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Bulletin of Bibliography

and Dramatic Index

FREDERICK WINTHROP FAXON, EDITOR

Volume 7

April 1912 to October 1913

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THE BULLETIN OF BIBLIOGRAPHY is issued quarterly by THE BOSTON BOOK COMPANY. $2.00 a year. Single numbers, 50c. Back numbers of vols. 1–7, as far as in print, 30 cents each. Volumes 1–7 (1897–1913) in cloth, uniformly bound, $20.00 Separate volumes $3.00 each, except that volumes 1 and 6 are $3.50 each, and volume 7, $2.50. Cases for binding subscribers' volumes, 50c.

The material in the "*Dramatic Index*" department of the BULLETIN OF BIBLIOGRAPHY is reprinted annually with additions in one alphabet.

The Dramatic index for 1909, 1910, 1911, 1912, is issued in separate form, price, $3.50 net, each, bound in red buckram.

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FRANK E. CHIPMAN, *President.*

FREDERICK W. FAXON, *Vice President and Manager Library Department.*

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Bulletin of Bibliography

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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 7 APRIL, 1912 No. 1

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $3.00 *a volume, except vols.* 1 *and* 6, *which are* $3.50.

In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

BULLETIN OF BIBLIOGRAPHY VOL. 7 AND THE MAGAZINE SUBJECT-INDEX, 1912

We announce a change in the BULLETIN OF BIBLIOGRAPHY which we believe will be welcomed by many libraries, and which will make it necessary to every reference room.

The MAGAZINE SUBJECT-INDEX will no longer appear quarterly in THE BULLETIN, but henceforth will be published only in the book form, annually. The space hitherto occupied by this index will be devoted to timely and useful bibliographies or reading lists; this issue contains one on *The Recall*, and the first installment of an *Index to Fairy Tales*, both of which we feel sure will be welcome in even the smallest libraries. This omission of the MAGAZINE SUBJECT-INDEX from these columns has been made only after careful consideration and consultation with many librarians. It had outgrown the limits of the space available, and was not of great use in small libraries which subscribed to but few of the periodicals indexed.

The DRAMATIC INDEX will be continued quarterly, as that covers all periodicals, and the information should be useful up to the minute; it will also be possible to give more space to this feature of the Bulletin, though the annual will still contain probably one-third more material than we can include in the quarterly issues.

ABBREVIATIONS USED IN BOOK CATALOGS

In this useful book issued by The Boston Book Co. in February, some errors in spelling and accents have been found which were not discovered in repeated readings of the proof by different persons. These as far as found are corrected in a later printing. Every library should have this book in easy reach, as it is about the only source of information when these technical terms and abbreviations are met in bibliographies. Cloth, $1.50 net, delivery free.

PERIODICAL INDEXES

Announcement is now made that no five-year volume of *Poole's Index* for 1907–1911 will be issued. This means that for the present the only general index to some seventy-five periodicals that were formerly covered by *Poole's Index* will be the *Annual Library Index* for 1907, 1908, 1909 and 1910. The year 1911 will not be covered even by this annual.

The publishers of the *Readers' Guide* expect to begin the publication of a *Supplement to the Readers' Guide*, which will index a portion of this material now unindexed, going back five years to join the last volume of *Poole's Index*. THE MAGAZINE SUBJECT-INDEX will probably be enlarged to cover the remainder of the periodicals (those formerly in Poole and not in the *Readers' Guide*) and in its 1912 issue include these for the six-year period. Thus, the Poole field will be divided between the H. W. Wilson Co. and The Boston Book Co., and no future duplication of indexing will occur. The *Supplement to the Readers' Guide* and the MAGAZINE SUBJECT-INDEX will be the successors of *Poole's Index* and continue that work.

MAGAZINE SUBJECT-INDEX, 1911

This annual volume is at hand, including as Part II THE DRAMATIC INDEX of 1911. This volume contains 490 pages, and is bound in library buckram, uniform with previous volumes. There are sixteen new periodicals indexed, all of importance and not included elsewhere: *Munsey's, Twentieth Century, Strand, American Labor Legislation Review, American Society for Municipal Improvement*, 1907 to date, *American Sociological Society Publications*, vols. 1–5, *Academy of Political Science Proceedings, Journal of Accountancy, The Public* (weekly), *Photo-Era, Mississippi Valley Historical Association*, vols. 1–3, *American Conservation*, vol. 1, *Alpina Americana, Mountaineer*, vols. 1–4, *National Magazine, Bibliographical Society of America* (Price $5.50 net, delivery, extra. THE BOSTON BOOK CO.)

DRAMATIC INDEX, 1911

The third annual volume of THE DRAMATIC INDEX is now ready, making a handsome octavo volume of 250 pages, bound in dark red library buckram. It covers books, as well as the book reviews, dramatic articles and illustrations in the periodicals of 1911. It indexes the new quarterly, "The Drama," Chicago.

It is an index to portraits of actors and actresses of the time, indicating the full names and birth dates when possible. It is the only source for authorship of plays and an index to the texts of plays printed during the year, either in books or periodicals. (Price $3.50 net, delivery extra. THE BOSTON BOOK CO.)

INDEX TO LEGAL PERIODICALS

Announcement is made of a new volume of Jones's Index to Legal periodicals. This will cover the period 1899–1910, and will be published probably in the fall of 1912 by THE BOSTON BOOK CO. (Half morocco, $10.00 net.)

PERIODICAL ARTICLES ON RELIGION

Dr. Ernest C. Richardson has recently issued the "*Author Index*" to *Periodical Articles on Religion*, 1890–99. This makes a thick octavo volume of 876 pages, a companion book to his *Subject-Index* to the same period published some years ago. The author list will have considerable use in locating articles by a given writer, in showing the collected writings of specialists, and in furnishing much material of a biographical nature. We commend this work to librarians of all large libraries and of all college libraries. It does not seem possible that even the cost of printing can be covered by its sale, but such work deserves the support of every library. People do not often consider that to answer satisfactorily one question would, without such an index, cost more than its price in time used. We hope this index will soon be brought down another ten years by the issue of a volume for 1900–1909. (Price $5.00 net, Chas. Scribner's Sons.)

MODERN DRAMA AND OPERA

The little volume with the above title, published early last winter, continues to be much in demand among libraries. It is one of the handiest annotated reference lists available, and librarians everywhere are in need of every possible index to this much wanted material. May we commend it to your attention? It covers very thoroughly D'Annuncio, Hauptmann, Ibsen, Jones, Maeterlinck, Phillips, Pinero, Rostand, Shaw, Sudermann, Debussy, Puccini, Richard Strauss. (Cloth, 93 pages, $1.00 net, delivered free anywhere. THE BOSTON BOOK CO.)

THE PRACTICAL USE OF BOOKS AND LIBRARIES

There is a rapidly spreading movement in this country for definite courses of instruction in schools in the use of books. At the recent meeting of the Wisconsin Library Association, a whole session was devoted to papers, and discussions along this line of the Library and the School. The Wisconsin Library Bulletin, Jan.-Feb. 1912, is largely given up to this subject. A book that awaits you when you are ready to start this work is Ward's Practical Use of Books and Libraries (Boston Book Co., $1.00 net, cloth), which is now in use in the Cleveland High Schools as a text-book. There is a "Teaching outline" (50 cents in paper) which will furnish any teacher, who has not had library training, the necessary information to conduct a course in her school class.

The sale of this book since its issue last fall has been large, and no words but commendation for it have thus far been received. While designed as a text-book for school use, it is an attractive and readable primer that may well be put in the hands of all library readers who are unfamiliar with books and don't know how to get information wanted quickly.

We consider it valuable to any library or branch library as a time-saver. Make it work as an assistant on your staff.

AN EXPERT GOING ABROAD

An unusual opportunity to secure British material is offered librarians. Mr. Frederick W. Faxon, who for many years has specialized in periodicals and society transactions, will this summer again visit Great Britain in the interests of the Boston Book Co. He will be glad to take want-lists of periodicals, transactions or publications of Societies and Printing Clubs; — sets, parts of sets, or odd volumes. Such lists should be in the hands of the Boston Book Co. by May 10, if possible. Correspondence concerning this trip will be attended to by Mr. Faxon personally. He will act as your agent on any basis agreeable to you.

COMMERCIAL LAWS OF THE WORLD

The first volume (covering Argentine Republic and Uruguay) of this comprehensive work has been received, and seems to more than fulfill the promises made for it. This valuable series of Commercial Laws will be completed in thirty-five volumes, six devoted to South America, two to the United States, three to Mexico, Cuba and Central America, one to Africa and Asia, six to Great Britain and Ireland and British possessions, and seventeen to Europe.

The Commercial Laws of the World aims to give a complete view of the commercial law of all civilized countries. It includes not only the provisions of the codes of commerce, but of other codes and statutes on mercantile matters, or affecting codes and statutes relating to commercial matters. More especially, it is designed to give the existing law relating to foreign and domestic corporations, general and limited partnerships, sale of goods, factors, brokers, commission merchants, bills of lading and the responsibility of carriers of goods by land and sea, marine insurance, contracts of bottomry, maritime liens, banks and banking, stock exchange contracts, warehouse receipts, bills of exchange, promissory notes and checks, insolvency and bankruptcy, and the commercial treaties.

With each country is given a sketch of its political history as it affects its legal system, a brief history of its legal institutions, a description of its courts and procedure in mercantile cases and the rules of prescription and limitation.

Provision is made for the sale of individual volumes or the volumes pertaining to one country in case purchasers do not wish to subscribe to the entire work. All large city libraries and university libraries will need this publication and the publishers will be glad to send circulars describing the work or a volume on examination, subject to return to any that so request. (The Boston Book Co., publishers. Vol. 1, 994 pages, half dark green morocco, m. e.)

INDEX TO FAIRY TALES

In this issue begins an Index to Fairy Tales which we believe will be welcome in all libraries. It will run through the next four or five issues. We believe this one feature of the BULLETIN will be worth more than the subscription price, and urge all libraries to subscribe which are not already on our list.

RECALL OF PUBLIC OFFICIALS

This timely reference list is complete in this issue, and should be useful as most complete and on a new subject now much before the public. This and the Fairy Tales Index show our new policy of making the BULLETIN OF BIBLIOGRAPHY of daily use to libraries.

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT
Iowa State Teachers' College Library

Part I.

LIST OF BOOKS INDEXED

Adams. Folk story and verse. Western publishing house. c 1899.
Andersen. Fairy tales. (Lucas translation.) Dutton. n. d.
"Fairy tales. (Paull translation.) Scribner.
Asbjörnsen. Fairy tales from the far north. Burt. n. d.
Aulnoy. Fairy tales. Scribner. n. d.
Aunt Louisa's book of fairy tales. Warne. n. d.
Bailey. Firelight stories. Bradley. 1907.
Baldwin. Fairy stories and fables. American book co. n. d.
Ballard. Fairy tales from far Japan. Revell. n. d.
Boston collection of kindergarten stories. Hammett. 1898.
Browne. Granny's wonderful chair. Dutton. (Everyman's library.)
Bryant. Stories to tell to children. Houghton. 1907.
Burke. Fairy tales for little readers. Lovell. c1894.
Caballero. Spanish fairy tales. Burt. n. d.
Canton. Reign of king Herla. Dent. n. d.
Cary. Fairy legends. Crowell. c1903.
Chodska. Slav fairy tales. Burt. n. d.
Coe. First book of stories. Houghton. 1910.
Couch, Quiller-. Sleeping beauty. Doran. 1910.
Coussens. Child's book of stories. McClurg. 1911.
Cruikshank. Cruikshank fairy book. Putnam. 1910.
Curtin. Myths and folklore of Ireland. Little. n. d.
Darton. Wonder book of beasts. Stokes. 1909.
Dasent. Popular tales from the Norse. Putnam. 1904.
Douglas. Scottish fairy tales. Burt. n. d.
Field. Famous fairy tales. Hall. c1902.
Gibbon. Reign of king Cole. Dent. n. d.
Gould. Old English fairy tales. Burt. n. d.
Gregory. Kiltartan wonder book. Dutton. n. d.
Harrison, C. C. (Mrs. Burton). Old-fashioned fairy book. Scribner. 1910.
Harrison, Edith. Prince Silverwings. McClurg. 1903.
" Edith. The star fairies. McClurg. 1903.
" Elizabeth. In story land. Chicago kindergarten college. 1899.
Hauff. Fairy tales. McKay. n. d.
Hoxie. Kindergarten story book. Bradley. 1906.
Jacobs. Celtic fairy tales. Burt. n. d.
" English fairy tales. Putnam. 1907.
" Indian fairy tales. Burt. n. d.
" More Celtic fairy tales. Putnam. n. d.
" More English fairy tales. Putnam. 1911.
Jenks. Tales of fantasy. Hall. c1902.
Jerrold. Big book of fairy tales. Caldwell. 1911.
" Reign of King Oberon. Dutton. 1911.
Johannot. Grandfather's stories. American book co. c1889.
Jokai. Golden fairy book. Burt. n. d.
Kennedy. New world fairy book. Dutton. 1909.
Ketcham. Oriental fairy tales. Burt. n. d.
Kunos. Turkish fairy tales. Burt. n. d.
Laboulaye. Fairy book. Harper. n. d.
" Last fairy tales. Harper. c1884.
Lang. Blue fairy book. Longmans. 1909.
" Brown " " 1910.
" Crimson " " 1911.
" Green " " 1911.
" Grey " " 1909.
" Lilac " " 1910.
" Olive " " 1907.
" Orange " " 1911.
" Pink " " 1910.
" Red " " 1911.
" Violet " " 1901.
" Yellow " " 1908.
Lansing. Fairy tales. 2v. Ginn. c1907.
Mabie. Fairy tales every child should know. Doubleday. 1905.
Macé. Home fairy tales. Harper. n. d.
Marshall. Fairy tales of all nations. Winston. c1910.
Mulock. Fairy book. Crowell. c1898.
Nursery tales. McKibbin. 1900.
Ozaki. Japanese fairy book. Dutton. 1903.
Perrault. Tales of passed times. Dent. 1900.
Pitman. Chinese fairy stories. Crowell. 1910.
Polevoi. Russian fairy tales. Burt. n. d.
Rhys. Fairy gold. Dutton. (Everyman's library.) n. d.
Rolfe. Fairy tales. American book co. c1889.
Scudder. Fables and folk stories. Houghton. c1890.
Segur. French fairy tales. Winston. n. d.
Steel. Tales of the Punjab. Macmillan. 1894.
Tappan. Golden goose. Houghton. c1905.
Tolstoi. Twenty three tales. Page. 1901.
Welsh. Fairy tales children love. Dodge. 1910.
Wiggin and Smith. Fairy ring. McClure. 1906.
" Magic casements. Doubleday. 1911.
" Tales of laughter. McClure. 1908.
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(*To be continued*)

RECALL OF PUBLIC OFFICIALS

A SELECT LIST OF REFERENCES

By CHARLES WELLS REEDER, Ohio State University Library

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Bourne, J., Jr.	August 5, 1911	47: 3633–43	(F)
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Howland, P.	August 19, 1911	47: 4221–3	(A)
Humphreys, B. G.	May 19, 1911	47: 1359–65	(A)
Jackson, F. S.	May 23, 1911	47: 1505–9	(F)
Kahn, J.	May 18, 1911	47: 1338–47	(A)
Kinkaid, M. P.	May 22, 1911	47: app. 36–47	(A)
Konig, G.	May 23, 1911	47: 1523–4	(A)
Legare, G. S.	May 16, 1911	47: 1250–3	(A)
Lindbergh, C. A.	May 23, 1911	47: 1517–18, 1524–5	(F)
Littleton, M. W.	May 23, 1911	47: 1501–03	(A)
McCall, S. W.	May 23, 1911	47: 1510–12	(A)
McGuire, B. S.	May 23, 1911	47: 1499–1501	(A)
Mann, J. R.	May 20, 1911	47: 1396–1403	(A)
Martin, J. A.	May 16, 1911	47: 1235–50	(F)
Martin, J. A.	August 19, 1911	47: 4219–21	(F)
Mondell, F. W.	May 20, 1911	47: 1412–14	(A)
Morgan, D. T.	May 22, 1911	47: 1456–9	(F)
Nelson, K.	August 7, 1911	47: 3691–8	(A)
Norris, G. W.	May 22, 1911	47: 1472–3	(F)
Olmsted, M. E.	May 20, 1911	47: 1403–10	(A)
Owen, R. L.	July 31, 1911	47: 3359–77	(F)
Owen, R. L.	August 8, 1911	47: 3723–30	(F)
Owen, R. L.	August 18, 1911	47: 4128–30	(F)
Pickett, C. E.	May 19, 1911	47: app. 11–16	(A)
Poindexter, M.	August 7, 1911	47: 3671–81	(F)
Raker, J. E.	May 22, 1911	47: app. 63–72	(F)
Reed, J. A.	August 8, 1911	47: 3721–3	(F)
Reed, J. A.	August 18, 1911	47: 4131–6	(F)
Roberts, E. E.	May 23, 1911	47: app. 28–9	(F)
Root, E.	August 7, 1911	47: 3688–91	(A)
Saunders, E. W.	May 23, 1911	47: app. 29–34	(F)
Sherley, S.	May 23, 1911	47: 1521–2	(A)
Shively, B. J.	August 8, 1911	47: 3733–5	(F)
Smith, W. A.	August 8, 1911	47: 3737–8	(A)
Stedman, C. M.	May 18, 1911	47: 1333–6	(A)
Stephens, J. H.	August 19, 1911	47: app. 90–2	(F)
Stephens, W. D.	May 23, 1911	47: 1519–20	(F)
Sutherland, G.	July 11, 1911	47: 2793–2803	(A)
Works, J. D.	April 20, 1911	47: 440–7	(F)

U. S. 62d Cong., 1st sess. S. 3112, Providing for the election and recall of Federal judges. Congressional Record. v. 47: 3226, 3359–77. (F)

U. S. 62d Cong., 1st sess. House of Representatives. Committee on territories. Admission of New Mexico and Arizona, report to accompany H. J. Res. 156, August 19, 1911. (House report no. 162.) (F)

—— Constitutions of New Mexico and Arizona, report to accompany H. J. Res. 14, May 12, 1911. (House report no. 33.) (F)

—— Hearings, April 13–29, 1911, on H. J. Res. 14, approving constitutions of New Mexico and Arizona.

U. S. 62d Cong., 1st sess. Senate. Committee on territories. Admission of Arizona and New Mexico, report to accompany H. J. Res. 14. 2 parts. July 11, 26, 1911. (Senate report no. 100.)

U. S. 62d Cong., 2d sess. H. J. Res. 227, Proposing an amendment to the Constitution of the United States making the Federal judiciary elective and subject to recall. Congressional Record. 48: 1361 (unbd. ed.)

U. S. Laws, statutes, etc. Public resolution no. 8, 62d Cong., 1st sess. Joint resolution to admit the territories of New Mexico and Arizona as states into the Union upon an equal footing with the original states. Approved, August 21, 1911. (In session laws, 62d Cong., 1st sess. pp. 39–43.) (A)

Section 7 contains the text of the amendment excepting members of the judiciary from the recall, which was required of Arizona before admission into the Union.

U. S. President. Special message . . . returning without approval House Joint Resolution no. 14. August 15, 1911. (U. S. 62d Cong., 1st sess. House doc. no. 106.) (A)

This is the President's veto of the resolution admitting New Mexico and Arizona as states into the Union, due to the judicial recall in the Arizona constitution. The entire message is a severe arraignment of the recall for judges.

—— Same, in Congressional Record. 47: 3964–6.

U'Ren, W. S. Text for recall amendment. Equity series. 1911. v. 13: 8–9. (F)

Walsh, T. J. Recall of judges. (U. S. 62d Cong., 1st sess. Senate doc. no. 100.) (F)

—— Same. Congressional Record. 1911. v. 47: 4137–40.

——Should judges be excepted from recall? Case and comment. 1911. v. 18: 314–18. (F)

Watts, W. H. How to make the recall automatic. Twentieth century magazine, 1910. v. 3: 54–5. (F)

Wilcox, D. F. The American city. 1904. (F)
Recall, pp. 271–2.

Wilkins, F. B. Recall of the judges. Chicago legal news. 1911. v. 44: 106–8. Law students' helper. 1911. v. 19: 329–34. (F)

Willard, C. D. Municipal progress in Los Angeles. (In National municipal league. Proceedings, 1905, pp. 97–110.) (F)

—— A political experiment. Outlook. 1904. v. 78: 472–5. (F)

Wilson, W. The issues of reform. Case and comment. 1911. v. 18: 306–7. (A)

Wisconsin, Governor. Message . . . to the Wisconsin legislature, January 12, 1905. (In Wisconsin public documents, 1903–4, v. 1.) (F)
Recall in municipal government, pp. 79–81.

Wisconsin. University extension division. The recall. 1908. (Bulletin, serial no. 262, general series, no. 144.) (G)

Woodruff, C. R. The recall. (In National municipal league. Proceedings, 1909, pp. 108–9. (F)

Works, J. D. A city struggle for political and moral freedom. Arena. 1909. v. 41: 353–7. (F)

A BIBLIOGRAPHY OF BOOKS AND ARTICLES RELATING TO CHILDREN'S READING

By MARGARET WIDDEMER
Drexel Library School, 1909

Part IV

ILLUSTRATORS AND ILLUSTRATING

Hardy, George E. Art for children. (See National educational association: Journal of proceedings and addresses. 1892. 152–6.)

Indiana — Public library commission. List of picture books by good illustrators, reprinted from the Pratt Institute library bulletin. 2 p. O. A useful leaflet, giving publisher, place, date and price.

Indiana — Public library commission. List of pictures for children's rooms. . . . 2 p. O. Gives a page of recommended pictures, and the names and addresses of art companies.

Peck, Harry Thurston. New children's picture books. (See his Personal equation. 1897. 193–210.) A protest against the picture books which are inspired by "The present fad for over-refining the processes of children's education." (Also in Bookman, 1896, 4: 301–8.)

Thackeray, William Makepeace. On some illustrated children's books. (See Fraser's magazine. 33: 495.) A review of illustrated children's books of Thackeray's time.

Tuer, Andrew White, comp. Pages and pictures from forgotten children's books. Lond. Leadenhall press, 1898–9. 510 p. il. D. A compilation of facsimile cuts and title pages, mainly from children's books of the 18th century.

White, Gleeson. Children's books and their illustrators. N. Y. International studio [1897–8]. 68 p. il. pl. Q. The text forms a running commentary on the illustrations, which are full size, and comprise specimens of the work of all the leading English illustrators of the day. The compiler was himself a well-known author.

Magazine Articles

Field, Walter Taylor. Illustrating (The) of children's books. (See Dial. 1903. 35: 457–60.) What children prefer.

Gleason, Caroline F. A word on picture-books, good and bad. (See Public libraries. 1906. 11: 171–5.) The article is followed by a list of good picture books.

WRITERS' EARLY READING

Hale, Edward Everett. How I was educated. N. Y. 1887.

Keller, Helen. [Early reading of Helen Keller.] (See her The story of my life. 1903. 105–18.) That chapter from her autobiography which deals with the development of her literary tastes.

Lang, Andrew. Adventures among books. (See his Adventures among books. 1905. 3–23.) The writer's early preferences. Written in his usual delightful style.

Macdonald, Frederick W. Early loves and likings. (See his In a nook with a book. 1907. 12–21.) A boy's reading a generation ago.

Macdonald, Frederick W. Of certain boys and their books. (See his In a nook with a book. 1907. 45–58.) The early reading of Wordsworth, Coleridge, Scott, Arnold and Gibbon.

Repplier, Agnes. Children, past and present. (See her Books and men. 1888. 1–32.) An essay on the early reading and training of various famous people — St. Anselm, Mme. de Rochefoucald, the Wesleys, Mary Somerville, Harriet Martineau, John Stuart Mill and others.

Stevenson, Robert Louis. "A penny plain and twopence colored." (See his Memories and portraits. 1890. 213–27.) The author's early reading.

Magazine Articles

C. W. C. My start in life through a public library. (See Library journal. 1891. 16: 71–2.) A clergyman's early reading — what it included, and the part the library played in it.

Hall, Newton Marshall. A child's thoughts about books and libraries. (See Library journal. 1901. 26: 731–5.) The author's early reading and library experiences.

Higginson, Thomas Wentworth. A child's morning lessons. (See Outlook. 1904. 78: 836–7.) The author's early reading.

McCunn, Florence. A plea for precocious children. (See Littell's Living age. 1897. 213: 544–8.) The early reading of Scott, Mill, Richard Evelyn, Lucy Hutchinson, Marjorie Fleming. — The effect on them good, although reading was beyond their years.

Rice, Mrs. Alice Hegan (Caldwell). Friends of my childhood. (See Outlook. 1904. 78: 835–6.) The author's early reading.

Van Dyke, Henry. Books that I loved as a boy. (See Outlook. 1904. 78: 833–5.)

WRITING FOR CHILDREN

Hill, George Birkbeck. Writing down to children. (See his Writers and readers. 1892. 186.)

Molesworth, Mrs. Mary Louisa (Stewart). On the art of writing fiction for children. (See On the art of writing fiction. 1895. 84–97.)

Magazine Articles

Cole, P. M. Childocracy in literature. (See Writer. 7: 39.)

Dorsey, M. W. Children's stories. (See Author. 1: 65.)

Hale, Edward Everett. Writing for children. (See Critic. 5: 266.)

Molesworth, Mrs. Mary Louisa Stewart. Story reading and story writing. (See Chamber's Edinburgh journal. 1898. 87: 772–5.)

CHILDREN'S READING IN FRANCE AND GERMANY

Koester, H. L. Geschichte der deutschen jugendliteratur. Hamburg. 1906. 190 p.

Wolgast, Heinrich. Elend unserer jugendliteratur. 3. auflage. 225 p. D. Scores "juvenile literature" severely; disapproves of books written especially for children. The author is the editor of the German periodical for the evaluation of children's books, "Jugendschriften-Waite."

Wolgast, Heinrich. Vom kinderbuch: gesammelte aufsatze. Lpz. 1906. 140 p. D. Representative selections.

Magazine Articles

Billotey, D. La litterature enfantine. (See Revue pedagogique. 1904. 44: 121–32.)

Blazede Bury, Yetta. Girls' novels in France. (See North American review. 1899. 169: 273–84.) Reasons why the Anglo-Saxon novel is undesirable for French girls: novels of various French women writers described in detail.

Godart,—. La litterature enfantine. (See Revue pedagogique. 1904. 45: 465–74.)

Jordan, Alice M. German principles for the selection of children's books. (See Public libraries. 1908. 13: 1–3.)

REPORTS AND STATISTICS

Bean, Mary A., and others. Report on the reading of the young. (See Library journal. 1883. 8: 217–27.) Extracts from reports of 26 librarians.

Bookmarks. (See Public libraries. 1901. 6: 340–1.) The Maxson and Toledo bookmarks.

Bostwick, Arthur C. What adults and children read. (See Library journal. 1896. 21: 444–6.) Comparative statistics.

Fletcher, William Isaac. Public libraries and the young. (See U. S. — Report on public libraries in the United States. 1876. 1: 412.)

Griffith, George. Course of reading for children. (See Educational review. 1899. 17: 65.) A report on the home reading done by children, with statistics of books best liked by pupils, number of schools reading books, books preferred by teachers, too difficult for and uninteresting to pupils. The tables cover the period from 1896 to 1898.

Hewins, Caroline Maria. Report on children's reading. (See Library journal. 1898. 23: 35–9.) Statistics.

Hewins, Caroline Maria. Report on list of children's books, with children's annotations. (See Library journal. 1902. 27: c. p. 79–82.)

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Humphrey, Antoinette M. Some statistics on children's reading. (See Public libraries. 1899. 4: 320–1.)

James, Hannah P., and others. Yearly report on the reading of the young. (See Library journal. 1885. 278–91.) Extracts from the reports of 64 librarians.

McMurry, Charles. Report on the relation of the school to libraries. (See National educational association: Journal of proceedings and addresses. 1899. 472–88.) Reading lists.

National educational association: Committee on lists of books for reading and reference in the lower grades of the public schools. Report. (See National educational association: Journal of proceedings and addresses. 1898. 1016–22.)

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Sargent, Mary. Reading for the young. (See Library journal. 1889. 14: 226–36.) Extracts from the reports of five librarians.

Smith, Francis Train. Pupils' voluntary reading. (See Pedagogical seminary. 1907. 19: 208–22.) Gives statistics as to quality, quantity, and what books children read.

Stearns, Lutie Eugenia. Report on reading for the young. (See Library journal. 1894. 19: c. p. 81–7.) A digest of the answers received to a set of questions sent to 195 libraries in the U. S. and Canada.

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Ames, Sadie. List of subject headings for use in dictionary catalogues of children's books. Pittsburgh, Carnegie library, 1903. 58 p. O.

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Best (The) hundred books for children. (See Littell's Living age. 1900. 225: 132.)

Boston — Public library. Finding list of fairy tales and folk stories in branches of the PublicLibrary of the city of Boston. Bost. 1908. 48 p. O. Arranged alphabetically. Each title is followed by a list of books in which it may be found, with page number.

Boston — Public library. List of books for boys and girls in the Public library of the city of Boston. Bost. 1904. 125 p. O.

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Cannons, Harry G. C. Descriptive handbook to juvenile literature in the Finsbury public library, England. Lond., 1906. 313 p. O.

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Duquesne — Carnegie free library. Suggestive list of books for girls. . . . . Duquesne, Monongahela valley library association, 1907. 7 p. D. "Aims to furnish merely a few guideposts to the world of books." For older girls.

Evanston — Public library. List of five hundred books in its school libraries. Evanston, 1902. 61 p. O. Annotated, graded and classified lists. Gives, among other classes, reference books for children, adventure stories for boys, cowboy and Indian stories.

Fischer, Carl, comp. Katalog over boker skikker for folkeboksamlinger: utgit av kirkedepartement. . . . Kristiania. Arnesen, 1908. 29 p. Q. Norwegian books. Many translations from the English.

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Hardy, George E. Five hundred books for the young. 2d ed. N. Y. Scribner, 1892. 94 p. D. A classed, graded and annotated list, with an introductory essay on the dime novel.

Hartford — Public library. Boys' and girls' books in the Hartford public library. 2d ed., rev. Hartford, 1895. 101 p. O. A useful list, which gives occasional annotations. Classed.

Helena (Montana) — Public library. Bulletin 16. The reading of young people. Helena, 1895. 20 p. S. A short list, thoroughly annotated.

Hewins, Caroline Maria. Books for boys and girls; a selected list. 2d ed., rev. Bost. A. L. A. publishing board, 1904. 56 p. D. "A brief annotated list prepared as a help in buying books for parents, teachers and small libraries. Somewhat out of date." (Kroeger, Guide to reference books.)

Indiana — Public library commission. Graded list of stories for reading aloud. Comp. by H. J. E. Hassler. Indiana, 1908. 34 p. D. Catalogued under grades by authors, with an author and title index of books analyzed. Well annotated. Trustworthy, and exceedingly useful.

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Indianapolis public library. A selection of books for young readers. . . . Indianapolis, 1888. 68 p. S. Principally non-fiction. Good as far as it goes, but out-of-date.

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Kern, Carl Benton, comp. Selected books for boys. N. Y. Y. M. C. A. Press, 1907. 44 p. D.

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Los Angeles — Normal school — Training dept. Children's literature. Los Angeles. Neuner, 1908. 88 p. 3 pl. O. A bibliography compiled for the use of the training school.

Moore, Annie Carroll. List of books recommended for a children's library; comp. for the Ohio library commission. 22 p. O.

National congress of mothers — Committee on literature. A list of books for children, classified and graded, with a few general suggestions for children's reading. Philadelphia, 1900. 32 p. T.

New Bedford (Mass.) — Public library. List of books for younger readers. New Bedford, 1900. 95 p. O.

N. Y. (State) — Education dept. List of books suggested in the course of study and syllabus for elementary schools for the use of teachers and pupils. N. Y., 1906. 59 p. T. (Handbook 25.) Alphabetical list of books and of selections.

N. Y. (State) — Education dept. Suggested lists of books for the use of history classes and history teachers in elementary and secondary schools. N. Y., 1905. 30 p. T. (Handbook 4.) Contents: Textbooks, atlases, handbooks, sources, biography, miscellaneous works, fiction, illustrative of each period of history covered.

Newark — Free public library. Books for boys and girls. Newark, 1906. 40 p. D.

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Oregon — Library commission. List of books of school libraries for the state of Oregon. St.pr. Salem (Oregon), 1906. 53 p. O.

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Pratt institute free library. Books for Christmas for the children. Brooklyn, Pratt institute, 1907. 15 p. D. "A list suited for the private library of the child. The books are classed under large subjects, and price and publisher are given."

Prentice, May H., and Power, E. L. A children's library. Cleveland, 1904. 77 p. D. A priced and graded list. Well annotated and thoroughly to be relied on. There is an author and title index, and a list of publishers.

Prentice, May H. References for third-grade teachers. (Cleveland public library.) Cleveland, 1898. 108 p. O. Classed list. Includes also a list of occasional poems. Has short annotations.

Providence (Rhode Island) Public library. School handbook . . . with a consolidated catalogue of the "school duplicates." Providence, 1898. 19 p. D. A well annotated dictionary catalogue of all school duplicates in the Providence library. There is also a graded list.

Public school libraries: five hundred books and how to buy them. Ypsilanti, Mich. State Normal college, 1908–9. 25 p. Q. Michigan Normal college bulletin. There are blank pages at the end for lists of "books that should be added to the school library," "books for my private library," "books I wish to read," and "books I have read."

Reading lists for grades one to twelve. (See Educational association: Journal of proceedings and addresses. 1899. 452–529.)

Salisbury, Grace E., and Beckwith, M. E. Index to short stories: an aid to the teacher of children. Chic. Row, 1907. 118 p. D. Stories are indexed alphabetically under the most specific subject.

Books for children. (See Library Journal 14: 443–4.) A collation of prize lists of best books made out by children for the St. Louis Daily Republic.

Scribner's, Charles, Sons. New list of books for school libraries. N. Y. Scribner, 190-. 43 p. S. Mainly pedagogical and reference books, but containing seventeen pages devoted to "supplementary reading and recreation." Descriptive annotations.

Smith, Elva S. List of books on chivalry. Pittsburgh, Carnegie library.

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Stearns, Lutie Eugenia, comp. List of books for girls and young women. Milwaukee, 190-. 14 p. T. A short, well-chosen, priced and classed list.

Temple, Mabel. A selected library for children. (See Public libraries, 1901. 6: 406–9.)

Utica — Public library. Books for home reading: a graded and annotated list based on the course of study . . . in the Utica public schools. 3d ed. 1906. 30 p. D.

Virginia — Dept. of public instruction. List of books for rural school libraries in the state of Virginia. . . . Richmond, 1909. 62 p. 9. Contains directions for the care and use of books, selected forty dollar and sixty dollar lists, and lists of English classics for school use, all graded and priced. List, though good, is sectional, and not sufficiently exclusive.

Williams, M. Reading list for children's librarians. (See N. Y. (state) — State library. State library bulletins. Bibliography. 1901. vol. 2: no. 27.) See N.Y. (state)— State library. Annual report. 1901.

Wisconsin — State superintendent of public instruction. List of books for free high school libraries in the state of Wisconsin, with instructions for cataloguing. Rev. and enl. ed. Madison, st. pr., 1909. 187 p. D.

Worcester (Mass.) — Public library. Books for Christmas gifts for children. Worcester public library, 1908. 8 p. S. Classed under: Christmas books, picture books, boys' books, short stories, etc. Price and publisher are given.

For other material see the monthly bulletins and annual reports of the Brooklyn public library, the Buffalo public library, the Carnegie library of Pittsburgh, the Children's museum of Brooklyn, N. Y., the Pratt institute library of Brooklyn, N. Y., the Springfield public library, the Iowa library commission, and others.

[*The end.*]

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

1. New Periodicals

Abel's Photographic Weekly. Schofield Bldg., Cleveland, O. w., 8vo, il., vol. 1, no. 1, Ja. 1908. 5c., $1.50.

Agents Magazine, The. 133 Broadway, New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1911. 5c., 50c.

Aletheian, The. New York, N. Y. quar., 8vo, vol. 1, no. 1, N. 1911. 25c., $1.00.

American Business Woman. Chicago, Ill. mo., 8vo, vol. 1, no. 1, O. 1911. 50c. year.

American Economic Review, The. Cambridge, Mass. irreg., 8vo, vol. 1, no. 1, Mr. 1911. $1.00 no.

Angler and Hunter, The. Syracuse, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl. 1909.

Archiv für Reichsversicherung Verlag des Versicherungsboten. Oldenburg. mo., vol. 1, no. 1, Ja. 1912. Mk. 8 year.

Association de bibliographie et de documentation. Bulletin et la chronique documentaire. Paris. vol. 1, no. 1, F. 1911. Fr. 10.

Autograph, The. 501 Fifth Ave., New York, N. Y. 8 nos. year, 4to, il., vol. 1, no. 1, N. 1911. $1.00 year.

Aviation. 107 N. Spring St., Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 10c., $1.00.

Biochemical Bulletin. Columbia University, New York, N. Y. quar., vol. 1, no. 1, S. 1911. $2.75.

Boys' Home Weekly, The. Hippodrome Bldg., Cleveland, O. w., 4to, vol. 1, no. 1, My. 17, 1911. 5c., $2.50.

Cardiff Libraries Review, The. Cardiff, Wales. mo., 8vo, il., vol. 1, no. 1, O. 1909.

Cartoons. 320 W. Washington St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ja. 1912. 15c., $1.50.

Chemical Engineering. Dover, Eng. mo., vol. 1, no. 1, My. 1911. 1s., 10s.

Chemical World. London. mo., vol. 1, no. 1, Ja. 1912. 6s.

Coal Age. 505 Pearl St., New York, N. Y. w., 4to, il., vol. 1, no. 1, O. 1911. 10c., $3.00.

Columbus Interurban Magazine. Columbus, O. mo., 8vo, vol. 1, no. 1, S. 1911. 5c., 50c.

Common Cause, The. 154 E. 23d St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1912. 20c., $2.00.

Compatriot News, The. Topeka, Kas. quar., 8vo, il., vol. 1, no. 1, Ja. 1902.

Duffy's Magazine and Pacific Coast Guide. Albany Bldg., Oakland, Cal. mo., 8vo, il., vol. 1, no. 1, Jl. 1907.

Emmanualist Herald, The. Buffalo, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1910. 10c., $1.00.

English Journal, The. University of Chicago Press, Chicago, Ill. mo. except Jl.–Ag., 8vo, vol. 1, no. 1, Ja. 1912. 30c., $2.50.

Fair Play. 501 Fifth Ave., New York, N. Y. w., 4to, il., vol. 1, no. 1, Ja. 13, 1912. 10c., $3.00.

"For Goodness Sake." 31 W. 9th St., New York, N. Y. mo., 16mo, vol. 1, no. 1, Jl. 1911. 15c., $1.50. Bibelot.

Free Trade Broadside. 6 Beacon St., Boston, Mass. quar., 4to, il., vol. 1, no. 1, Ap. 1905.

Gibson's Magazine. Caxton Bldg., Cleveland, O. mo., 16mo, vol. 1, no. 1, S. 1908. 10c., $1.00.

Gibson's Weekly Financial Review. Corn Exchange Bank Bldg., New York, N. Y. w., 4to, vol. 1, no. 1, O. 14, 1911. 10c., $5.00.

Golden Egg. News Arcade Bldg., Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, Ap. 1911. 25c. year.

Gonzaga. Gonzaga College, Spokane, Wash. mo. during school year, 8vo, il., vol. 1, no. 1, Ap. 1910.

Ha-Deror. 89 Delancey St., New York, N. Y. w., 4to, vol. 1, no. 1, S. 1, 1911. 10c., $3.00. In Hebrew.

Historia, Oklahoma City, Okla. quar., 4to, vol. 1, no. 1, S. 1909. 25c. year.

Human Factor, The. 120 Broadway, New York, N. Y. quar., 4to, il., vol. 1, no. 1, S. 1911. Insurance.

Ignition. Monadnock Bldg., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, O. 1911. 15c., $1.50.

Ignition-Carburetion-Lubrication. 1131 Broadway, New York, N. Y. mo., 8vo, il., vol. 1, no 1, F. 1912. 10c., $1.00.

Impressions. Philadelphia, Pa. quar., 12mo, vol. 1, no. 1, Ja. 1907. Trade.

Index to Dates. 298 Broadway, New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 1912. 25c., $2.00.

Inland Mariner, The. Towson, Md. mo., 8vo, il., vol. 1, no. 1, O. 1911. 10c., $1.00.

Insurgent, The. Los Gatos, Cal. irreg., 24mo, vol. 1, no. 1, S. 1910. 10c. Bibelot.

International Fair Illustrated. Pacific Bldg., San Francisco, Cal. mo., fol., il., vol. 1, no. 1, D. 1911. 25c., $2.50.

International Institute of Agriculture. Bureau of Economic and Social Intelligence, Bulletin. Rome. mo., 8vo, il., vol. 1, no. 1, S. 1910. Also issued in French.

Investment Journal. McKinney, Tex. 8vo, vol. 1, no. 1, Mr. 1911. 10c., $1.00.

Iowa State Medical Society, Journal. Clinton, Ia. mo., 4to, vol. 1, no. 1, Jl. 1911. $2.00 year.

Irrigation. San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, N. 1909.

Joe Chapple's News-Letter. 952 Dorchester Ave., Boston, Mass. w., 4to, il., vol. 1, no. 1, Ja. 28, 1912. 2c., $1.00. (Free Supplement with Sunday newspapers.).

Joy Book, The. American Bldg., South Bend, Ind. mo., 4to, vol. 1, no. 1, O. 1911. 10c., $1.00.

Kansas School Magazine, The. Emporia, Kas. mo. except Jl.–Ag., 8vo, vol. 1, no. 1, Ja. 1912. 15c., $1.25.

Land and Home. Kansas City, Mo. mo., 4to, vol. 1, no. 1, My. 1910. 10c., $1.00.

Lawyers' Scrap Book, The. 132 Nassau St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1909. 35c., $4.00.

Magazine of Business Protection. New York, N. Y. quar., 24mo, vol. 1, no. 1, Mr.–My. 1911. 5c. no.

Maine Teachers Quarterly, The. Waterville, Me. quar., 8vo, vol. 1, no. 1, S. 1911. 25c., $1.00.

Midnight Sun, The. Chicago, Ill. 4to, il., vol. 1, no. 1, O. 1907.

Millwork Magazine, The. Louisville, Ky. mo., 4to, il., vol. 1, no. 1, F. 1909.

Modern Dyer and Cleaner. Philadelphia. mo., 8vo, il., vol. 1, no. 1, My. 1908.

Monitor Magazine. 390 Minnesota St., St. Paul, Minn. mo., 8vo, il., vol. 1, no. 1, O. 1911. 10c., $1.00.

Municipal Development Magazine. Bloomington, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 20c., $2.00.

Music. 1 Beacon St., Boston, Mass. w., 4to, il., vol. 1, no. 1, N. 25, 1911. 10c., $2.00.

Muskogee Mirror, The. Muskogee, Okla. w., 4to, vol. 1, no. 1, Ja. 27, 1912. 5c., $2.00.

National Commercial and Fifth Avenue News. New York, N. Y. w., 4to, vol. 1, no. 1, D. 9, 1911. $4.00.

National Defense. 136 Gay St., Columbus, O. mo., 4to, il., vol. 1, no. 1, Mr. 1911. 5c., 50c.

National Industries and International Trades Report. New York, N. Y. 4to, il., vol. 1, no. 1, S. 1910.

National Municipal Review. 2427 York Road, Baltimore, Md. quar., 8vo, vol. 1, no. 1, Ja. 1912. $5.00.

Nature and Culture. 4 W. 7th St., Cincinnati, O. mo., 12mo, il., vol. 1, no. 1, F. 15, 1910. 10c., $1.00.

Newarker, The. Free Public Library, Newark, N. J. mo., 8vo, vol. 1, no. 1, N. 1911. $1.00

[*Norwich*] *City and County Public Library. Readers' Guide.* Norwich, Eng. vol. 1, no. 1, N. 1911.

Open Window, The. London. mo., 24mo, il., vol. 1, no. 1, O. 1910. 1 s.

Oriental Economic Review, The. New York, N. Y. fort., 8vo, vol. 1, no. 1, N. 10, 1910.

Osage Magazine. Pawhuska, Okla. mo., 8vo, il., vol. 1, no. 1, N. 1909. 10c., $1.00.

Pacific Law Journal. Crary Bldg., Seattle, Wash. mo., 8vo, il., vol. 1, no. 1, Ja. 1911. 10c., $1.00.

Physician, The. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ag. 1911. 25c., $2.00.

Poultry Index, The. Stoughton, Mass. mo., 8vo, vol. 1, no. 1, S. 1911. 10c., $1.00.

Powder Horn, The. Powder Point School, Duxbury, Mass. 8vo, il., vol. 1, no. 1, Je. 1909.

Progress. 117½ N. Broadway, Oklahoma City, Okla. mo., 8vo, il., vol. 1, no. 1, O. 1911. 10c., $1.00.

Rod and Reel Magazine. New York, N. Y. mo., 4to, vol. 1, no. 1, My. 1908.

School and Home. Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, My. 1908. 10c., $1.00.

Scientific Digest, The. Kansas City, Mo. mo., 4to, il., vol. 1, no. 1, D. 1911. 10c., $1.00.

Seismological Society of America. Bulletin. Stanford University, Cal. quar., 8vo, il., vol. 1, no. 1, Mr. 1911. $2.00 year.

Sound, The. Tacoma, Wash. mo., fol., il., vol. 1, no. 1, O. 1907.

Statistique générale de la France. Bulletin. Paris. quar., 8vo, vol. 1, no. 1, O. 1911. Fr. 4, Fr. 14.

Woman Voter, The. 1 Madison Ave., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, F. 1910. 5c., 50c.

World's Labour Laws. London. quar., vol. 1, no. 1, 1911. 6 d., 2 s. 6 d.

Yale Review. 135 Elm St., New Haven, Conn. quar., 8vo, vol. 1, no. 1, O. 1911. 75c., $3.00. Successor to Yale Review.

II. Changed or Discontinued

American Suburbs. Philadelphia. Discontinued with vol. 3, no. 30, F. 1912. Merged in The House Beautiful.

Angler and Hunter, The. Syracuse, N. Y. Discontinued with vol. 2, N. 1910.

Bliss Magazine, The, Pensacola, Fla. Discontinued with vol. 12, Je. 1905.

Butterfly Quarterly, The. Philadelphia. Discontinued with vol. 2, Summer, 1909.

Cavalier, The. New York. Consolidated with The Scrap Book with Ja. 6, 1912.

Chicago Single Taxer. Chicago. Changed to Land and Labor with no. 8, Ag. 1911. (Correction of entry in Bulletin of Bibliography, Ja. 1912.)

College World, The. New York. Discontinued with O. 1911. Merged in The International.

Commercial Engineering. New York. Discontinued with no. 4, Ag. 1910.

Compatriot News, The. Topeka, Kas. Discontinued with vol. 2, no. 2, Ap. 1903.

Concrete Engineering. Cleveland. Merged in Cement Age, New York, Ja. 1911.

Development. Tacoma, Wash. Discontinued with vol. 2, Ag. 1908.

Electric Trunk Line Age. New York. Discontinued with no. 38, N. 1910. Merged in The Railway Electrical Engineer.

Electrocraft. Detroit. Merged in The Electrical Review and Western Electrician, New York, Ja. 1912.

Forensic Quarterly, The. Sewanee, Tenn. Discontinued with no. 4. Merged in The Drama.

France, La. Boston. Discontinued with vol. 3, no. 3, Mr. 1902.

Free Trade Broadside. Boston. Discontinued with vol. 2, no. 7, O. 1909.

Glue. East Haddam, Conn. Discontinued with no. 12, S. 1911.

Good Roads. Grand Rapids. Discontinued with no. 9, F. 1907.

Good Work. Philadelphia. Discontinued with vol. 9, D. 1909. Merged in Missions.

Horse. New York. Discontinued with no. 5, My. 1903.

Humanitarian Review. Los Angeles. Discontinued with no. 5, D. 1911. Merged in Ingersoll Memorial Beacon.

Imperial Sound, The. Tacoma, Wash. Changed to Development with Ap. 1908.

International Inventor. New York. Discontinued with no. 1, Ag. 1910.

Irrigation. San Francisco. Discontinued with vol. 2, no. 1, My. 1910. Merged in Orchard and Farm and called Orchard and Farm-Irrigation.

Journal of School Music. Chicago. Discontinued with Je. 1909.

Land and Labor. Chicago. Discontinued with no. 10, O. 1911.

Lincoln Magazine. Dansville, N. Y. Discontinued with vol. 2, S. 1906. Merged in The American Issue.

Lowell Magazine, The. Lowell, Mass. Discontinued with no. 11, Je. 1910.

Midnight Sun, The. Chicago. Changed to The Open Door, Seattle, after no. 3, Mr. 1908.

Milchwirtschaftliches zentralblatt. Wissenschaftliche Monatbeilage der Milch-Zeitung. Leipzig. Discontinued with vol. 7, no. 12, D. 1911.

Millwork Magazine, The. Louisville. Discontinued with vol. 2, no. 2, Je. 1910.

Modern Dyer and Cleaner. Philadelphia. Discontinued with vol. 2, no. 4, Ag. 1909.

Musical Register, The. Chicago. Discontinued with vol. 2, no.3, Mr. 1910.

National Industries and International Trades Report. New York. Discontinued with no. 1, S. 1910.

New England Automobile Journal. Providence. Changed to Automobile Journal, Pawtucket, with D. 31, 1910.

Old Eliot. Eliot, Me. Discontinued with vol. 9, D. 1909.

Oriental Economic Review, The. New York. After no. 7, F. 10, 1911, called The Oriental Review.

Osage Magazine. Pawhuska, Okla. Changed to Wide West with vol. 3, no. 1, Ja. 1911.

Our Race News-leaflet. New Haven. Discontinued with vol. 20, D. 1907.

Pacific Monthly. Portland, Ore. Discontinued with vol. 26, no. 6, D. 1911. Merged in Sunset, San Francisco.

Penman's Art Journal, The. New York. Changed to The Business Journal with vol. 34, no. 7, Mr. 1910.

Pennsylvania German. Cleona, Pa. Changed to The Penn Germania with n. s. vol. 1, no. 1. (vol. 13, no. 1.). Ja. 1912.

Philosophical Society of Washington. Bulletin. Washington, D. C. Discontinued with vol. 15, 1907–10.

Phonographic World and Commercial School Review. New York. Changed to Typewriter World with vol. 39, no. 1, Ja. 1912.

Photo-Engraving Art. Richmond Hill, N. Y. Discontinued with no. 12, O. 1909.

Player Monthly, The. New York. Discontinued with no. 8, N. 1910.

Practical Printer. St. Louis. Discontinued with vol. 13, no. 9, S. 1911.

Professional and Amateur Photographer. Buffalo. Discontinued with vol. 16, no. 11, N. 1911. Merged in Abel's Photographic Weekly, Cleveland.

Public Safety. New York. Discontinued with vol. 2, D. 1909.

Rod and Reel Magazine. New York. Discontinued with vol. 3, no. 4, Ag. 1909.

Salt Lake Outlook, The. Salt Lake City. Discontinued with no. 9, Je. 1909.

School Life. Dayton, O. Discontinued with no. 8, Ap. 1908.

School Problems. New York. Discontinued with no. 2, N.-D. 1909. Merged in School Work.

School Work. New York. Discontinued with vol. 9, no. 4, Je. 1911. Merged in McEvoy Magazine.

Sound, The. Tacoma, Wash. Changed to The Imperial Sound with F. 1908.

Sturms Oklahoma Magazine. Oklahoma City. Discontinued with vol. 12, no. 3, My. 1911.

Success. New York. Discontinued with vol. 14, D. 1911.

Wide West. Muskokee, Okla. Discontinued with vol. 4, no. 3, D. 1911.

Yale Review. New Haven. Discontinued with vol. 19, no. 4, F. 1911. Succeeded by Yale Review.

QUARTERLY DRAMATIC INDEX, JANUARY-APRIL, 1912

(Being a continuation of Dramatic Index, 1909, 1910, 1911)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK. *a.*	Blue Book Magazine. Chicago.
BK. NEWS	Book News. Phila.
BKMAN (Lond.) *a.*	Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAPHIC	Graphic. London.
G. BK. ALBUM. *a.*	Green Book Album. Chicago.
HAMPTON	Hampton's Magazine. N. Y.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	Metropolitan Magazine. N. Y.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PEARSON (N.Y.) *a.*	Pearson's Magazine. N. Y.
POET LORE	Poet Lore. Boston.
RED BK. *a.*	Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TO-DAY	World To-Day. N. Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page the fractions (¼) (½) (¾) (⅓) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide* and *Library Index.*

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, JANUARY-APRIL, 1912

Abranyi, E., composer.
See Paolo and Francesca.

Acting.
Stage work and the stage aspirant. il. Julia Marlowe. Gd. House. 54: 325–32, Mr.'12.

Actors and actresses.
Actor versus author. Beverly Sitgreaves. N. Y. Dram. 67: Ja.10,'12, 5(¾).
English actresses from the time of Anne to Victoria. Ida Burwash. il. Canad. M. 38: 261–71, Ja.'12.

Actors and actresses—(*continued*).
Home life of actresses. Margaret Anglin. il. Gd. House. 54: 41–8, Ja.'12.
Scotch and Irish players. Hampton 27: 824(½), Ja.'12.
The stage of tomorrow. R. Grau. Lippinc. 89: 111–12, Ja.'12.
The star system a detriment to the stage. il. G: J. Nathan. Theatre 15: 12–13, Ja.'12.
Strange theatrical coincidences. E. Freiberger. Theatre 15: 69–72, vii, F.'12.
The strolling player of our own day. M. Chute. il. Graphic 84: 1008, D.23,'11.
The "super" and the supernatural. P. Gibbs. Graphic 85: 266, F.24,'12.

Aglavaine and Selysette, drama by M. Maeterlinck.
Plot of and excerpts from. il. Cur. Lit. 52: 332–5, Mr.'12.

Albert, Eugen Francis Charles d', composer.
See Verschenkte Frau, Die.

Albertson, Lillian (Mrs. Levy), actress.
Portrait. Am. M. 73: 619, Mr. 12. — N. Y. Dram. 67: Ja.17,'12, 1. — (with son). N. Y. Dram. 67: F.28,'12, 9.

Alcott, Louisa May, author, 1832–88.
See Little women.

Alda, Frances (Mme. Gatti-Casazza), opera singer, 1882–.
Portrait. Met. M. 35: 40, Ja.'12.

Algood, Sara, actress.
Portrait in The shadow of the glen. Met. M. 35: 25, Ja.'12.
Portrait in The showing up of Blanco Posnet. Indep. 72: 253, F.1,'12. — (with F: O'Donovan). Met. M. 35: 25, Ja.'12.

Alias Jimmy Valentine, drama by P. Armstrong, from A retrieved reformation by O. Henry.
Production at San Quentin penitentiary, Calif. Ella C. Bennett. il. Theatre 15: 23–4, Ja.'12.

Allen, Perceval, opera singer.
Portrait. Mus. Cour. 64: Ja.17,'12, 8.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait in The lady of coventry. Everybody's 26: 239, F.'12.

Amato, Pasquale, opera singer.
Portrait. Met. M. 35: 38, Ja.'12. — Mus. Cour. 64: Ja.3,'12, 1.

Ames, Winthrop, manager.
Opening of, and plans for, The little theatre. por. il. Theatre 15: 77, vii, Mr.'12.
Portrait. Indep. 72: 250, F.1,'12.

Anderson, Mary (Mme. A. de Navarro), actress, 1859–.
Portrait. Munsey 46: 735, F.'12.
See Garden of Allah, The.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Domesticity and the stage. pors. Gd. House. 54: 41–8, Ja.'12.
Portrait. Harp. W. 56: Mr.9,'12, 19. — N. Y. Dram. 67: Ja.31,'12, 14. — Theatre 15: 88, Mr.'12.

Anstey, F. (Thomas Anstey Guthrie), novelist and dramatist, 1856–.
See Vice versa.

Anthony, Earle C., librettist. *See* Pearl maiden, The.

Arliss, George, actor, 1868–.
Interview. por. C. L. Parsons. N. Y. Dram. 67: F.14,'12, 5, 9.
Portrait. Theatre 15: 12, Ja.'12.
Portrait as Disraeli. N. Y. Dram. 67: Ja.31, '12, 1.
Sketch of his dramatic career. pors. W. P. Eaton. Am. M. 73: 361–70, Ja.'12.

Armstrong, Paul, dramatist.
See Alias Jimmy Valentine.
See Greyhound, The.

As a man thinks, drama by A. Thomas.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 7.

Auracher, Harry, composer.
See Pearl maiden, The.

Awakening of spring, The, drama by F. Wedekind.
Comments on F. J. Ziegler's translation. Sarah B. Elliott. Drama no. 5: 236–9, F.'12.

Balkan princess, The, musical play by P. A. Rubens, F: Lonsdale, F. Curzon and A. Wimperis.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 2.

Barker, Granville, playwright. *See* Märchen, Das.

Barnard, Sophye, actress.
Portrait. Munsey 46: 734, F.'12.

Barrie, James Matthew, author and dramatist, 1860–.
See Peter Pan.
See Slice of life, A.

Barriscale, Bessie, actress.
Portrait in The bird of paradise. Sunset 28: 73, Ja.'12.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
In A slice of life. A. Ruhl. il. Collier's 48: F.24,'12, 34(½).
Portrait. Hampton 27: 819, Ja.'12. — Harp. W. 56: Ja.20,'12, 19. — Theatre 15: 2, Ja.'12.
Portrait (with J: Barrymore) in A slice of life. Theatre 15: 75, Mr.'12.

Barrymore, John, actor.
Portrait (with Ethel Barrymore) in A slice of life. Theatre 15: 75, Mr.'12.

Bataille, Felix Henry, librettist. *See* Lépreuse, La.

Bates, Blanche (Mrs. M. F. Davis), actress, 1873–.
Portrait. N. Y. Dram. 67: Ja.31,'12, 10.

Batka, Richard, librettist. *See* Versiegelt.

Bayes, Nora (Mrs. J. Norworth), actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 30.

Bear leaders, The, play by R. C. Carton.
Criticism. il. Graphic 85: 190(½), F.10,'12.
Production at Comedy theatre, London. il. Ill. Lond. N. 140: 206, F.10,'12.

Becque, Henry, playwright, 1837–99.
Sketch. B. Papot. Drama no. 5: 3–13, F.'12.
See Crows, The.

Beebe, Stuart, actor.
Portrait. N. Y. Dram. 67: Ja.31,'12, 25.

Belasco, David, dramatist and manager, 1862–.
See Return of Peter Grimm, The.

Bella donna, play by J. B. Fagan, adapted from novel by R. Hichens.
Criticism. il. Graphic 84: 948(¾), D.16,'11.
Production at St. James's theatre, London. Acad. 81: 798–9, D.23,'11. — Ill. Lond. N. 139: 1018, D.16,'11. — Sat. R. 112: 760, D.16,'11.

Ben-Hur, drama by W: Young.
Production at New Amsterdam theatre, N. Y. city. D.1911. N. Y. Dram. 66: D.27,'11, 7(½).
Scene from (picture). N. Y. Dram. 66: D.27,'11, 4; 67: Ja.10,'12, 2.

Bennett, Arnold, author and playwright.
As playwright. por. A. Bell. Theatre 15: 17, Ja.'12.

Bereny, Henri, composer. *See* Little boy blue.

Berg, C. F., dramatist. *See* Einer von unsere Leut.

Bergere, Ilon, opera singer.
Portrait in The chocolate soldier. Sunset 28: 206, F.'12.

Bernard, Tristan, dramatist.
See Uninvited guest, The.

Berr, Georges, actor and dramatist, 1867–.
See Million, The.
See Pink lady, The.

Berte, Heinrich, composer. *See* Rose of Panama, The.

Besier, Rudolf, dramatist. *See* Lady Patricia.

Betsy, comedy by H. K. Chambers, W. B. Johnstone and A. Johnstone.
Production at Herald Square theatre. Theatre 15: xii(½), Ja.'12.
Scene from (picture). N. Y. Dram. 66: D.27,'11, 8.

Bierbaum, O. J., librettist. *See* Lobetanz.

Bird of paradise, The, play by R: W. Tully.
Description. A. Ruhl. il. Collier's 48: F.3,'12, 15–16. — J. S. Metcalfe. Life 59: 168–9, Ja.18,'12. — Munsey 46: 901(½), Mr.'12.

Bird of Paradise, The—(*continued*).
Production at Daly's theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja. 10,'12, 6(⅛). — il. Theatre 15: 42, 59, ix–x, F.'12.
Scene from (picture). Harp. W. 56: Ja.20,'12, 19. — N. Y. Dram. 67: Ja.17,'12, 2, 8.
Sketch. Indep. 72: 503–4, Mr.7,'12.
Synopsis. il. Hampton 28: 117(⅛), Mr.'12.
Birthright, tragedy by T. C. Murray.
Plot. M. White, Jr. Munsey 46: 589(⅛), Ja.'12.
Blech, Leo, composer.
Portrait. Theatre 15: 78, Mr.'12.
See Versiegelt.
Blindness of virtue, The, play by C. Hamilton.
Description. il. Graphic 85: 190 (⅛), F.10,'12.
Production at the Little theatre, London. Acad. 82: 145–6, F.3,'12. — Ill. Lond. N. 140: 150 (⅛), F.3,'12. — Sat. R. 113: 138–9, F.3,'12.
Blue Bird, The, drama by M. Maeterlinck.
Production at the Queen's theatre, London. Ill. Lond. N. 139: 1106(⅛), D.30,'11.
Boland, Mary, actress.
Portrait. Munsey 46: 582, Ja.'12
Bon petit Diable, Un, play by Rosamonde Gérard and M. Rostand.
A French play for children. Nation 94: 193(⅛), F.22, '12.
Bonci, Alessandro, opera singer, 1870–.
Portrait. Mus. Cour. 63: D.27,'11, 52; 64: Ja.17,'12, 12.
Boniface, George C., actor, 1833–1912.
Biography. N. Y. Dram. 67: Ja.17,'12, 12(⅛).
Obituary. N. Y. Dram. 67: Ja.10,'12, 7(⅛).
Bonita (Pauline L. Des Landes), actress, 1886–.
Portrait. Theatre 15: 71, F.'12.
Boros, Ferike, playwright.
See Seven Sisters.
Boss, The, drama by E: Sheldon.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12,22.
Bought and paid for, drama by G: Broadhurst.
Plot of and excerpts from. il. Cur. Lit. 52: 203–9, F.'12.
Praise. J. S. Hamilton. il. Delin. 79: 175(⅛), Mr.'12.
Scene from (picture). N. Y. Dram. 67: Ja.17,'12, 2.
Sketch. Indep. 72: 505(⅛), Mr.7,'12.
Story of. il. World To-day 21: 1983–98, Mr.'12.
Boyeson, Algernon, playwright. *See* Other Mary, The.
Bracco, Roberto, dramatist. *See* Pietro Caruso.
Breese, Edmund, actor, 1870–.
Portrait. Theatre 15: 13 Ja.'12.
Brigantino, operatta by A. B. Laszky.
Production at Irving Place theatre, N. Y. City. Ja. 1912. N. Y. Dram. 67: Ja.10,'12, 6–7.
Broadhurst, George H., dramatist.
Portrait. Cur. Lit. 52: 205, F.'12.
See Bought and paid for.
See Price, The.
Browne, Walter, dramatist.
See Everywoman.
Buchbinder, Bernhard, dramatist. *See* Frau Gretl, Die.
Bunty pulls the strings, drama by G. Moffatt.
Description. J. S. Hamilton. il. Delin. 79: 174–5, Mr.'12.
Plot of and excerpts from. il. Cur. Lit. 52: 80–7, Ja.'11.
History of. G. Moffatt. il. Graphic 85: 84, Ja.20,'12.
Production at Haymarket theatre, London. Ill. Lond. N. 140: 188(⅛), F.10,'12.
Scene from (picture). Am. M. 73: 490, F.'12. — N. Y. Dram. 67: Ja.31,'12, 4; 67: F.14,'12, 2.
Sketch. Everybody's 26: 86–8, Ja.'12.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait in The runaway. Everybody's 26: 93, Ja.'12. — Theatre 15: 83, Mr.'12.
Portraits. N. Y. Dram. 67: Ja.31,'12,15.
Sketch. pors. Alan Dale. Cosmopol. 52: 412–18, F.'12.
Busing, Fritzi von, actress.
Portrait. Munsey 46: 894, Mr.'12. — N. Y. Dram. 67: Ja.17,'12, 2.
Butler, Richard, actor.
Portrait (with Adelaide Nowak) as Ben Hur. Harp. W. 56: Ja.13,'12, 20.
Butterfly on the wheel, A, drama by E: G. Hemmerde and F. Neilson.
Production at Thirty-ninth street theatre, N. Y. city. Munsey 46: 899–900, Mr.'12. — Nation 94: 67(⅛), Ja.18,'12. — N. Y. Dram. 67: Ja.17,'12 6(⅛), — il. Theatre 15: 38–9, F.'12.
Scene from (picture). Theatre 15: 24, Ja.'12.
By ourselves, drama by L. Fulda.
Text. Poet Lore. 23: 1–24, Ja.-F.'12.
Cabarets.
The cabaret in London. A. de Bear. Graphic 85: 316(⅛), Mr.2,'12.
Cahill, Marie (Mrs. D. V. Arthur), actress.
Portrait. Theatre 15: 3, Ja.'12.
Campbell, Alan, playwright.
See Dust of Egypt, The.
Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867–.
Portrait. Am. M. 73: 366, Ja.'12.
Carmen, ballet.
Scene from (picture) as given at Alhambra, London. Graphic 85: 139, F.3,'12.
Carmi, Maria, actress.
Portrait. Graphic 85: 141, F.3,'12.
Portrait in The miracle. Ill. Lond. N. 140: 22, Ja.6,'12.
Carr, J. Comyns, dramatist. *See* Oliver Twist.
Carter, Mrs. Leslie (Mrs. W: L: Payne), actress, 1862–.
Portrait. Munsey 46: 740, F.'12.
Portrait in Two Women. Sunset 28: 205, F.'12.
Carton, R. Claude (R. C. Chritchett), playwright, 1854–.
See Bear leaders, The.
See Mr. Preedy and the countess.
Caruso, Enrico, opera singer, 1874–.
Portrait. Etude 30: 11, Ja.'12. — Met. M. 35: 37, Ja.'12. — Theatre 15: 52, F.'12.
Cawthorne, Joseph, actor, 1868–.
Portrait (with Elsie Janis) in The slim princess. N. Y. Dram. 67: Ja.31,'12, 27. — Sunset 28: 337, Mr.'12.
Cendrillon, opera by J. E. F. Massenet.
Estimate of. il. Bk. News 30: 337–8, Ja.'12.
Production at the Metropolitan opera house, N. Y. city. Nation 94: 219(⅛), F.29,'12. — Mus. Cour. 64: F.28,'12, 26.
Sketch. il. Bk. News 30: 337–8, Ja.'12.
Censorship.
England's censorship mania. Lit. D. 44, 483–4, Mr.9,'12.
Free speech *vs.* censorship. H. Black. Everybody's 26: 114–16, Ja.'12. — Correspondence concerning. Everybody's 26: 143–4, Ja.'12.
Futility of the censor. Graphic 85: 316(⅛), Mr.2,'12.
Literature and morals in England. Nation 94: 205–6, F.29,'12.
Chambers, Charles Haddon, dramatist, 1860–.
Portrait. N. Y. Dram. 67: Ja.3,'12, 5.
See Passers-by.
Chambers, H. Kellett, dramatist.
See Betsy.
Chapine, actress.
Portrait. N. Y. Dram. 67: F.21,'12, 2.
Portrait (with Forrest Huff) in The rose of Panama. Theatre 15: 103, Mr.'12.
Charley's aunt, farce by B. Thomas.
Production at Whitney theatre, London. Ill. Lond. N. 140: 30, Ja.6,'12.
Cisneros, Eleanora de (Broadfoot), opera singer.
Portrait. Mus. Cour. 64: Ja.24,'12, 47.
Portrait as Brangaene. Mus. Cour. 64: Mr.6,'12, 1.
Claire, Ina, actress.
Portrait. Harp. W. 56: Ja.27,'12, 19. — Munsey 46: 583, Ja.'12. — N. Y. Dram. 67: Ja.31,'12, 15.
Clayton, Bessie, actress.
Portrait. Theatre. 15: 95, '12.
Clement, Edmond, opera singer.
Portrait. Mus. Cour. 64: Ja.24,'12, 39.

Cohan, George M., actor and dramatist. 1878–.
Portrait (with family). N. Y. Dram. 67: Ja.24,'12, 9.
See Get-rich-quick-Wallingford.
See Little millionaire, The.
Collier, William, actor and dramatist, 1868–.
Portrait. Theatre 15: 12, Ja.,12. — (with son). N. Y. Dram. 67: Ja.31,'12, 23.
See Take my advice.
Collins, Arthur, playwright.
See Hop o' my thumb.
Collins, Jose, actress.
Portrait. Theatre 15: 86, Mr.'12.
Colombini, Ugo, opera singer.
Sketch. por. as Don José. Mus. Cour. 63: D.27,'11, 47(⅛).
Composers.
An alphabet of opera composers. Etude 30: 100(⅜), F.'12.
Modern composers of Hungary. A. Elson. Etude 30: 86(⅛), F.'12.
Constantino, Florencio, opera singer.
Portrait. Mus. Cour. 64: Ja.3,'12, 28.
Portrait and picture of his theatre at Bragado. Mus. Cour. 64: F.21,'12, 47.
Country boy, The, play by E. Selwyn.
Scene from (picture). Woman's Home C. 39: Ja.'12, 37.
Craig (Edward) Gordon, actor, author and designer of scenery, 1879–.
Portrait. Ill. Lond. N. 139: 1036, D.16,'11.
Sketch. por. Graphic 84: 1036–7, D.30,'11.
Crane, Edith (Mrs. Tyrone Power), actress, –1912.
Obituary. N. Y. Dram. 67: Ja.10,'12, 10(⅛).
Crane, William H., actor, 1845–.
Work of. pors. Ada Patterson. Theatre 15: 8–10, Ja.'12.
Criticism.
Letter to a dramatic critic, and his reply. J. S. Metcalfe. Life 59: 432–3, F.29,'12.
Crows, The, drama by H. Becque, translated by B. Papot.
Text. Drama no. 5: 14–126, F.'12.
Curzon, Frank, librettist. *See* Balkan princess, The.
Cushing, Catherine Chisholm, dramatist.
Interview. por. C. L. Parsons. N. Y. Dram. 67: Ja. 17,'12, 5, 8.
Dallas, Gertrude, actress.
Portrait. Munsey 46: 889, Mr.'12.
Portrait as Catharine Darwin n The gamblers. Sunset 28: 74, Ja.'12.
Dalmores, Charles, opera singer, 1871–.
Portrait as John in Herodiade. Etude 30: 99, F.'12. — Mus. Cour. 64: F.28,'12.
Dancing and dancers.
Criticism of latest dances. il. Graphic 85: 254(⅛), F.24,'12.
Some Spanish dances. A. S. Reggs. il. Cent. 83: 389–400, Ja.'12.
Davies, Hubert Henry, dramatist. *See* Single man, A.
Davis, Harlley, dramatist. *See* World, the flesh and the tailor, The.
Davis, Owen, dramatist. *See* Making good.
Dawn, Hazel, actress.
Portrait in The pink lady. N. Y. Dram. 67: Ja.31,'12, 31.
Day, Edmund, dramatist, 1867(?)–1912.
Obituary. N. Y. Dram. 67: Ja.24,'12, 7.
Dazey, Charles T., dramatist. *See* Stranger, The.
Debussy (Achille) Claude, composer, 1862–.
Portrait. Mus. Cour. 64: Mr.6,'12, 39.
See Pelléas and Mélisande.
De Gresac, Fred (Mrs. Victor Maurel), librettist.
See Wedding trip, The.
De Koven (Henry Louis), Reginald, composer, 1859–.
See Wedding trip, The.
DeMille, William C., playwright.
See In 1999.
See Woman, The.
Despres, Suzanne, actress.
A great French tragedienne. pors. G. Norman. Theatre 15: 18–22, vi, Ja.'12.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait. Theatre 15: 79, Mr.'12.
Deuel, James P., actor, 1841(?)–1912.
Obituary. N. Y. Dram. 67: Ja.31,'12, 35(⅛).
Devil's disciple, The, drama.
Scene from (picture), as given at Yale. N. Y. Dram. 67: Ja.31,'12, 28.
Dickens, Charles, author, 1812–70.
Dickens' works dramatized. por. H. P. Mawson. il. Theatre 15: 46–9, viii, F.'12.
See Oliver Twist.
Disraeli, drama by L: N. Parker.
Description. J. S. Hamilton. Delin. 79: 175(⅛), Mr.'12.
Ditrichstein, Leo James, actor and dramatist.
See Million, The.
Dix, Frank, playwright. *See* Hop o' my thumb.
Doctor De Luxe, musical play by O. Hauerbach and K. Hoschna.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 31.
Donnay, Maurice, playwright.
See Return from Jerusalem, The.
Donne curiose, Le (The inquisitive woman), opera by E. Wolf-Ferrari and L. Sugana, founded on comedy by C. Goldoni.
Première at Metropolitan opera house, N. Y. city. il. Cur. Lit. 52: 336, Mr.'12. — il. Theatre 15: 50–2, 56, F.'12.
Review. Outlook 100: 63(⅜), Ja.13,'12.
Drama.
Action in drama. W: N. Guthrie. Drama no. 5: 219–28, F.'12.
Adapting a novel for the stage. Sat. R. 112: 760, D.16,'11.
American plays in England. H. Chambers. N. Y. Dram. 67: Ja.3,'12, 5(⅜).
Exotic plays. Nation 94: 142–3, F.8,'12.
The Futurist stage society, N. Y. city. N. Y. Dram. 67: F.21,'12, 11(⅛).
Hissing in the theatre. Nation 94: 25(⅛), Ja.11,'12.
Lean years for the theatre. Cur. Lit. 52: 212–13, F.'12.
The literary drama. W. P. Eaton. Am. M. 73: 617–26, Mr.'12.
Measuring a dramatic season. M. J. Moses. Bk. News 30: 494–7, Mr.'12.
One-act play, Neglected. G: Middleton. N. Y. Dram. 67: Ja.31,'12, 13–14.
One-act play, Plea for. Lit. D. 44: 376–7, F.24,'12.
Plays for children. Sat. R. 112: 789–90, D.23,'11.
Production of scenery and properties for the modern play. R. H. Moulton. il. Tech. W. 16: 571–9, Ja.'12.
Ramblings on comedy. T. Holmes. N. Y. Dram. 67: F.7,'12, 5(⅜).
Theatrical interpretations. N. O. Barr. Drama no. 5: 174–91, F.'12.
Voice and drama. Mme. J. Bell-Ranske. N. Y. Dram. 67: F.21,'12, 5(⅜).
Drama in America.
Boston, Mass. Plays of the season. New Eng. M. 45: 396–406, D.'11.
Outlook of the drama in America. W. L. Phelps. il. R. of Rs. 45: 103–4, Ja.'12.
The schools and the d ama. il. R. of Rs. 45: 367–8, Mr.'12.
Season of 1911–1912. Some plays worth while. il. W. P. Eaton. Am. M. 73: 487–96, F.'12.
Drama, English.
English drama at the beginning of the twentieth century. Sat. R. 112: 75–6, Ja.20,'12.
The Wessex drama. Edin. R. 215: 93–112, Ja.'12.
Drama, English, Early.
The Elizabethan playwright. Edin. R. 215: 31–57, Ja.'12.

Drama, Irish.
The Irish national theatre. C. Hamilton. il. Bookman 34: 508–16, Ja.'12.
The Irish theatre and the people. Lady Gregory. Yale R. n. s. 1: 188–91, Ja.'12.
Drama in Spain.
Modern comedy in Spain. R. of Rs. 45: 240–1, F.'12.
Spanish stage in the time of Lope de Vega. S. F. Austin. Drama no. 5: 229–35, F.'12.
Drama league of America.
Account of its work. Mary G. Peck. Ed. Bi-Mo. 6: 236–41, F.'12.
Chicago drama league in action. Lit. D. 44: 335, F.17,'12.
First year of the Drama League of America. Marjorie A. Best. N. Y. Dram. 67: F.21,'12, 8(‡).
Dramatists.
Plea for nationalism in drama. M. J. Moses. Bk. News 30: 408–9, F.'12.
Drone, The, comedy by R. Mayne.
Production at Royalty theatre, London. Ill. Lond. N. 140: 188(‡), F.10,'12.
Duke of Killicrankie, The, drama.
Scene from (picture), as given at Williams College. N. Y. Dram. 67: Ja.31,'12, 27.
Du Maurier, George, author. *See* Trilby.
Du Souchet, H. A., librettist. *See* Over the river.
Dust of Egypt, The, drama by A. Campbell.
Production at Wyndham's theatre, London. Ill. Lond. N. 140: 188(‡), F.10,'12.
Eagan, Hubert W., actor, 1841–1911.
Obituary. N. Y. Dram. 67: Ja.17,'12, 12(‡).
Eames, Emma (Mrs. Emilio de Gogorza), opera singer, 1867–.
Portrait as Tosca. Mus. Cour. 64: Ja.3,'12, 41.
Easiest way, The, play by E. Walter.
Criticism. Graphic 85: 222(‡), F.17,'12.
Production at Globe theatre, London. Ill. Lond. N. 140: 226(‡), F.17,'12. — Sat. R. 113: 235, F.24,'12.
Edeson, Robert, actor, 1868–.
Portrait. Theatre 15: 12, Ja.'12. — (with Mrs. Edeson). N. Y. Dram. 66: D.27,'11, 9.
Eibenschuetz, Camilla, actress.
Portrait as Sumurun. N. Y. Dram. 67: F.7,'12, 2. — Theatre 15: 54, F.'12.
Einer von unsere Leut, farce by C. F. Berg.
Production at Irving Place theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.24,'12, 6–7.
Elevating a husband, play by Clara Lipman and S. Shipman.
Criticism. Munsey 46: 902(‡), Mr.'12.
Production at Liberty theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.24,'12, 7(‡). — il. Theatre 15: 75–6, 97, Mr.'12.
Elliott, Gertrude (Dermot) (Mrs. J. Forbes-Robertson), actress, 1873–.
Portrait. Am. M. 73: 493, F.'12. — Everybody's 26: 92, Ja.'12. — N. Y. Dram. 67: Ja.24,'12, 10; 67: F.28,'12, 2.
Elliott, Maxine (Dermot), actress and manager, 1871–.
Portrait. Theatre 15: 61, F.'12.
Ellis, Edith, playwright. *See* Seven sisters.
Enchantress, The, opera by V. Herbert.
Description. J. S. Hamilton. il. Delin. 79: 174–5, Mr.'12.
Scene from (picture). N. Y. Dram. 67: Ja.3,'12, 2.
Esther Waters, drama by G: Moore.
Production by the stage society of London. Acad. 81: 768–9, D.16,'11. — Ill. Lond. N. 139: 1018, D.16,'11.
Everybody's doing it, play by G. Grossmith.
Characters in (pictures). Graphic 85: 316, Mr.2,'12.
Everywoman, drama by W. Browne.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 2.
Story of. il. Bk. News 30: 386–8, F.'12.
Excuse me, comedy by R. Hughes.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 27, 29. — Woman's Home C. 39: Ja.'12, 36.
Eytinge, Rose, actress, 1835–1911.
Obituary. N. Y. Dram. 66: D.27,'11, 10(‡).

Fagan, James B., dramatist. *See* Bella Donna.
Fairbanks, Douglas, actor.
Portrait. Theatre 15: 13, Ja.'12.
Fairfax, Marion (Mrs. Tully Marshall), dramatist. *See* Talker, The
Falsely true, drama by Johanna Redmond.
Production at Maxine Elliott's theatre, N. Y. city, D.1911. N. Y. Dram. 66: D.27,'11, 6(‡).
Fatted calf, The, comedy by A. Hopkins.
Production at Daly's theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.28,'12, 6(‡).
Faversham, William (Alfred), actor and dramatist, 1868–.
Portrait. Theatre 15: 12, Ja.'12.
Fay, F. G., translator.
See Right to happiness, The.
Ferguson, Elsie (Mrs. F. Hoey), actress.
Portrait. Am. M. 73: 623, Mr.'12. — Munsey 46: 738, F.'12.
Portrait as Dolly Madison in The first lady in the land. Met. M. 35: Mr.'12,37. — N. Y. Dram. 67: Ja.31,'12, 1. — Theatre 15: 93, Mr.'12. — (with F: Perry). Everybody's 26: 380, Mr.'12.
Fielding, Edward, actor.
Portrait (with Mme. Nazimova) in The marionettes. Everybody's 26: 381, Mr.'12.
Fields, Lewis M., actor, 1867–.
Associated with Joseph Weber again. il. Harp. W. 56: F.24,'12, 20. — *See also* under Weber and Fields.
Portrait. N. Y. Dram. 67: Ja.31,'12, 10.
Finlay, Vera, actress.
Portrait. Theatre 15: 10, Ja.'12.
Fire-screen, The, drama by A. Sutro.
Production at Garrick theatre, London. Ill. Lond. N. 140: 242(‡), F.17,'12. — Sat. R. 113: 204, F.17,'12.
Scene from (picture). Graphic 85: 255, F.24,'12. — Ill. Lond. N. 140: 278, F.24,'12.
First lady in the land, play by C: Nirdlinger.
Plot. Everybody's 26: 376–7, Mr.'12.
Production at Gaiety theatre, N. Y. city. Theatre 15: x, Ja.'12.
Sketch. C. Hamilton. il. Bookman 34: 651(‡), F.'12. — M. White, Jr. Munsey 46: 744–5, F.'12.
Story of. il. World To-day 21: 1803–18, F.'12.
Firth, Elizabeth, actress.
Portrait. Munsey 46: 580, Ja.'12.
Fisher, Sallie, actress.
Portrait. Theatre 15: 69, F.'12.
Portrait in Modest Suzanne. Harp. W. 56: Ja.13,'12, 20.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Am. M. 73: 367, Ja.'12. — Harp. W. 56: Mr.9,'12, 19. — Theatre 15: 73, Mr.'12.
Flotow, Friedrich von, composer, 1812–.
Sketch. por. Etude 30: 93–4(‡), F.'12.
Fool of fortune, A, comedy by Martha Morton.
Production at Garrick theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.17,'12, 7(‡).
Frau Gretl, Die, farce by B. Buchbinder.
Production at Irving place theatre, N. Y. city, D.1911. N. Y. Dram. 67: Ja.3,'12, 7(‡).
Freksa, Friedrich, playwright. *See* Sumurun.
Fremstad, Mme. Olive, opera singer.
Portrait as Isolde. Theatre 15: 5, Ja.'12.
Sketch. por. Etude 30: 21–2(‡), Ja.'12.
Friedman-Friedrich, Fritz, dramatist. *See* Meyers.
Fulda, Ludwig, dramatist. *See* By ourselves.
Futurist stage society.
Plans of. N. Y. Dram. 67: F.21,'12, 11(‡).
Gallon, Tom, dramatist. *See* Great gay road, The.
Galsworthy, John, dramatist, 1867–. *See* Pigeon, The.
Gamblers, The, drama by C: Klein.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 7.
Garden, Mary, opera singer, 1876–.
Portrait as Prince Charming in Cendrillon. Bk. News 30: 337, Ja.'12.
Portrait as Mélisande. Delin. 79: 98, F.'12.

Garden of Allah, The, play by R. S. Hichens and Mary Anderson.
Scenes from (pictures). Canad. M. 38: 277, 282, Ja.'12. — Everybody's 26: 95, Ja.'12. — Hampton 27: 823, Ja.'12. — Indep. 72: 251, F.1,'12. — N. Y. Dram. 67: Ja.3,'12, 2; 67: Ja.31,'12, 9.
Story of. W. P. Dodge. il. Theatre 15: 15–16, viii, Ja.'12.
Garnett, Porter, playwright. *See* Green knight, The.
Gay, Maria (Mme. G. Zenatello), opera singer.
Portrait as Amneris. Mus. Cour. 64: F.7,'12, 46.
Portrait as Carmen. Mus. Cour. 64: Ja.17,'12, 39.
Gebest, Charles J., composer. *See* Red widow, The.
Gentleman of leisure, A, drama by J: Stapleton and P. G. Wodehouse.
Scene from (picture). Woman's Home C. 39: Ja.'12, 37.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Portrait. Am. M. 73: 624, Mr.'12. — Munsey 46: 581, Ja.'12. — Theatre 15: 99, Mr.'12.
Gerard, Rosamond (Mme. E. Rostand), playwright. *See* Bon petit Diable, Un.
Get-rich-quick Wallingford, comedy by G: M. Cohan.
Scene from (picture). New Eng. M. 45: 400, D.'11. — Woman's Home C. 39: Ja.'12, 37.
Ghersi, P. B., dramatist. *See* Right to happiness, The.
Gilbert, Jean, composer. *See* Modest Suzanne.
Gilbert, William Schwenck, librettist, 1836–1911.
Portrait. Bk. News 30: 328, Ja.'12.
See Pinafore.
Gillmore, Frank, actor, 1867–.
Portrait (with Mme. Nazimova) in The marionettes. Theatre 15: 25, Ja.'12.
Gilmore, Phyllis, actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 30.
Glad eye, The, drama by J. G. Levy, adapted from the French of M. M. Armant and Nancey.
Production at Globe theatre, London. Acad. 81: 670–1, N.25,'11.
Glaser, Lulu (Mrs. R. C. Herz), actress, 1874–.
Portrait in Miss Dudelsack. Sunset 28: 334, Mr.'12.
Glaube und Heimath, tragedy by C. Schönherr.
Production at Irving Place theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.14,'12, 6(⅓).
Gluck, Alma, opera singer.
Portrait. Met. M. 35: Ja.'12, 39. — Mus. Cour. 64: Ja.10,'12, 42; 64: F.14,'12, 17.
Portrait as Mimi. Theatre 15: 4, Ja.'12.
Golden, John L., composer. *See* Over the river.
Golden land of fairy tales, fairy play.
Production at Aldwych theatre, London. Ill. Lond. N. 139: 1106(⅓), D.30,'11; 140: 30(⅓), Ja.6,'12.
Scene from (picture). Graphic 84: 1023, D.23,'11. — Ill. Lond. N. 139: 1104, D.23,'11.
Goldoni, Carlo, author. *See* Donne curiose, Le.
Goodrich, Edna, actress, 1883–.
Portrait. Munsey 46: 895, Mr.'12.
Goodwin, Nathaniel Carl, actor, 1857–.
Portrait as Fagin in Oliver Twist. Lit. D. 44: 482, Mr.9,'12.
Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Everybody's 26: 89, Ja.'12. — Munsey 46: 891, Mr.'12. — N. Y. Dram. 67: Ja.24,'12, 1.
Gorki, Maxim, novelist and playwright, 1868–.
Portrait. Ill. Lond. N. 139: 1036, D.16,'11.
See Lower depths, The.
Grain of dust, The, drama by L: E. Shipman, founded on novel by D. G. Phillips.
Description. J. S. Metcalfe. Life 59: 124–5, Ja.11,'12.
Failure in New York. M. White, Jr. Munsey 46: 901–2, Mr.'12.
Production at Criterion theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.3,'12, 6(⅓). — il. Theatre 15: 72, xi–xii, F.'12.
Scene from (picture). N. Y. Dram. 67: Ja.10,'12, 4.
Gray, Jane, actress.
Portrait. Munsey 46: 732, F.'12. — Theatre 15: 94, Mr.'12.
Great gay road, The, drama by T. Gallon.
Production at Court theatre, London. Acad. 82: 81–3, Ja.20,'12.
Green knight, The, play by P. Garnett.
Outdoor production by the Bohemian club of San Francisco. il. Theatre 15: 64, F.'12.
Green stockings, comedy by A. E. W. Mason.
Story of. J. S. Hamilton. Delin. 79: 174–5, Mr.'12.
Gregory, Isabella Augusta (Persse), Lady, dramatist.
Interview. por. C. L. Parsons. N. Y. Dram. 66: D.27,'11, 5.
The Irish players and their plays. por. Bk. News 30: 379–81, F.'12.
Portrait. Met. M. 35: Ja.'12, 24. — R. of Rs. 45: 356, Mr.'12.
See Image, The.
Greyhound, The, melodrama by P. Armstrong and W. Mizner.
Description. J. S. Metcalfe. Life 59: 541(⅓), Mr.14,'12.
Griswold, Putnam, opera singer.
Portrait. Met. M. 35: 39, Ja.'12.
Portrait as Hagan. Theatre 15: 6, Ja.'12.
Portrait as Mephistopheles. Mus. Cour. 64: Ja.10,'12, 28.
Portrait as Pogner. Mus. Cour. 64: F.28,'12, 27.
Grossmith, George, playwright.
See Everybody's doing it.
Guiche, Gustave, dramatist. *See* Right to happiness, The.
Guillemand, Marcel, playwright.
See Million, The.
See Pink lady, The.
Gwyn, Nell (Eleanor), actress, 1650–87.
Famous women who have been dramatized. por. A. Bell. Theatre 15: 96, viii, Mr.'12.
Portrait. Canad. M. 38: 262, Ja.'12. — Met. M. 35: Mr.'12, 8.
Haben sie nichts zu verzollen?, farce by M. Hennequin and P. Veber.
Production at Irving Place theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.17,'12, 7(⅓).
Hall, Laura Nelson (Mrs. F: Truesdell), actress, 1876–.
Portrait. N. Y. Dram. 67: Ja.31,'12, 22.
Hamilton, Cicely, dramatist. *See* Just to get married.
Hamilton, Cosmo, playwright. *See* Blindness of virtue, The.
Hamlet, tragedy by W: Shakespeare.
Produced in Moscow. Graphic 85: 140(⅔), F.3,'12.
Hamlin, George, opera singer.
Portrait as Paul Merrill in Natoma. Mus. Cour 64: Ja.3,'12, 17.
Hammerstein, Oscar, manager, 1847–.
Hammerstein through French eyes. M. White, Jr. Munsey 46: 741–2, F.'12.
His rejuvenation of musical London. il. Cur. Lit. 52: 89–90, Ja.'11.
Sketch. A. Farwell. il. R. of Rs. 45: 183–6, F.'12.
Harold, Frank, dramatist. *See* Victoria Amoris.
Hart, Tony (Hefferman), actor, 1871(?)–1912.
Obituary. N. Y. Dram. 67: Ja.24,'12, 11(⅓).
Harvey (John) Martin, actor.
Portrait in Oedipus rex. Ill. Lond. N. 140: 136, Ja.27,'12.
Hastings, Macdonald, playwright. *See* New sin, The.
Hauerbach, Otto H., composer. *See* Doctor De Luxe.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Comparison of, with Shakespeare. J. H. Beckmann. Poet Lore 23: 56–63, Ja.–F.'12.
See Schluck und Jan.
Hemmerde, Edward G., dramatist.
See Butterfly on the wheel, A.
Heuberger, Richard, composer. *See* Opera ball, The.
Hennequin, Maurice, dramatist. *See* Haben Sie nichts zu verzollen?
Hensel, Heinrich, opera singer.
Portrait. Mus. Cour. 64: Ja.10,'12, 27; 64: Mr.6,'12, 15.
Portrait as Lohengrin. Mus. Cour. 63: D.27,'11, 30.
Portrait as Siegfried. Mus. Cour. 64: Ja.24,'12, 31.

Herbert, Victor, composer. *See* Enchantress, The.
Herczegh, Ferencz, dramatist. *See* Seven sisters.
Herne (Katherine) Chrystal (Ahearn), actress, 1883–.
Portrait. Theatre 15: 94, Mr.'12.
Hewland, Philip, actor.
Portrait in Oedipus rex. Ill. Lond. N. 140: 136, Ja.27,'12.
Hichens, Robert Smythe, author and dramatist, 1864–.
Portrait. Bk. News 30: 334, Ja.'12.
See Bella donna.
See Garden of Allah, The.
Hicks, Henry, actor.
Portrait. N. Y. Dram. 67: Ja.31,'12, 24.
Hilliard, Robert (Cochran), actor, 1857–.
Portrait. Sunset 28: 79, Ja.'12.
Hinshaw, William, opera singer.
Portrait as Amfortas. Mus. Cour. 64: Ja.10,'12, 27.
Hobart, George V., librettist, 1867–. *See* Over the river.
Hollaender, Victor, playwright. *See* Sumurun.
Holmes, Taylor, actor.
Portrait. N. Y. Dram. 67: F.7,'12, 5.
Homer, Mme. Louise, opera singer.
Portrait. Met. M. 35: 38, Ja.'12.
Portrait as Orfeo. Theatre 15: 78, Mr.'12.
Hop o' my thumb, play by A. Collins, G. R. Sims and F. Dix.
Description. Graphic 84: D.30,'11, Suppl. 4(⅛).
Production at Drury Lane theatre, London. Ill. Lond. N. 139: 1106(⅛), D.30,'11.
Scene from (picture). Graphic 84: D.30,'11, Suppl. 2–3; 85: 14, Ja.6,'12.
Hopkins, Arthur, dramatist. *See* Fatted calf, The.
Hopping, Irene, actress.
Portrait. Munsey 46: 737, F.'12.
Hoschna, Carl, composer, 1876–1911.
Obituary. N. Y. Dram. 67: Ja.3,'12, 5(⅛).
See Doctor De Luxe.
Housman, Lawrence, author and dramatist, 1867–.
See Pains and penalties.
How he lied to her husband, play by G. B. Shaw.
Scenes from (pictures). Graphic 84: 948, D.16,'11.
Howard, George, Bronson–, dramatist. *See* Snobs.
Huberdeau, Gustave, opera singer.
Portrait as Peter in Quo Vadis. Mus. Cour. 64: Ja.24, '12, 53.
Hubl, Paul, librettist. *See* Musterweiber, Die.
Huff, Forrest, actor.
Portrait in The rose of Panama. N. Y. Dram. 67: F.7,'12, 2. — (in group). Theatre 15: 103, Mr.'12.
Hughes, Rupert, dramatist, 1872–. *See* Excuse me.
Humperdinck, Engelbert, composer, 1854–.
See Königskinder.
See Miracle, The.
Ibsen, Henrik, dramatist, 1828–1906.
Ibsen in 1876–81. G. Sharp. Blackw. 191: 252–61, F.'12.
See Lady from the sea, The.
Illington, Margaret (Maud Light) (Mrs. E: J. Bowes), actress, 1881–.
Portrait. Everybody's 26: 378, Mr.'12. — Hampton 27: 818, Ja.'12. — Munsey 46: 736, F.'12. — Theatre 15: cover, Ja.'12.
Portrait as Maggie Schultz in Kindling. N. Y. Dram. 67: F.28,'12, 2.
Image, The, comedy by Lady Gregory.
Production at Maxine Elliott's theatre, N. Y. city, D.1911. N. Y. Dram. 66: D.27,'11, 6(⅛).
In 1999, vaudeville sketch by W. C. de Mille.
Praise of. A. Ruhl. il. Collier's 48: Mr.9,'12, 46(⅛).
Inquisitive woman, The. *See* Donne curiose, Le.
Irish players.
Art of. il. C. Weygandt. Bk. News 30: 379–81, F.'12.
Season in America. il. Am. M. 73: 492(⅛), F.'12. — J: E. Webber. il. Canad. M. 38: 471–80, Mr.'12. — Everybody's 26: 231–40, F.'12.
Sketch. M. J. Moses. il. Met. M. 35: 23–5, 61–2, Ja.'12.
Irving, Sir Henry (John Henry Brodribb), actor-manager, 1838–1905.
Portrait as Shylock. Lit. D. 44: 119, Ja.20,'12.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait. Theatre 15: 70, F.'12.
Portraits in The slim princess. Sunset 28: 336, Mr.'12. — (with J. Cawthorn). N. Y. Dram. 67: Ja.31,'12, 27. — Sunset 28: 337, Mr.'12.
Jefferson, Joseph, actor, 1829–1905.
The stage wisdom of Joseph Jefferson. por. Mary Shaw. Cent. 83: 731–7, Mr.'12.
Jewels of the Madonna, opera by E. Wolf-Ferrari.
Story of. J. M. Rogers. Bk. News 30: 464, 492–3, Mr.'12.
Johnson, Owen, playwright.
See Return from Jerusalem, The.
Johnstone, Alexander, composer. *See* Betsy.
Johnstone, William B., librettist. *See* Betsy.
Jolivet, Rita, actress.
Portrait in Kismet. Lit. D. 44: 21, Ja.6,'12. — (with Otis Skinner). Theatre 15: 1, Ja.'12.
Jomelli, Jeanne, opera singer.
Portrait. Mus. Cour. 64: Ja.17,'12, 1.
Jones, Henry Arthur, dramatist, 1851–. *See* Lydia Gilmore.
Just to get married, comedy by Cicely Hamilton.
Criticism. Munsey 46: 897–8, Mr.'12.
Plot. Everybody's 26: 379, Mr.'12.
Production at Maxine Elliott's theatre, N. Y. city. Ja.1912. N. Y. Dram. 67: Ja.3,'12, 7(⅛). — Theatre 15: 42, F.'12.
Sketch. C. Hamilton. Bookman 34: 651–2, F.'12.
Kales, Arthur F., librettist. *See* Pearl maiden, The.
Kelly, Renee, actress.
Portrait. Theatre 15: 14, Ja.'12.
Kemble, Frances Anne, actress, 1809–93.
Portrait from painting by Sir Thomas Lawrence. Canad. M. 38: 267, Ja.'12.
Kennedy, Charles Rann, actor and dramatist, 1871–.
Work of. M. J. Moses. Bk. News 30: 321–4, Ja.'12.
Kenyon, Charles, playwright. *See* Kindling
Kern, G. Cecil, actress. Portrait. Theatre 15: 68, F.'12.
Kester, Paul, dramatist.
See Sweet Nell of old Drury.
Kindling, play by C: Kenyon.
Criticism. M. White, Jr. Munsey 46: 743–4, F.'12.
Description. A. Ruhl. Collier's 48: F.3,'12, 23(⅛); 48: F.17,'12, 19, 32–3.
Estimate of and excerpts from. il. Cur. Lit. 52: 325–32, Mr.'12.
Plot. Everybody's 26: 374–6, Mr.'12.
Production at Daly's theatre, N. Y. city. il. Theatre 15: 2, 27, Ja.'12.
Review. C. Hamilton. il. Bookman 34: 652–3, F.'12.
Scene from (picture). N. Y. Dram. 66: D.27,'11, 2.
Summary. Hampton 27: 825(⅛), Ja.'12.
Kismet, drama by E: Knoblauch.
Commendation. J. S. Metcalfe. A. Ruhl. il. Collier's 48: F.3,'12, 15(⅛). — Life 59: 124(⅛), Ja.11,'12. — M. White, Jr. Munsey 46: 745–6, F.'12.
Criticism. il. Lit. D. 44: 20–1, Ja.6, 12.
Plot. Everybody's, 26: 382, Mr.'12.
Production at Knickerbocker theatre, N. Y. city, D.1911. N. Y. Dram. 66: D.27,'11, 7(⅛). — Theatre 15: 40–1, F.'12.
Scenes from (pictures). N. Y. Dram. 67: Ja.31,'12, 11.
Sketch. il. Indep. 72: 504–5, Mr.7,'12.
Story of. C. Hamilton. il. Bookman 34: 644–9, F.'12.
Synopsis. il. Hampton 28: 115(⅛), Mr.'12.
Klein, Charles, dramatist.
See Gamblers, The.
See Maggie Pepper.
Kleine, George, manager.
Portrait. R. of Rs. 45: 335, Mr.'12.
Knoblauch, Edward, actor and dramatist.
Portrait in Kismet. Lit. D. 44: 20, Ja.6,'12.
See Kismet.

Knowles, Priscilla, actress.
Interview with. por. Anne Peacock. il. Theatre 15: 67–8, F.'12.
Kolker, Henry, actor.
Portrait in The lady of Coventry. Everybody's 26: 239, F.'12.
Konigskinder, opera by E. Humperdinck.
Sketch. il. Indep. 71: 1446–7, D.28,'11.
Story of. P. Gregory. Delin. 79: 180, Mr.'12.
Konstantin, Leopoldine, actress.
Work in Sumurun. por. W. P. Dodge. Theatre 15: 81–2, ix, Mr.'12.
Korolewicz, Jean, opera singer.
Portrait. Mus. Cour. 64: F.14,'12, 42.
Portrait as Tosca. Mus. Cour. 64: Ja.24,'12, 41.
Kummer, Clare, librettist. *See* Opera ball, The.
Lady from the sea, The, drama by H. Ibsen.
Scene from (picture). Theatre 15: 30, Ja.'12.
Lady of Coventry, The, drama by L. N. Parker.
Production at Daly's theatre, N. Y. city. Theatre 15: xi–xii, Ja,'12.
Lady of dreams, The, drama by L: N. Parker, from the French by E. Rostand.
Notice of. J. S. Metcalfe. Life 59: 540–1, Mr.14,'12.
Lady Patricia, comedy by R. Besier.
Criticism. J. S. Metcalfe. Life 59: 540(⅛), Mr.14,'12.
Production at Empire theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.28,'12, 6(⅛).
La Follette, Fola (Mrs. G: Middleton), actress.
Portrait as Rachel Merton in The scarecrow. Everybody's 26: 237, F.'12.
Lamson, Gardner, opera singer.
Portrait as Kurwenal. Mus. Cour. 64: Ja.24,'12, 38.
Laszky, A. Bela, composer. *See* Brigantino.
Lazzari, Sylvio, composer. *See* Lépreuse, La.
Leblanc, Georgette (Mme. Georgette Leblanc-Maeterlinck), actress.
Criticism of, in Mélisande. por. Lit. D. 44: 162–3, Ja.27,'12.
Portrait. Cur. Lit. 52: 333, Mr.'12.
Sketch. por. M. J. Moses. il. Met. M. 35: Mr.'12, 38–9, 52.
Work of. por. Mary C. Crawford. Theatre 15: 87–8, x, Mr.'12.
Lehr, Franz, composer. *See* Merry widow, The.
Leon, Henri, opera singer.
Portrait as Dick Johnson in The girl of the golden west. Sunset 28: 76, Ja.'12.
Lepreuse, La, opera by S. Lazzari and H. Bataille.
Production at Opéra-Comique, Paris, Ja.1912. Mus. Cour. 64: F.21,'12, 42(⅛).
Lesser, Amy, actress.
Portrait. Theatre 15: 14, Ja.'12.
Leveque, Joseph M., dramatist, –1911.
Obituary. N. Y. Dram. 67: Ja.10,'12, 10(⅛).
Levy, Jose G., dramatist. *See* Glad eye, The.
Lewis, Tom, actor.
Portrait in The little millionaire. N. Y. Dram. 67: Ja.31,'12, 7.
Lindau, Carl, librettist. *See* Little boy blue.
Lipman, Clara (Mrs. L: Mann), actress and dramatist. *See* Elevating a husband.
Liszt, Franz, composer, 1811–86.
Portrait by Barabas. Mus. Cour. 64: Ja.24,'12, 5.
Little boy blue, operetta by R. Schanzer, C. Lindau, and H. Bereny, American production adapted by A. E. Thomas and E: A. Paulton.
Commendation. M. White, Jr. Munsey 26: 587(⅛), Ja,'12.
Production at Lyric theatre, N. Y. City. il. Theatre 15: 111, 3, 29, ix, Ja.'12.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 19.
Little millionaire, The, musical play by G: M. Cohan.
Scene from (picture). N. Y. Dram. 67: Ja.3,'12, 2; 67: Ja.31,'12, 1.
Little women, drama by Catherine Van Dyke, from book by Louisa M. Alcott.
Story of. il. Harp. B. 46: 22–4, Ja.'12.
Littlest rebel, The, drama by E: Peple.
Criticism. M. White, Jr. Munsey 46: 590(⅛), Ja.'12.
Scene from (picture). Woman's Home C. 39: Ja.'12, 36.
Sketch. il. Everybody's 26: 236, 241(⅛), F.'12.
Living corpse, The, drama by L. N. Tolstoi. Plot of and excerpts from. il. Cur. Lit. 52: 91–3, Ja.'11.
Lobetanz, opera by L. Thuille and O. J. Bierbaum.
Estimate of. J. M. Rogers. il. Bk. News 30: 336–7, Ja.'12.
Production at Metropolitan opera house. N. Y. City. il. Cur. Lit. 52: 335–6, Mr.'12.
Review of the story. Outlook 100: 62–3, Ja.13,'12.
Sketch. il. Indep. 71: 1447–9, D.28,'11.
Story of. P. Gregory. Delin. 79: 180, 266, Mr.'12.
Lohr, Marie, actress, 1890–.
Biography. por. Graphic 85: 110, Ja.27,'12.
Lonsdale, Frederick, librettist. *See* Balkan princess, The.
Lorimer, Wright (Walter Smith) (Walter S. M. Lowell), actor, 1874–1911.
Obituary. N. Y. Dram. 66: D.27,'11, 10(⅛).
Lorraine, Lillian (Eaulalleau de Jacques) (Mrs. F: Gresheimer), actress.
Portrait. N. Y. Dram. 67: F.28, '12,2. — Theatre 15: 42, F.'12.
Lothar, Rudolf, librettist, 1865–.
See Verschenkte Frau, Die.
Low, Mme. Stevens, opera singer.
Sketch. por. Mus. Cour. 64: Ja.31,'12, 45(⅛).
Lower depths, The, play by M. Gorki.
Production at Kingsway theatre, London. Acad. 81. 732(⅛), D.9,'11. — Ill. Lond. N. 139: 976(⅛), D.9,'11:
Scenes from (picture) Graphic 84: 949, D.16,'11. — Ill. Lond. N. 139: 1036, D.16,'11.
Lydia Gilmore, drama by H: A. Jones.
Criticism. J. S. Metcalfe. Life 59: 348(⅛), F.15,'12.
Plot. Nation 94: 143–4, F.8,'12.
Production at Lyceum theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.7,'12,6–7. — il. Theatre 15: 74, 88, Mr.'12.
Lyne, Felice, opera singer.
Portraits. Graphic 84: 948, D.16,'11.
Praise of. por. Graphic 85: 228, F.17,'12.
Sketch. por. Theatre 15: 60, F.'12.
McCarthy, Lillah, actress.
Portrait in Oedipus rex. Ill. Lond. N. 140: 136, Ja.27, '12.
McCormack, John, opera singer.
Portrait. Harp. B. 46: 61, F.'12. — Mus. Cour. 64: Ja.24,'12, 8.
McCullough, John Edward, actor, 1832–85.
Sketch. por. E. Dunbar. N. Y. Dram. 67: Ja.31,'12, 16–17.
MacHugh, Augustin, dramatist. *See* Officer 666.
Mackaye, (James) Steele, actor, author and playwright, 1842–94.
Sketch as dramatist. P. Mackaye. Drama no. 4: 138–61, N.'11, and following issues.
McKean, Thomas, dramatist. *See* Wife decides, The.
McLelland, Charles M. S., playwright, 1865–.
See Pink Lady, The.
McRae, Bruce, actor, 1867–.
Sketch. pors. Ada Patterson. Theatre 15: 62–3, vi, F.'12.
Macushla, comedy by Rida J. Young.
Production at Grand opera house, N. Y. city, F.1912. N. Y. Dram. 67: F.7,'12, 7(⅛).
Maeterlinck, Maurice, dramatist, 1862–.
Criticism. E. Dimnet. 19th Cent. 71: 98–111, Ja.'12. — Same art. Liv. Age 262: 458–67, F.24,'12.
Portrait (with his wife). World's work 23: 247, Ja.'12.
Sketch. por. E. Björkman. R. of Rs. 45: 250–2, F.'12.
See Aglavaine and Sélysette.
See Blue Bird, The.
See Pelléas and Mélisande.

Maggie Pepper, drama by C: Klein.
Scene from (picture). N. Y. Dram. 67: Ja.3,'12, 4; 67: Ja.31,'12, 7.
Magrane, Thais, actress.
Portrait. Theatre 15: 64, F.'12.
Making good, drama by O. Davis.
Production at Fulton theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.7,'12, 7(¼). — Theatre 15: xiv–xv, Mr.'12.
Man and his wife, A, play by S. Shipman.
Production at Grand opera house, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.24,'12, 6(¼).
Man who was, The, drama by K. Peile, from Kipling's story of the same title.
Production in London by Sir Herbert Tree. Acad. 82: 113–14, Ja.27,'12.
Mannering, Mary (Florence Friend), actress, 1876–.
The home, the stage and the woman. pors. Gd. House. 54: 201–8, F.'12.
Portrait. Munsey 46: 579, Ja.'12.
Portrait (with Lewis Waller) in The garden of Allah. Am. M. 73: 621, Mr.'12.
Mantell, Robert Bruce (Hudson), actor, 1854–.
As interpreter of Shakespeare. M. J. Moses. pors. Bk. News 30: 505–7, Mr.'12.
Marchen, Das, drama by A. Schnitzler, English version by C. E. Wheeler and G. Barker.
Production by the Adelphi Society at the Little theatre, London. Acad. 82: 146–7, F.3,'12. — Sat. R. 113: 139, F.3,'12.
Marcoux, Vanni (Giovanni Marco), opera singer.
Portrait as Golaud. Mus. Cour. 64: Ja.24,'12, 27.
Portrait as Scarpia. Mus. Cour. 64: F.28,'12, 10.
Marionettes, The, play by P. Wolff.
Plot. Everybody's 26: 376(¾), Mr.'12.
Production of. M. White, Jr. Munsey 46: 739–41, F.'12.
Production at Lyceum theatre, N. Y. city. il. Theatre 15: 3, 25, Ja.'12.
Story of. C. Hamilton. Bookman 34: 650(¼), F.'12.
Marks, Theodore David, manager, –1912.
Obituary. N. Y. Dram. 67: F.14,'12, 11(¼).
Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870–.
Stage work and the stage aspirant. pors. Gd. House. 54: 325–32, Mr.'12.
Marshall, Capt., dramatist.
See Second in command, The.
Martin, Riccardo, opera singer.
Portrait. Met. M. 35: 40, Ja.'12.
Mason, Alfred Edward Woodley, playwright, 1865–.
See Green stockings.
See Witness for the defense, The.
Massenet, Jules Emile Frederic, composer, 1842–.
See Cendrillon.
Mattheson, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Work of. M. J. Moses. Bk. News 30: 321–4, Ja.'12.
Matzenauer, Mme. Margarete, opera singer.
Portrait. Mus. Cour. 64: Mr.6,'12, 26. — Theatre 15: 52, F.'12.
Portrait as Brunhilde. Mus. Cour. 64: F.28,'12, 27.
Maubourg, Jeanne, opera singer.
Portrait. Met. M. 35: 38, Ja.'12.
Mayne, Rutherford, dramatist. *See* Drone, The.
Megrue, Roi Cooper, dramatist. *See* White magic.
Merry widow, The, musical comedy by F. Lehr.
Production by the Vienna Operetta Company. M. White, Jr. Munsey 46: 587(¼), Ja.'12.
Message from Mars, A, drama.
Production at Prince of Wales theatre, London. Ill. Lond. N. 139: 1018, D.16,'11.
Meyers, farce by F. Friedman-Friedrich.
Production at Irving Place theatre, N. Y. city, F.1912. N.Y. Dram. 67: F.21,'12, 6(¼).
Million, The, farce by L. Ditrichstein, adapted from the French of G. Berr and M. Guillemand.
Criticism. M. White, Jr. Munsey 46: 585–6, Ja.'12.
Scene from (picture). N. Y. Dram. 67: F.14,'12, 2.
Mills, Clifford, playwright.
See Where the rainbow ends.
Milton, Ethel, actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 31.
"Mind the paint" girl, The, play by Sir A. Pinero.
Criticism. il. Graphic 85: 254(¼), F.24,'12.
Production at Duke of York's theatre, London. Acad. 82: 275–7, Mr.2,'12. — Ill. Lond. N. 140: 302(¼), F. 24,'12. — Sat. R. 113: 235, F.24,'12.
Miracle, The, morality play by K. Vollmöller and E. Humperdinck.
Description. il. Graphic 84: D.30,'11, Suppl. 4(¼).
Production at Olympia theatre, London. Ill. Lond. N. 139: 1106, D.30,'11. — Sat. R. 112: 9–10, Ja.6,'12.
Reinhardt's production of. il. Cur. Lit. 52: 338, Mr.'12.
Scenes from (pictures). Graphic 85: 20, Ja.6,'12. — Harp. W. 56: Ja.27,'12, 19.
Stage arrangements. il. Graphic 84: 1002–3, D.23,'11.
Story of. il. Theatre 15: 44, ix, F.'12.
Mizner, Wilson, dramatist. *See* Greyhound, The.
Mr. Preedy and the countess, drama by R. C. Carton.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 7.
Mrs. Bumpstead-Leigh, comedy by H. J. Smith.
Scenes from (pictures). N. Y. Dram. 67: Ja.31,'12, 26.
Modest Suzanne, operetta by J. Gilbert and G. Okonkowsky. American version by H. B. Smith and R. B. Smith.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 67: Ja.3,'12, 6–7. — il. Theatre 15, 71, xii, F.'12.
Scene from (picture). N. Y. Dram. 67: Ja.3,'12, 8.
Moffat, Graham, playwright.
Portrait. Graphic 85: 84, Ja.20,'12.
See Bunty pulls the strings.
Monckton, Lionel, composer. *See* Quaker girl, The.
Montgomery, James, dramatist. *See* Take my advice.
Moore, Florence, child actress.
Portrait. N. Y. Dram. 67: F.21,'12, 12.
Moore, George, author and dramatist. *See* Esther Waters.
Mordkin, Mikail, Russian dancer.
Portrait. Harp. W. 56: F.3,'12, 19.
Portrait in his arrow dance. Lit. D. 44: 269, F.10,'12.
Morena, Berta, opera singer.
Portrait. Mus Cour. 63: D.27,'11, 14.
Portrait as Brunhilde. Mus. Cour. 64: F.28,'12, 13.
Morley, Ernestine, actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 25.
Morrison, Rosabel (Mrs. M. Lewis), actress, –1911.
Obituary. N. Y. Dram. 66: D.27,'11, 10(¼).
Morton, Martha, dramatist
See Fool of fortune, A.
See Senator keeps house, The.
Mother goose, pantomime.
Production at Sydenham theatre, London. Ill. Lond. N. 140: 30, Ja.6,'12.
Moving pictures.
Of birds. E: B. Clark. il. Tech. W. 16: 519–26, Ja.'12.
Education by moving pictures. W. P. Eaton. il. Munsey 46: 519–29, Ja.'12. — R. C. Rose. il. 20th Cent. 5: 338–45, F.'12.
How the scenes are photographed. P. H. Middleton. il. Tech. W. 16: 543–50, Ja.'12.
The moving-picture show and the living drama. R. Grau. il. R. of Rs. 45: 329–36, Mr.'12.
Natural color produced by kinemacolor process. il. Sci. Am. 106: 70, Ja.20,'12.
Posing for moving pictures. R. of Rs. 45: 371–2, Mr.'12.
Murdock, Ann, actress.
Portrait. Theatre 15: 91, Mr.'12.
Murray, Elizabeth M., actress.
Portrait. Theatre 15: 16, Ja.'12.
Murray, T. C., playwright. *See* Birthright.
Musterweiber, Die, operetta by P. Hubl, C. Quedenfeldt and F. Werther.
Production at Irving Place theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: F.7,'12, 7(¼).

Mystery plays.
Criticism of religious drama at the Olympic theatre, London. il. Lit. D. 44: 336-7, F.17,'12.
Nancey, ——, dramatist.
See Glad eye, The.
Nazimova, Mme. Alla (Nasimoff) (Mrs. P. N. Orleneff), Russian actress, 1879–.
Portrait. Hampton 27: 821, Ja.'12.
Portrait (in group) in The marionettes. Everybody's 26: 381, Mr.'12. — Theatre 15: 25, Ja.'12.
Neilson, Francis, playwright.
See Butterfly on the wheel, A.
Nesbitt, Cathleen, actress.
Portrait. Everybody's 26: 235, F.'12.
New sin, The, play by M. Hastings.
Production at Royalty theatre, London. Ill. Lond. N. 140: 270(⅛), F. 24,'12.
Scene from (picture). Graphic 85: 316, Mr.2,'12.
Nielsen, Alice (Mrs. B. Nentwig), opera singer, 1876–.
Portrait. Etude 30: 20, Ja.'12. — Mus. Cour. 63: D.27,'11, 19.
Nielsen, Christine (Mrs. J. Leffler), actress.
Portrait. Everybody's 26: 379, Mr.'12.
Portrait in The wedding trip. N. Y. Dram. 67: Ja.10, '12, 2.
Nies, Conrad, dramatist. *See* Rosen im Schnee.
Night-birds, drama by Gladys Unger.
Production at Lyric theatre, London. Ill. Lond. N. 140: 2(⅛), Ja.6,'12.
Nirdlinger, Charles, dramatist.
See First lady in the land, The.
Nogues, Jean, composer. *See* Quo vadis.
Nordica, Lillian (Mrs. G: W. Young), opera singer, 1859–.
Portrait as Isolde. Mus. Cour. 64: F.28,'12, 48.
Norton, Frederick, playwright.
See Orpheus in the underground.
Nowak, Adelaide, actress.
Portrait. N. Y. Dram. 67: Ja.3,'12, 8.
Portrait (with Richard Butler) as Iras in Ben Hur. Harp. W. 56: Ja.13,'12, 20.
Noyes, Alfred, playwright.
Portrait. Ill. Lond. N. 139: 1036, D.16,'11.
See Orpheus in the underground.
See Sherwood.
Odell, Maude (Mrs. A. Hagemann), actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 32. — (in group). Hampton 27: 825, Ja.'12.
O'Donovan, Fred, actor.
Interview. M. White, Jr. Munsey 46: 897(⅜), Mr.'12.
Portrait as Blanco in The shewing up of Blanco Posnet. Met. M. 35: 25, Ja.'12. — (with Sara Algood). Met. M. 35: 25, Ja.'12.
Oedipus rex, drama by Sophocles.
Production at Covent Garden, London. Acad. 82: 147(⅛), F.3,'12. — il. Graphic 85: 44-5, Ja.13,'12; 85: 60, 66-7, Ja.20,'12. — Ill. Lond. N. 140: 78, Ja.20,'12. — Spectator 108: 98-9, Ja.20,'12.
Offenbach, Jacques, playwright.
See Orpheus in the underground.
Officer 666, farce by A. MacHugh.
Commended. J. S. Metcalfe. Life 59: 304(⅜), F.8,'12. — M. White, Jr. Munsey 46: 902(⅛), Mr.'12.
Production at Gaiety theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: F.7,'12, 7(⅛). — il. Theatre 15: xi-xii, Mr.'12.
Scene from (picture). Harp. W. 56: Mr.9,'12, 19. — N. Y. Dram. 67: F.14,'12, 2; 67: F.28,'12, 8.
Okonkowski, Georg, librettist. *See* Modest Suzanne.
Oldfield, Anne, actress, 1683-1730.
Portrait from photograph by J. Richardson. Canad. M. 38: 268, Ja.'12.
Oliver Twist, drama by J. C. Carr from novel by C. Dickens.
Criticism. J. S. Metcalfe. Life 59: 484(⅜), Mr.7,'12. — il. Lit. D. 44: 482-3, Mr.9,'12.
Production at New Amsterdam theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.28,'12, 6-7.
Scene (picture) from centenary production at the New Amsterdam theatre, N. Y. city. Harp. W. 56: Mr.9,'12, 19.
O'Neill, Nance (Gertrude Lamson), actress, 1875–.
Portrait. Am. M. 73: 618, Mr.'12. — Theatre 15: 21, Ja.'12.
Only son, The, play by W. Smith.
Synopsis. Everybody's 26: 88-90, Ja.'12.
Opera ball, The, musical comedy by S. Rosenfeld, Clare Kummer and R. Heuberger.
Production at Liberty theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.14,'12, 6-7. — Theatre 15: xi, Mr.'12.
Scene from (picture). N. Y. Dram. 67: F.21,'12, 8.
Opera.
The American man in grand opera. A. Hinckley. Etude 30: 128(⅜), F.'12.
Beginnings of opera. H. T. Finck. Etude 30: 15-16, Ja.'12.
The conflict of speech and song. F. Corder. Etude 30: 91-2, F.'12.
If my daughter should study for grand opera. A. Dippel. il. Etude 30: 95-6, F.'12.
Grand opera as a business. R. Grau. Etude 30: 98(⅜) F.'12.
How a great operatic production is prepared. il. Etude 30: 97-8, F.'12.
The opera of the people. V. Herbert. il. Etude 30: 87-8, F.'12.
Should American opera aspirants study abroad? Discussion. Etude 30: 19-20, Ja.'12.
Taxing the opera. N. Y. Dram. 67: Ja.24,'12, 3(⅜).
Opera, Comic.
Back to the land of comic opera. Mus. Cour. 64: Ja.17,'12, 30(⅜).
New York city. French opinion of the season at the Metropolitan. M. White, Jr. Munsey 46: 900-1, Mr.'12.
New York city. Recent productions at the Metropolitan opera house. il. Theatre 15: 4-7, ix, Ja.'12, and following issues.
San Francisco, Municipal opera house. Mus. Cour. 64: F.28,'12, 24(⅜).
Opera in England.
Oscar Hammerstein's rejuvenation of musical London. il. Cur. Lit. 52: 89-90, Ja.'11.
Opera in Italy.
Italy, the home of grand opera. Etude 30: 11-12, Ja.'12.
Tendencies and composers of modern opera. Etude 30: 169-70, Mr.'12.
Operas.
Fairy operas and others. H. T. Finck. il. Indep. 71: 1446-50, D.28,'11.
Opera singers.
Dramatic training of the opera singer. F. Dahn. Etude 30: 10(⅛), Ja.'12.
The ten most famous opera singers of the last century. G. P. Upton. il. Etude 30: 17-18, Ja.'12.
The triumph of American opera singers. P. V. R. Key. il. Hampton 27: 17-23, F.'12.
Orleneff, Paul N., actor.
Interview. pors. A. Tridon. Theatre 14: 92, 94, Mr.'12.
Orner, Inga, opera singer.
Portrait. Mus. Cour. 64: Ja.24,'12, 53.
Orpheus in the underground (Orphee aux enfers), opera by J. Offenbach, new version by A. Noyes, F: Norton and H. Tree.
Production at His Majesty's theatre, London. il. Graphic 84: D.30,'11, Suppl. 4(⅛). — Ill. Lond. N. 139: 1106(⅛), D.30,'11.
Scene from (picture). Graphic 84: 1029, D.30,'11.
Other Mary, The, play by A. Boyesen.
Failure. M. White, Jr. Munsey 46: 734-8, F.'12.
Outdoor plays.
Outdoor play at Skansen. W: Johnston. il. Theatre 15: 66, F.'12.
Production of The green knight in the Bohemian grove, Calif. il. Theatre 15: 64, F.'12.

Over the river, musical farce by G. V. Hobart, H. A. Du Souchet and J. L. Golden, founded on The man from Mexico.
Production at Globe theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.10,'12, 6(⅛).
Scene from (picture). Harp. W. 56: F.3,'12, 19. — N. Y. Dram. 67: Ja.10,'12, 2; 67: Ja.24,'12, 4; 67: F.14,'12, 4.
Sketch. il. Hampton 28: 117(⅛), Mr.'12.
Pagliacci, drama.
Scene from (picture). Graphic 85: 190, F.10,'12.
Pains and penalties, play by L. Housman.
Production at Savoy theater, London. Acad. 81: 701, D.2,'11.
Pajitzkaia, Bronislowa, Russian dancer.
Portrait. Harp. W. 56: F.3,'12, 19.
Pantomime.
Potentialities of. C. D. Gilbert. Mus. Cour. 64: Ja.10,'12, 48(⅛).
Paolo and Francesca, opera by E. Abranyi.
Production at Royal Opera, Budapest, F.1912. Mus. Cour. 64: F.21,'12, 5(⅛).
Scenes from (pictures). Mus. Cour. 64: F.21,'12, 5.
Papot, Benedict, translator. *See* Crows, The.
Parker, Louis Napoleon, dramatist, 1852–.
See Disraeli.
See Lady of Coventry, The.
See Lady of dreams, The.
See Pomander walk.
Parnell, Evelyn, opera singer.
Portrait and press notices. Mus. Cour. 64: Mr.6,'12, 53(⅛).
Parsifal, opera by R. Wagner.
Description. il. Etude 30: 25, Ja.'12.
Pasquali, Bernice de, opera singer.
Portrait. Met. M. 35: 38, Ja.'12.
Passers-by, drama by C. H. Chambers.
Scene from (picture). Canad. M. 38: 283, Ja.'12. — N. Y. Dram. 67: Ja.31,'12, 1, 11.
Patterson, Joseph Medill, dramatist, 1879–.
See Rebellion.
Paulton, Edward A., playwright. *See* Little boy blue.
Pavlowa, Anna, dancer.
Portrait. Mus. Cour. 64: Ja.3,'12, 10.
Payne, Douglas, actor.
Portrait in The miracle. Ill. Lond. N. 140: 22, Ja.6,'12.
Peach and professor, The, musical comedy by K. S. Webb and R. D. Webb.
Production at Carnegie theatre, N. Y. city, F.1912. N. Y. Dram. 67: F.21,'12, 6(⅛).
Pearl maiden, The, musical comedy by E. C. Anthony, A. F. Kales and H. Auracher.
Production at New York theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.24,'12, 7(⅛). — Theatre 15: xv(⅛), Mr.'12.
Pearson, Molly, actress.
Portrait in Bunty pulls the strings. Am. M. 73: 489, F.'12. — N. Y. Dram. 67: Ja.31,'12.
Peile, Kinsey, dramatist. *See* Man who was, The.
Pelleas and Melisande, drama by M. Maeterlinck.
Boston production. Outlook 100: 112(⅛), Ja.20,'12.
Pelleas and Melisande, opera by M. Maeterlinck and C. Debussy.
Description. P. Gregory. il. Delin. 79: 98(⅛), F.'12.
Peple, Edward, dramatist. *See* Littlest rebel, The.
Perlusz, Adolf, opera singer, 1858(?)–1912.
Obituary. Mus. Cour. 64: Ja.24,'12, 34(⅛).
Perry, Frederick, actor.
Portrait (with Elsie Ferguson) in The first lady in the land. Everybody's 26: 380, Mr.'12.
Peter Pan, play by J. M. Barrie.
Production at Duke of York's theatre, London. Ill. Lond. N. 139: 1106, D.30,'11.
Phillips, David Graham, author and playwright.
See Grain of dust, The.
See White magic.
Piatt, Aurora, actress.
Portrait. N. Y. Dram. 67: Ja.31,'12, 10; 67: F.21,'12, 2.
Pietro Caruso, play by R. Bracco.
Production at Irving Place theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.31,'12, 35(⅛).
Pigeon, The, drama by J: Galsworthy.
Production at Royalty theatre, London. Ill. Lond. N. 140: 150(⅛), F.3,'12. — Sat. R. 113: 169–70, F.10,'12.
Scene from (picture). Graphic 85: 222, F.17,'12. — Ill. Lond. N. 140: 242, F.17,'12.
Pinafore, comic opera by W: S. Gilbert and A. S. Sullivan.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 18. — Theatre 15: 58, F.'12.
Pinero, Sir Arthur Wing, dramatist, 1855–.
Portrait. Graphic 85: 224, F.17,'12.
See "Mind the paint" girl, The.
See Preserving Mr. Panmure.
See Thunderbolt, The.
Pink lady, The, musical comedy by C. M. S. McLelland and I. Caryll, from the French farce, La Satyre, by G. Berr and M. Guillemand.
Scene from (picture). New Eng. M. 45: 398, D.'11. — N. Y. Dram. 67: Ja.31,'12, 14, 26.
Playboy of the western world, drama by J. M. Synge.
Description. A. Ruhl. Collier's 48: F.10,'12, 33–4.
Objections of Irishmen. Forum 47: 380–1, Mr.'12.
Plot. il. Everybody's 26: 233, 238–40, F.'12.
Production by the Dramatic company of Letchford. England. Acad. 81: 671–2, N.25,'11.
Production at Maxine Elliott theatre, N. Y. city. M. White, Jr. Munsey 46: 588–9, Ja.'12. — il. Theatre 15: 11, vii, Ja.'12.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 7.
Playwriting.
Dramatic matrimonial formula. J. S. Metcalfe. Life 59: 348(⅛), F.15,'12.
Pollock, Channing, playwright. *See* Red widow, The.
Pomander walk, drama by L. N. Parker.
Criticism. il. Bk. News 30: 498–500, Mr.'12.
Estimate of. il. Bk. News 30: 498–500, Mr.'12.
Scene from (picture). N. Y. Dram. 67: Ja.31,'12, 10. — Woman's Home C. 39: Ja.'12,36.
Pordes-Milo, ——, librettist. *See* Versiegelt.
Preserving Mr. Panmure, drama by A. W. Pinero.
Criticism. J. S. Metcalfe. Life 59: 540(⅛), Mr.14,'12.
Price, The, drama by G: Broadhurst.
Sketch. M. White, Jr. Munsey 46: 582–3, Ja.'12.
Story of. il. World To-day 21: 1643–58, Ja.'12.
Synopsis. Everybody's 26: 240–1, F.'12.
Producer, The, musical comedy by N. Wayburn.
Description. A. Ruhl. Collier's 48: Mr.9,'12, 46(⅛).
Purcell, Charles, opera singer.
Portrait in The chocolate soldier. Sunset 28: 207, F.'12.
Quaker girl, The, musical comedy by L. Monckton.
Notice. il. Hampton 27: 825(⅛), Ja.'12.
Scene from (picture). Canad. M. 38: 280, Ja.'12. — N. Y. Dram. 67: Ja.31,'12, 19.
Quedenfeldt, C., librettist. *See* Musterweiber, Die.
Quigley, Docary, actor, –1911.
Obituary. N. Y. Dram. 67: Ja.3,'12, 12(⅛).
Quilter, Roger, composer.
See Where the rainbow ends.
Quo vadis, opera by J. Nogues.
Estimate of. J. M. Rogers. il. Bk. News 30: 464, 492–3, Mr.'12.
Rachel (Elisa Rachel Felix), actress, 1821–58.
An evening at Madame Rachel's. A. de Musset. Sat. R. 112: 791–3, D.3,'11.
Raimund, Ferdinand, dramatist. *See* Verschwender, Der.
Ramsey, John, playwright.
See Where the rainbow ends.
Ranous, Mrs. Dora Knowlton, author, editor and translator.
Sketch of the author of The dairy of a Daly debutante. por. Evelyn O'Connor. Theatre 15: 57–8, F.'12.
Raphael, J. N., dramatist. *See* Uninvited guest, The.

Rappold, Marie, opera singer.
Portrait. Mus. Cour. 64: Ja.17,,12, 29.
Ray, Gabrielle, actress, 1885–.
Sketch. pors. Alan Dale. Cosmopol. 52: 265–71, Ja.'12.
Rebecca of Sunnybrook farm, drama by Kate D. Wiggin and Charlotte Thompson.
Scene from (picture). Sunset 28: 201, F.'12.
Rebellion, drama by J. M. Patterson.
Description. Am. M. 73: 488(⅓), F.'12.
Plot. Everybody's 26: 90–1, Ja.'12.
Red widow, The, musical comedy by C. Pollock, R. Wolf and C: J. Gebest.
Commendation. M. White, Jr. Munsey 46: 586(½), Ja.'12.
Redmond, Johanna, dramatist. *See* Falsely true.
Reicher, Hedwig, actress.
Portrait. Everybody's 26: 240, F.'12. — Met. M. 35: F.'12, 23.
Reinhardt, Max, manager.
Portrait. Graphic 84: 1022, D.23,'11. — (with son). Ill. Lond. N. 139: 1036, D.16,'11.
Sketch. Sat. R. 112: 75, Ja.20,'12.
Renaud, Maurice, opera singer, 1862–.
Work in Rigoletto. por. Theatre 15: 79–80, Mr.'12.
Reszke, Jean De, opera singer.
Sketch. por. Etude 30: 93–4, F.'12.
Return from Jerusalem, The, play by M. Donnay, English adaptation by O. Johnson.
Description. A. Ruhl. Collier's 48: F.24,'12, 34.
Plot. Nation 94: 67–8, Ja.18,'12.
Production at Hudson theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.17,'12, 6–7. — Theatre 15: 39–40, F.'12.
Return of Peter Grimm, The, drama by D: Belasco.
Description. il. Am. M. 73: 490(½), F.'12.
Plot. Everybody's 26: 91–5, Ja.'12.
Scene from (picture). N. Y. Dram. 67: Ja.3,'12, 2. — Woman's Home C. 39: Ja.'12, 37.
Sketch. Indep. 72: 503(½), Mr.7,'12.
Revelle, Hamilton, actor.
Portrait as Wazir Mansur in Kismet. Theatre 15: 100, Mr.'12.
Reynolds, Carrie, actress.
Portrait. Theatre 15: 68, F.'12.
Right to happiness, The, comedy by G. Guiche and P. B. Ghersi, translated by F. G. Fay.
Production at Bijou theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.17,'12, 7(½). — Theatre 15: xi(½), F.'12.
Rimsky-Korsakov, N. A., composer.
See Snowmaiden, The.
Robertson, Donald, dramatic director.
Portrait. Met. M. 35: 22, F.'12.
Robertson, Johnston Forbes–, actor, 1853–.
As Hamlet. Indep. 72: 262, F.1,'12.
Robins, Gertrude, playwright.
Portrait. Graphic 85: 222, F.17,'12.
Romeo and Juliet, drama by W: Shakespeare.
Scene from (picture), as given by Amherst College Dramatic Association. N. Y. Dram. 67: Ja.31,'12, 27.
Romer, Violet, actress.
Portrait as The hamadryad. Sunset 28: 203, F.'12.
Rose of Panama The, comic opera by H. Berté, J: L. Shire and S. Rosenfeld.
Notice. J. S. Metcalfe, Life 59: 259(⅓), F.1,'12.
Production at Daly's theatre, N. Y. city, Ja.1912. N. Y. Dram. 67: Ja.24,'12, 7(½). — il. Theatre 15: 94, 103, xv, Mr.'12.
Scene from (picture). N. Y. Dram. 67, F.7,'12, 2.
Rosen im Schnee, play by C. Nies.
Production at Irving Place theatre, N. Y. city, D.1911. N. Y. Dram. 66: D.27,'11, 7(½).
Rosenfeld, Sydney, librettist, 1855–.
See Opera ball, The.
See Rose of Panama, The.
Ross, Charles J. (C: J. Kelly), actor, 1859–.
Portrait. Theatre 15: 69, F.'12.
Rostand, Edmond, E. A., dramatist, 1868–.
Rostand and Chantecler. Caroline Sheldon. Poet Lore 23: 74–8, Ja.–F.'12.
Work of. por. W. B. Blake. Theatre 15: 89–91, viii, Mr.'12.
See Lady of dreams, The.
Rostand, Maurice, playwright.
See Bon petit Diable, Un.
Rothier, Leon, opera singer.
Portrait as Mephistopheles. Theatre 15: 4, Ja.'12.
Rubens, Paul Alfred, composer, 1875–.
See Balkan princess, The.
Salvini, Tommaso, opera singer, 1829–.
Portrait. R. of Rs. 45: 333, Mr.'12.
Sammarco, G. Mario, opera singer.
Portrait as Count Almaviva. Mus. Cour. 63: D.27, '11, 38.
Portrait as Count Gil in The secret of Suzanne. Mus. Cour. 64: F.21,'12, 1.
Portrait as Rafaele. Mus. Cour. 64: Ja.31,'12, 32.
Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887–.
Portrait. Am. M. 73: 495, F.'12. — Munsey 46: 584, Ja.'12.
Sketch. pors. Alan Dale. Cosmopol. 52: 559–65, Mr.'12.
Santley, Joseph, actor.
Portrait. Theatre 15: 69, F.'12.
Saunders, Westropp, actor, 1878–1911.
Obituary. N. Y. Dram. 67: Ja.17,'12, 12(½).
Schanzer, Rudolph, librettist. *See* Little boy blue.
Schluck und Jan, drama by G. Hauptmann.
Comparison of, with Taming of the shrew. J. H. Beckman. Poet Lore 23: 56–63, Ja.–F.'12.
Schnitzler, Arthur, dramatist, 1862–.
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EDITORIAL COMMENT

LIBRARY BUILDING

No. 7 of the "useful reference series" was published in June and has met with a most favorable reception from librarians all over the country. The title, "How to Plan a Library Building for Library Work," explains the primary purpose of the book, but fails to show how very useful the work will be in libraries already planned and in use. There is hardly a year when some change or addition is not made in a library building,—a rearrangement of cases, or tables; a different grouping of the various activities which libraries great and small are constantly assuming; the installation of art loan exhibitions, of pay collections of fiction; the opening of hitherto restricted parts of the shelves to free access,—one could name many probable changes that are needed in almost every library. As the number of books increases there is an ever troublesome and more troublesome problem of where to find room to shelve them. As the staff increases, provision for rest and lunch rooms, for extra locker space must be made. Mr. Soule, who for years has made a special study of library buildings, is probably the best qualified person to suggest the best ways of solving such problems, and he has been called as adviser by many librarians or committees. "How to Plan a Library Building for Library Work" fully covers all such details. It will be found most helpful in every library. The committee entrusted with any changes or repairs will welcome this as a guide and money-saver.

Soule, Charles C. How to Plan a Library Building for Library Work. The Boston Book Co., 1912. xxiv+404 pages, octavo, Library buckram. $2.50 special net.

BRITISH PERIODICALS

Let us remind our readers once more that Mr. F. W. Faxon, head of our Library Department, is now beginning a thorough canvass of the book shops of Great Britain in the interests of the libraries of the United States. It is not too late to send lists of wants, or of gaps in periodical sets and in Transactions of Societies. Sent to the Boston Book Co., such lists will be at once forwarded to Mr. Faxon, who is ready to buy on commission, or report on items wanted. For example, should any library be desirous of having a file of the important reviews, such as Quarterly, Edinburgh, Nineteenth Century, Contemporary, National, Westminster, here is an opportunity to acquire a good working set in sound binding; for such can be assured by his seeing them before purchase and they can often be had at prices not over what it would cost to re-bind a shabby or unbound set.

This is an opportunity not to be neglected.

BIRD-LORE

We cannot let go by unnoticed a mistake in Miss Van Buren's paper in *Public Libraries* for April, unfortunately repeated in the *Library Journal*, notice of the paper, p. 352, of June. Speaking of children's magazines *Bird-Lore* is mentioned as "harmless but too flabby." *Child-lore* is intended evidently. *Bird-Lore* is one of our best bird magazines and should be in all libraries and children's rooms.

MODERN DRAMA

Our little book, "Modern Drama and Opera," has met with such a cordial reception that we are planning to issue in 1913 a Volume 2, which will give reading lists on some fifteen or twenty more authors, and which will have a chapter bringing down to date the thirteen writers covered in Volume 1. We ask our readers for names of dramatists, or opera composers they would like to have included. We should also be glad of offers from librarians who may have such material ready for printing.

PLAYS IN POET LORE

By arrangement with the publisher of Poet Lore, The Boston Book Co. has acquired a large remainder stock of Poet Lore. We have bound up certain important issues in neat gray cloth with paper label, the following seven now ready, delivered free on receipt of price. (Many others in stock, unbound, from 50c. to $2.00 each, according to stock on hand.)

D'Annunzio.	Dream of a Spring Morning	**$3.00**
D'Annunzio.	Dithyramb (poem)	**3.00**
Maeterlinck.	Aglavane and Selysette	**2.00**
Maeterlinck.	Monna Vanna	**.75**
Schnitzler.	Lady with the Dagger	**.75**
Sudermann.	The Three Herons' Feathers	**2.00**
	St. John's Fires	**.75**

LEGISLATIVE AND MUNICIPAL REFERENCE

We announce for publication next winter a manual by John B. Kaiser on "Law, Legislative and Municipal Reference Libraries." It will be a companion to Ward, "The Practical Use of Books and Libraries," and should prove timely, owing to the recent rapid development of municipal and legislative work.

CITY PLANNING

We commend to the attention of librarians the May issue of *Special Libraries*, which is entirely given up to a bibliography of city planning, compiled by The Library of Congress, with the co-operation of the Harvard University Department of Landscape Architecture.

COMMERCIAL LAWS OF THE WORLD.

Since our last issue, wherein we noted the publication of Vol; 1 of this comprehensive work, vols. 2, 7, and 8 have appeared. Volume 2 covers Colombia, South America,—giving the Code of Commercial Law, Code of Maritime Commerce, and Supplementing Laws both in Spanish and English, on opposite pages, making a volume of 458 pages, with full contents, and an index of 17 pages. Volumes 7 and 8 covering the United States are a welcome addition to any library. The following topics are covered. American Federal system; Law of English Colonies in America; Bibliography; Courts and Procedure; Contracts, Banks and banking; Commercial Papers Bankruptcy, Sale of Goods; Commercial Agents; Carriers and Warehousemen; Marine Insurance, Partnership in our various States. (The Boston Book Co., publishers. Volumes in uniform half dark green morocco.)

READING LIST ON WILLIAM CLYDE FITCH

By John Adams Lowe, Librarian, Williams College Library

Fitch, Clyde. Barbara Frietchie, the Frederick girl; a play in four acts. 128 p. 17cm. N. Y., Life pub. co., 1900, cloth. 50c.
See also N. Y., S: French. 50c.
In this Civil War play a Northern man loves a Southern girl. She kills a Confederate sharpshooter about to fire upon her lover, who is wounded and dies. She waves the flag in defiance of the Southern army, as does Whittier's Barbara, and is shot by her crazy rebel lover.
Comment by N. Hapgood in his Stage in America, 1897–1900, pp. 89–91, and in Bookman, Dec., 1909, 10: 317.
Reviewed by J: Corbin in Harper W., Oct., 28, 1899, 43: 1096; Literature 5: 411; Pub. Opin. 27: 563; J. D. Barry in Lit. W. 30: 361; J. R. Towse in Critic 35: 1143.

—— Beau Brummel; a play in four acts, written for Richard Mansfield. 142 p. 21 cm. N. Y., J. Lane company, 1908. $1.50. 8–23114
See also N. Y., S: French. 50c.
Comment by P. Wilstach in his Richard Mansfield, 1908, p. 201–8.

—— Captain Jinks of the horse marines; a fantastic comedy in three acts. 166 p. 22 cm. N. Y., Doubleday, Page & co., 1902. $1.25. 2–11871
See also N. Y., S: French. 50c.
A play of a small New York of the '70's gone mad over a pretty singer.
Comment by M. Moses in his American dramatist, 1911, p. 178.

—— The climbers; a play in four acts. 265 p. 18 cm. N. Y., The Macmillan co., 1906. 75c. 6–131
See also N. Y., S: French. 50c.
The Climbers, which had a considerable degree of success on the stage, is not only a clever satire upon the social climber, but contains some well-devised situations, which make good reading. Fair example of Fitch's capabilities.
Reviewed by J. R. Towse in Critic, Mar. 1901, 38: 225–7; by L. C. Strang in his Players and plays of the last quarter century, 1902, vol. 2, pp. 171–5.

—— The girl with the green eyes; a play in four acts. 200 p. 18 cm. N. Y., The Macmillan co., 1905. 75c. 5–39604
See also N. Y., S: French. 50c.
This smart play reads well. "The study of feminine jealousy it involves has not been surpassed since 'Colman's Jealous Wife.'"
Reviewed in the New York Times, Dec. 16, 1905, 10: 898.

—— Her own way; a play in four acts. 235 p. 18cm. N. Y., The Macmillan co., 1907. 75c. 7–17031
See also N. Y., S: French. 50c.
Georgiana Carley displays her personality while romping with her brother's children, or successfully directing her own love affairs despite the intervention of fate and family.

—— Nathan Hale; a play in four acts. 100 p. 22 cm. N. Y., R. H. Russell, 1899. $1.25
March 22, 1900–162
See also N. Y., W. H. Baker. 50c.
A love story is fitted to the historical tale of Nathan Hale. Nathan, a teacher in New London, makes love to Alice Adams, a pupil, who extracts a promise that he will not lead any forlorn hope or needlessly risk his life. He volunteers for spy service, breaks his promise and is captured by his rival, a Tory officer. His love for Alice costs him his life.
Comment by N. Hapgood in his Stage in America, 1897–1900, p. 85–9; by L. C. Strang in his Players and plays of the last quarter century, 1902, v. 1, p. 227; by E: E. Hale, Jr., in Dial, Apr. 1, 1900, 28: 250; Bookman, Feb., 1899, 8: 528.

Fitch, Clyde—(*continued*)

—— Pamela's prodigy; a comedy. N. Y., Allen, 1893. 22 cm. $3.50. o.p.

—— The stubbornness of Geraldine; a play in four acts. 214 p. 18 cm. N. Y., The Macmillan co., 1906. 75c. 6–17859
See also N. Y., S: French. 50c.

—— The truth; a play in four acts. 237 p. 18 cm. N. Y., The Macmillan co., 1907. 75c. 7–21331
See also N. Y., S: French. 50c.
Becky Warder, who has the habit of petty falsehood, fibs to her husband about her hats, about her gambler father's needs, and about her meeting with the man from whom her best friend has separated. As the net of lies closes about her, her much enduring husband ceases to believe in her, and she comes to realize that truth is essential to happiness. A good play to read in a literary club.
Reviewed in Nation, Jan. 10, 1907, 84: 41; June 20, 1907, 84: 573; and Theatre, Feb. 1907, 7: 301, 333.

CRITICISM.

Anon. As a dramatist. (*See* Nation, June 6, 1907, 84: 526–7.)
Shows Fitch as a successful playwright rather than a representative dramatist.

Bell, Archie. The Clyde Fitch I knew. . . . illustrated from souvenir originals owned by the author. 121 p. 20 cm. N. Y., Broadway pub. co., 1909.
"Its chief excellence lies in a few flashes of Mr. Fitch's vivacious personality and in the chronology of his work." — *Moses.*

Bell, Archie. The real Clyde Fitch. (*See* Theatre, Nov., 1909, 10: 158–60, IX.)

Birnbaum, Martin. A critical appreciation. (*See* Indep., July 15, 1909, 67: 123–31.)

Case of Clyde Fitch. (*See* Harper W., Jan. 4, 1902, 46: 20.)

Coward, E. F. Clyde Fitch. (*See* Book Buyer 17: 118.)

Dale, Alan. Impersonal note in criticism. (*See* Cosmopolitan, Aug., 1909, 47: 347–53.)
Hints at the relation between Fitch and the critics, with a comment on "Happy marriage."

Death of Fitch. (*See* Indep., Sept. 9, 1909, 67: 614; Nation, Sept. 9, 1909, 89: 240; Collier's, Sept. 18, 1909.)

Ditmar, E. A. Clyde Fitch. (*See* Book buyer 16: 323.)

Eaton, W. P. The dramatist as a man of letters: the case of Clyde Fitch. (*See* his At the New Theatre and others, 1910, pp. 258–83.) (*See also* Scrib. M., Apr., 1910, 47: 490–7.)
Estimate of literary value of Fitch's plays.

Estimate of Fitch. (*See* Cur. Lit., Nov., 1909, 47: 552–4; Theatre, Oct., 1909, 10: 112, VI.)

Evolution of Fitch. (*See* Cur. lit., Sept., 1909, 47: 316–7.)

Fatal modesty of Fitch. (*See* Cur. lit., Nov., 1909, 47: 552–4.)

Fitch, Clyde—(*continued*)

Fitch, Clyde. The bachelor. 1909.
A rich old bachelor falls in love with his stenographer, who is of a good California family, ruined by the San Francisco earthquake. Farce rather than comedy; not an important play.
Criticism in Nation, Mar. 18, 1909, 88: 284.
Plot in Forum, Apr. 1909, 41: 340–1.
Production at Maxine Elliott's theatre, Mar., 1909, in Theatre, May, 1909, 9: 136–7.

—— The blue mouse. 1909.
A young man, secretary to a railroad president, seeks advancement by cajoling his superior. He hires a clever chorus lady to pass herself off as his wife. As both men are married there arise many complex misunderstandings between the hired wife and the actual ones.
Plot in Forum, Jan., 1909, 41: 31.
Production at the Lyric theatre, New York, in Theatre, Jan., 1909, 9: 5, 29, XI.

—— The city. 1909.
In this play we "pass from the scene of a man's realizing that he is corrupt rather than honest, to one of that man's trying to keep his sister from her half-brother, whom she has in ignorance married, through a murder, to a spectacle of a maniac begging to be given a pistol that he may end his life — and begging in vain." Strongest and most striking of his plays.
Criticism in Forum, Feb., 1910, 43: 190–1; Hampton's, Mar., 1910, 24: 401–4.
Estimate in Cur. lit., Feb., 1910, 48: 201–2; W: Winter, Harper W., Jan. 15, 1910, Apr. 16, 1910.
Outline in Met. M., Apr., 1910, 32: 114–5; Green Bk. Album, Mar., 1910, 3: 513–6.
Power of the play, in Pearson's, Mar., 1910, 23: 373–6.
Production at Lyric theatre, New York, N. Y. Dram. mirror, Jan. 1, 1910, Theatre, Feb., 1910, 11: 34, 55.
Reviewed by C. Hamilton in Bookman, Mar., 1910, 31: 63–6.

—— Coronet of a duchess. 1904.
Deals with the question of international marriages.
Criticism in Forum, Jan., 1905, 36: 418.

—— Cowboy and the lady. 1899.
Criticism by M. Beerbohm in Saturday rev., June 10, 1899, 87: 718; Athenaeum 1: 731.

—— Girl and the judge. 1901.
"Strong in theme and interesting in characters, notwithstanding, is pointless and tiresome." —*Strang.*
Reviewed by J. R. Towse in Critic 40: 41; N. Hapgood in Bookman, Jan., 1902, 14: 526; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, pp. 181–3.

—— Girl who has everything. 1906.
Production at the Liberty theatre, New York, in Theatre, Jan., 1907, 7: 2, XIII–XIV.

—— Girls. 1908.
Three bachelor girls live in a New York flat and develop a theoretical hatred of men.
Plot in Forum, July, 1908, 40: 51–2.
Production at Daly theatre, New York, in Theatre, May, 1908, 8: VII, 131.

—— Happy marriage. 1909.
Play is a very important contribution.
Criticism in Indep., Apr. 29, 1909, 66: 90; Nation, Apr. 15, 1909, 88: 392.
Plot by C. Hamilton in Forum, May, 1909, 41: 455–7.

—— Head of the family. 1898.
Comment by J: Corbin in Illus. Am. 24: 492; Harper W. 42: 1273.

—— Her sister. 1907.
A play of palmistry and love.
Extracts from the play in Cur. lit., Mar., 1908, 44: 306–13.
Plot in Forum, Apr., 1908, 39: 509–10.
Production at Hudson theatre, New York, in Theatre, Feb., 1908, 8: 33–4.

—— House of mirth. 1906.
An adaptation of Mrs. Wharton's novel.
Criticism in Bookman, Dec., 1906, 24: 331; Forum, Jan., 1907, 38: 399–400; Nation, Oct. 25, 1906, 83: 356; Theatre, Dec., 1906, 6: 320.

—— Last of the dandies. 1901.
Reviewed in Athenaeum, Nov. 2, 1901, 2: 503.

—— Lover's lane. 1901.
Reviewed by J. R. Towse in Critic, Mar., 1901, 38: 225–7; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, pp. 175–8.

—— Masked ball. 1892.
Criticism in Athenaeum, Jan. 13, 1900, 1: 58–9.

Fitch, Clyde—(*continued*)

—— Moth and flame. 1898.
Comment in Critic 29: 271.

—— Sapho.
Reviewed by N. Hapgood in his Stage in America, 1897–1900, p. 353–60.

—— Straight road. 1906.
The struggle of a woman of the slums and an heiress.
Criticism in Nation, Jan. 10, 1907, 84: 41.
Production at Astor theatre, New York, in Theatre, Feb., 1907, 7: 31, 35.

—— Toast of the town. 1905.
Production at Daly theatre, New York, in Theatre, Jan., 1906, 6: 6, 15, XII.

—— Toodles. 1906.
" 'Toodles' as a text," by W. P. Eaton in his American stage of today, 1908, p. 248–58.

—— Way of the world. 1901.
Comment by N. Hapgood in Bookman, Dec., 1901, 14: 407; L. W. Strang in his Players and plays of the last quarter century, 1902, v. 2, p. 178–81.

—— Woman in the case. 1909.
English criticism in Munsey, Oct., 1909.
Production at Garrick theatre, London, in Illus. London News, June 12, 1909, 134; 870–2.

Funeral of. (*See* New York Dram. mirror, Oct., 1909.)

Fyles, E. G. The man behind the stars; Clyde Fitch, the maker of actresses. (*See* Am. illus. mag., Nov., 1905, 61: 72–3.)
"Fitch enables the player to effectively impress her own individuality."

Hale, E: E., Jr. Obstinacy of Fitch. (*See* Bookman, Mar., 1906, 23: 63–5.)
Suggestion as to the failure of Fitch to produce his best work.

Hamilton, Clayton. Work of Clyde Fitch. (*See* Bookman, Oct., 1909, 30: 134–8; Cur. lit., Sept., 1909, 47: 316–7.)
Consideration of the various characteristics of his work.

His contemporaries compared with Fitch. (*See* Green Bk. Album, Mar., 1910, 3: 569–72.)

The kaleisdoscopic Mr. Fitch. (*See* Lit. D., July 3, 1909, 39: 171—2.)

Moses, Montrose J. Clyde Fitch and the local sense. (*See* his American dramatist, 1911, pp. 169–85.)
Includes a general critique of Fitch with brief comment on several plays and a chronological list of productions.

Moses, Montrose J. Plays of Fitch. (*See* Indep., Sept. 27, 1906, 61: 736: 738–9.)

Obituary and account of his career. (*See* New York Dram. mirror, Sept. 18, 1909.)

Passing of Clyde Fitch and a list of his plays. (*See* Green Bk. Album, Nov., 1909, 2: 1064–8.)

Patterson, Ada. How he writes his plays. (*See* Theatre, Jan., 1907, 7: 14–6, VI.)

Placing of Clyde Fitch. (*See* Lit. D., Sept. 18, 1909, 39: 437.)

Playwright who has succeeded. (*See* Cur. lit., Feb., 1903, 34: 147.)

Popular playwright. (*See* Putnam's, Nov., 1909, 7: 244–6.)

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Review of C. Hamilton's article in Bookman, Oct., 1909, 30: 134–8.

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Steel, W. As collaborator. (*See* Theatre, Dec., 1909, 10: 176–8.)

Strang, L. W. Clyde Fitch. (*See* his Players and plays of the last quarter century, 1902, v. 2, pp. 167–183.)

Success of Fitch. (*See* Forum, Feb., 1911, 45: 221–3.)
Estimate one year after Fitch's death.

Towse, J. A. Clyde Fitch. (*See* Critic 38: 225.)

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT
Iowa State Teachers' College Library

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(To be continued)

SOME LATIN ABBREVIATIONS AND TERMS OCCASIONALLY USED IN BOOK CATALOGS AND BIBLIOGRAPHIES

By FRANK KELLER WALTER

This list supplements the brief one in *Abbreviations and Technical Terms Used in Book Catalogs and in Bibliographies* (Boston Book Co., 1912). Like its predecessor, it is confined to abbreviations and terms used in the descriptions of books and again like its predecessor, it includes such expressions as actually are used, irrespective of their consistency or philological propriety. The number of Latin terms which the beginner will find in the ordinary trade and national bibliographies and in current catalogs of modern books is relatively small. The cataloger, order clerk, or reference assistant whose work lies, even occasionally, with books, prints or manuscripts of the 18th century or earlier, will find a different state of affairs. Since Latin was the universal language of the educated man, the earlier general bibliographies and catalogs of libraries were usually written in Latin and a profusion of Latin terms was used in the catalogs of booksellers. Even as late as 1838, Hain felt it advisable to use Latin throughout in his *Repertorium Bibliographicum*. Unfortunately, there was little or no agreement as to exact connotation of terms or as to form of abbreviation, and in many cases the context offers little or no help. The same is true even today of many continental booksellers, some of whom take their entries directly or at second-hand from bibliographers like Hain or Bauer, while some strike out boldly into systems of abbreviations of their own. Both in the old and in modern bibliographies the meanings as well as the spellings are post-classical and in many cases, not to be found in even the standard Latin dictionaries. The desire to avoid monotony by the use of synonyms of doubtful accuracy and expressions of only slightly different meanings adds to the confusion, and with the growing disuse of Latin even among college students, many entries which the college man of two or three decades ago would have found quite plain, are almost or quite unintelligible to many library assistants of the present.

There is no attempt at completeness in this rough list and many terms have been included which may seem unnecessary to the connoisseur while others have been excluded which may now and then confront one in unexpected places. This has been unavoidable since there could be no completeness short of a formal technical dictionary and the selection has been made to depend on actual difficulties likely to be met. Hain, as the source of many later works and of thousands of fugative entries and references, has received rather more attention than many of the others and it is hoped that a fairly full list of terms frequently used by that indefatigable, though inconsistent, bibliographer has been included. Many terms and abbreviations in books used in the former list like Cim, Kleemeier, Power, Rouveyre, though previously excluded as of little use in a beginner's list have been inserted here.

Three cautions are necessary in the use of any list like this (1) There is no consistent principle followed in many bibliographies and though *p.* may be the usual abbreviation for *pagina*, one is quite as likely to find *pag.* used in the same work. (2) The plural of nouns is usually formed by doubling the final letter of the abbreviation, *e.g.*,

p. Page; **pp.** Pages.
lit. litera. Letter; **litt.** literæ, Letters.

(3) The same abbreviation is often used indiscriminately for both singular and plural. *e.g.*, **s.** for both *signatura* and *signaturæ* as in Hain.

It is impracticable to list here all the books consulted. Among those from which considerable material was obtained are: Beck, C., *Jahrbuch der Bücherpreise*, v. 1—5, 1906–10 (Leip., 1907–11); Bauer, J. J., *Bibliotheca Librorum Rariorum Universalis*, 6 v. (Nürnberg, 1770–74); Cim, Albert, *Le Livre*, 5 v. (Par., 1908); Copinger, W. A., *Supplement to Hain's Repertorium Bibliographicum*, 2 v. (Lond., 1895–1902); *Catalogue de la Bibliothèque de feu M. J. Decaisne*, (Paris, 1883); Hain, Ludovic, *Repertorium Bibliographicum*, 2 v. (Stuttgart, 1826–38); Pellechet, M., *Catalogue Général des Incunabules des Bibliothèques Publiques de France*, v. 1–2 (Paris, 1897); Rouveyre, Edouard, *Connaissances Nécessaires à un Bibliophile*. 10 v. 5th ed. (Paris, 1899). Valuable aid both in the way of material and definition has been received from many of the more general treatises like Ames' *Typographical Antiquities;* Birt, T., *Das antike Buchwesen;* Blades' *Pentateuch of Printing* and his *Biography and Typography of William Caxton;* Brown's *Venetian Printing Presses;* Davenport's, *The Book, its History and Development;* Duff's *Early Printed Books;* Peignot, *Dictionnaire Raisonné de Bibliologie*, Reed's *Old English Letter Foundries*, and the excellent article by Hessels on *Typography* in the 11th edition of the *Encyclopædia Britannica*.

Anyone interested is invited to contribute other entires which should be included or to call the attention of the publisher to errors which have crept in either through the oversight of the compiler and those who have assisted him or which are strictly typographical errors arising in the last stages of the printing.

A

a. v. ad verbum.

absque. Without; — **registro.** Without register (of signatures, etc.)

acced. accedit. "There follows."

accuratus. Carefully prepared, accurate.

ad. at, for; — **extremum.** At the end; — **finem.** At the end; — **initium.** At the beginning; — **litteram.** Literally (literatim); — **marginem.** At (or in) the margin; — **verbum.** At the word — (used in textual references).

addit.(t). additio (—ones). Addition(s).

adhaerat. (*perf. part.* **adhaesus**). (It) is joined with, fastened to or bound with; added at the end. (*Hain*).

adjunctus. Added to, bound with.

admodum. Very quite, completely. *e.g.* **Liber admodum rarus.** A very rare book.

adornatus. Embellished, decorated.

adp. *See* words beginning with **app.**

al. alia. Other (plu.). *e.g.* **al. exempla.** Other copies. (*Hain*)

album amicorum. Autograph album.

albus. Blank (literally "white"). *e.g.* **c. duob. ff. albis.** With two leaves blank.

affinit. (adfinit). Affinitas (adfinitas). *See* **Arbor.**

anglice. In English (English version or translation).

apparatus. Prepared, edited, furnished with.

approbatus. Approved. Used to indicate approval by official censor.

arbor. Tree. Used in phrases like **arbor affinitatis** (Chart or "tree" of relationships by marriage) and **arbor consanguinitatis** (Chart or "tree" of blood relationships).

art. (artt.) articulus(-i). Part(s), division(s), article(s).

auct. (t). auctor(-es). Author(s).

augenda. Additions.

B

biblioth. bibliotheca. Library (often in sense of "series").

breviarium. Breviary, abridgment, summary.

C

c. cum, custos.

c. cum. **c.c. cum custodibus) c.m. tab. aeri incisis,** cum multis tabulis aeri incisis; **c.n.** cum numero; **c.pp.n.** cum paginis numeratis; **c. s.** cum signaturis;

caetera desiderantur (caetera desunt). The rest lacking or missing.

calx *Abl.* **calce).** End, bottom (of page). *e.g.* **in calce (ad calcem).** At the end, at the bottom (of the page).

capitulum. Chapter, section or division.

capp. Capita. Plural of **caput** (chapter).

caret (*perf.* **caruit).** It is lacking. *e.g.*, **f. 4 caret,** "4th folio lacking."

carta. *See Charta.*

ch. (charact.) character(es). **ch. goth.** characteres gothici; — **maj.** Characteres majores; — **majusc.** characteres majusculi; — **min.** characteres minores; **minim.,** characteres minimi; — **minusc.** characteres minisculi; — **minut.** characteres minuti; — **nitid.,** characteres nitidi; — **quadr.** characteres quadrati; — **rabb.** characteres rabbinici; — **rudiusc.** ch. rudiusculi; — **semig. (semigoth).** characteres semigothici;—

chalcographus. Printer.

chalcotypus. Printer.

character(es). Character(s)., letter(s) — **crassi.** Bold-faced characters; — **gothici.** Gothic (black letter or "text") characters; — **majores (majusculi),** large characters, capitals; — **minimi (minuti).** Very small characters; — **minores (minusculi).** Small (lower case) characters;— **missali** "Missal" characters; — **nitidi.** Beautiful, well-shaped, clear characters; — **quadrati.** Square, rectangular characters; — **rabbinici.** Rabbinical (Hebrew) characters; — **rudi.** "Rustic" characters (Bradley) "barbarous type" (Ames) crude, clumsy letters; — **rudiori. (rudiusculi.)** —type or characters with "rustic" characteristics; — **semigothici,** "Semigothic characters *i.e.* with Gothic characteristics.

Charta. (1) Paper, (more rarely, parchment.) (2) Charter, letter or other writing.

circa. (circiter, circum). About, nearly.

circumd. (circumdat.) circumdatus. Surrounded. *e.g.*, **circumd, ornamento xyl.** "Surrounded by wood-cut border."

circumscr, circumscriptio. Encircling inscription.

clavis. Key, explanatory appendix.

clericus. Sometimes applied to the rubricator of books and mss.

codex. Manuscript with leaves folded in book form; — **quadratus.** Folio manuscript.

cohaeret. (*perf. part.* **cohaesus).** Belongs with, bound with. *e.g.*, **cohaeret cum libello.** Bound with [another] pamphlet. **cohaeret proprie c. num.** 2294. Belongs properly with no 2294.

collatus. Collected, compiled. *e.g.* **collatis passim articulis.** Here and there in the collected articles.

collectio. Collection; — **scriptorum.** Collected writings.

collectus. Collected, compiled.

comment. commentatio, commentator.

commentatio. Treatise, dissertation, commentary.

commentator. Commentator.

commentus. Note, comment. *e.g.* **c. commento ms.** With manuscript note.

complectitur. [It] includes, comprises. *e.g.*, **complectitur libb. X-XII.** It comprises Bks. X-XII.

conf. confer. (Rare. Usually **cf.**)

consang. consanguinitas. *See* **arbor.**

constat. Consists of, is composed of. *e.g.*, **Opus constat 54 capp.** "The work consists of 54 chapters."

contentorum, index —. Table of contents.

corpus scriptorum. Complete writings.

correctus. Corrected.

corrigendum (-a). Correction(s).

crassus. Heavy, coarse. (*Cf.* **character.**)

cum. With; — **custodibus.** With catchwords; — **gratia et privilegio.** With favor and privilege (Official phrase of authorization); — **multis tabulis aeri [ligno] incisis.** With many engravings in copperplate [or wood]; — **numero (-is).** With number(s) or numeral(s); — **paginis numeratis.** With numbered pages [or leaves]; — **privilegiis.** With privileges, or rights (of copyright, etc.); — **signaturis.** With signature numbers or symbols; — tabulis. With tables or plates.

cus. (cust.) custos (-todes). Catchword(s).

D

de quo supro. Concerning the article or citation above.

dedic. dedicatio. Dedication.

deest (*plu.* **desunt**). Is (are) lacking. *e.g.*, **haec ult. verba desunt.** "These last words are lacking."

delenda. Things which should be cancelled. Errata.

differt (*plu.* **different**). It differs.

Donatus. A Latin grammar.

donec corrigatur. "Temporary or partial prohibition of a book not absolutely condemned. . . . Books so marked might be bought, sold and used, provided that in the existing edition the corrupt passages were either blotted out or corrected by pen, and in all subsequent editions omitted or modified."

Brown. Venentian Printing Presses, p. 12

E

ed. (*plu.* **edd.**). edidit (*plu.* **ediderunt**). He has edited, published, issued; or **editus.** Edited, published, issued.

ed. Editio; — **opt.,** editio optima; — **ster.** editio stereotypa; — **ult.** editio ultima

editio. Edition; — **aucta.** Enlarged edition; — **emendata,** Corrected edition; — **optima.** Best edition; — **originalis.** Original edition; — **perrara.** Very rare edition; — **rara.** Rare edition. — **stereotypa,** stereotyped edition, — **ultima,** last edition.

eff. effigies. Portrait, illustration.

elenchus. Table of contents.

emendatio (-ones) Correction(s), change (s)

emendatus. Corrected, amended.

empt. emptus. Bought.

ep.(p). Epistula(e).

epilogatio. Epilogue.

epistula(e) (epistola(e)). Letter(s), epistle (s).

erratum(a). Error(s). Also used for list of indicated or corrected errors.

ex. From. **ex-dono.** Gift of —; **ex meis.** From my library; **ex museo (musaeo).** From the libarry of —.

excitatus. Cited.

excus. excusus. Composed, written.

exempl. exemplum (-a). Copy (copies).

exemplar (-ia). Copy (copies).

exiguus. Small, thin.

expensa. Expense. **ad expensas —,** At the expense of —.

expl. explicit. The end. (Lit. "It is ended").
expr. expressus. Printed, portrayed.
exsculptur librorum. Printer.
extr. extremo. At the end.

F

f. folium (*Pl.* **folia**); — **maj.** folium major — **max.** folium maximum; — **min.** folium minor;
fasc. fasciculus. Part, number, section of serial publication.
ff. folia.
flor. (florent.) florens (-entes).
florens (florentes). With floral or other decorative designs. *e.g.*, **c. litt. initial. flor.** "With decorated (ornamented) initial letters, "Blooming letters."
florilegium. Anthology. (*cf.* Eng. "Speaker's Garland").
folium (folia). Leaf. Folio (book size or fold); — **major.** Large folio; — **maximum.** Great folio; — **minor.** Small folio.
foll. folia. Leaves. (Rare form used by Hain. Usual form, **ff.**)
forte. Probably. *e.g.*, **forte Romae.** Probably [printed] at Rome."
fronte, in —. In the front; On the flyleaf.

G

g. gothici; **g. ch.** gothici characteres.
gallice. In French; French version.
germanice. In German; German version.
glossa (-ae). Manuscript note(s); **glossae interlin. (interlineares).** Interlinear notes; **glossae marginales,** marginal notes
graece. In Greek; Greek version.

H

hebr. hebraice. In Hebrew; Hebrew version.
hispanice. In Spanish; Spanish version.

I

impressor (librorum). Printer.
impressus. Printed.
impressum (*noun*). Imprint.
in extenso. Completely, fully, entirely.
in limine. At the beginning.
incipit. [It] begins. Here begins.
inc. incisus. Engraved.
incl. inclus. inclusus. Included.
ind. index;—**libror. prohib.** index librorum prohibitorum. **ind nom.** index nominum.
index. Index, list; — **contentorum.** Subject index or table of contents; — **expurgatorum.** List of books condemned by the censor. (Usually applied to the list of books prohibited by the Roman Catholic church); also termed **index librorum prohibitorum;**) — **materiarum,** Subject index or table of contents; — **nomimum** Index of names, name list.
indicatio errorum. List of errata.
infrequens. Scarce.
init., initial, initialis. Initial.
inscr. inscriptio, inscriptus.
inscriptio (-ones). Inscription(s), title(s).
inscriptus. Inscribed, entitled.
insertus. Inserted.
insign. insigne (-es). Mark, sign, device. *e.g.* **insign, typogr.,** insigne typographi. "Printer's mark."
integrus. Entire, complete.
interpr. interpres. Translator.
introduct. introductio. Introduction.
inventu difficilis Hard to find, scarce.

L

latus. Wide. *e.g.* **lato margine.** With wide margin.
lect.(t). lector(es). Reader(s).
libellus. Small book, pamphlet.
libr. liber. Book.
lignus. Wood. *e.g.* **ligno incisus** (*or* **sculptus**). Engraved on wood.
lin. linea (linia). Line.
lit. (t.) litera (littera). Letter. For styles *see also under* **character.** Hain generally uses the form **litera** with abbreviations **lit.** and **litt.** for singular and plural respectively. Others use the preferred classical form **littera** with **litt.** for abbreviation for singular or sometimes for both singular and plural.

litera(e). (**littera(e)**). Letter(s). **literae florentes.** Decorated or ornamented letters; — **literae initiales.** Initial letters; — **literae reclamantes.** Catchwords.

ll. libri. (Books); lineae (Lines).

M

major. Larger. **folio** — ; Large folio.

majusc. majusculus(-i). Large or capital letter(s).

male. Badly, improperly, erroneously. *e.g.*, **male numeratus.** Incorrectly numbered.

manu. By hand, *e.g.*, **manu adscriptus.** Added by hand, Manuscript addition.

marginal. marginalia. Notes or other matter in the margin.

max. maximus. Very large, largest. *e.g.*, 4 **max.** Great quarto, very large quarto.

(To be concluded)

AUGUST STRINDBERG (1849–1912)

A BIBLIOGRAPHY

TRANSLATIONS AND CRITICISM IN ENGLISH

Compiled by Professor Archibald Henderson, M.A., Ph.D. University of North Carolina

AUGUST STRINDBERG.

August Strindberg (born January 22, 1849, died May 14, 1912) celebrated his sixty-third anniversary in 1912, and was presented, by native admirers, with a fund raised by national subscription. The occasion was celebrated in the United States by the Swedish population, notably at Chicago, with the production of Strindberg's most famous historical play, "Gustavus Vasa."

Strindberg is international in fame, ranking as one of the great Scandinavian trio, of which Ibsen and Björnson constitute the remaining figures. His output has been immense, including fifty-five dramatic works, together with a large number of novels, short stories, essays, autobiographical, literary and philosophical, historical and even scientific studies, etc. For the rights to publish the definitive edition of his works in more than fifty volumes, now preparing at Stockholm, the publishers paid Strindberg about $55,000. With the certain widening of his fame, since his death, many translations into English may now be anticipated.

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BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

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First Aid. Associate Bldg., Arlington, Mass. semi-ann., 4to, vol. 1, no. 1, F. 1912.
Greater Nevada. Carson City, Nev. mo., 4to, il., vol. 1, no. 1, Ja. 1912. 15c. no.
Het Boek. Tweede reeks van het Tijdschrift voor boek-en bibliotheekwezen. The Hague. 10 nos. year. vol. 1, no. 1, Ja. 1912. Fl. 10.
Home Progress. 4 Park St., Boston, Mass. mo., 8vo, il., course 1, no. 1, 1912. 25c. no.
Hunter's Magazine. Ozona, Tex. mo., 4to, il., vol. 1, no. 1, N. 1910. 10c., $1.00.
Hygiene, Diet and Long Life. 84 Washington St., Chicago, Ill. mo., 4to, vol. 1, no. 1, My. 1909. 10c., $1.00.
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Idées contemporaines, Les. Paris. mo., vol. 1, no. 1, Ap. 1912. Fr. 18.
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Industrial Review, The. Philadelphia, Pa. semi-mo., 4to, il., vol. 1, no. 1, Ap. 1908. Insurance.
Intérieur, L'. Revue mensuelle de l'art et la mode dans la maison. Paris. vol. 1, no. 1, N. 1911. Fr. 25.
Internationaler Drückschriften Austausch. Leipzig. mo., vol. 1, no. 1, Ap. 1912. M. 10.
Irish Review, The. Dublin. mo., 8vo, il., vol. 1, no. 1, Mr. 1911. 6d. no.
Kindergarten Journal. 1200 Michigan Boul., Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Spring 1910. 10c., 40c.
Kit-Kat, The. Columbus, O. mo., 12mo, il., vol. 1, no. 1, Ja. 1912. 5c., 50c.
Lotus Magazine, The. Marbridge Bldg., New York, N. Y. irreg., 4to, vol. 1, no. 1, Ja. 1910. Privately printed

Magazine Flowers, The. 334 Fourth Av., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1912. 10c., $1.00.
Manufacturers' News. Stock Exchange Bldg., Chicago, Ill. w., vol. 1, no. 1, F. 29, 1912. $3.00.
Meliorist, The. Sedan, Kan. mo., 8vo, vol. 1, no. 1, Ja. 1912. 25c.
Mind the Builder Magazine. Union League Bldg., Los Angeles, Cal. mo., 16mo, vol. 1, no. 1, O. 1910. 10c., $1.00.
Mycologisches Centralblatt. Jena. mo., vol. 1, no. 1, F. 1912. M. 15 vol.
Nation's Health, The. Chicago, Ill. mo., 12 mo, vol. 1, no. 1, O. 1911. 10c., $1.00.
New Drama, The. 194 Boylston St., Boston, Mass. bi-mo., 8vo, vol. 1, no. 1, Ap. 1912. 20c., $1.00.
New England Gumption. Fitzwilliam, N. H. mo., 8vo,il., vol. 1, no. 1, F. 1912. 5c., 50c.
New England Resorter, The. Herald Bldg., Boston, Mass. mo., 4to, il., vol. 1, no. 1, My. 1912. 15c., $1.50.
New Englander, The. Maritime Bldg., Seattle, Wash. mo., 4to, vol. 1, no. 1, O. 1911. 10c., $1.00.
New Religion Quarterly. New Canaan, Conn. quar., 16 mo., vol. 1, no. 1, Ap.–Je. 1912. 20c. year.
New Way, The. Point Loma, Cal. mo., 4to. vol. 1, no. 1, N. 1911.
Official Moving Picture Guide Directory. Fredericksburg, Va. w., 4to, il., vol. 1, no. 1, D. 11,1911. $2.00.
Official Railway Guide. Quarterly Supplement. New York, N. Y. quar., 8vo, vol. 1, no. 1, Ja. 1912. 50c. year.
Oklahoma Morning Star. Oklahoma City, Okla. mo., vol. 1, no. 1, N. 1911. $1.50.
Open Door, The. New York, N. Y. mo., 8vo, vol. 1, no. 1, Ag. 1911. 10c., $1.00.
Open Exhaust, The. 114 No. 5th St., La Crosse, Wis. mo., 8vo, il., vol. 1, no. 1, Jl. 10, 1910. 10c., $1.00.
Ostasiatische Zeitschrift. Berlin. vol. 1, no. 1, Ap. 1912. M. 8, M. 30.
Ottawa Tent Colony. Bulletin. Ottawa, Ill. vol. 1, no. 1, Je. 1, 1911.
Our Consciousness. Hot Springs, Ark. mo., 4to, vol. 1, no. 1, Ja. 1911. 10c., $1.00.
Pan-American Magazine, The. Board of Trade Bldg., New Orleans, La. mo., 8vo, il., vol. 1, no. 1, Ja. 1900. 25c., $2.50.
Parteien, Die. Urkunden und Bibliographie der Parteienkunde. Beihefte zur Zeitschrift für Politik. Berlin. 6 nos. in vol. vol. 1, no. 1, 1912. M. 10 vol., or free with Zeitschrift.
Penn Germania, The. Letiz, Pa. mo., 8vo, n. s., vol. 1, no. 1, Ja. 1912. 20c., $2.00. Successor to The Pennsylvania–German.
Petite Aviation, La. Paris. mo., vol. 1, no. 1, Mr. 1912. Fr. 3. 50.
Photographie für Alle. Berlin. semi-mo., vol. 1, no. 1, Ja. 1912. M. 1.50.
Photoplay Magazine. 600 Dearborn St., Chicago, Ill. mo., 8vo, il., vol. 2, no. 1, F. 1912. 10c., $1.00.
Planner, The. Brooklyn, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1912. $1.00.
Polo Monthly and Clubman, The. 546 Fifth Av., New York, N. Y. mo., 4to, il., n. s., vol. 1, no. 1, D. 1911. 25c., $3.00.
Press Writers' Journal. Chicago, Ill. mo., vol. 1, no. 1, F. 1912.
Progressive Autoist. Topeka, Kan. mo., 8vo, il., vol. 1, no. 1, My. 1911. 25c., $1.25.
Progressive Retailer, The. Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, My. 1909. 10c., $1.00.
Protestant Magazine, The. Washington, D. C. quar., 8vo, il., vol. 1, no. 1, Second quarter, 1909. 10c., 25c.
Public Service Regulation. Chicago, Ill. mo., 8vo, vol. 1, no. 1, Ja. 1912. $3.00.
San Francisco Tattler, The. Monadnock Bldg., San Francisco, Cal, w., 4to, il., vol. 1, no. 1, N. 25, 1911. 10c., $4.00.
Satire. 1358 Broadway, New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 20, 1911. 10c., $4.00.
School Days. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1912. $1.00.
Securities Review. Scranton, Pa. mo., 8vo, vol. 1, no. 1, Mr. 1912. $1.00.
Social Service. Oberlin, O. quar., 8vo, il., vol. 1, no. 1, My. 1911. 25c., $1.00.
Stage Pictorial. 1493 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1912. 10c., $1.00.
Surgical Clinics. Philadelphia. bi-mo., 8vo, vol. 1, no. 1, F. 1, 1912. $8.00.
True Science. Dongan Hills, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1912. $1.00.
Ungarische Rundschau für historische und soziale Wissenschaften. Berlin. quar., vol. 1, no. 1, Ja. 1912. M. 20.
Vedanta Monthly. 16 St. Botolph St., Boston, Mass. mo., 12mo, vol. 1, no. 1, Ja. 1912. $1.00.
Verband Deutscher Architekten- und Ingenieur-Verein Zeitschrift. Berlin. w., vol. 1, no. 1, Ja. 6, 1912. M. 12.
Veteran I. C. C. Quarterly. Cadet Armory, Boston, Mass. quar., 8vo, il., vol. 1, no. 1, My. 1911. 25c., $1.00.
Vie agricole et rurale. Paris. w., vol. 1, no. 1, D. 2, 1911. Fr. 12.
Vortrupp, Der. Leipzig. vol. 1, no. 1, Ja. 1912. M. 5.
Waterways. 11 Old Slip, New York, N. Y. mo., 4to, il., vol 1, no. 1, O. 1910. 15c., $1.50.
Western States Advance. San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, N. 1911. 10c., $1.00.
What to Do. Elgin, Ill. w., fol., il., vol. 1, no. 1, Mr. 26, 1910. 25c. year.
Willows Magazine. Kansas City, Mo. bi-mo., 12mo, il., vol. 1, no. 1, N. 1911. 5c. 25c.
Wireless News. New York, N. Y. mo., 8vo, vol. 1, no. 1, D. 1911. 10c., $1.00.
Woman's Protest. 29 W. 39th St., New York, N. Y. mo., vol. 1, no. 1, My. 1912. $1.00.
X X Sent Ury Crusader. Chicago, Ill. mo., 4to, vol. 1, no. 1, Ja. 1912. 25c. year.
Zeitschrift für alte und neue Glasmalerei und verwandte Gebiete. Munich. mo., vol. 1, no. 1, 1912. M. 8.
Zeitschrift für Gärungsphysiologie. Berlin. irreg., vol. 1, no. 1, Mr. 1912. M. 20 vol.
Zeitschrift für Schafzucht. Hanover. mo., vol. 1, no. 1, Ja. 1912. M. 6.
Zentralblatt für die gesamte innere medizin und ihre Grenzgebiete. Berlin. irreg., vol. 1, no. 1, F. 1912. M. 32 vol.

II. Changed or Discontinued.

Air-scout, The. New York. Discontinued with no. 6, Ap. 1911. Merged in Town and Country.
Allmänna svenska boktry-chareföreningen. Changed to Svenska boktry-chareföreningen with vol. 17, no. 1, Ja. 1912.
American Suffragette, The. New York. Discontinued with vol. 2, no. 4, D. 1910.
Babyhood. New York. Discontinued with vol. 25, no. 4, Ap. 1909.
Book-plate Booklet, The. Kansas City, Mo. Discontinued with vol. 4, no. 4, D. 1911. Succeeded by The Ex Libran.
Co-operative Farmer. Chicago. Suspended from Je. 1911 to F. 1912.
Deutsche Zeitschrift für Luftschiffahrt. Berlin. Changed to Deutsche Luftfahrer-zeitschrift with vol. 16, no. 1, Ja. 1912.
Eclectic Library Catalog. Minneapolis. Changed to Readers' Guide to Periodical Literature, Abridged with vol. 5, no. 1, Mr. 1912.
Electrical Engineer. London. Discontinued with n. s., vol. 49, no. 6, F. 9, 1912. Merged in Electrical Engineering.
Folksbiblioteksbladet. Stockholm. Discontinued with vol. 9, no. 4, 1911.
Illinois Bulletin of Public Charities. Chicago. Discontinued with vol. 12, no. 1–2, Jl. 1910. Merged in Institution Quarterly.
Journal of the American Public Health Association. Changed to American Journal of Public Health with vol. 2, no. 1, Ja. 1912.
Library Work. Minneapolis. Discontinued with vol. 5, no. 3, O. 1911.
Machinery's Self-Educator. New York. Discontinued with no. 6, Ja.–Mr. 1912.
Maine Ornithological Society, Journal. Portland. Discontinued with vol. 13, no. 4, D. 1911.

Metaphysical Magazine. New York. Changed to Man with vol. 28, no. 1, Ja. 1912.

Moods. New York. Discontinued with vol. 2, no. 3, Ja. 1910. Followed by The International.

National Fruit Grower and Gardener, The. St. Joseph, Mich. Discontinued with vol. 15, no. 8, Ag. 1910. Merged in The Fruitman and Gardener, Mt. Vernon, Ia.

New Star, The. Wilton, N. H. Discontinued with no. 12, D. 1910.

Oklahoma Morning Star. Oklahoma City. Discontinued with no. 1, N. 1911.

Pennsylvania-German, The. Letiz, Pa. Changed to The Penn Germania with n. s. vol. 1, no. 1 (vol. 13, no. 1), Ja. 1912.

Photographische Mitteilungen. Berlin. Absorbed Photographische Rundschau with vol. 49, 1912, and called Photographische Rundschau und Mitteilungen. Halle.

Primitive Methodist Quarterly Review. London. Changed to The Holborn Review, Ja. 1910.

Printing Art Sample Book, The. Cambridge, Mass. Changed to The Printing Art Suggestion Book with vol. 9, no. 3, Ap. 1912.

San Francisco Tattler, The. San Francisco. Changed to The Tattler, with vol. 2, no. 7, F. 17, 1912.

Southern Patriot, The. New Orleans. Consolidated with The Southern Scribe with n. s. vol. 1, no. 1, O. 1911.

Sugar Beet. Philadelphia. Discontinued with vol. 32, no. 4, O. 1911.

Trail Magazine, The. Winnipeg. Discontinued with Je. 1911.

Vienna. Kaiserlich-koenigliches technologisches Gewerbe-Museum. Mitteilungen. Discontinued with vol. 21, 1911.

Volkswirtschaftliche Abhandlungen der badischen Hochschulen. Carlsruhe. Resumed publication with n. s. 1, 1911.

World To-day, The. New York. Changed to Hearst's Magazine with vol. 21, no. 10, Ap. 1912.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1912

(Being a continuation of Dramatic Index, 1909, 1910, 1911)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.		Academy. London.
AM. M.		American Magazine. N. Y.
ARCH. & B.		Architecture and Building. N. Y.
ATLAN.		Atlantic Monthly. Boston.
BLUE BK.	*a.*	Blue Book Magazine. Chicago.
BK. NEWS		Book News. Phila.
BKMAN (Lond.)	*a.*	Bookman. London.
BOOKMAN		Bookman. N. Y.
CANAD. M.		Canadian Magazine. Toronto.
CENT.		Century. N. Y.
CHAUT.		Chautauquan. Chautauqua, N. Y.
COLLIER'S		Collier's National Weekly. N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.		Cosmopolitan. N. Y.
CRAFTSMAN		Craftsman. N. Y.
CUR. LIT.		Current Literature. N. Y.
DELIN.		Delineator. N. Y.
DRAMA		Drama, The. Chicago.
ETUDE		Etude. Phila.
EVERYBODY'S		Everybody's Magazine. N. Y.
FORTN.		Fortnightly Review. London.
FORUM		Forum. N. Y.
GD. HOUSE.		Good Housekeeping. Springfield, Mass.
GRAPHIC		Graphic. London.
G. BK. ALBUM.	*a.*	Green Book Album. Chicago.
HAMPTON		Hampton's Magazine. N. Y.
HARPER		Harper's Monthly. N. Y.
HARP. B.		Harpers' Bazar. N. Y.
HARP. W.		Harper's Weekly. N. Y.
ILL. LOND. N.		Illustrated London News. London.
INDEP.		Independent. N. Y.
INT. STUDIO		International Studio. N. Y.
LADIES' H. J.		Ladies' Home Journal. Phila.
LES. W.		Leslie's Weekly. N. Y.
LIFE		Life. N. Y.
LIT. D.		Literary Digest. N. Y.
LIV. AGE		Living Age. Boston.
MCCLURE		McClure's Magazine. N. Y.
MASK	*a.*	Mask, The. Florence, Italy.
MOD. PHILOL.		Modern Philology. Chicago.
MUNSEY		Munsey's Magazine. N. Y.
MUS. COUR.		Musical Courier. N. Y.
MUSICIAN		Musician. Boston.
NATION		Nation. N. Y.
N. MUSIC R.		New Music Review. N. Y.
N. Y. DRAM.		New York Dramatic Mirror. N. Y.
19TH CENT.		Nineteenth Century. London.
NO. AM.		North American Review. N. Y.
OUTLOOK		Outlook, N. Y.
OVERLAND, N. S.		Overland Monthly. San Francisco.
PEARSON (N.Y.)	*a.*	Pearson's Magazine. N. Y.
POET LORE		Poet Lore. Boston.
RED BK.	*a.*	Red Book Magazine. Chicago.
R. OF RS.		American Monthly Review of Reviews.
SAT. R.		Saturday Review. London.
SCRIB. M.		Scribner's Magazine. N. Y.
SPECTATOR		Spectator. London.
SUCCESS		Success. N. Y.
SUNSET		Sunset. San Francisco.
THEATRE		Theatre. N. Y.
WOMAN'S HOME C.		Woman's Home Companion. Springfield, O.
WORLD TO-DAY		World To-Day. N. Y.
WORLD'S WORK		World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide* and *Library Index.*

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1912

Acting.

Address before American Academy. G: Arliss. N. Y. Dram. 67: Ap.17,'12, 5, 12.

Old melodramatic methods seen in Dickens centenary production. Les. W. 114: 259(¼), Mr.7,'12.

Actors and actresses.

The actor in the audience. il. Collier's 49: My.25,'12, 20–1, 34, 36.

Actors and actresses—(*continued*).

Players in vacation season. Ada Patterson. Theatre 15: 189–91, Je.'12.

Actors' fund, The.

A history. N. Y. Dram. 67: My.8,'12, 11(¼).

Adams, Maude (Kiskadden), actress, 1872–.

Portrait. Int. Studio. 46: xcvi, Je.'12.

Portrait in Chantecler. N. Y. Dram. 67: Mr.13,'12, 1. — Sunset 28: 750, Je.'12.

Aglavaine and Selysette, drama by M. Maeterlinck
Review. Nation 94: 371–2, Ap.11,'12.
Aichel, Louise, actress.
Portrait. Munsey 47: 458, Je.'12. — N. Y. Dram. 67: Ap.10,'12, 4.
Albertson, Lillian, actress.
Portrait. Munsey 47: 120, Ap.'12. — (in group). Everybody's 26: 538, Ap.'12.
Albini, Felix, composer. *See* Baron Trenck.
Alcott, Louisa May, author, 1832–88.
See Little women.
Alias Jimmy Valentine, drama by P. Armstrong.
Scene from (picture). New Eng. M. 46: 94, Ap.'12.
Synopsis. il. Nat'l M. 36: 377–80, Je.'12.
Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Interview. por. C. L. Parsons. N. Y. Dram. 67: Mr.20,'12, 5.
Portrait. New Eng. M. 45: 621, F.'12.
Ames, Winthrop, manager.
Portrait. Am. M. 73: 745, Ap.'12. — Indep. 72: 615, Mr.21,'12.
Anderson, Arthur, librettist. *See* Two little brides.
Anderson, Gilbert M., actor and dramatist.
Portrait. N. Y. Dram. 67: My.29,'12, 1.
Anzengruber, Ludwig, dramatist. *See* Kreuzelschreiber, Die.
Apple of Eden, The, a play by G. C. Wallace.
Production at the new Prince's theatre, London. Ill. Lond. N. 140: 654(⅛), Ap.27,'12.
Archer, Frank, actor.
Portrait. Bkman (Lond.) 41: 315, Mr.'12.
Arliss, George, actor.
At home. M. White, Jr. Munsey 47: 273–81, My.'12.
Portrait. Munsey 47: 276, My.'12.
Portrait as Disraeli. Munsey 47: 276, My.'12.
Armstrong, Paul, dramatist.
See Alias Jimmy Valentine.
See Greyhound, The.
As you like it, comedy by W: Shakespeare.
Examination questions for. Maud E. Kingsley. Educa. 32: 445, Mr.'12.
Assassination of Cæsar, The, drama.
Scene from (picture). N. Y. Dram 67: Je.5,'12, 7(⅛).
Assaut, L, drama by H: Bernstein.
Criticism. Cur. Lit. 52: 694, Je.'12.
Outline of. W. Steell. il. Theatre 15: 174, ix–x, Je.'12.
At the barn, drama by A. Wharton.
Praise of. il. Graphic 85: 540(⅛), Ap.20,'12.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 140: 570(⅛), Ap.20,'12.
Scene from (picture). Ill. Lond. N. 140: 584, Ap.20,'12.
Atteridge, Harold, librettist. *See* Two little brides.
Avril, Nancy, actress.
Portrait. Theatre 15: 198, Je.'12.
Ayer, Nat D., composer. *See* Let George do it.
Ayling, Herbert, actor.
Portrait. Theatre 15: 148, My.'12.
Aylwin, Jean, actress, 1885–.
Portrait in Arms and the girl. Graphic 85: 736, My.18,'12.
Baker, George P., professor of playwriting.
Portrait. Theatre 15: 154, My.'12.
Banker in love, The, play by H. A. Vachell.
Scenes from (pictures). Graphic 85: 633, My.4,'12.
Bargain, The, drama by H. Booth and Cora Maynard.
Production at Criterion theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Ap.3,'12, 6(⅛).
Baring, Maurice, playwright. *See* Double game, The.
Baron Trenck, comic opera by H. Blossom, F. Schrader and F. Albini.
Production at Casino theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.13,'12, 7(⅛).
Barrett, Wilson, playwright. *See* Jew of Prague, The.
Barrie, James Matthew, author and dramatist, 1860–.
Sketch. pors. Alan Dale. Cosmopol. 52: 793–6, My.'12.
See Slice of life.
Barriers burned away, drama by G. Middleton.
Production at Prospect theatre, N. Y. city, F.1912. N. Y. Dram. 67: Mr.6,'12, 7(⅛).
Barrymore, Ethel (Blythe), (Mrs. R. G. Colt), actress, 1879–.
Portrait (in group). Munsey 47: 123, Ap.'12.
Portrait in A slice of life. Eeverybody's 26: 683, My.'12.
Sketch. pors. Alan Dale. Cosmopol. 52: 693–7, Ap.'12.
Barrymore, John actor.
Portrait. N. Y. Dram. 67: Mr.6,'12, 2. — (in group). Munsey 47: 123, Ap.'12.
Bassi, Amadio, opera singer.
Portrait as Jennaro. Indep. 72: 652, Mr.28,'12.
Baxter, Marie, actress.
Portrait. Theatre 15: 192, Je.'12.
Becker, W. H., composer. *See* Mama's baby boy.
Beecher, Janet, actress.
Portrait. Int. Studio 46: cviii, Je.'12. — N. Y. Dram. 67: Ap.10,'12, 1.
Belasco, David, playwright and manager, 1862–.
Portrait. Nat'l M. 36: 67, Ap.'12.
See Return of Peter Grimm, The.
Ben Hur, drama by W: Young, adapted from novel by Lew Wallace.
Production at Drury Lane, London. Ill. Lond. N. 140: 654(⅛), Ap.27,'12.
Scene from (picture). Graphic 85: 595, Ap.27,'12.
Benavente, Jacinto, dramatist.
See Bias of the world, The.
Bennett, Arnold, dramatist.
Portrait. Ill. Lond. N. 140: 398, Mr.16,'12.
See Milestones.
Bennett, Richard, actor, 1873–.
Portrait. Theatre 15: 187, Je.'12.
Bernstein, Henri, dramatist.
See Assaut, L'.
Besier, Rudolf, dramatist, 1878–.
Portrait. Ill. Lond. N. 140: 398, Mr.16,'12.
See Kipps.
See Lady Patricia.
Between trains, sketch by J: Stokes.
Production at Fifth Avenue theatre, N. Y. city, My.'12. N. Y. Dram. 67: My.22,'12, 6(⅛).
Bias of the world, The, drama by J. Benavente.
Production by Stage Society, London. Sat. R. 113: 585–6, My.11,'12.
Bigelow, Charles A., actor, 1862–1912.
Obituary. por. N. Y. Dram. 67: Mr.20,'12, 12(⅛).
Bird of paradise, The, play by R: W. Tully.
Description. Elizabeth A. Semple. il. Overland 59: 381–5, Ap.'12.
Plot. Everybody's 26: 536–8, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 168–9, Ap.'12.
Birkett, Viva, actress.
Portrait in The jew of Prague. Graphic 85: 684, My.11,'12.
Bissett, Esther, actress.
Portrait. Theatre 15: 126, Ap.'12.
Bisson, Alexandre, dramatist, 1848–.
See Schlafwagen–Controlleur, Der.
Bizet, Alexandre Cesar Leopold (Georges), composer, 1838–75. *See* Carmen.
Blossom, Henry Martyn, librettist, 1868–.
See Baron Trenck.
See Man from Cook's, The.
Bonn, Ferdinand, dramatist. *See* Junge Fritz, Die.
Bonstelle, Jessie (Mrs. Alex. Stuart), producer.
Portrait. Woman's Home C. 39: My.12,'9.
See Little women.
Booth, Hilliard, dramatist. *See* Bargain, The.
Boros, Ferike, dramatist.
Portrait. N. Y. Dram. 67: My.15,'12, 5.

Braithwaite, Lilian, actress.
Description of, as the Madonna in The miracle. por. Graphic 85: 420(⅛), Mr.23,'12.
Brautwahl, Die, opera by F. Busoni.
Premiere at Hamburg opera house Ap.'12. Mus. Cour. 64: My.8,'12, 5–6.
Bressler–Gianoli, Mme., opera singer, –1912.
Obituary. Mus. Cour. 64: My.15,'12, 32(⅛).
Brieux, Eugène, dramatist, 1858–.
Sketch. T. Scott. Forum 47: 405–18, Ap.'12.
Brighouse, Harold, playwright.
See Odd man out, The.
Brookfield, Charles H., dramatist.
See Dear old Charlie.
Brown, Martin, actor.
Portrait (in group). Theatre 15: 186, Je.'12.
Browne, W. Graham, actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.
Browning, Capt., dramatist.
See Member of Tattersall's, A.
Bruner, Beatrice von, actress.
Portrait. Munsey 47: 460, Je.'12. — Sunset 28: 747, Je.'12.
Bunty pulls the strings, drama by G. Moffat.
Real story of. il. Theatre 15: 150, 152, viii, My.'12.
Burke, Billie (Ethel Burke), actress, 1886–.
Portrait in The Runaway. Munsey 47: 119, Ap.'12.
Burt, Hapgood, librettist. *See* Wall street girl, The.
Busoni, Ferruccio Benvenuto, composer, 1866–.
See Brautwahl, Die.
Bussert, Anna, actress.
Portrait. Munsey 47: 279, My.'12. — N. Y. Dram. 67: Ap.24,'12, 5.
Butterfly on the wheel, A, play by E: G. Hemmerde and F. Neilson.
Criticism. Everybody's 26: 542(⅛), Ap.'12.
Scene from (picture). N. Y. Dram. 67: My.8,'12, 7(⅛).
Calve, Mme. Emma, grand opera singer, 1864–.
Portrait (in group). as Carmen. Theatre 15: 112, Ap.'12.
Cahier, Mme. Charles–, opera singer.
Portrait. Theatre 15: 145, My.'12.
Carmen, opera by G. Bizet.
Morals of Carmen. il. J. Gerville–Réache. Theatre 15: 123–4, Ap.'12.
Production at the Alhambra music hall, London. A. Lanston. il. Theatre 15: 178–9, Je.'12.
Carr, Joseph Comyns, playwright, 1849–.
See Oliver Twist.
Caryll, Ivan, composer. *See* Pink lady, The.
Case, Anna, opera singer.
Portrait. Mus. Cour. 64: Ap.10,'12, 11(⅛).
Cavan, Marie, opera singer.
Portrait. Munsey 47: 121, Ap.'12.
Ceccarelli, Signor, opera singer.
Portrait. Graphic 85: 778(⅛), My.25,'12.
Chadwick, Julia H., dramatist. *See* Joan of Arc.
Chalk line, The, drama by N. MacOwan and F. Ware.
Production by Incorporated Stage Society, Queen's theatre, London. Ill. Lond. N. 140: 346(⅛), Mr.9,'12. — Sat. R. 113: 300(⅛), Mr.9,'12, 338, Mr.16,'12.
Scenes from (pictures). Graphic 85: 372, Mr.16,'12.
Chambers, H. Kellett, dramatist.
See Right to be happy, The.
Chapine, opera singer.
Portrait. Everybody's 26: 540, Ap.'12.
Chatterton, Ruth, actress.
Portrait. N. Y. Dram. 67: Ap.10,'12, 9. — (in group). Am. M. 74: 237, Je.'12. — N. Y. Dram. 67: Ap.24,'12, 1. — Theatre 15: 200, Je.'12.
Cheatham, Kitty, actress.
Portrait. Theatre 15: 165, My.'12.
Cherry, Malcolm, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Cherry Orchard, The, drama by A. Tchekov.
Production at the Little theatre, London. Sat. R. 113: 453–4, Ap.13,'12.
Chevalier, Albert, actor.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Chirikoff, Eugene, dramatist. *See* Chosen people, The.
Chosen people, The, drama by E. Chirikoff.
Production at Garrick theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.27,'12, 6(⅛).
Circus.
Barnum and Bailey circus. New acts. M. White, Jr. Munsey 47: 468–9, Je.'12.
Rehearsing the circus. W. P. Dodge. Theatre 15: 146, 148–9, xi, xvii, My.'12.
Claire, Ina, actress.
Portrait. N. Y. Dram. 67: Ap.3,'12, 4.
Clarence, O. B., actor.
Portraits. Ill. Lond. N. 140: 510, Ap.6,'12.
Clark, E. Holman, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Clayton, Ethel, actress.
Sketch. por. New Eng. M. 45: 618, F.'12.
Cobzar, Le, opera by G. Ferrari.
Production at the Opera in Paris. Mr.1912. Mus. Cour. 64: Ap.17,'12, 10(⅛).
Cohan, George M., actor and dramatist, 1878–.
See Forty-five minutes from broadway.
Cohan, Josephine (Mrs. Fred Niblo), actress.
Portrait. Munsey 47: 273, My.'12.
Collier, Constance (Mrs. Julian L'Estange), actress, 1879–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 8.
Portrait as Nancy Sykes. N. Y. Dram. 67: Ap.10,'12, 2.
Collins, Jose, actress.
Portrait. Munsey 47: 277, My.'12. — N. Y. Dram. 67: Ap.10,'12, 2. — (in group). Theatre 15: 186, Je.'12.
Colombini, Ugo, opera singer.
Press notices. por. Mus. Cour. 64: Mr.13,'12, 31(⅛).
Come on, The, playlet by G. Stewart.
Production at Fifth Avenue theatre, N. Y. city, Je. 1912. N. Y. Dram. 67: Je.5,'12, 6(⅛).
Conchita, opera by R. Zandonai.
Production at Teatro Costanzi, Rome, Mr.1912. Mus. Cour. 64: Ap.17,'12, 12(⅛).
Costume.
Costuming of plays. N. Y. Dram. 67: My.1,'12, 3(⅛).
Count of Luxembourg, The, drama by G: Edwards.
Production at Daly's theatre, London. Ill. Lond. N. 140: 398(⅛), Mr.16,'12.
Cowen, Laurence, playwright. *See* Looking for trouble.
Cowles, Eugene, opera singer.
Interview. por. N. Y. Dram. 67: Je. 5,'12, 9, 13.
Crawford, Alice, actress.
Portrait. Ill. Lond. N. 140: 720, My.11,'12.
Criticism.
Function of dramatic criticism. C. Hamilton. Bookman 35: 26–31, Mr.'12.
Crothers, Rachel, playwright. *See* Herfords, The.
Crown of India, The, masque by Sir E. Elgar.
Scene from (picture). Graphic 85: 359, Mr.16,'12.
Cunningham, Cecil, actress.
Portrait. Sunset 28: 479, Ap.'12.
Czar Paul I, drama by D. Mereshkovsky.
Production at Garrick theatre, N. Y. city, Mr.1912. N. Y. Dram. 67: Mr.20,'12, 7(⅛).
Dalnert, Dollie, actress.
Portrait. Theatre 15: 198, Je.'12.
Daly, Arnold (Peter Christopher Arnold Daly), actor, 1875–.
Portrait. N. Y. Dram. 67: Mr.13,'12, 5. — Theatre 15: 199, Je.'12.
Dancing and dancers.
American and European danseuse. Bessie Clayton. N. Y. Dram. 67: My.22,'12, 5, 11.
Dawn, Hazel, actress.
Portrait. Ill. Lond. N. 140: 540, Ap.13,'12. — Munsey 47: 118, Ap.12.
Portrait in The pink lady. Graphic 85: 516, Ap.13,'12.
Dear old Charlie, farce by C: H. Brookfield.
Production at Maxine Elliott's theatre, N. Y. city, Ap.1912. N. Y. Dram. 67: Ap.7,'12, 7(⅛).
Revival of. J. S. Metcalfe. Life 59: 869(⅛), Ap.25,'12.

Debussy (Achille) Claude, composer, 1862–.
See Pélleas and Mélisande.
de Forest, Marian, playwright.
Portrait. Woman's Home C. 39: My.'12, 9.
See Little women.
De Koven, Henry Louis Reginald, composer, 1859–.
Portrait. N. Y. Dram. 67: My.22,'12, 9.
See Robin Hood.
De Lara, M., playwright. *See* Trois masques, Les.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
The girl who sings. por. il. Harp. B. 46: 276, Je.'12.
Dickens, Charles, novelist, 1812–70.
See Oliver Twist.
D'Oisly, Maurice, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Donnay, Maurice, playwright.
See Return from Jerusalem, The.
Donnelly, Dorothy (Agnes), actress, 1880–.
Portrait. Munsey 47: 464, Je.'12.
Doro, Marie, actress and playwright.
Portrait. Theatre 15: 149, My.'12.
Double game, The, drama by M. Baring.
Production at the Kingsway theatre, London. Ill. Lond. N. 140: 736(⅛), My.11,'12.
Dovey, Alice, actress.
Portrait. Graphic 85: 516, Ap.13,'12. — Ill. Lond. N. 140: 540, Ap.13,'12.
Doyle, Edward, poet. *See* Genevre.
Drama.
Antidrama: a diatribe. Flavius Secundus. Westm. 177: 445–51, Mr.'12.
Better plays in college. Outlook 100: 485(⅛), Mr.2,'12.
The new drama. M. J. Moses. Bk. News 30: 579–81, Ap.'12.
Plays of yesterday. H. P. Mawson. Theatre 15: 129–32, 134, vi, Ap.'12.
Unrest in drama. B. Tynan, N. Y. Dram. 67: My.1,'12, 5(⅛).
Drama in America.
American dramatic material. S. Young. Drama no. 6: 210–21, My.'12.
Chicago. What Chicago Drama players did. Lit. D. 44: 1039–40, My.18,'12.
Harvard University, Study of drama at. Outlook 100: 484–5(⅛), Mr.2,'12.
Harvard university's school for playwrights. Mary C. Crawford. il. Theatre 15: 154–6, vii, My.'12.
New York city. Spring shows and the Winter garden. M. White, Jr. Munsey 47: 284(⅛), My.'12.
New York city. Plays produced from May 27, 1911–June 1, 1912. N. Y. Dram. 67: My.29,'12, 9–10, 21.
Protest against existing theatrical conditions. W. P. Eaton. Am. M. 73: 744–53, Ap.'12.
Season of 1892. M. White, Jr. Munsey 47: 117–26, Ap.'12.
Season of 1911–12. W. P. Eaton. Am. M. 74: 232–40, Je.'12. — H. Rhodes. il. Collier's 49: My.25,'12, 16–17.
The Wisconsin dramatic Society: an appreciation. W. E. Leonard. Drama, no. 6: 222–37, My.'12.
Drama in England.
How Easter affects the playhouse. Graphic 85: 516(⅛), Ap.13,'12.
The English and their censor. Cur. Lit. 52: 695–6, My.'12.
Literary invasion of the stage. Lit. D. 44: 592–3, Mr.23,'12.
The new season in playland. Graphic 85: 540(⅛), Ap.20,'12.
Drama, English, Early.
Allusions to religions and political plays. T. S. Graves. Mod. Philol. 9: 545–54, Ap.'12.
Drama, Irish.
Irish drama and Irish views. G. O'Neill. Am. Cath. Q. 37: 322–32, Ap.'12.
Drama, Japanese.
Japanese drama. S. Hartmann. Forum 47: 724–34, Je.'12.
Drama league of America.
Account of the Leagues of Chicago, Boston and the American Drama society. Poet Lore 23: 149–53, Mr.–Ap.'12.
Dramas.
Dramatic poems. Indep. 72: 1168–70, My.30,'12.
Dramatic readings.
Paris. Conferences by distinguished authors, actors, and composers. Anna B. Dodd. il. Cent. 84: 163–72, Je.'12.
Druce, Herbert, actor.
Portrait (in group). Ill. Lond. N. 140: 328, Mr.2,'12.
Duffield, Blanche, actress.
Portrait (with Fritz Sturmfels) in Baron Trenck. Theatre 15: 105, Ap.'12.
Du Maurier, Gerald, actor.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Dundas, Clementine, actress.
Portrait. Munsey 47: 121, Ap.'12.
Dunlap, Adeline, actress.
Portrait. Sunset 28: 482, Ap.'12.
Dunmore, Eveleen, actress.
Portrait. Theatre 15: 164, My.'12.
Dunn, Emma, actress.
Interview. por. J. Solis–Cohen, Jr. N. Y. Dram. 67: Je.5,'12, 11(⅛).
Eadie, Dennis, actor.
Portraits. Ill. Lond. N. 140: 434, Mr.23,'12.
Easiest way, The, drama by E. Walter.
Production at the Queen's theatre, London. Ill. Lond. N. 140: 530(⅛), Ap.13,'12.
Eberle, Robert M., actor, 1840–1912.
Obituary. N. Y. Dram. 67: My.29,'12, 15(⅛).
Edeson, Robert, actor, 1868–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 9.
Edvina, Marie Louise, opera singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Edwardes, George, dramatist.
See Count of Luxembourg, The.
Eibenschultz, Camilla, actress.
Portrait as Sumurun. Am. M. 74: 108, My.'12.
Elgar, Sir Edward, playwright.
See Crown, of India The.
Elliott, Gertrude (Dermot), (Mrs. J. Forbes-Robertson), actress, 1873–.
Portrait in White magic. Theatre 15: 134, Ap.'12.
Elliott, Maxine (Dermot), actress and manager, 1871–.
Sketch. pors. Alan Dale. Cosmopol. 52: 847–51, My.'12.
Emmons, Grace, actress.
Portrait. Theatre 15: 126, Ap.'12.
Euripides, Athenian tragic poet, 480–406 B.C.
The woman of Euripides. F. W. O. Ward. Westm. 177: 309–23, Mr.'12.
Evans, Millicent, actress.
Portrait. Theatre 15: 196, Je.'12.
Everychild, allegorical play by Sylvia Sherman.
Text. il. Harp. B. 46: 184–5, Ap.'12.
Explorer, The, darama by W: S. Maugham.
Criticism. J. S. Metcalfe. Life 59: 1073, My.23,'12.
Production at Daly's theatre, N. Y. city, My.1912. N. Y. Dram. 67: My.15,'12, 6(⅛). — il. Theatre 15: 171–2, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.15,'12, 6.
Faber, Beryl (Mrs. Cosmo Hamilton), actress.
Death of. por. Graphic 85: 684(⅛), My.11,'12.
Fairfax, Marion (Mrs. Tully Marshall), dramatist.
See Talker, The.
Fall, Leo, composer. *See* Princess Caprice.
Farrar, Geraldine, opera singer, 1880–.
Operatic beginnings of. pors. K. Hackett. Theatre 15: 120–2, viii. Ap.'12.
Portrait as Manon. Theatre 15: 144, My.'12.

Father (The), play by A. Strindberg.
Criticism. M. White, Jr. Munsey 47: 467(⅛). Je.'12.
Description. J. S. Metcalfe. Life 59: 869–72, Ap.25, '12.
Production at Berkeley theatre, N. Y. city. Ap. 1912. N. Y. Dram. 67: Ap.17,'12, 6(⅛). — Theatre 15: 140, xiv, My.'12.
Scene from (picture). Theatre 15: 176. Je.'12.

Faversham, William Alfred, actor and dramatist, 1868–.
Portrait. Am. M. 73: 748, Ap.'12. — N. Y. Dram. 67: Mr.6,'12, 2.

Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait, as Dolly Madison. Am. M. 74: 239. Je.'12. — New Eng. M. 45: 619, F.'12. — N. Y. Dram. 67: Mr. 6,'12, 1.

Fernald, C. B., dramatist. *See* 98.9.

Ferrari, Gabrielle, composer.
Portrait. Mus. Cour. 64: Ap.17,'12, 10.
See Cobzar, Le.

Fields, Lewis M., actor and playwright, 1867–.
Interview with Weber and Fields. pors. Ada Patterson. Theatre 15: 113–14, 116, ix, Ap.'12.
Portrait in Hokey-Pokey. Everybody's 26: 685, My. '12.
Weber and Field's revival. Munsey 47, 127–8, Ap.'12.
See Hokey-Pokey.

Five Frankforters, The, play adapted by B. Hood, from the German of C. Rossler.
Description. il. Graphic 85: 714, 738, My.18,'12.
Production at the Lyric theatre, London. Ill. Lond. N. 140: 736(⅛), My.11,'12.

Flotow, Friedrich Freiherr von, composer, 1812–.
See Martha.

Flower of the palace of Han, The, drama adapted from the Chinese of Ma Tcheu-Yuen, by L. Laloy and C: R. Kennedy.
Notice. J. S. Metcalfe. Life 59: 700(⅛), Ap.4,'12.
Production at the Little theatre, N. Y. city. N. Y. Dram. 67: Mr.27,'12, 6. — il. Theatre 15: 139–40, 151, My.'12.
Review. C. Hamilton. Bookman 35: 246(⅛). My.'12.

Fontana, Ferdinando, Italian dramatist.
See House of Œdipus.

For happiness, drama by S. Pshibshevsky, translated by Lucille Baron.
Text. Poet Lore 23: 81–110, Mr.–Ap.'12.

Fordyce, Alice Smith, actress.
Obituary. N. Y. Dram. 67: My.15,'12, 14(⅛).

Forty-five minutes from Broadway, musical play by G. M. Cohan.
Revival at George M. Cohan's theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(⅛).
Scene from (picture). N. Y. Dram. 67: Ap.10,'12, 4.

Foy, Eddie (Edwin Fitzgerald), actor.
Portrait. N. Y. Dram. 67: Mr.20,'12, 1.

France, C. V., actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.

Freeman, Max, actor, –1912.
Obituary. N. Y. Dram. 67: Ap.3,'12, 11(⅛).

Freksa, Friedrich, playwright. *See* Sumurun.

Frou Frou, drama by H. Meilhac and L. Halevy.
Production at Hudson theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 7(⅛).

Fruehlings Erwachen, tragedy by F. Wedekind.
Production at Irving Place theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.27,'12, 6–7.

Galli, Mlle. Rosina, dancer.
Portrait. Theatre 15: 111, Ap.'12.

Galsworthy, John, dramatist, 1867–.
Criticism of his plays. Lit. D. 44: 592–3, Mr.23,'12.
Interview. por. C. L. Parsons. N. Y. Dram. 67: Ap.3,'12, 5(⅛). — por. A. Tridon. Theatre 15: 158, 160, viii, My.'12.
Portrait. Cur. Lit. 52: 578, My.'12. — N. Y. Dram. 67: Mr.20,'12, 8. — R. of Rs. 45: 632, My.'12.
See Pigeon, The.

Ganau, Clara (Mrs. C. R. Pratt, Jr.), actress, –1912.
Obituary. N. Y. Dram. 67: Mr.20,'12, 23(⅛).

Ganghofer, Ludwig, dramatist. *See* Zweite Schatz, Der.

Gay, Maria (Mme. Zenatello), opera singer.
Portrait as Azucena. Mus. Cour. 64: Mr.20,'12, 31.

Gaythorne, Pamela, actress.
Portrait, Munsey 47: 280, My.'12. — N. Y. Dram. 67: My.15,'12, 1.

Genevre, play by E: Doyle.
Review. Indep. 72: 1169–70, My.30,'12.

Gibson, Dorothy, actress.
Interview telling of experiences in Titanic wreck. por. C. L. Parsons. N. Y. Dram. 67: My.1,'12, 13(⅛).

Gilbert, Maud, actress.
Portrait. N. Y. Dram. 67: My.22,'12, 1.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Patience.
See Pirates of Penzance, The.

Gilly, M. André, opera singer.
Portrait. Graphic 85: 778, My.25,'12.

Gilpin, Charles, composer. *See* Miss Helen of Troy.

Gingold, Helene, playwright. *See* Looking for trouble.

Giojelli della Madonna, I.
See Jewels of the Madonna.

Giraudet, Alfred S., opera singer.
Portrait as Mephistopheles. Mus. Cour. 64: My.15, '12, 9.

Glaser, Lulu (Mrs. R. C. Herz), actress.
Portrait as Miss Dudelsack. Theatre 15: 132. Ap.'12.

Goetz, Philip Decker, dramatist.
See Summons of a king, The.

Goodwin, Nathaniel Carl, actor, 1857–.
Portrait. N. Y. Dram. 67: Mr.13,'12, 8.
Portrait as Fagin in Oliver Twist. Everybody's 26: 684, My.'12. — N. Y. Dram. 67: Ap.10,'12, 2. — Theatre 15: 167, My.'12.

Gordon, Eleanor, actress.
Portrait. Theatre 15: 164, My,'12.

Gordon, Frances, actress.
Portrait, Graphic 85: 516, Ap. 13,'12.

Goritz, Otto, opera singer.
Portrait in Köningskinder. Theatre 15: 162, My.'12.

Granichstaedten, Bruno, composer.
See Rose maid, The.

Great game, The, drama by W. C. Wilson.
Production at Daly's theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.22,'12, 6(⅛).

Greyhound, The, drama by P. Armstrong and W. Mizner.
Criticism. M. White, Jr. Munsey 47: 130(⅛), Ap.'12.
Production at Astor theatre, N. Y. city. Les. W. 114: 309, Mr.14,'12. — N. Y. Dram. 67: Mr.6,'12, 7(⅛). — Theatre 15: xv(⅛), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 177(⅛), Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2; 67: Ap.24,'12, 2.

Grossmith, George, actor, 1847–1912.
Obituary. N. Y. Dram. 67: Mr.13,'12, 12(⅛).

Grover, Jane, actress.
Portrait. Theatre 15: 148, My.'12.

Hajos, Mizzi, actress.
Portrait. Sunset 28: 743, Je.'12.

Halbe, Max, dramatist, 1865–.
Criticism. P. H. Grummann. Poet Lore 23: 125–38. Mr.–Ap.'12.

Halevy, Ludovic, dramatist. *See* Frou Frou.

Hallard, C. M., actor.
Portrait in The new sin. Graphic 85: 820, Je.1,'12.

Hamlet, tragedy by W: Shakespeare.
Production at Wallack's theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: My.1,'12, 6(⅛).

Hammerstein, Oscar, manager, 1847–.
Sketch of. por. Woman's Home C. 39: Ap.'12, 20(⅓).
Hannah, Jane Osborne-, opera singer, 1879–.
Portrait. Mus. Cour. 64: Ap.3,'12, 40.
Sketch. por. Mus. Cour. 64: My.29,'12, 38(⅓).
Harris, Henry B., manager, 1866–1912.
Obituary. por. N. Y. Dram. 67: Ap.24,'12, 12(⅓).
Recollections of. M. White, Jr. Munsey 47: 469(⅓), Je.'12.
Harris, Katherine, actress.
Portrait. Theatre 15: 126, Ap.'12.
Harrold, Orville, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Hastings, Macdonald, playwright.
See Love — and what then?
See New sin, The.
Hawtrey, Charles, actor and manager, 1858–.
Portrait. N. Y. Dram. 67: Ap.17'12, 12. — Theatre 15: 137, My.'12. — (in group). Ill. Lond. N. 140, 398, Mr.16,'12.
Hazelton, Jane, opera singer.
Portrait. Mus. Cour. 64: My.29,'12, 29.
Hebbel, Christian Friedrich, dramatist, 1813–63.
Essay. Edith J. R. Isaacs. Drama no. 6: 3–19, My.'12.
See Herod and Mariamne.
Hegeman, Alice, actress.
Portraits. Graphic 85: 516, Ap.13,'12.
Sketch. por. in the pink lady, New Eng. M. 45: 618–19, 623, F.'12.
Heggie, O. P., actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Helena, Edith (Seymour), opera singer, 1876–.
Portrait. Sunset 28: 613, My.'12.
Helton, Percy, boy actor.
A modern Master Betty. por. (in group). A. Swan. Theatre 15: 118, vii, Ap.'12.
Heming, Violet, actress.
Portrait. Munsey 47: 124, Ap.'12.
Portrait in The deep purple. New Eng. M. 46: 28, Mr.'12.
Hemmerde, Edward George, playwright.
See Butterfly on the wheel, A.
See Proud Maisie.
Hensel, Heinrich, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Heralds of the dawn, The, drama by W. Watson.
Review. Theatre 15: xiv, xv, Je.'12.
Herfords, The, by Rachel Crothers.
Sketch. New Eng. M. 45: 616(⅓), F.'12.
Herod and Mariamne, drama by C. F. Hebbel, translated by Edith J. R. Isaacs and K. Rahlson.
Text. Drama no. 6: 30–168, My.'12.
Hilton, Helen, actress.
Portrait. New Eng. M. 46: 29, Mr.'12.
Hoffe, Monckton, dramatist, 1881–. *See* Improper Peter.
Hoffman, Aaron, librettits. *See* Let George do it.
Hokey-pokey, burlesque, by J. Weber and L. Fields.
Description. Everybody's 26: 689(⅓), My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.6,'12, 4; My.8,'12, 7.
Hollaender, Victor, playwright. *See* Sumurun.
Holzmann, Hans Werner, dramatist. *See* Suendige Lieb.
Homer, Mme. Louise, grand opera singer.
Portrait as Mona. Lit. D. 44: 640, Mr.30,'12.
Hood, Basil, playwright. *See* Five Frankforters, The.
Hooker, Brian W., librettist. *See* Mona.
Horton, Jeannette, actress.
Portrait. Munsey 47: 461, Je.'12.
Hoschna, Karl, composer. *See* Wall street girl, The.
House of Œdipus, put into English blank verse by A. Stringer from Italian of F. Fontana.
Text. Canad. M. 38: 341–56, F.'12, and following issues.
Hoyt, Charles H., dramatist. *See* Winsome widow, A.
Hubbell, Raymond, composer.
See Man from Cooks, The.
See Winsome widow, A.
Hughes, Rupert, dramatist, 1872–. *See* Miss 318.
Hugo, Victor Marie, comte, dramatist, 1802–1885.
See Roi s'amuse, Le.
Illington, Margaret (Maud Light) (Mrs. E: J. Bowes), actress, 1881–.
Interview. por. Ada Patterson. Theatre 15: 141–3, xiii, My.'12.
Portrait. Am. M. 74: 233, Je.'12.
Improper Peter, comedy by M. Hoffe.
Production at the Garrick, London. Ill. Lond. N. 140: 654(⅓), Ap.27,'12.
Scene from (picture). Graphic 85: 714, My.18,'12. — Ill. Lond. N. 140: 754, My.18,'12.
Iphigenia in Tauris, greek drama by Euripides, translated by G. Murray.
Production at the Kingsway theatre, London. Ill. Lond. N. 140: 422(⅓). Mr.23,'12.
Irish players.
Irish players in Philadelphia. C. Porter. Poet Lore 23: 159–60, Mr.–Ap.'12.
Irving, Laurence (Sidney), actor-manager and playwright, 1871–.
Criticism of his Iago. il. Lit. D. 44: 1040–1, My.18, '12.
Irwin, May (Mrs. K. Eisfeldt), actress, 1862–.
Portrait. N. Y. Drama. 67; My.8,'12, 5(⅓).
Isaacs, Edith J. R., translator.
See Herod and Mariamne.
James, Julia, actress.
Portrait. Ill. Lond. N. 140: 720, My.11,'12.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait as The slim princess. Theatre 15: cover My.'12.
Jelf's, a comedy by H. A. Vachell.
Production at Wyndham's theatre, London. Ill. Lond. N. 140: 584(⅓), Ap.20,'12.
Scene from (picture). Ill. Lond. N. 140: 720, My.11, '12.
Jew of Malta, The, play by C. Marlowe.
Scene (picture) from revival at Princeton University. N. Y. Dram. 67: Ap.24,'12, 4(⅓).
Jew of Prague, The, play by W. Barrett.
Criticism. il. Graphic 85: 714, 736, My.18,'12.
Jewel, Izetta (Kenney), actress, 1883–.
Portrait. New Eng. M. 46: 29, Mr.'12.
Jewels of the Madonna (Giojelli della Madonna, I), opera by E. Wolf-Ferrari.
Production at Metropolitan opera house, N. Y. city. Nation 94: 270–1, Mr.14,'12. — N. Music R. 12: 252–4, My.'12. — il. Theatre 15: 110–11, Ap.'12.
Scene from (picture). Graphic 85: 789, Je.1,'12.
Joan of Arc, drama by Julia H. Chadwick.
Text. Woman's Home C. 39: My.'12, 35, 64.
Johnston, Mary, actress.
Portrait. Theatre 15: 126, Ap.'12.
Jolivet, Rita, actress.
Portrait. N. Y. Dram. 67: Ap.10'12, 2.
Jones, Henry Arthur, dramatist, 1851–.
Interview. por. W. W. Brown. Theatre 15: 135–6, Ap.'12.
See Lydia Gilmore.
See Mrs. Dane's defense.
Jones, Winifred Arthur, actress.
Portrait. Theatre 15: 143, My.'12.
Jordan, Eben D. president Boston opera house, 1857–.
Portrait. Nat'l M. 35: 872, Mr.'12.
Junge Fritz, Der, drama by F. Bonn.
Production at Irving Place theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7, 10.
Kane, Gail, actress.
Portrait Everybody's 26: 687, My.'12. — Sunset 28: 612, My.'12. — Theatre 15: 152, My.'12.
Kearney, Eileen, actress.
Portrait. Munsey 47: 463, Je.'12.
Kennedy, Charles Rann, actor and dramatist, 1871–.
Portrait. R. of Rs. 45: 633, My.'12.
See Flower of the palace of Han, The.
See Terrible Meek, The.

Kerker, Gustave Adolph, composer, 1857–.
See Two little brides.
Kerr, Frederick, actor.
Portrait. Ill. Lond. N. 140: 754, My.18,'12.
Kipps, drama by H. G. Wells and R. Besier.
Production at the Vaudeville theatre, London. Ill. Lond. N. 140: 398(⅛), Mr.16,'12.
Kismet, drama by E: Knoblauch.
Scenes from (pictures). Am. M. 74: 106, 111–12, My.'12. — N. Y. Dram. 67: My.15,'12, 2.
Knoblauch, Edward, actor and dramatist.
Portrait. Ill. Lond. N. 140: 398 Mr.16,'12. — N. Y Dram. 67 My.29,'12, 2.
See Kismet.
See Milestones.
Konstantin, Leopoldine, actress.
Portrait in Sumurun. Am. M. 74: 105, My.'12. — (in group). Everybody's 26: 537, Ap.'12.
Kotzebue, August Friedrick Ferdinand, dramatist, 1761–1819.
Forgotten German creditor of the English stage. J. E. Gillet. 19th Cent. 71: 783–94, My.'12.
Kreuzelschreiber, Die, comedy by L. Anzengruber.
Production at Irving Place theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: Ap.17,'12, 7(⅛).
Kyasht, Lydia, ballet dancer.
Portrait in The water nymph. Graphic 85: 608, Ap.27,'12.
Lackaye, Helen, actress.
Portrait. Theatre 15: 126, Ap.'12.
Lady Julia, drama by A. Strindberg.
Production at the Little theatre, London. Sat. R. 113: 552, My.4,'12.
Lady of dreams, play by E. Rostand, adpated by L: N. Parker.
First performance in English. M. White, Jr. Munsey 47: 130(⅛), Ap.'12.
Plot. Everybody's 26: 688–9, My.'12.
Production at Hudson theatre, N. Y. city, F. 1912. N. Y. Dram. 67: Mr.6,'12, 6–7. — il. Theatre 15: 107–8, 115, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 8. — Theatre 15: 116, Ap.'12.
Lady Patricia, play by R. Besier.
Description. A. Ruhl. il. Collier's 48: Mr.16,'12, 34(⅛).
Plot. Everybody's 26: 688(⅛), My.'12.
Production at the Empire theatre, N. Y. city. Les. W. 114: 293, Mr.14,'12. — M. White, Jr. Munsey 47: 282, My.'12. — il. Theatre 15: 108, 133, xi, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 172–3, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 8(⅛).
La Follette, Fola (Mrs. G: Middleton).
Portrait (in group). Am. M. 73: 711, Ap.'12.
Laloy, L., dramatist.
See Flower of the palace of Han, The.
Lane, Grace, actress.
Portrait (with Lewis Waller) in Monsieur Beaucaire. Theatre 15: 195, Je.'12.
Langford, R. Helen, actress.
Portrait. Sunset 28: 744, Je.'12. — Theatre 15: 194, Je.'12.
La Bella, Maria, Spanish actress.
Portraits as Carmen. Theatre 15: 178–9, Je.'12.
Lara, Isadore de, composer.
See Nail.
See Trois masques, Les.
Laughlin, Ann, actress.
Portrait Theatre 15: 164, My.'12.
Lavine, Edwin M., dramatist. *See* Miss Helen of Troy.
Lea, Emily, actress.
Portrait. Theatre 15: 198, Je.'12.
Leblanc, Georgette (Mme. Georgette Leblanc Maeterlinck), actress.
Portrait. Harp. B. 36: 229, My.'12.
Lemon, Marguerite, opera singer.
Notice. por. Mus. Cour. 64: My.15,'12, 45(⅛).
Lengeyl, Menyhert, playwright. *See* Typhoon, The.
Leonard, Marion, actress.
Portrait. N. Y. Dram. 67: My.1,'12, 8(⅛).
Leonora, dancer.
Sketch. pors. Cosmopol. 53: 126–27, Je.'12.
Let George do it, musical comedy by A. Hoffman, P. West and N. D. Ayer.
Production at West End theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: Ap.24,'12, 6(⅛).
Lewis, Eric, actor.
Portrait. Ill. Lond. N. 140: 398. Mr.16,'12.
Limerick, Mona, actress.
Portrait in Two Spanish lovers. Graphic 85: 820, Je.1,'12.
Lindahl, Alice, actress.
Portrait. Munsey 47: 456, Je.'12.
Linne, Hans S., composer. *See* Mama's baby boy.
Lipkowska, Lydia, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Little women, drama by Marian de Forest from book by Louisa M. Alcott, produced by Jessie Bonstelle.
How it came to be dramatized. Woman's Home C. 39: My.'12, 9.
Notice of. Bookman 35: 25(⅛), Mr.'12.
Story of first production. Anna S. Richardson. il. Woman's Home C. 39: My.'12, 10–11, and following issue.
Scene from (picture). N. Y. Dram. 67: Ap.10,'12, 8; 67: Ap.24,'12, 2.
Live wires, sketch by Ivy A. Root.
Production at Fifth avenue theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.8,'12, 7(⅛).
Lloyd, Alice, actress.
Portrait in Little Miss Fix It. Theatre 15: cover. Ap.'12.
Locke, Edward, dramatist, 1869–.
How I made Belasco produce my play. il. McClure 39: 44–53, My.'12.
Loewenthal, Olga, opera singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Lohr, Marie, actress, 1890–.
Portrait. Graphic 85: 516(⅛), Ap.13,'12.
Portrait as Columbine. Graphic 85: 450(⅛), Mr.30,'12.
Looking for trouble, a comedy by L. Cowen and Helene Gingold.
Production at the Aldwych theatre, London. Ill. Lond. N. 140: 746(⅛), My.18,'12.
Lopoukowa, Lydia, Russian dancer.
Portrait. Theatre 15: 107, Ap.'12.
Lorraine, Alys, opera singer.
Debut at Paris Opera. Mus. Cour. 64: My.1,'12, 18(⅛).
Portrait as Elsa. Mus. Cour. 64: My.1,'12, 1.
Love, Mabel, actress.
Portraits in 98.9. Graphic 85:516(⅛), Ap.13,'12.
Love and the Styx, comedy by S. Martin.
Production at the Coronet theatre, London. Ill. Lond. N. 140: 746(⅛), My.18,'12.
Love — and what then, play by M. Hastings.
Criticism. il. Graphic 85: 714–15, My.18,'12.
Production at the Playhouse, London. Ill. Lond. N. 140: 720(⅛), My.11,'12.
Lunn, Mme. Louise Kirkby-, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Lydia Gilmore, drama by H: A. Jones.
Criticism. M. White, Jr. Munsey 47: 126–127, Ap.'12.
Defects. Everybody's 26: 681–84, My.'12.
Review. C. Hamilton. Bookman 35: 170–1, Ap.'12.
Lyne, Felice, opera singer, 1892–.
Sketch. por. McClure 39: 149–51, Je.'12. — por. World's Work 23: 704–5, Ap.'12.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Lyttleton, Edith Sophy (Mrs. Alfred Lyttleton), dramatist.
See Peter's chance.
Ma Tcheu-Yuen, chinese dramatist, 13th century.
See Flower of the Palace of Han, The.
McComas, Carrol, actress.
Portrait. Theatre 15: 198, Je.'12.

McCormack, John, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Mus. Cour. 64: Mr.20,'12, 4.
Press notices. por. Mus. Cour. 64: Mr.27,'12, 1, 40.
McCoy, Bessie, actress and dancer.
Portrait in Follies. New Eng. M. 45: 624, F.'12.
McCree, Junie, librettist. *See* Mama's baby boy.
McFadden, Elizabeth A., dramatist.
Portrait. Theatre 15: 155, My.'12.
See Product of the mill.
McGroarty, John Steven, author, 1862–.
See Mission play.
MacHugh, Augustin, dramatist.
See officer 666.
McLellan, C. M. S., dramatist.
See Pink lady, The.
MacOwan, Norman, playwright.
See Chalk line, The.
Maddern Mary, actress, –1912.
Obituary. N. Y. Dram. 67: Ap.24,'12, 13(⅛).
Maeterlinck, Maurice, dramatist, 1862–.
See Aglavaine and Selysette.
See Pélleas et Mélisande.
Magrane, Thais, actress.
Portrait. Munsey 47: 278, My.'12.
Mainwaring, Ernest, actor.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12.
Malaguenita, La, Spanish dancer.
Portrait. Theatre 15: 178, Je.'12.
Mama's baby boy, musical farce by Junie McCree, H. S. Linne and W. H. Becker.
Production at Broadway theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.29,'12, 6(⅛).
Man from Cook's, The., musical comedy by H: Blossom and R. Hubbell, from the French of M. Ordonneau.
Criticism. M. White, Jr. Munsey 47: 285(⅛), My.'12.
Production at New Amsterdam theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.27,'12, 11(⅛). — Theatre 15: xiv, xvi, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2.
Managers, theatrical.
Yesterday and today. R. Graw. Theatre 15: 153, vi, My.'12.
Mannering, Mary (Florence Friend), actress, 1876–.
Portrait. N. Y. Dram. 67: Mr.27,'12, 1.
Manon, opera by J. E. F. Massenet.
Revival at Metropolitan opera house, N. Y. city. il. Theatre 15: 144–5, My.'12.
Marcoux, Vanni (Giovanni Marco), opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Mus. Cour. 64: Je.5,'12, 13.
Portrait as Mefistofele. Mus. Cour. 64: Ap.3,'12, 13.
Marlowe, Christopher, dramatist.
See Jew of Malta, The.
Marriage — not, The, comedy by J. Noll.
Criticism. J. S. Metcalfe. Life 59: 1076, My.23,'12.
Production at Maxine Elliott's theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.15,'12, 7(⅛).
Scene from (picture). N. Y. Dram. 67: My.22,'12, 7(⅛).
Marshall, Tully, actor.
Portrait (in group). Everybody's 26: 538, Ap.'12.
Martha, opera by F. F. von Flotow.
How it was written. J. Lewinsky. Mus. Cour. 64: My.15,'12, 21(⅛).
Martin, Riccardo (Hugh), grand opera singer, 1879–.
Portrait as Gwynn in Mona. Lit. D. 44: 642, Mr.30, '12.
Martin, Sackville, playwright.
See Love and the Styx.
Martin, Vivian, actress.
Portrait. Munsey 47: 274, My.'12. — Theatre 15: 143: My.'12.
Martinelli, Giovanni, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12.
Portrait in La Tosca. Graphic 85: 714, My.18,'12.
Masefield, John, dramatist and author.
Sketch, M. L. Becker. Indep. 72: 1158–61, My.30,'12.
See Pompey the great.
See Tragedy of Nan, The.
Mason, John, actor.
In As a man thinks. por. Bk. News 30: 607, Ap.'12.
Mason, Lena, opera singer.
Portrait as Olympia. Mus. Cour. 64: My.29, 12, 45.
Massenet, Jules Emile Frederick, composer, 1842–.
See Manon.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait as Tchao-Kiun in The flower of the palace of Han. Theatre 15: 151, My.'12.
Portrait in The terrible meek. Lit. D. 44: 644, Mr.30, '12. — Theatre 15: 159, My.'12.
Matzenauer, Margarete, opera singer.
Portrait. Mus. Cour. 64: Mr.20,'12, 30; 64: Ap.3,'12, 22.
Portrait (in group) as Brunnhilde in Die Walkure. Theatre 15: 125, Ap.'12.
Maude, Cyril, actor.
Portrait. Ill. Lond. N. 140: 754, My.18,'12.
Maude, Margery, actress.
Portraits. Ill. Lond. N. 140: 754, My.18,'12.
Maugham, William Somerset, dramatist, 1874–.
See Explorer, The.
Maycliffe, Ruth, actress.
Portrait. Munsey 47: 117, Ap.'12. — Theatre 15: 143, My.'12.
May, Olive (Mrs. J: W. Albaugh, Jr.), actress.
Portraits. Graphic 85: 450, Mr.30,'12.
Maynard, Cora, dramatist. *See* Bargain, The.
Mayne, Rutherford, dramatist.
Sketch. por. Bkman (Lond.) 42: 38(⅛), Ap.'12.
Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882–.
Earnings in a year. por. Delin. 79: 286, Ap.'12.
See Wall street girl, The.
Megrue, Roi Cooper, dramatist. *See* To kill a man.
Meilhac, Henri, dramatist, 1831–1897. *See* Frou Frou.
Melba, Mme. Nellie (Mitchell), (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Melville, Frederick, dramatist.
See Monk and the woman, The.
Member of Tattersall's A, comedy by Capt. Browning.
Production at the Whitney theatre, London. Ill. Lond. N. 140: 346(⅛), Mr.9,'12.
Mereshkovsky, Dmitri, dramatist. *See* Czar Paul I.
Middleton, George, dramatist.
See Barriers burned away.
Milestones, a comedy by A. Bennett and E: Knoblauch.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 346(⅛), Mr.9,'12. — Sat. R. 113: 331–2, Mr.16,'12.
Scenes from (pictures). Graphic 85: 403, Mr.23,'12. — Ill. Lond. N. 140: 434, Mr.23,'12.
Miller, Henry, actor 1859–.
Portrait. N. Y. Dram. 67: Mr.6,'12, 2.
Portrait (in group) Am. M. 74: 237, Je.'12. — N. Y. Dram. 67: Ap.24,'12, 1.
"Mind the paint" girl, The, drama by Sir A. Pinero.
Criticism. Lit. D. 44: 534–5, Mr.16,'12.
Scenes from (pictures). Graphic 85: 333, Mr.9,'12.
Miracle, The, wordless play.
Scene from (picture). Theatre 15: 163, My.'12.
Miss Helen of Troy, musical comedy by E. M. Lavine and C. Gilpin.
Production at New Amsterdam theatre, N. Y. city, by University of Pennsylvania students. N. Y. Dram. 67: My.1,'12, 7(⅛).
Miss 318, playlet by R. Hughes.
Production at Fifth avenue theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.29,'12, 7(⅛).
Mission play, pageant by J: S. McGroarty.
California historical pageant. W. H. Wright. il. Indep. 72: 1090–3, My.23,'12.
Mr. Turnbull's Nightmare, drama by M. Sykes.
Production at Beaumont College, Old Windsor. Sat. R. 113: 266–7, Mr.2,'12.
Mrs. Dane's defense, a drama by H: A. Jones.
Revival at Wyndham's theatre, London. Ill. Lond. N. 140: 794(⅛), My.25,'12.
Mizner, Wilson, dramatist. *See* Greyhound, The.

Moffat, Graham, actor and dramatist.
Portrait. Theatre 15: 150, My.'12.
See Bunty pulls the strings.
Moffat, Katie, actress.
Portrait. Theatre 15: 150, My.'12.
Moffat, Sanderson, actor.
Portrait. Theatre 15: 150, My.'12.
Mona, opera by H. W. Parker and B. W. Hooker.
Criticism. il. Cur. Lit. 52: 574–6, My.'12. — il. Lit. D. 44: 640–1, Mr.30,'12.
Premiere at Metropolitan Opera house, N. Y. city, Mr. 1912. Mus. Cour. 64: Mr. 20,'12, 21–3. — N. Music R. 12: 254–6, My.'12. — Theatre 15: 144–5, My.'12.
Sketch. Nation 94: 295–6, Mr.21,'12. — il. Theatre 15, 109, Ap.'12.
Monk and the woman, The, drama by F. Melville.
Production at the Lyceum, London. Ill. Lond. N. 140: 346(⅛), Mr.9,'12.
Scene from (picture). Graphic 85: 382(⅛), Mr.16,'12.
Monsieur Beaucaire, drama by B. Tarkington and Evelyn G. Sutherland.
R: Mansfield's and L. Waller's acting contrasted. J. S. Metcalfe. Life 59: 631, Mr.28,'12.
Production at Daly's theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.13,'12, 7(⅛).
Moreau, Emile, playwright. *See* Reine Elizabeth, La.
Moreland, Margaret, actress.
Portrait. Theatre 15: 136, Ap.'12.
Morosco, Oliver, manager.
Portrait. N. Y. Dram. 67: Ap.10,'12, 8(⅛).
Morris, Margaret, dancer.
Portrait. Theatre 15: 192, Je.'12.
Morrison, Mabel, actress.
Portrait, Theatre 15: cover, Je.'12.
Moving pictures.
How singing pictures are made. il. Graphic 85: 444, Mr.30,'12.
Moving pictures in color. Lit. D. 44: 638(⅛). Mr.30, '12.
Murdock, Ann, actress.
Portrait. Theatre 15: 156, My.'12; 15: 184, Je.'12.
Murray, G., translator.
See Iphigenia in Tauris.
Nail, opera by I de Lara.
Production at Municipal Gaiety theatre, Paris, Ap.'12. Mus. Cour. 64: My.8,'12, 10(⅛).
Napierkouska, Mlle., Russian dancer.
Sketch. pors. Cosmopol. 52: 698–99, Ap.'12.
Nash, Florence, actress.
Sketch. por. Theatre 15: 128, Ap.'12.
Nash, Mary, actress.
Sketch. por. Theatre 15: 128, Ap.'12.
Nazimova, Mme. Alla (Nasimoff) (Mrs. P. N. Orleneff), Russian actress, 1879–.
Portrait. Theatre 15: 169, Je.'12.
Neilson, Francis, playwright.
See Butterfly on the wheel, A.
New sin, The, play by Macdonald Hastings.
Production at the Criterion, London. Ill. Lond. N. 140: 736–38, My.11,'12.
98.9, comedy by C. B. Fernald.
Production at the Criterion theatre, London. Ill. Lond. N. 140: 310(⅛), Mr.2,'12.
Production by Incorporated Stage Society, Queen's theatre, London. Sat. R. 113: 299–300, Mr.9,'12.
Noll, Joseph, dramatist. *See* Marriage–not, The.
Nordica, Mme. Lillian (Mrs. G: W. Young), opera singer, 1859–.
Portrait. Munsey 47: 462, Je.'12.
Nyitray, Emil, dramatist. *See* Typhoon, The.
Odd man out, The, drama by H. Brighouse.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 570(⅛), Ap.20,'12. — Sat. R. 113; 517–18, Ap.27,'12.
Offenbach, Jacques, composer. *See* Schoene Helena, Die.
Officer 666, farce by A. MacHugh.
Criticism. Everybody's 26: 688(⅛), My.'12.
Review. C. Hamilton. il. Bookman 35: 175–6, Ap.'12.
Scene from (picture). Everybody's 26: 682, My.'12.
Olive Edyth, actress.
Portrait. Ill. Lond. N. 140: 540, Ap.13,'12.
Oliver Twist, play by J. C. Carr, from book by Charles Dickens.
Commendation of acting in. Everybody's 26: 689(⅛), My.'12. — M. White, Jr. Munsey 47: 129–130, Ap.'12.
Production at New Amsterdam theatre, N. Y. city. il. Les. W. 114: 259(⅛), Mr.7,'12. — il. Theatre 15: 127, xi–xii, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 177(⅛), Ap.'12.
Scene from (picture). Am. M. 74: 238, Je.'12. — N. Y Dram. 67: Mr.6,'12, 8; 67: Ap.3,'12, 2.
One day, drama by Cecil Spooner.
Production at Metropolis theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(⅛).
Onelli, Enrichetta (Harriet Wiswell O'Neil), opera singer.
Portrait as Micaela Mus. Cour. 64: My.'15,'12, 34.
Ongley, Byron, dramatist. *See* Typhoon, The.
Opera.
Modern French and German opera. A. Elson. il. Etude 30: 249–50, Ap.'12.
Musical comedy *vs.* grand opera. Anna Bussert. N. Y. Dram. 67: Ap.24 '12, 5(⅛).
Opera in Germany and United States: a comparison. G. Lamson. Mus. Cour. 64: Ap.17,'12, 16(⅛).
Oratorio versus opera. Liv. Age. 273: 349–61, My.11, '12 — H. H. Statham, 19th Cent. 71: 767–82, Ap. '12. — W: Hewlett. 19th Cent. 71: 1000–8, My.'12.
Opera in America.
Boston. Three years of opera. Lit. D. 44: 755, Ap.13, '12.
New York city, Recent musical happenings in. Outlook 100: 806–8, Ap.13,'12.
New York city. Salaries at the Metropolitan opera house. Nation 94: 531(⅛), My.30,'12.
New York city. Season of 1911–12. Lit. D. 44: 833–4, Ap.27,'12.
Philadelphia's opera season. Lit. D. 44: 989(⅛), My.11,'12.
Opera in Canada.
Music of the season. Katherine Hale. il. Canad. M. 39: 73–6, My.'12.
Opera, Comic.
The restoration of light opera. il. Collier's 49: Je.1,'12, 24–5. — R. de Koven. N. Y. Dram. 67: My.22,'12, 9(⅛).
Opera in England.
Its problematic future. X. M. Boulestin. N. Music R. 12: 238–45, My.'12.
Opera in Porto Rico.
Going to the opera in Puerto Rico. F. Dean. il. Bookman 35: 31–8, Mr.'12.
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Am. M. 73: 749, Ap.'12.
Ordonneau, Maurice, dramatist. *See* Man from Cooks, The.
Orleneff, Paul N., actor.
Work of. H. Hapgood. il. Collier's 48: Mr.16,'12, 22, 28–9. — por. Cur. Lit. 52: 579–80, My.'12.
Othello, tragedy by W: Shakespeare.
Character in and scene from (pictures). Graphic. 85: 500–1, Ap.'12,'12.
Production at His Majesty's theatre, London. Ill. Lond. N. 140: 530(⅛), Ap.13,'12. — Sat. R. 113: 485, Ap.20,'12.
Owen, Reginald, actor.
Portrait in Ben Hur. Ill. Lond. N. 140: 720, My.11,'12.
Pageants in America.
California historical pageant. W. H. Wright. il. Indep. 72: 1090–3, Mr.23,'12.
Pageants in England.
Chester "Potted pageant." W: D. Howells. No. Amer. 195: 607–17, My.'12.
Stroud pageant. W: D. Howells. No. Amer. 195: 607–17, My.'12.
Pajitzkaia, Bronislowa, dancer.
Portrait (in costume). Munsey 47: 458, Je.'12.

Pantomime.
Revival of. R. Grau. Theatre 15: 126, 128, Ap.'12.
Parker, Horatio William, composer, 1863–.
Portrait. Woman's Home C. 39: Je.'12, 8.
See Mona.
Parker, Louis Napoleon, playwright.
Portrait. Bk. News 30, frontispiece, Ap.'12.
See Lady of dreams, The.
Parsifal, opera by R. Wagner.
Festival performance in America. Outlook 100: 845–6, Ap.20,'12.
Partington, Phyllis, actress.
Portrait. Sunset 28: 617, My.'12.
Patience, comic opera by Sir W: S. Gilbert and Sir A. S. Sullivan.
Production at Lyric theatre, N. Y. city, My.'12. N. Y. Dram. 67: My.8,'12, 6(½). — il. Theatre 15: 111, 170–1, Je.'12.
Revival of. J. S. Metcalfe. Life 59: 1025–28, My.16, '12.
Scene from (picture). N. Y. Dram. 67 My.15,'12, 4; 67: My.29,'12, 6–7.
Pavlowa, Anna, dancer.
Praise of. pors. Graphic 85: 540(½), Ap.20,'12.
Pearson, Molly, actress.
Portrait. Munsey 47: 275, My.'12. — N. Y. Dram. 67: Je.15,'12, 1.
Pearson, Virginia, actress.
Portrait. Theatre 15: 142, My.'12.
Peck, Raymond, librettist. *See* Rose maid, The.
Pélleas and Mélisande, opera by C. Debussy and M. Maeterlinck.
Appreciation. Mary E. Collar. Poet Lore 23: 158–9. Mr.–Ap.'12.
Criticism of production in Boston. H: L. Gideon. Poet Lore 23: 157–8, Mr.–Ap.'12.
Peter's chance, play by Edith S. Lyttleton.
Production at the Royalty theatre, London. Ill. Lond. N. 140: 794(½), My.25,'12.
Piatt, Aurora, actress.
Portrait. Sunset 28: 749, Je.'12.
Pierné, Henri Constant Gabriel, composer, 1863–.
Portrait. Mus. Cour. 64: Ap.10,'12, 28.
Pigeon, The, comedy by J: Galsworthy.
Production at Little theatre, N. Y. city, Mr. 1912. J. S. Metcalfe. Life 59: 588(½), Mr.21,'12. — Munsey 47: 283(½), My.'12. — N. Y. Dram. 67: Mr. 13,'12, 6(½). — il. Theatre 15: 106–7, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 243–6, My.'12.
Sketch. il. Indep. 72: 617–9, Mr.21,'12.
Scene from (picture). Am. M. 74: 234, Je.'12. — N. Y. Dram. 67: Mr.27,'12, 2.
Pinero, Sir Arthur Wing, dramatist, 1855–.
Sketch. B. R. Herts. Forum 47: 494–6, Ap.'12.
See "Mind the paint" girl, The.
See Preserving Mr. Panmure.
Pink lady, The, comedy by I. Caryll and C. M. S. McLellan.
Production at the Globe theatre, London. Ill. Lond. N. 140: 570(½), Ap.20,'12.
Scene from (picture). Theatre 15: 111, My.'12.
Pirates of Penzance, The, comic opera by Sir W. S. Gilbert and Sir A. Sullivan.
Production at Casino theatre, N. Y. city, Je. 1912. N. Y. Dram. 67: Je.5,'12, 6(½).
Playwriting.
The amateur's chances. M. White, Jr. Munsey 47: 457–67, Je.'12.
Harvard University's school for playwrights. Mary C. Crawford. il. Theatre 15: 154–6, vii, My.'12.
Henry Arthur Jones' views on. il. W. W. Brown. Theatre 15: 135–6, Ap.'12.
Playwrights.
History and the playwrights. N. W. Stephenson. Drama, no. 6: 191–209, My.'12.
Prosperity of American playwrights. R. Grau. Lippinc. 89: 617–19, Ap.'12.
Pompey the great, tragedy by J: Masefield.
Sketch. Indep. 72: 1159–60, My.30,'12.
Post, Guy Bates, actor, 1875–.
Portrait as the beachcomber in The bird of paradise. Overland 59: 382, Ap.'12.
Powers, James T., actor and librettist, 1862–.
See Two little brides.
Preserving Mr. Panmure, comedy by A. W. Pinero.
Description. A. Ruhl. il. Collier's 48: Mr.16,'12, 34–35, 37. — Everybody's 26: 686–8, My.'12.
Production at Lyceum theatre, N. Y. city, F.'12. Les. W. 114: 293, Mr.14,'12. — Munsey 47: 130(½), Ap.'12. — N. Y. Dram. 67: Mr.6,'12, 6(½). — Theatre 15: xiv(½), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 173–4, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 4. — Theatre 15: 165, My.'12.
Princess Caprice, comic opera by L. Fall.
Praise. Graphic 85: 740(½), My.18,'12.
Production at the Shaftsbury, London. Ill. Lond. N. 140: 746(½), My.18,'12.
Product of the mill, drama by Elizabeth A. McFadden.
Outline of. il. Theatre 15: 155, vii, My.'12.
Proud Maisie, play be E: G: Hemmerde.
Description. il. Graphic 85: 402(½), Mr.23,'12.
Production at the Aldwych theatre, London. Ill. Lond. N. 140: 382(½), Mr.16,'12.
Pshibishevsky, Stanislav, dramatist, 1868–.
Sketch of. L. Baron. Poet Lore 23: 111–13. Mr.–Ap.'12.
See For happiness.
Rahlson, Kurt, translator.
See Herod and Mariamne.
Rainbow, The, drama by A. E. Thomas.
Plot. Cur. Lit. 52: 687–93, Je.'12. — M. White, Jr. Munsey 47: 281–2, My.'12.
Praise. A. Ruhl. Collier's 49: Ap.13,'12, 24(½).
Production at Liberty theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7(½). — il. Theatre 15: 108, Ap.'12.
Review. C. Hamilton. il. Bookman 35: 247–8, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 4; 67: Mr.27,'12, 8.
Rains, Leon, opera singer.
Portrait. Mus. Cour. 64: Ap.17,'12, 1.
Raleigh, Cecil, librettist. *See* Sunshine girl, The.
Rathbone, Guy, actor.
Portrait (in group). Ill. Lond. N. 140: 398, Mr.16,'12.
Reeside, Elizabeth, opera singer.
Portrait. Mus. Cour. 64: My.29,'12, 45.
Reicher, Hedwig, actress.
Portrait. Am. M. 73: 752, Ap.'12.
Reicher, Frank, actor and manager.
Portrait. N. Y. Dram. 67: My.1,'12, 12.
Sketch. por. G. Lynch. Theatre 15: 182–4, viii, Je.'12.
Reine Elizabeth, La, tragedy by E. Moreau.
Scenes from (pictures). Graphic 85: 632, My.4,'12.
Reinhardt, Max, dramatist and manager, 1783–.
Sketch. por. Woman's Home C. 39: Ap.'12, 20(½).
See Sumurun.
Relph, George, actor.
Portrait as the Wazir's executioner in Kismet. Theatre 15: 122, Ap.'12.
Return from Jerusalem, drama by M. Donnay.
Production in New York. Everybody's 26: 538–39, Ap.'12.
Return of Peter Grimm, The, drama by D. Belasco.
Criticism and extracts. il. Cur. Lit. 52: 447–54, Ap.'12.
Ridley, Muriel, actress.
Portrait in The pool. Graphic 85: 778, My.25,'12.
Right to be happy, play by H. K. Chambers.
Criticism. M. White, Jr. Munsey 47: 285(½), My.'12.
Outline. J. S. Metcalfe. Life 59: 766, Ap.11,'12.
Production at Hudson theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Ap.3,'12, 6(½). — il. Theatre 15: 138, 147, My.'12.
Scene from (picture). N. Y. Dram. 67: Ap.3,'12, 8(½).
Ring, Blanche (Mrs. F: E. McKay), actress, 1876–.
Portrait. Theatre 15: 139, My.'12.

Robin Hood, opera by H. B. Smith and R. de Koven.
Revival at New Amsterdam theatre, N. Y. city, My. 1912. N. Y. Dram. 67: My.8,'12, 6(¼). — il. Theatre 15: 170–1, 173, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.15,'12, 12; 67: My.22,'12, 12.
Roi s'amuse, Le, drama by V. Hugo.
Cartoon. Bookman 35: 233, My.'12.
Romer, Violet, actress.
Portrait. Sunset 28: 745, Je.'12.
Root, Ivy Ashton, dramatist. *See* Live wires.
Rose maid, The, musical comedy by H. B. Smith, R. Peck and B. Granichstaedten.
Notice. J. S. Metcalfe. Life 59: 919(¼), My.2,'12. — Munsey 47: 469, Je.'12.
Production at Globe theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: Ap.24,'12, 6(¼). — il. Theatre 15: 172, 175, x, Je.'12.
Roshanara, dancer.
Sketch. pors. Cosmopol. 52: 852–53, My.'12.
Rossler, Carl, dramatist.
See Five frankforters, The.
Rostand, Edmond, E. A., dramatist, 1868–.
See Lady of dreams, The.
Roxe, Madame de, actress.
Portrait. Graphic 85: 714, My.18,'12.
Rubens, Paul, librettist. *See* Sunshine Girl, The.
Russell, Henry, director Boston opera house, 1874–.
Portrait. Nat'l M. 35: 871, Mr.'12.
Russell, Lillian (Helen Louise Leonard) (Mrs. Moore), actress, 1865–.
Early portrait in costume. N. Y. Dram. 67: Ap.24,'12, 9.
Portrait in Hokey-Pokey, Everybody's 26: 685, My.'12.
Portraits. Theatre 15: 114, Ap.'12.
Rutherford and son, drama by K. G. Sowerby.
Production at the Little Theatre, London. Ill. Lond. N. 140: 422(¼), Mr.23,'12. — Sat. R. 113: 39(¼), Mr.30,'12.
Ryan, Elsa, actress.
Portrait. Theatre 15: 126, Ap.'12.
Sabotage, drama.
Synopsis. Bookman 35: 233–4, My.'12.
St. Clair, Eleanor, actress.
Portrait. Theatre 15: 192, Je.'12.
St. John, Florence, opera singer, 1855(?)–1912.
Obituary. N. Y. Dram. 67: Mr.20,'12, 23(¼).
St. John, Marguerite, actress.
Portrait. Theatre 15: 153, My.'12.
Sammarco, G. Mario, opera singer.
Portrait. Ill. Lond. N. 140: 682, My.4,'12. — Theatre 15: 110, Ap.'12.
Scheffauer, Herman George, poet-dramatist, 1876–.
Sketch. por. Bkman (Lond.) 42: 50–1, My.'12.
Schlafwagen-Controlleur, Der, farce by A. Bisson.
Production at Irving Place theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.20,'12, 6(¼).
Schoene Helena, Die, opera by J. Offenbach.
Production at Irving Place theatre, N. Y. city, F. 1912. N. Y. Dram. 67: Mr.6,'12, 11(¼).
Schrader, F. F., librettist. *See* Baron Trenck.
Scott, Agnes Elliott, actress.
Portrait. N. Y. Dram. 67: Mr.6,'12, 12; 67: Ap.10,'12, 5.
Scott, Elise, actress.
Portrait. Sunset 28: 616, My.'12.
Selwyn, Edgar, actor and dramatist, 1875–.
See Wall street girl, The.
Shakespeare, William, dramatist, 1564–1616.
Modern note in Shakespeare. Spectator 108: 301–2, F.24,'12.
Multiple personality of Shakespeare's "Dark Lady." il. Cur. Lit. 52: 457–9, Ap.'12.
Possible source of Shakespeare's culture. E. O'Connor. Poet Lore 23: 114–24, Mr.–Ap.'12.
Shakespeare and the box office. Agnes E. Scott. N. Y. Dram. 67: Ap.10,'12, 5(¼).
Shakespeare's comedy-dramas. B. Matthews. Yale R. 1: 422–37, Ap.'12.
Shakespeare's modernity. Spectator 108: 435–6, Mr.16,'12.
Shakespeare, William—(*continued*).
Titles from Shakespeare. Bookman 35: 22–3, Mr.'12.
See As you like it.
See Hamlet.
See Othello.
Shine, Giles, actor, 1860(?)–1912.
Obituary. N. Y. Dram. 67: Mr.6,'12, 11(¼).
Sherman, Sylvia, playwright.
See Everychild.
Silver, Christine (Mrs. W. Maxwell), actress, 1884–.
Portrait as Anna in Kipps. Graphic 85: 540, Ap.20,'12.
Portraits. Ill. Lond. N. 140: 510, Ap.6,'12.
Simone, Mme., actress.
Criticism of her acting. A. Ruhl. Collier's 49: Ap.6, '12, 32(¼). — J. S. Metcalfe. Life 59: 638–9, Mr.'12.
Portrait. Everybody's 26: 680, My.'12.
Singing and singers.
The girl who sings. Mme. E. Destinn. il. Harp. B. 46: 276, Je.'12.
Skinner, Otis, actor, 1858–.
Portrait in Kismet. Am. M. 73: 747, Ap.'12.
Skirvin, Marguerite, actress.
Portrait. Sunset 28: 746, Je.'12.
Slezak, Leo, opera singer, 1874–.
Home life of. pors. W: Armstrong. il . Theatre 15: 186–5, Je.'12.
Slice of life, burlesque by J. M. Barrie.
Criticism. M. White, Jr. Munsey 47; 128(¼), Ap.'12.
Description. Everybody's 26: 685–86, My.'12.
Review. C. Hamilton. il. Bookman 35: 171–2, Ap.'12.
Smith, Harry Bache, librettist, 1860–.
See Robin Hood.
See Rose maid, The.
Sowerby, K. G., playwright. *See* Rutherford and son.
Spooner, Cecil, actress and dramatist. *See* One day.
Starr, Frances (Grant), actress, 1886–.
Portrait. N. Y. Dram. 67: Ap.3,'12, 1.
Portrait in The case of Becky. McClure 39: 49, My. '12.
Sketch. pors. Alan Dale. Cosmopol. 53: 121–5, Je.'12.
Stanford, Henry B., actor, 1872–.
Portrait (with Lewis Waller) in Monsieur Beaucaire. Theatre 15: 157, My.'12.
Stevens, Edwin, actor.
Portrait. N. Y. Dram. 67: My.29,'12, 12.
Stevens, Mme. Saltzmann -, singer.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12.
Stewart, Grant, dramatist. *See* Come on, The.
Stoker, Bram (Abraham), manager, 1858(?)–1912.
Obituary. N. Y. Dram. 67: My.1,'12, 12(¼).
Stokes, John, dramatist. *See* Between trains.
Strauss, Richard, composer, 1864–.
Strauss as a national type. Spectator 108: 349–50, Mr.2,'12.
Strindberg (Johan) August, dramatist, 1849–1912.
America's reception of. Cur. Lit. 52: 698–700, Je.'12.
Sketch. il. Lit. D. 44: 1257, Je.15,'12. — Nation 94: 522–4, My.23,'12. — Outlook 101: 151(¼), My.25,'12.
Strindberg *mss.* wanted. A. G. S. Josephson. Nation 94: 493(¼), My.16,'12.
See Father, The.
See Lady Julia.
Stringer, Arthur, author, 1874–.
See House of Œdipus.
Stuart, Marie, actress, 1871(?)–1912.
Obituary. N. Y. Dram. 67: Ap.24,'12, 11(¼).
Sturmfels, Fritz, actor.
Portrait (with Blanche Duffield) in Baron Trenck. Theatre 15: 105, Ap.'12.
Suendige Lieb, drama by H. W. Holzmann.
Production at Irving Place theatre, N. Y. city, Ap. 1912. N. Y. Dram. 67: My.1,'12, 7, 11.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Patience.
See Pirates of Penzance.
Summons of a king, The, play by P. D. Goetz.
Review. Indep. 72: 1170(¼), My.30,'12.

Sumurun, pantomime by F. Freska and V. Hollaender, produced by Max Reinhardt.
Description. C. Hamilton. il. Bookman 35: 167–8, Ap.'12.
Plot. Everybody's 26: 534–6, Ap.'12.
Scenes from (pictures). Am. M. 74: 107, 110, My.'12. — Everybody's 26: 537, Ap.'12.
Sketch. il. Woman's Home C. 39: 20, Ap.'12.
Sunshine girl, The, comedy by P. Rubens and Cecil Raleigh.
Production at the Gaiety theatre, London. Ill. Lond. N. 140: 328(⅛), Mr.2,'12.
Scenes from (pictures). Graphic 85: 601, Ap.27,'12.
Suratt, Valeska, actress.
Portrait. Theatre 15: 198, Je.'12.
Sutherland, Evelyn Greenleaf, author and dramatist.
See Monsieur Beacuaire.
Sykes, Mark, dramatist.
See Mrs. Turnbulls' nightmare.
Sylva, Mme. Marguerite, opera singer.
Portrait. New Eng. M. 46: 30, Mr.'12.
Talbot, Hayden, playwright. *See* Truth wagon.
Taliaferro, Mabel, actress.
Portrait. N. Y. Dram. 67: My.15,'12, 9.
Talker, The, play by Marion Fairfax.
Plot. Everybody's 26: 539–42, Ap.'12.
Review. C. Hamilton. Bookman 35: 169–70, Ap.'12.
Tarkington (Newton) Booth, author and dramatist, 1869–.
See Monsieur Beaucaire.
Tasker, Ann, actress.
Portrait. Theatre 15: 164, My.'12.
Taylor, Laurette, actress.
Portrait in The bird of paradise. Everybody's 26: 543, Ap.'12. — Overland 59: 383, Ap.'12.
Sketch. Collier's 49: Mr.23,'12, 18, 24–5.
Tchekov, Anton, dramatist. *See* Cherry orchard, The.
Tempest, Marie, actress.
Portrait. Ill. Lond. N. 140: 584, Ap.20,'12; 140: 720, My.11,'12.
Templeton, Fay, actress.
Portrait in Hokey-Pokey. Everybody's 26: 685, My.'12
Terrible Meek, The, drama by C. R. Kennedy.
Criticism. C. Hamilton. Bookman 35: 246–7, My.'12. A. Ruhl. il. Collier's 49: Ap.6,'12, 21, 32. — Lit. D. 44: 644–5, Mr.30,'12.
Condemned. J. S. Metcalfe. Life 59: 700, Ap.4,'12.
Description. Lit. D. 44: 758(⅛), Ap.13,'12.
Production at Little Theatre, N. Y. city, Mr. 1912. N. Y. Dram. 67: Mr.27,'12, 6(⅛). — Theatre 15: 139–40, My.'12.
Terry, Edward, actor, 1844–1912.
Obituary. N. Y. Dram. 67: Ap.10,'12, 11(⅛).
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Sketch. pors. Carmen C. Mabie. Theatre 15: 161–2, 164–5, ix, My.'12.
Terry, Phyllis Neilson, actress.
Portrait. Ill. Lond. N. 140: 328, Mr.2,'12.
Tetrazzini, Luisa, opera singer, 1874–.
Portrait. Ill. Lond. N. 140: 642, Ap.27,'12. — Sunset 28: 611, My.'12.
Teyte, Maggie, opera singer.
Sketch. por. in Mignon. New Eng. M. 45: 627–28, F.'12.
Theatre.
Art of. M. J. Moses. Bk. News 30: 638–41, My.'12.
Banishing the actor from the theatre. il. Cur. Lit. 52: 454–7, Ap.'12.
Casts and miscasts. Ferike Boros. N. Y. Dram. 67: My.15,'12, 5(⅛).
The new stagecraft. W. P. Eaton. il. Am. M. 74: 104–113, My.'12.
The popular theatre. May Irwin. N. Y. Dram. 67: My. 8,'12, 5(⅛).
Stage realism. C. Andrews. N. Y. Dram. 67: My.29, '12, 5, 12.
The theatre and the people. R. Burton. Drama no. 6: 169–90, My.'12.
Theories regarding staging of plays. J. S. Metcalfe. Life 59: 975–8, My.9,'12.
Theatre in America.
Chicago Theatre Society, The season of. R. M. Lovett. Drama no. 6: 238–59, My.'12.
Civic theatre, Trend toward. C. Porter. Poet Lore 23: 153–5, Mr.–Ap.'12.
New York city. Season of 1911–12. J. S. Metcalfe. Life 59: 1117, 1120, My.30,'12.
The national art theatre. F. F. Mackay. il. N. Y. Dram. 67: Mr.6,'12, 5.
National theatre, How to found. Lit. D. 44: 643, Mr.30,'12.
Theatre in Cuba.
Havana theatres. Louise R. Bascom. N. Y. Dram. 67: Mr.27,'12, 5(⅛).
Theatre in England.
London. The London pit. A. H. Euwer. Theatre 15: 192, 194–6, vi, vii, Je.'12.
Theatre buildings.
Chicago. New Victoria theatre (picture). N. Y. Dram. 67: Mr.6,'12, 16(⅛).
New York city. Little theatre (picture). Lit. D. 44: 592, Mr.23,'12.
Portland, Ore. Heilig Theatre (picture). Arch. Rec. 31: 603, Je.'12.
Theatre fire risks. E. F. Croker. N. Y. Dram. 67: Je.5,'12, 5(⅛).
Theatres in America.
Boston. Toy theatre. Poet Lore 23: 145–9, Mr.–Ap. '12.
New York city, Forgotten theatres of. M. J. Moses. il. Theatre 15: 197–8, 200, vii, viii, Je.'12.
New York city. Little theatre. A. Ruhl. il. Collier's 49: Mr.30,'12, 29. — il. Cur. Lit. 52: 576–9, My.'12. — M. J. Moses. il. Indep. 72: 615–19, Mr.31,'12.
New York city. Little theatre, Advent of. C. Hamilton. il. Bookman 35: 239–43, My.'12. — M. White, Jr. Munsey 47: 282–3, My.'12.
Theatrical syndicate, The.
Comments on the decline of. J. S. Metcalfe. Life 59: 815–16, Ap.18,'12.
Thomas, Albert E., dramatist. *See* Rainbow, The.
Thorpe, Ruth, actress.
Portrait. Sunset 28: 480, Ap.'12.
Timmins, Irene, actress.
Portrait. N. Y. Dram. 67: Ap.17,'12, 8.
Titheradge, Madge, actress.
Portrait. Everybody's 26: 541, Ap.'12.
Portrait in The butterfly on the wheel. Am. M. 74: 236, Je.'12.
To kill a man, sketch by R. C. Megrue.
Production at Hammerstein's, N. Y. city, Je.'12. N. Y. Dram. 67: Je.5,'12, 6(⅛).
Trail of the lonesome pine, The, drama by E. Walter, from novel by J: Fox, Jr.
Criticism. M. White, Jr. Munsey 47: 130(⅛), Ap.'12.
Plot. Everybody's 26: 542(⅛), Ap.'12.
Tragedy of Nan, The, tragedy by J: Masefield.
Sketch. Indep. 72: 1158–60, My.30,'12.
Trevor, Norman, actor.
Portraits. Ill. Lond. N. 140: 584, Ap.20,'12.
Trois masques, Les, play by I. De Lara.
Scene from (picture). Graphic 85: 451, Mr.30,'12.
Troutman, Ivy, actress.
Portrait. Theatre 15: 160, My.'12.
Trovatore, Il, opera by G. Verdi.
Production at Lyric theatre N. Y. city, by French Opera Co. Ap.'12. N. Y. Dram. 67: Ap.24,'12, 6.
Truth wagon, The, drama by H. Talbot.
Criticism. M. White, Jr. Munsey 47: 129–30, Ap.'12.
Production at Bijou theatre, N. Y. city. il. Theatre 15: 124, xv, Ap.'12.
Scene from (picture). N. Y. Dram. 67: Mr.13,'12, 2(⅛).
Tucker, George Loane, actor.
Portrait. N. Y. Dram. 67: Mr.13,'12, 12.
Tully, Richard Walton, playwright.
Portrait. Overland 59: 381, Ap.'12.
See Bird of Paradise, The.

Turner, Maidel, actress.
Portrait. N. Y. Dram. 67: Mr.6,'12, 12.
Two little brides, musical comedy from the German of Willner and Wilhelm, adapted by G. Kerker. Book and lyrics by A. Anderson, J. T. Powers and H. Atteridge.
Description. J. S. Metcalfe. Life 59: 975(⅓), My.9,'12.
Production at Casino theatre, N. Y. city, Ap.'12. N. Y. Dram. 67: My.1,'12, 6(⅓). — il. Theatre 15: 172, x-xi, Je.'12.
Scene from (picture). N. Y. Dram. 67: My.1,'12, 7(⅓).
Typhoon, The, play by M. Lengyel, adapted by E. Nyitray and B. Ongley.
Criticism. A. Ruhl. il. Collier's 49: Ap.13,'12, 24(⅓). —M. White, Jr. Munsey 47: 284–5, My.'12.
Description. J. S. Metcalfe. Life 59: 588–9, Mr.21,'12.
Plot. il. Cur. Lit. 52: 567–73, My.'12.
Production at Fulton theatre, N. Y. city, Mr.'12. N. Y. Dram. 67: Mr.13,'12, 7(⅓). — il. Theatre 15: xi (⅓), Ap.'12.
Review. C. Hamilton. il. Bookman 35: 248–9, My.'12.
Scene from (picture). N. Y. Dram. 67: Mr.20,'12, 4; 67: My.8,'12, 2. — Theatre 15: 194, Je.'12.
Urlus, Jacques, opera singer.
Portrait in Tristran and Isolde. New Eng. M. 45: 625, F.'12.
Vachell, Horace Annesley, playwright.
See Banker in love, The.
See Jelf's.
Van Hoose, Ellison, opera singer,
Portrait. Mus. Cour. 64: Mr.20,'12, 45(⅓).
Vaughn, Evelyn, actress.
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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 7 OCTOBER, 1912 No. 3

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $3.00 *a volume, except vols.* 1 *and* 6, *which are* $3.50.

In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

ENGLISH PERIODICALS

A selection from the English purchasers of the past summer will be found on our cover pages, and should be of interest to librarians of college and city libraries.

Mr. Faxon has made a thorough search of the British market for periodical sets, and we are better prepared than ever before to supply libraries with this reference material at reasonable prices and in complete and guaranteed perfect condition. The opportunities of securing periodicals are rapidly lessening, as the supply is reduced, and the market becomes more and more restricted to a few dealers. Our trip this year has shown that unusual diligence in hunting is now required to find what ten or fifteen years ago was easy to secure. We would be glad to correspond with libraries concerning periodical sets needed, and can put at the service of our customers the vast amount of information obtained during the summer regarding the present possibilities of the English market in this our specialty.

THE USE OF PERIODICALS BY LIBRARIES

America vs. England

The use of bound files of periodicals so general in America is strangely enough almost unknown in Great Britain outside of a very few large libraries. In fact, while most of the English libraries have good collections of the principal English reviews (but practically no American sets, however) the use made of them seems hardly to warrant giving them the space they occupy. There is no English index to general periodicals at present and but few libraries subscribe to the American indexes. In fact, the British public seems not to need references to various subjects, so the libraries do not have demands for such material. Whether this mine of information will in time be discovered and worked for their advantage by the readers of Great Britain is a question we shall not here venture to answer. At present the popular periodicals occur only in the "Lending Library," and are not available for reference, while the reviews and heavier magazines find their place in the "Reference Library," whence they cannot be loaned, and, without a "key" or general index, are gathering dust.

ENGLISH AND AMERICAN NEWS STANDS

A glance at an English news stand gives one an impression of a book store, with a few cheaply printed, poorly written periodicals hung about the edges.

An American news stand shows but a few books, but a beautiful display of magazines, well printed and with attractive covers. Of course, the literary quality of the contents of many of them is not high, but the average is distinctly better than the English standard. The 15c and 25c popular monthly, of which America has so many examples, is conspicuous by its absence in Great Britain. One can name on the ten fingers all the available six-penny and shilling periodicals there displayed. But there are dozens of little pamphlet magazines, mostly weeklies, printed on "newspaper" of different hues, and selling for a half-penny, a penny or two pence, and evidently largely read by the working people.

The American news stands carry a few of the copyright novels, or "best sellers," and charge from $1.00 to $1.50 for copies of them. The English news stand is really a book stall and has hundreds of attractive little six-penny, seven-penny and shilling editions of standard novels (Dickens, Scott, Thackeray, etc.) and also good modern fiction. These cheap editions sell rapidly to the traveling public. American publishers could well afford to imitate this, getting out a 25c news-stand edition, bound in cloth, and pocket size after the $1.50 edition has been published about a year.

COMMERCIAL LAWS OF THE WORLD

During the past four months three more volumes of this series have been published by The Boston Book Co. Volume 15 covers the following British Dominions and Protectorates: Isle of Man, Channel Islands, Gibraltar, and Malta make Part I of the volume. British Africa is covered in Part II, giving the commercial laws of South Africa, Sudan, Somaliland, East Africa Protectorate, Zanzibar, Uganda, Northern Rhodesia, Nyasaland, Gambia, Sierra Leone, Gold Coast, Ashanti, Northern Territories, Northern Nigeria, Mauritius, Seychelles, St. Helena, Ascension, and Tristan da Cunha. There is a valu-

able chapter of 144 pages on the Judicial system, and Commercial Laws of the Union of South Africa.

Volume 21 covers Central Europe. France and her colonies occupy 321 double pages (French and English, opposite) while Monaco completes the volume with 73 pages. Each part is fully indexed, covering the Commercial Codes, Maritime Commerce, Bankruptcy, and giving a bibliography.

Volume 32 covers Spain, with bibliography, a chapter on judicial procedure in mercantile civil matters, the commercial code, covering merchants and commerce in general, and also special commercial contracts: maritime commerce, bankruptcy. This book has over 600 pages, the Spanish being on the one side, the English translation on the other.

These volumes are uniform with the others in half dark green morocco. Thirty-five volumes will complete the work, but single volumes may be had if desired. Libraries of all large cities will find this set of books well worth consideration. Sample volume for examination on request.

READING LIST ON CHEKHOV AND ECHÉGARAY

Compiled by Carnegie Library, Pittsburgh, Pa.

CHEKHOV

Chekhov, Anton Pavlovich. Plays; Uncle Vanya, Ivanoff, The sea-gull, The swan song; tr. from the Russian, with an introduction by Marian Fell. 233 p. N. Y., 1912. Scribner, $1.50 net.

"His plays are a series of original experiments rather than a finished whole. . . . Tchekhov retains the form of the four-act play, dealing throughout with the same group of persons. He is concerned with ideas only as the means of drama, and what he lacks is sense of the theatre rather than dramatic sense." *Dukes.*

—— (The) Cherry garden; a comedy in four acts, tr. from the original Russian by Max S. Mandell, with an introduction by the translator; published under the supervision of the Dramatic department of the Yale Courant. 72 p. New Haven, 1908. Yale Courant, 75c.

"A comedy of the ineffectual. The cherry orchard is upon the estate of an old Russian family. At the head of the family are the countess and her brother, impractical, sentimental, completely out of touch with the time, knowing neither themselves nor the world. The estate is burdened with debt, and is finally sold. . . . It is bought by a merchant whose forbears were serfs on the estate. It is an epilogue to the 'emancipation' — the passing of the old order. It is a picture of Russian society in the upper levels, as viewed by a profoundly disillusioned critic." *Saturday Review.*

—— Two plays: The seagull, and The cherry orchard; tr. with an introduction and notes by George Calderon. 155 p. N. Y., 1912. Kennerley, $1.25 net.

"In the play called *The seagull* Tchekhoff himself shows the result of external influence, although he is no mere copyist. It is a queer mixture of modern realism, symbolism, romanticism, and conventional melodrama." *Nation.*

Reviewed in Athenæum, Feb. 24, 1912, 139: 234–5, by P. Kropotkin; Saturday Rev. April 13, 1912, 113: 453–4, by John Palmer; Nation, July 18, 1912, 95: 65; Dial, June 16, 1912, 52: 470; N. Y. Times, May 5, 1912, 17: 272; Bellman, May, 1911, 12: 595.

NON-DRAMATIC WORKS.

Chekhov, Anton Pavlovich. (The) Black monk, and other stories; tr. from the Russian by R. E. C. Long. 314 p. Lond., 1903. Duckworth, 6s.

"In Chékhov we make the acquaintance of Old Russia as, awaiting the descent of the angel into the pool of Siloam, it vegetates rather than lives, dreams and slumbers, and ask in astonishment where foreshadowings or guarantees of a change, of an alteration for the better, could be forth-coming." *Brückner.*

Reviewed in Athenæum, Feb. 13, 1904, 123: 205; Outlook (English) Nov. 14, 1903, 12: 433.

—— (The) Kiss, and other stories; tr. by R. E. C. Long. 326 p. Lond., 1908. Duckworth, 6s.

"The peculiarity of Tchekhoff's talent is that while he has created a whole procession of living characters, who speak a living tongue and act like living beings, there is hardly to be found among them a single honorable, intelligent, and good-hearted man or woman. Stupidity is their commonest attribute; those who are not stupid are feeble and morbid; those who are merely wicked are always aimlessly so; and nearly all are given to gross habits and banal sentiments which produce in the reader a feeling of choking disgust. But arid alike in their vices and virtues they are always interesting and life-like." *Fortnightly.*

Reviewed in Athenæum, Feb. 20, 1909, 133: 224; Outlook (English) Feb. 13, 1909, 23: 226.

CRITICISM.

Baring, Maurice. Plays of Anton Tchekov. (*See* his Landmarks in Russian literature. 1910. pp. 263–99.)

Very enthusiastic estimate, including a detailed analysis of the *Seagull* and the *Cherry orchard*, with a briefer review of the *Three sisters.*

Bruckner, Alexander. [Chekhov.] (*See* his Literary history of Russia. 1908. pp. 532–7.)

Good biographical and critical sketch.

Courtney, William Leonard. Anton Tchekhoff. (*See* his Development of Maurice Maeterlinck. 1904 p. 154–62.)

Dukes, Ashley. Anton Tchekhov. (*See* his Modern dramatists. 1905. pp. 190–210.)

Deals mainly with the *Seagull* and the *Three sisters.*

Keeton, A. E. Anton Tchèhov. (*See* Academy Jan. 9, 1904, 66: 40.)

Singularly inadequate and unappreciative estimate of his work, as story-writer rather than dramatist.

Long, Robert Edward Crozier. Anton Tchehoff. (*See* Fortnightly Rev., July 1902, 78: 103–18.)

Same article in Living Age, Sept. 20, 1902, 234: 720–32; and in Electic Mag. Nov., 1902, 139: 586–98.

Discerning criticism of his short stories, giving analyses of many of them, the dramas being dismissed in a few condemnatory sentences.

Palmer, John. Two plays for the few. (*See* Saturday Rev., June 3, 1911, 111: 677–8.)

Chiefly devoted to a very appreciative analysis of the *Cherry orchard.*

Phelps, William Lyon. Chekhov. (*See* his Essays on Russian novelists. 1911. pp. 234–47.)

Interesting biographical and critical sketch, including his plays.

ECHEGARAY

Echegaray, Jose. (The) Great Galeoto, and Folly or saintliness; two plays done into English prose, with an introduction, by Hannah Lynch. Lond., 1895. Lane, 5s. 6d. net.

"The great fame of José Echégaray rests upon his play of 'El Gran Galeoto,' which was produced for the first time in 1881 and is therefore almost a classic. In this play he reached the climax of his talent, for he accomplished an almost impossible feat. He constructed a drama of thrilling interest in which the principal personage never appears upon the scene, and yet he is the one who animates it with life, who creates the situations, and who precipitates the catastrophe." *Atlantic.*

Central idea of the *Great Galeoto* is the immense and devastating power of slander.

The moral problem to be solved in *Folly or saintliness*, sometimes translated *Saint or madman*, is whether an imposture, begun in ignorance, and harmful to no one, must be made public when discovered, even at the loss of all one's worldly goods and happiness.

Reviewed in Academy, Nov. 2, 1895, 48: 358–9, by W. Webster.

Echegaray, Jose (*continued*)

—— (The) Madman divine (El loco dios); a prose drama in four acts; tr. from the Spanish by E. H. West. (*See* Poet-lore, 1908, 19: 3–86.)

Published also by Badger, Bost. 1909. $1.25.

Fuensanta, a rich widow, surrounded by greedy and intriguing relatives, succeeds in marrying Gabriel, her brilliant but eccentric lawyer, whom the rest hate and fear. They accuse him of madness, in order to get him away, but Gabriel, actually at last grown insane, and believing himself God, sets fire to the house when they are about to capture him, and all perish together.

—— Mariana; an original drama in three acts and an epilogue, tr. by James Graham. Bost., 1895. Little, $1.00 net.

Published also by Unwin, Lond. 3s. 6d. net; also by Moods, pub. N. Y., 1910, 160 p. 35c. net. pa. (tr. by Federico Sardo and Carlos D. S. Wuppermann.)

"The part of Mariana, the young, fabulously rich and beautiful widow, including in its scope, as the author says, everything from light drawing-room coquetry to profound sentiment and the heights of tragedy, would be an absorbing one for any actress, and the piece, first produced in 1892, was of some time in the repertory of Mrs. Patrick Campbell, and played by her in this country." *Poet-lore.*

Reviewed in Saturday Rev., April 27, 1895, 79: 547–9, by George Bernard Shaw; Saturday Rev., June 1, 1901, 91: 702, by Max Beerbohm; Athenæum, June 1, 1901, 117: 703–4.

Echegaray, Jose. Son of Don Juan; original drama in three acts, tr. by James Graham. Bost., 1895. Little, $1.00 net.

Published also by Unwin, Lond. 3s. 6d. net (with biographical introduction by translator.)

A study in heredity, inspired by Ibsen's *Ghosts.*

Reviewed in Saturday Rev., April 27, 1895: 547–8, by George Bernard Shaw.

Nirdlinger, Charles Frederic. The world and his wife, after the verse of José Echégaray's "El Gran Galeoto." 215 p. N. Y. 1908. Kennerley, $1.00 net.

Nirdlinger, Charles Frederic (*continued*)

—— World and his wife: excerpts. (*See* Current literature, Jan., 1909, 46: 78–83.)

Adaptation of Echégaray's play which was produced in New York City by William Faversham, 1908–9.

Reviewed in Forum, Dec., 1908, 40: 539–43; Everybody's Mag., Mar., 1909, 20: 425.

CRITICISM.

Gardiner, Fanny Hale. Echégaray: Spanish statesman, dramatist, poet. (*See* Poet-lore, 1900, 12: 405–16.)

Discussion of his plays is chiefly an analysis of *Death on the lips*, translated by the author for Edwin Booth, who expressed interest in it. Both Mr. Booth and Mr. Barrett, however, found it too sombre and too much concerned with religious matters to suit American audiences.

Lynch, Hannah. José Echégaray. (*See* Contemporary Rev., Oct., 1893, 64: 576–95.)

Considers at length the least and the most popular of Echégaray's plays — The *Son of Don Juan* and The *Grand Galeoto* — emphasizing the "passion of gravity with which the Spanish dramatist enters into the obscurer and less picturesque tragedies of life."

Smith, Nora Archibald. José Echégaray. (*See* Poet-lore, May–June, 1909, 20: 218–28.)

Enthusiastic appreciations of his plays, discussing in particular The *wife of the avenger*, *Folly or saintliness*, *Mariana* and The *Grand Galeoto.* Contains good biographical sketch and concludes with a translation of Samper's sonnet on Echégaray.

Spain's homage to Echegaray. (*See* Review of Rev., May, 1905, 31: 613–4.)

In recognition of his sharing the Nobel prize for literature with Mistral in 1904, public honors were paid Echégaray; and two Madrid illustrated weeklies, "Blanco y negro" and "Nuevo Mundo" each devoted practically an entire number to articles concerning him and his work.

Wallace, Elizabeth. Spanish drama of today. (*See* Atlantic Mo., Sept., 1908, 102: 357–66.

Includes estimate of Echégaray with characterization of two of his plays.

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT

Iowa State Teachers' College Library

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Hind in the wood. *See* Hind in the forest.

(*To be continued*)

SOME LATIN ABBREVIATIONS AND TERMS OCCASIONALLY USED IN BOOK CATALOGS AND BIBLIOGRAPHIES

By FRANK KELLER WALTER

Part II.

med., in — in medio. In the middle.

membrana. Parchment.

menda (-ae). Fault (s), error (s). *e.g.*, **ab infinitis mendis purgatus.** Freed from many errors.

merus. Only, nothing but, *e.g.*, **meri textus 14 l. meri comment. 28 l.** 14 lines, text only; 28 lines, notes only.

minor. Small. (*lit.* smaller), rather small. *e.g.*, **f. minor.** Small folio. The term **minores** is sometimes applied to small books (*i.e.* below 12mo) generally.

minusc. minusculus (-i). Small, or lower-case letter (s).

missal. missalis. Relating to a missal. *e.g.*, **litt. missal.** Large letters like those used in missals. "Canon" (48 pt.) type, so-called because this sized letter was used in early missals.

mutato nomine. With changed name **mutato titulo.** With changed title.

mutilus. Mutilated.

N

n. (*plu.* **nn.**). Numeratus (-i). Numbered

nigro. In black.

nitidus. Beautiful, clear, neat. *e.g.*, **editio nitida.** Handsome edition.

non nihil obstantibus. Literally, "Nothing to prevent." Approved. Formula of official approval by Catholic censor.

nota (ae). Note (s), mark, sign.

notatio (-ones). Mark, cipher or sign.

notitia (ae). Mark, or sign of identity. *e.g.*, **notitia typographi.** Printer's mark (**Hain**).

numquam antea empressus. Never before printed.

O

obvius. Met with, obtainable. *e.g.*, **non facile obvius.** Not easily obtainable.

occurrens. Met with, appearing, offering or presenting itself. *e.g.*, **non frequenter occurrens.** Infrequently offered.

omissus. Omitted.

omnia quae supersunt (extant). All that remain. Used of "literary remains" and of complete extant works of an author.

op. posth. opus posthumum. Posthumous work.

opella. Small book, pamphlet. **(libellus).**

opus regale. Sumptuous, magnificent work, (literally "royal work").

opusculum. Small work or volume, part of a printed work.

ord. ordo (ordines). Series, order, arrangement. *e.g.*, **ordo quarternorum.** Arranged in quarternions ("fours"); **ordine.** In series.

P

p. pp., pag.(pagg.). pagina (ae). Page (s), leaf (leaves). Copinger uses **pp.** in the latter sense. Most use **ff.** (folia) in sense of "leaves" and **pp.** (paginae) for "pages."

pars (partes). Part (s), section (s). *e. g.*,

pegit. He made, or composed it. **I. D. pegit.** "Iohn Day pegit." "John Day made it."

plagula (ae). Sheet (s) [of paper].

post. After, subsequent to. *e.g.*, **post 1470.** Later than 1470.

pr. primus, principium.

praeced. praecedens. Preceding. *e.g.*, **praeced. index.** Index preceding. **praeced. pr. p. tab.** Table (or plate) preceding first page.

praef. (praefat). praefatio. Preface, prologue.

praemissus. Put before, preliminary. *e.g.*, **praemissa sunt 4ff in quorum pr. hic. tit.** "There are 4 preliminary leaves on the first of which is this title."

praestans. Remarkable, excellent, superior.

pret. pretium. Price.

pretiosus. Costly.

primus. First. *e.g.*, **42 ff. cum primo albo.** 42 folios, the first blank.

principium. Beginning. **in principio.** In the beginning, at the top.

prohemium. *See* **prooemium.**

prolog. prologium (prologus). Prologue, preface, introduction.

prooem. prooemium.

prooemium (prohemium). Introduction, preface, proem.

punctus. Wormeaten.

purgatus. Freed from errors, corrected.

Q

q. s. quid (quae). supra. The thing (s) noted above.

quad (quadrat). quadratus. Square, rectangular.

quae supersunt. *See* **Omnia quae supersunt.**

quatern. quaternio.

quaternio (-ones). (*a*) Section of four sheets each folded once (*i.e.*, 4 sheets, 8 leaves, or 16 pp.). A book made up of these sections is "in quaternions" or "in 4's." (4ns). (*b*) Webster defines **quaternion** as "A sheet of paper folded twice; also, a quire of 4 sheets thus folded." (*a*) is the customary bibliographic meaning.

quintern. quinternio (-ones). Section of five sheets each folded once. (*i.e.*, 5 sheets, 10 leaves, or 20 pp.). "In quinternions" or "in 5's." *Cf.* **quaternio.**

R

r. regalis. *e.g.*, **f. r.** folium regale.

r. ch. Romani characteres.

rabb. ch. rabbinici characteres.

rabbinicus. rabbinical (Hebrew). **litterae rabbinicae.** Rabbinical letters.

rar. rarus.

rarescit. It is rare.

rarior. Rather rare.

raritas. Rarity. *e.g.*, **immensae raritatis.** Of great rarity.

rarus. Rare.

recognitus. Reviewed, revised. **Cura recognitum.** Revised with care.

red. redditus. Translated, repeated, delivered.

registr. registrum (-a). Alphabetical table of contents, etc. Register.

reliq. reliqua. The remainder, the rest.

repert. repertorium. Catalogue, systematically arranged list or summary.

retro. On the back, backward, "above" (**vide retro,** "See above").

rubro. In red. (From **ruber,** "Red") *e.g.*, **Insign. tupour. rgbra.** Red device of printer. **rubro et nigro impressus.** Printed in black and red.

rud. rudis. Crude, clumsy. *See* **character.**

rudior. Rather crude or clumsy.

S

s. signatura (e).

s. sine. **s c.** sine custodibus; **s. pp. n.** sine paginis numeratis; **s s.** sine signaturis.

saec. saeculum (a). Century (-ies).

scriptor (-es). Author (s), writer (s).

sculpt. sculptus. Engraved.

scutum impressoris. Printer's armorial device.

semig. semigothicus (-i). Semi-Gothic. Applied to a type with modified Gothic charactersistics.

sextern. sexterniones. Section of six sheets each folded once. *Cf.* **quaternio.**

sic. "Thus." Indicates exact spelling, etc., of original, particularly when original is erroneous.

siglae. Abbreviations or contractions of words or syllables, particularly in manuscripts and incunabula. *e.g.*, **N̄re** for **notre**) **D̄ns,** for **Dominus,** etc.

sine. Without; — **custodibus.** Without catchwords; — **menda** (*plu.* **mendis**). Without a fault (or faults), perfect; — **nota** (or **notis** (*plu.*)). Without place date, or name of printer; — **paginis numeratis.** Without page numbers.

situ, in —. In its proper place or position.

subjunct. subjunctus. Appended, added to.

subscr. (subscript). subscriptio (-ones). Signature (s), supersciption (s).

subseq. subsequus. Following, subsequent.

sup. superior. Upper. *e.g.*, **sup. marg.** Upper margin.

superlibros (superexlibros). "Owner's coats of arms impressed in gold upon the book's sides." Mark of ownership on cover of book, usually stamped or gilt device.

T

tab. tabula. Table; — **alphabetica.** Alphabetical table; — **quaestionum.** List of questions.

term. terminat. Ends. *e.g.*, **term. lib. septimus.** "End of book 7."

tern. ternio (-ones). Section of three sheets each folded once. *Cf.* **quaternio.**

testamur. Term of approval [usually unofficial] of a work.

titulus in extenso. Full title.

tract. Tractatus. Treatise, tract.

translatus. Translated.

trib. tribus. (Abl. of **tres.** "three"). *e.g.*, **in trib. lin.** In three lines.

typus (-i). Type (s), letter (s), character(s). **typi tornatissimi.** Ornamental or decorated letters (**literae florentes**).

U

ubi supra. Above. In the work or passage cited above.

ult. ultimus. The last.

unicus. Unique, sole.

V

vacat. Is blank. *e.g.*, **f. 80 vacat.** Folio 80 blank.

vacuus. Blank.

vademecum. Small handbook.

vera effigies. True likeness, fac-simile.

vero. Truly certainly. *e.g.*, **vero omissae sunt.** They have certainly been omitted.

versio (-ones). Version.

vetustus. Old, ancient. *e.g.*, **g. ch. vetusti.** Ancient Gothic characters.

vid. videtur. It seems, probably. *e.g.*, **Venetiis ut vid.** Probably [printed] at Venice.

vivum, ad —. From life. *e.g.*, **ad vivum del.** Drawn from life.

vulgo. Commonly, generally. *e.g.*, **Schwarzerd, vulgo Melancthon.** Schwarzerd, commonly called Melancthon.

X

xyl. xylographicus, xylographum (-a).

xylographum. (a). Early wood-cut (s), Block-book (s), xylograph (s).

xylographicus. Pertaining to wood-engraving. *e.g.*, **c. figg. xyl.** With wood-cuts.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Aerial Age. Auditorium Hotel, Chicago, Ill. mo., vol. 1, no. 1, Je. 1912. 10c., $1.00.

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Concrete-Cement Age. 97 W. Fort St., Detroit, Mich. mo., il., vol. 1, no. 1, Jl. 1912. 15c., $1.50. Consolidation of Cement Age, Concrete, amd Concrete Engineering.
Connecticut Guide. New Britain, Conn. quar., 12mo., vol. 1, no. 1, Jl. 1910. 15c., 50c.
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QUARTERLY DRAMATIC INDEX, JULY-SEPTEMBER, 1912

(Being a continuation of Dramatic Index, 1909, 1910, 1911)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. LIT.	Current Literature. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAPHIC	Graphic. London.
GREEN BK	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND, N. S.	Overland Monthly. San Francisco.
PEARSON (N.Y.)	*a.* Pearson's Magazine. N. Y.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. Springfield, O.
WORLD TO-DAY	World To-day. N. Y. (Changed to Hearst's Magazine.)
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (1/6) (1/3) (1/2) (2/3) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*
a. means only indexed in the annual.

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Abarbanell, Lina, actress, 1880–.
Portrait. Theatre 16: 91, S.'12.
Abott, Bessie (Pickens) (Mrs W. Story), opera singer, 1878–.
Portrait. Les. W. 115: 223, S.5,'12. — Theatre 16: 83, S.'12.
Acting.
Representations of Shylock. il. P. R. Martin. Theatre 16: 76, 78, S.'12.
Actors and actresses.
First experience of a chorus girl. Beatrice M. Barry. N. Y. Dram. 67: Je.12,'12, 5, 7.
Fishing for lines. G: C. Jenks. Theatre 16: 4, xiii, Jl.'12.
Group portrait of well-known actresses. Cosmopol. 53: 412–13, Ag.'12.
Must an actor "profess" his part? Lit. D. 45: 339. Ag.31,'12.
Recollections of players. il. H. P. Goddard. Theatre 16: 82, 84, S.'12.
A theatrical fishing contest. Gertrude Lynch. il. Theatre 16: 54–6, vii, Ag.'12.
Training of. D. Belasco. il. World's Work 24: 291–9, Jl.'12.
When stage folk grow old. Clara Morris. Delin. 80: 134(1/2), S.'12.
Adams, Maude (Kiskadden), actress, 1872–.
Portrait. Theatre 16: 66, S.'12.
Agostinelli, Adelina, opera singer.
Portrait. Graphic 86: 68, Jl.13,'12.
Agoust, Emile, dancer.
Interview. por. N. Y. Dram. 68: Ag.7,'12, 7.
Alda, Mme. Frances, opera singer, 1882–.
Portrait. Mus. Cour. 65: Jl.31,'12, 9.
Aldrich, Charles T., actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Alias Mr. Roseberry, drama.
Production at Proctor's theatre, N. Y. city, Jl. 1912. N. Y. Dram. 68: Jl.3,'12, 10(1/2).
All at sea, play by J. De Angelis.
Production at Proctor's theatre, N. Y. city, Ag. 1912. N. Y. Dram. 68: Ag.28,'12, 11(1/2).
Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait. Theatre 16: 67, S.'12.
Amarilla, ballet.
Scenes from (pictures). Mus. Cour. 65: Ag. 28,'12, 40–1.
Amazons, The, farce by A. W. Pinero.
Revival at the Duke of York's theatre, London. Ill. Lond. N. 140: 980(1/2), Je.22,'12. — M. White, Jr. Munsey 47: 986(1/2), S.'12.
Scenes from (pictures). Graphic 86: 18, Jl.6,'12. — Ill. Lond. N. 141: 14, Jl.6,'12.
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Anderson, Mary (Mrs. A. F. de Navarro), actress, 1859–.
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Aristophanes, dramatist, 444–380 B.C.
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Arliss, George, actor, 1868–.
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As a man thinks, drama by A. Thomas.
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Atonement of Pan, The, music drama by J. D. Redding and H. Hadley.
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Barrett, Mildred, actress.
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Besier, Rudolf, dramatist. *See* Lady Patricia.
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Birthright, The, tragedy by T. C. Murray.
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Bunty pulls the strings, drama by G. Moffat.
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Burke, Billie (Ethel Burke), actress, 1886–.
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Burton, Helen, actress.
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Butterfly on the wheel, A, play by E: G. Hemmerde and F. Neilson.
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Cabbages and kings, play by H. Ford and J. M. Patterson.
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Charity girl, The, musical comedy by E. Peple and V. Hollaender.
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Chase, Pauline, actress, 1885–.
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Chatterton, Ruth, actress.
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Cherry, Charles, actor.
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Child actors.
Children readmitted to Louisiana's stage. Survey 28: 629–30, Ag.10,'12.
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Cinquevalli, Paul, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Claff, Harry, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Claire, Ina, actress.
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Clark, Marguerite, actress, 1887–.
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Clayton, Bessie, (Mrs. J. Mitchell), dancer.
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Lamb's club. Annual gambol. W. P. Dodge. il. Theatre 16: 10–13, x, Jl.'12.
Collier, Constance (Hardie) (Mrs. J. L'Estrange), actress, 1879–.
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Conchita, opera by R. Zandonai.
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Craven, Elise, dancer.
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Crispi, Ida, actress.
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Crosman, Henrietta (Mrs. M. Campbell), actress, 1871–.
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Dad and mother, comedy by Abigail Marshall.
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Dale, Phyllis, actress.
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Russian ballet at Covent Garden, London. il. Graphic 85: 908, Je.22,'12; il. 86: 212(¼), Ag.10,'12.
Daughter of heaven, The, drama by Judith Gautier and P. Loti.
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See All at sea.
de Forest, Marian, playwright. *See* Little women.

DeMar Carrie, actress.
Portrait. Theatre 16: 58, Ag.'12.
Denvers, Nancy, dancer.
Sketch. pors. Cosmopol. 53: 271–2, Jl.'12.
Desbordes-Valmore, Marceline, actress, 1786–1859.
Sketch. F. Gribble. Fortn. 96: 1070–83, Je.'12.
Deslys, Gaby, actress.
Portrait. Graphic 86: 330, Ag.31,'12. — Theatre 16: 45, Ag.'12.
Detective Keen, farce by P. Knight.
Production at Keith's Union Square theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.3,'12, 10(⅛).
Devant, David, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Dexter, Anna, actress.
Portrait. Munsey 47: 639, Jl.'12.
Diction.
The stage and the speaking voice. A. Stringer. N. Y. Dram. 68: S.4,'12, 5, 13.
Dieu bleu, ballet.
M. Bakst's designs for (pictures). Graphic 85: 908(⅛), Je.22,'12.
Dixey, Henry E. (H. E. Dixon), actor, 1859–.
Portrait. N. Y. Dram. 68: Jl.10,'12, 9.
Dodge, Henry Irving, dramatist.
Biographical sketch. por. N. Y. Dram. 68: Ag.21,'12, 15(⅛).
Dolly, Ganesi, dancer.
Sketch. pors. Cosmopol. 53: 549–51, S.'12.
Dolly, Rose, dancer.
Sketch. pors. Cosmopol. 53: 549–51, S.'12.
Donne curiose, Le, opera by E. Wolf-Ferrari.
Story of. Etude 30: 587(⅛), Ag.'12.
Donnelly, Dorothy (Agnes), actress, 1880–.
Portrait. Am. M. 74: 491, Ag.'12. — Theatre 16: 69, S.'12.
Doro, Marie, actress and playwright.
Portrait as Oliver Twist. Theatre 16: cover, Jl.'12.
Dovey, Alice, opera singer.
Portrait. Les. W. 115: 223, S.5,'12.
Drama.
In defence of musical comedy. H. Nickerson. Forum 48: 333–8, S.'12.
Drama of intellectualism. T: H. Dickinson. Drama no. 7: 148–62, Ag.'12.
Dramatic liberties. M. J. Moses. Bk. News 31: 11–13, S.'12.
Dramatic sub-titles. M. J. Moses. Bk. News 30: 868–70, Ag.'12.
First night ordeal. W. P. Eaton. Am. M. 74: 488–96, Ag.'12.
Literary drama. C. Andrews. N. Y. Dram. 68: Jl.31,'12 6.
The mechanics of composition. G: Broadhurst. N. Y. Dram. 68: Ag.28,'12, 4.
Power of dramatic instinct. Alice M. Heats. Outlook 101: 492–5, Je.29,'12.
The repertoire idea. Allene T. Wilkes. N. Y. Dram. 67: Je.12,'12, 9.
The stage and education. C. Andrews. Educa. 32: 608–13, Je.'12.
The stage and "moralities." Nation 95: 19–20, Jl.4,'12.
What is a good play? W. P. Eaton. Am. M. 74: 615–23, S.'12. — A. Goldie. N. Y. Dram. 68: S.4.'12, 10 (⅛).
Drama in America.
Season of 1911–12. Results of poor productions. W. P. Eaton. Am. M. 74: 359–68, Jl.'12.
Season of 1911–12, Review of. M. White, Jr. Munsey 47: 633–47, Jl.'12.
Season of 1912–13, Forecast of. M. White, Jr. Munsey 47: 822–9, Ag.'12.
Drama in England.
London. Plays of The hour. M. White, Jr. Munsey 47: 977–89, S.'12.
The new play season. Graphic 86: 330(⅛), Ag.31,'12.
Drama, French.
Logé, Marc. Some new French plays. Acad. 82: 530–2, Ap.27,'12; 82: 754–5, Je.15,'12.
Drama in Germany.
Modern German dramatists. il. Amelia von Ende. Theatre 16: 5–8, xi, Jl.'12.
Drama league of America.
Drama league convention. Elizabeth R. Hunt. Drama no. 7: 96–114, Ag.'12.
Drama, Russian.
The Russian stage. G: Calderon. Quar. 217: 21–42, Jl.'12.
Dramatic museum.
New York city, Columbia University. Drama museum at. D. H. Miles. il. R. of Rs. 46: 67–70, Jl.'12. — M. J. Moses. il. Theatre 16: 92–3, S.'12.
Dresser, Louise, actress.
Portrait. Theatre 16: 24, Jl.'12.
Drew, John, actor, 1853–.
Portrait. Theatre 16: 67, S.'12.
Drone, The, and other plays, by R. Mayne.
Review. Acad. 82: 806, Je.29,'12.
Du Barry, Marie Jeanne Becu, 1746–93.
Dramatizations of. A. Bell. il. Theatre 16: 86, 88, vi, S.'12.
Duffey, J. Humbird, actor.
Sketch. por. as Dom Pedro in Paoletta. Mus. Cour. 64: Je.26,'12, 8(⅛).
Dundas, Clementine, actress.
Portrait. Theatre 16: 39, Ag.'12.
Echegaray, Jose, dramatist. *See* Madman or saint.
Edney, Florence, actress.
Portrait. N. Y. Dram. 68: Jl.17,'12, 17.
Edvina, Marie Louise, opera singer.
Portrait. Ill. Lond. N. 140: 879, Je.8,'12; 141: 146, Jl.27,'12.
Ellis, Viola, opera singer.
Portrait. Mus. Cour. 65: Jl.24,'12, 19.
Fagan, James Bernard, dramatist. *See* Bella donna.
Fall, Leo, composer. *See* Princess Caprice.
Family failing, play by W. Boyle.
Praise. Graphic 86: 18(⅛), Jl.6,'12.
Fanny's first play, comedy by G: B. Shaw.
Production in London. M. White, Jr. Munsey 47: 980(⅛), S.'12.
Farnum, William, actor.
Portrait. Theatre 16: 91, S.'12.
Father, The, tragedy by A. Strindberg.
Plot. Nation 95: 153(⅛), Ag.15,'12.
English version by Edith and Warner Oland. Text. il. Hearst 22: 111–24, Jl.'12.
Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait. N. Y. Dram. 68: Ag.28,'12, 12.
Fernald, Chester Bailey, dramatist, 1869–.
See 98, 9.
Feydeau, Georges, dramatist.
See Girl from Montmartre, The.
Fields, Fanny, actress.
Portrait. Ill. Lond. M. 140: 1011, Je.29,'12.
Find the woman, play by C: Klein.
Description. il. Graphic 85: 964(⅛), Je.29,'12.
Production at Garrick theatre, London. Acad. 82: 786(⅛), Je.22,'12. — Ill. Lond. N. 140: 958(⅛), Je.22,'12.
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Theatre 16: 66, S.'12.
Portrait (in group) as Lona Hessel. Am. M. 74: 620, S.'12.
Ford, Hugh, dramatist. *See* Cabbages and kings.
Foy, Eddie (Edwin Fitzgerald), actor.
Portrait. N. Y. Dram. 68: Jl.24,'12, 9.
Franz, Paul, opera singer.
Portrait. Graphic 86: 56, Jl.13,'12.
Freksa, Friedrich, playwright. *See* Sumurun.
Friebus, Theodore, actor and playwright.
Portrait. Theatre 16: 8, Jl.'12.
Frohman, Charles, manager.
Interview. por. W. P. Dodge. il. Theatre 16: 89–91, viii, S.'12.
Frohman, Max, dancer.
Portrait. Ill. Lond. N. 140: 934, Je.15,'12.

Furness, Horace Howard, author and dramatic critic, 1833–1912.
America's great Shakespearian scholar. por. Lit. D. 45: 336–7, Ag.31,'12.
Obituary. F. E. Schelling. Nation 95: 165–7, Ag.22,'12.
Recollections of. S. C. Chew, Jr. Nation 95: 188–9, Ag.29,'12.
Galsworthy, John, author and dramatist, 1867–.
As dramatist. M. J. Moses. Bk. News 30: 771–4, Jl.'12.
His place in letters. F. T. Cooper. Bk. News 30: 774–7, Jl.'12.
Sketch. pors. W. J. Roberts. il. Bk. News 30: 763–70, supp., Jl.'12.
See Pidgeon, The.
Gammon, Barclay, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Garden, Mary, opera singer, 1876–.
Biographical sketch. por. Etude 30: 469–70, Jl.'12.
Portrait. Theatre 16: 17, Jl.'12.
Gardner, Helen, actress.
Portrait as Cleopatra. N. Y. Drama 68: Jl.24,'12, 1.
Garnett, Edward, playwright. *See* Celestina, La.
Gaul, George, actor.
Portrait as Touchstone. Theatre 16: 111, S.'12.
Gautier, Judith, dramatist.
Portrait. Theatre 16: 70, S.'12.
See Daughter of heaven, The.
Gaythorne, Pamela, actress.
Portrait. Am. M. 74: 367, Jl.'12.
Genee, Mlle. Adeline (Mrs. F. S. N. Isitt), dancer, 1873–.
Portraits in La camargo. Graphic 86: 56, Jl.13,'12.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Portrait. N. Y. Dram. 68: Jl.3,'12, 1. — Theatre 16: 67, S.'12.
Portrait in Just to get married. Canad. M. 39: 353, Jl.'12.
Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Pirates of Penzance, The.
Gill, Basil, actor.
Portrait. N. Y. Dram. 68: Ag.21,'12, 4.
Gipsy love, comedy by B. Wood.
Production at Daly's theatre, London. Ill. Lond. N. 140: 868(⅛), Je.8,'12.
Girl in pawn, A, play by C. Spooner.
Production at Metropolis theatre, N. Y. city, Jl. 1912. N. Y. Dram. 68: Jl.10,'12, 10(⅛).
Girl from Montmartre, The, farce with music by G. Feydeau and R. Schanzer. Music by H: Bereny and J. D. Kern. American version by H. B. Smith and R. B. Smith.
Production at Criterion theatre, N. Y. city. N. Y. Dram. 68: Ag.7,'12, 10(⅛). — Theatre 16: xi–xii, S.'12.
Scene from (picture). N. Y. Dram. 68: Ag.14,'12, 4
Gorki, Maxim (Alicksei Maximovitch Pieshkov) playwright, 1868–. *See* Lower depths, The.
Granville, Bernard, actor.
Portrait. N. Y. Dram. 68: Jl.17,'12, 9.
Grasso, Signor Giovanni, actor.
Appearance in Feudalismo at the Hippodrome, London. Acad. 82: 723(⅛), Je.8,'12.
Grasso, Pietro Benanti, actor.
Acting in Sicily (picture). Graphic 85: 837, Je.8,'12.
Gregory, Isabella Augusta (Persse), Lady, dramatist.
Irish folk-history plays (review). Nation 94: 572(⅛), Je.6,'12.
Grey, Katherine, actress.
Portrait. Theatre 16: 49, Ag.'12.
Grifell, Prudencia, actress.
Portrait. N. Y. Dram. 68: Jl.17,'12, 13.
Guillemaud, Marcel, playwright.
See Pink lady, The.
Gypsy love, opera by A. M. Willner and R. Bodansky, adapted by F. Lehar, H. B. Smith and R. B. Smith.
Scenes from (pictures). Graphic 86: 141, Jl.27,'12.
Hadley, Henry Kimball, composer, 1871–.
See Atonement of Pan, The.
Halbe, Max, dramatist.
Work of. por. Amelia von Ende. Theatre 16: 5–8, xi, Jl.'12.
Hale, Louise Closser, author and actress.
Portrait. Theatre 16: 29, Jl.'12.
Hall, Jessie Mae, actress.
Portrait. N. Y. Dram. 67: Je.12,'12, 17.
Hamilton, Hale, actor.
Portrait. N. Y. Dram. 68: S.4,'12, 13.
Hamilton, Henry, playwright. *See* Autumn manœuvres.
Hanisch, Max, librettist. *See* Merry widow remarried, The.
Hannah, Jane Osborn- (Mrs. F. Hannah), opera singer, 1879–.
Biographical sketch. Mus. Cour. 65: Jl.17,'12, 17(⅛).
Portrait (with daughter). Mus. Cour. 64: Je.26,'12.
Hanson, Gladys, actress.
Portrait. Munsey 47: 824, Ag.'12. — Theatre 16: 14, Jl.'12; Theatre 16: 77, S.'12.
Harvey (John) Martin, actor.
Portrait. Bkman (Lond.) 42: 205, Ag.'12.
Hastings, Basil MacDonald, playwright.
See Love — and what then?
Hatch, Frank, dramatist. *See* Putting it over.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Work of. por. Amelia von Ende. Theatre 16: 5–8, xi, Jl.'12.
Hell hath no fury, play by C. Owen and C. W. Bell.
Production at Prospect theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.3,'12, 10(⅛).
Heming, Violet, actress.
Portrait. Am. M. 74: 365, Jl.'12.
Hemmerde, Edward George, author and dramatist, 1871–.
See Butterfly on the wheel, A.
See Proud Maisie.
Hensel, Heinrich, opera singer.
Portrait. N. Y. Dram. 68: Jl.17,'12, 1.
Herman, Selma, actress.
Portrait. N. Y. Dram. 68: Ag.28,'12, 6.
Hindle wakes, play by S. Houghton.
Description. il. Graphic 86: 146(⅛), Jl.27,'12.
Notice. Sat. R. 113: 774–5, Je.22,'12.
Production at the Playhouse, London. Ill. Lond. N. 141: 88(⅛), Jl.20,'12.
Scenes from (pictures). Graphic 86: 291, Ag.24,'12.
Hoffmann, Gertrude, dancer.
Portrait. Theatre 16: 65, S.'12.
Hofmannsthal, Hugo von, librettist.
Work of. por. Amelia von Ende. Theatre 16: 5–8, ix, Jl.'12.
Hollaender, Victor, composer.
See Charity girl, The.
See Sumurun.
Hood, Basil, playwright. *See* Gipsy love.
Hopper, William DeWolf, actor, 1858–.
Portrait as Sergeant of police, in The pirates of Penzance. Theatre 16: 1, Jl.'12.
Horan, James, dramatist.
See Little church around the corner, The.
Houghton, Stanley, darmatist. *See* Hindle wakes.
Howard, George Fitzalan Bronson–, dramatist, 1884–.
Interview. por. N. Y. Dram. 68: Jl.31,'12, 12.
Hubbell, Raymond, composer. *See* Winsome widow, A.
Huff, Louise, actress.
Portrait. N. Y. Dram. 67: Je.26,'12, 2.
Hunt, C. W., dramatist. *See* Road to Mandalay, The.
Hunter, Edna, actress.
Portrait. N. Y. Dram. 68: Jl.10,'12, 4.
Ibsen, Henrik, author and dramatist, 1828–1906.
See Master Builder, The.
See Peer Gynt.
See Pillars of society.
Ideal wife, The, drama from the Italian of M. Praja.
Production at Vaudeville theatre, London. Ill. Lond. N. 141: 88(⅛), Jl.20,'12. — Sat. R. 114: 74–5, Jl.20, '12.

Incompatibles, The. comedy by Anna S. Richardson and E. Breese.
Production at Hudson theatre, Union Hill, N. J. Jl.'1912. N. Y. Dram. 68: Jl.17,'12, 10(½).
Ingersoll, William, actor.
Portrait. N. Y. Dram. 68: Jl.3,'12, 18.
Inspector from Kansas, The, comedy by G. Stewart.
Production at Fifth avenue theatre, N. Y. city Jl.1912. N. Y. Dram. 68: Jl.17,'12, 10(½).
Irish players.
Appearance at Court theatre, London. Acad. 82: 827–8, Je.8,'12.
How we spoiled the Irish actors. Lit. D. 45: 63, Jl.13,'12.
The success of the Irish players. Sat. R. 114: 42–3, Jl.13,'12.
Irvine, St. John, dramatist. *See* Mixed marriage, A.
Irving, Isabel (Mrs. W. H. Thompson), actress, 1871–.
Portrait. Munsey 47: 640, Jl.'12.
James, Edgar, dramatist. *See* Master of the house, The.
Jewell, Izetta (Kenney), actress, 1883–.
Portrait. N. Y. Dram. 68: Jl.3,'12, 17.
Jewels of the Madonna, The, opera by E. Wolf-Ferrari.
Production at Covent Garden, London. Acad. 82: 723–4, Je.8,'12.
Scenes from (pictures). Graphic 86: 56, Jl.13,'12. — Ill. Lond. N. 140: 879, Je.1,'12.
Jolivet, Rita, actress.
Portrait. Theatre 16: 25, Jl.'12.
Jones, Nathaniel D., actor, 1838(?)–1912.
Obituary, N. Y. Dram. 62: S.4,'12. 14(⅛).
Jordan, Kate, dramatist. *See* Susan's gentleman.
Julie, tragedy by A. Strindberg.
Plot. Nation 95: 153(½), Ag.15,'12.
June madness, drama by H. K. Webster.
Estimate of. K. Hackett. Theatre 16: 63–4, Ag.'12.
Just like John, farce by G: Broadhurst and M. Swan.
Criticism. J. S. Metcalfe. Life 60: 1721(½), S.5,'12.
Production at Forty-eighth street theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.14,'12, 6(½). — Theatre 16: xi(½), S.'12.
Scene from (picture). N. Y. Dram. 68: Ag.21,'12, 13.
Kaelred, Katharine, actress.
Portrait. N. Y. Dram. 68: S.4,'12, 1.
Kalich, Mme. Bertha, actress, 1874–.
Portrait in The light from Saint Agnes. Theatre 16: 37, Ag.'12.
Kanawa, Japanese classical drama translated by T. Ochiai.
Text. Poet Lore 24: 222–4, My.–Je.'12.
Karsavina, Tamara, dancer.
Portrait. Ill. Lond. N. 140: 934, Je.15,'12; 141: 146. Jl.27,'12.
Kemble, Lillian, actress.
Portrait. N. Y. Dram. 68: Ag.14,'12, 13.
Kennedy, Charles Rann, actor and dramatist.
Portrait. Bk. News 30: 804, Jl.'12.
Kern, Jerome D., composer.
See Girl from Montmartre, The.
Kessel, Gaby, actress.
Portrait. Theatre 16: 35, Ag.'12.
Kismet, drama by E. Knoblauch.
Description. il. Delin. 80: 77(½), Ag.'12.
Klein, Charles, dramatist, 1867–.
See Find the woman.
See Ne'er-do-well, The.
See Third degree, The.
Knight, Percival, dramatist. *See* Detective Keen.
Knoblauch, Edward, actor and dramatist.
See Kismet.
See Milestones.
Knowles, Priscilla, actress.
Interview. por. N. Y. Dram. 68: Jl.31,'12, 5, 14.
Kosloff, Theodore, dancer.
In Scheherazade. por. Graphic 86: 188(½), Ag.3,'12.
Kraft, Helen, dramatist. *See* Our wives.
Labadie, Mme. Harriet, interpreter.
Interpreter of plays. por. Theatre 16: 64, viii, Ag.'12.
Lady Patricia, comedy by R. Besier.
Scene from (picture). Canad. M. 39: 251, Jl.'12.
La Rue, Grace (Mrs. B. D. Chandler), actress.
Portrait. Theatre 16: 47, Ag.'12.
Late Mr. Allen, The, comedy by May Tully and B. Bulger.
Production at Keith's Union Square theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.7,'12, 10(½).
Latham, Hope, actress.
Portrait. Munsey 47: 634, Jl.'12. — Theatre 16: 59, Ag.'12.
Lauder, Harry, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Lawrence, Florence, actress.
Interview. por. N. Y. Dram. 68: Jl.31,'12, 13.
Lean, Cecil, actor and dramatist. *See* Military girl, The.
Le Gallienne, Richard, dramatist, 1866–. *See* Orestes.
Lehar, Franz, composer, 1870–. *See* Gypsy love.
Leroy, Maud, actress.
Portrait. Theatre 16: 60, Ag.'12.
Leslie, Elsie, actress.
Portrait in Disraeli. Les. W. 115: 197, Ag.29,'12.
Leslie, Enid, actress.
Portrait. Munsey 47: 817, Ag.'12.
Lester, Alfred, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Lewis, Hazel, actress.
Portrait. Theatre 16: 8, Jl.'12.
Light-o'-love, drama by A. Schnitzler, translated by B. Q. Morgan.
Text. Drama no. 7: 14–77, Ag.'12.
Lindahl, Alice, actress.
Portrait. Theatre 16: 56, Ag.'12.
Linne, Hans S., composer. *See* Mama's baby boy.
Lipman, Clara (Mrs. L: Mann), actress and dramatist, 1869–.
Portrait. Theatre 16: 90, S.'12.
Lipsky, Louis, dramatist. *See* Price she paid, The.
Little church around the corner, The, play by J. Horan.
Production at Proctor's theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.21,'12, 10(½).
Little Miss Brown, farce by P. Bartholomae.
Criticism. J. S. Metcalfe. Life 60: 1770(½), S.12,'12.
Production at Forty-eighth street theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: S.4,'12, 7(½).
Little women, play by Marian de Forest, from novel by Louisa M. Alcott.
Successful production. M. White, Jr. Munsey 47: 820–1, Ag.'12.
Locke, Edward, dramatist, 1869–. *See* Case of Becky, The.
Lohr, Marie (Mrs. A. Prinsep), actress, 1890–.
Portrait. Munsey 47: 977, S.'12. — (with husband). Graphic 86: 254, Ag.17,'12.
Lopoukowa, Lydia, Russian dancer, 1892–.
Sketch. pors. (with Mikail Mordkin). Cosmopol. 53: 414–15, Ag.'12.
Lorraine, Lillian, actress.
Portrait. Munsey 47: 638, Jl.'12.
Loti, Pierre (Louis Marie Julian Viaud), author and dramatist, 1850–.
Portraits. Theatre 16: 70–1, S.'12.
See Daughter of heaven, The.
Love — and what then? play by B. McD. Hastings.
Description. M. White, Jr. Munsey 47: 986–7, S.'12.
Lower depths, The, play by M. Gorki.
Played in Japan. il. Graphic 86: 56(½), Jl.13,'12.
Luke, Eda von, actress.
Interview. por. N. Y. Dram. 68: Jl.24,'12, 12(½).
Lyne, Felice, opera singer.
Portrait. Munsey 47: 979, S.'12.
McAllister, Paul, actor.
Portrait. N. Y. Dram. 68: Jl.17,'12, 17.
McCarthy, Lillah, actress.
Portrait. Munsey 47: 978, S.'12.
McCree, Junie, librettist. *See* Mama's baby boy.
MacDonald, Christie (Mrs. H: L. Gillespie), actress.
Portrait. Munsey 47: 983, S.'12.
MacFarlane, George J., actor.
Portrait. N. Y. Dram. 68: Jl.3,'12, 9.

McIntyre, Frank J., actor.
Portrait. Theatre 16: 91, S.'12.
Mackay, Charles, actor.
Portrait. N. Y. Dram. 68: Ag.14,'12, 13.
Mackay, F. F., actor.
Interview. por. L. Denig. N. Y. Dram. 68: Ag.21,'12, 5, 13.
Mackaye, Percy (Wallace), playwright, 1875–.
Criticism. Cur. Lit. 53: 93–4, Jl.'12.
Portrait. Bk. News 30: 807, Jl.'12.
McLellan, Charles M. S., dramatist, 1865–.
See Pink lady, The.
Madman or saint, drama by J. Echégaray, translated by Ruth Lansing.
Text. Poet Lore 24: 161–220, My.–Je., '12.
Maeterlinck, Maurice, dramatist, 1862–.
Work of. F. Harris. Acad. 82: 741–2, Je.15,'12, and following issue.
Magnus, Eugenie, actress.
Portrait. N. Y. Dram. 68: Jl.3,'12, 11.
Malaguenita, La, Spanish dancer.
Sketch. pors. Cosmopol. 53: 269–70, Jl.'12.
Mallock, William Hurrell, translator.
See Women in parliament.
Malone, Frances, actress.
Portrait. Am. M. 74: 495, Ag.'12. — Theatre 16: 73, S.'12.
Mama's baby boy, musical farce by Junie McCree, H. S. Linne and W. H. Becker.
Production at Broadway theatre, N. Y. city. Theatre 16: 2, Jl.'12.
Mandel, Frank, dramatist. *See* Our wives.
Mantell, Robert Bruce (Hudson), actor, 1854–.
Portrait. Theatre 16: 69, S.'12.
Marc, Agnes, actress.
Portrait. Theatre 16: 4, Jl.'12.
Mardi gras ball, The, operetta by C. Willmore.
Production at Keith's theatre, Boston, Mass., Jl.1912. N. Y. Dram. 68: Jl.17,'12, 10(⅛).
Marlow, George, actor and manager.
Story of his rise to prosperity. por. A. Goldie. N. Y. Dram. 68: Ag.21,'12, 7.
Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870–.
Portrait. Theatre 16: 67, S.'12.
Portrait as Lady Macbeth. Am. M. 74: 626, S.'12.
Marshall, Abigail, dramatist. *See* Dad and mother.
Martin, Elise, actress.
Portrait as Joan of Arc. Graphic 85: 850, Je.8,'12.
Martin, J. Sackville, dramatist. *See* Nellie Lambert.
Martin, Riccardo (Hugh), grand opera singer, 1879–.
Riccardo Martin and his views on singing. Musician 17: 513–14, Ag.'12.
Martin, Vivian, actress.
Portrait. Theatre 16: 84, S.'12.
Martinelle, Giovanni, opera singer.
Portrait. Ill. Lond. N. 140: 879, Je.8,'12; 141: 146, Jl.27,'12.
Mason, John B., actor, 1857–.
Portrait. Theatre 16: 66, S.'12. — (in groups). Am. M. 74: 618–19, S.'12.
Massenet, Jules Emile Frederic, composer. 1842–1912.
Criticism. J. F. Runciman. Sat. R. 114: 198–200, Ag.17,'12.
Obituary. por. Theatre 16: vii, S.'12.
Portrait. Mus. Cour. 64: Je.12,'12, 10.
Master builder, The, play by H. Ibsen.
Criticism. Alma L. La Victoire. No. Am. 196: 254–63, Ag.'12.
Master of the house, The, comedy by E. James.
Production at 39th street theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.28,'12, 10–11.
Scene from (picture). N. Y. Dram. 68: Ag.28,'12, 13.
Matzenauer, Margarete, opera singer.
Portrait as Kundry. Mus. Cour. 64: Je.26,'12, 40.
Maurice Harte, drama by T. C. Murray.
Production in London by the Irish players. Acad. 82: 820–1, Je.29,'12.
Mayne, Clarice, actress.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Mayne, Rutherford, dramatist. *See* Drone, The.
Mayo, Margaret (Mrs. E. Selwyn), actress and dramatist, 1882–.
Sketch. por. McClure 39: 597–9, S.'12.
Mellish, Fuller, actor.
Interview. por. N. Y. Dram. 68: S.4,'12, 8.
Melodrama.
Producing spine-thrillers. A. H. Woods. il. Lit. D. 45: 222–3, Ag.10,'12.
Merchant of Venice, comedy by W. Shakespeare.
Presentation at Earl's Court (picture). Graphic 86: 17, Jl.6,'12.
Merry countess, The, musical comedy by Gladys Unger, A. Anderson and J. Strauss.
Commendation. J. S. Metcalfe. Life 60: 1720, S.5,'12.
Production at Casino theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.28,'12, 10(⅛).
Scene from (picture). N. Y. Dram. 68: Ag.28,'12, 7.
Merry widow remarried, The, operetta by M. Hanisch and C. von Wegern.
Production at Colonial theatre, Chicago, Ill., Ag.1912. N. Y. Dram. 68: Ag.14,'12, 6(⅛).
Milestones, comedy by A. Bennett and E. Knoblauch.
Plot and excerpts. il. Cur. Lit. 53: 322–30, S.'12.
Production in London. M. White, Jr. Munsey 47: 980–5, S.'12.
Scene from (picture). Theatre 16: 33, Ag.'12; 16: 85, S.'12.
Military girl, The, musical comedy by C. Lean.
Production at Ziegfeld theatre, Chicago, Ill., Ag.1912 N. Y. Dram. 68: Ag.21,'12, 10(⅛).
Millar, Gertie (Mrs. L. Monckton), actress.
Portraits as Lady Babby in Gypsy love. Graphic 86: 146, Jl.27,'12.
Miller, Henry, actor and dramatist, 1859–.
Portrait. Am. M. 74: 493, Ag.'12.
Portrait (in group) in The rainbow. Munsey 27: 982, S.'12.
"Mind-the-paint" girl, The, play by A. W. Pinero.
Criticism. M. White, Jr. Munsey 47: 985, S.'12.
Mineral workers, The, drama by W: Boyle.
Production in London by the Irish players. Acad. 83: 24–5, Jl.6,'12.
Mixed marriage, A, drama by St. J: G. Irvine.
Production by the Irish players at the Court theatre, London. Acad. 82: 787–8, Je.22,'12.
Model, The, drama by A: Thomas.
Estimate of. J. S. Metcalfe. Life 60: 1767(⅛), S.12,'12.
Production at Harris theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: S.4,'12, 6(⅛).
Moffat, Graham, actor and playwright.
See Bunty pulls the strings.
Montgomery, James, playwright. *See* Ready money.
Montgomery, William, actor.
Portrait (with Florence Moore). Theatre 16: 80, S.'12.
Moore, Florence E., actress.
Portrait. Les. W. 115: 197, Ag.29,'12. — Theatre 16: 28, Jl.'12. — (in group). Theatre 16: 80, S.'12.
Moore, Irene, actress.
Portrait. Munsey 47: 820, Ag.'12.
Mordkin, Mikail, Russian dancer.
Sketch. pors. (with Lydia Lopoukowa). Cosmopol. 53: 414–15, Ag.'12.
More sinned against than usual, drama by E. Shinn.
Scene from (picture). Theatre 16: 53, Ag.'12.
Mounet-Sully, Jean, actor, 1841–.
France honors. pors. E: F. Coward. Theatre 16: 79–80, ix, S.'12.
Moving pictures.
How they are made. H. P. Mawson. il. Theatre 16: 18–22, vii, Jl.'12.
Industrial uses of the moving picture. il. Sci. Am. 106: 546–7, Je.15,'12.
The life of Christ in moving pictures. Criticism. il. Lit. D. 45: 227–8, Ag.10,'12.
Selling goods with moving pictures. Lit. D. 45: 334–5, Ag.31,'12.
Wonderful growth of the living picture theatre. il. Graphic 86: 278, Ag.24,'12.

Murdock, Ann, actress.
Portrait. N. Y. Dram. 67: Je.12,'12.
Murray, T. C., dramatist.
See Birthright, The.
See Maurice Harte.
My error, play by E. A. Woolf.
Production at Proctor's theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.14,'12, 6(⅛).
Nature woman, drama by U. Sinclair.
Review. Bookman 35: 338–40, Je.'12.
Nazimova, Mme. Alla (Nasimoff) (Mrs. P. N. Orleneff), actress, 1879–.
Portrait. Theatre 16: 66, S.'12.
Neachab, Laya, opera singer.
Portrait. Mus. Cour. 65: Ag.21,'12, 31.
Ne'er do-well, The, play by C. Klein.
Production at Lyric theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.4,'12, 6–7.
Scene from (picture). N. Y. Dram. 68: S.4,'12, 10.
Neilson, Francis, playwright.
See Butterfly on the wheel, A.
Neilson, Julia (Mrs. F. Terry), actress, 1869–.
Portrait. Graphic 86: 330, Ag.31,'12.
Nellie Lambert, drama by J. S. Martin.
Production by the Pioneer players, at the King's Hall, London. Acad. 82: 591(⅛), My.11,'12.
Next religion, The, drama by I. Zangwell.
Production at the Pavilion theatre, London. Acad. 82: 532(⅛), Ap.27,'12.
Review. Acad. 82: 489–90, Ap.20,'12.
Nielsen, Christine (Mrs. J. Leffler), actress.
Portrait. Munsey 47: 823, Ag.'12. — N. Y. Dram. 68: Ag.7,'12, 13.
Nijinska, Bronislawa, dancer.
Portrait. Ill. Lond. N. 140: 934, Je.15,'12.
Nijinsky, Vaslav, dancer.
M. Vaslav Nijinsky in Paris. Cur. Lit. 53: 208–10, Ag.'12.
Portrait. Ill. Lond. N. 140: 934, Je.15,'12.
98.9, drama by C. B. Fernald.
Production at the Criterion theatre, London. Acad. 82: 367–8, Mr.23,'12.
Nordica, Lillian (Mrs. G: W. Young), opera singer, 1859–.
Interview. por. P. Mindil. N. Y. Dram. 67: Je.19,'12, 9.
Nordstrom, Frances, dramatist. *See* Room 44.
North, Wilfred, actor.
Portraits. Theatre 16: 59, Ag.'12.
Nugent, J. C., dramatist. *See* Regular, The.
O'Connor, James Owen, actor.
Sketch. E. Archer. Theatre 16: 36, 38–9, ix, Ag.'12.
Oiseau de feu, L', ballet.
Scenes from (pictures). Graphic 86: 97, Jl.20,'12.
Oliver Twist, play by J. C. Carr, from book by Charles Dickens.
Production at His Majesty's theatre, London. Acad. 82: 760–1, Je.15,'12. — Ill. Lond. N. 140: 918, Je.15,'12.
O'Neill, Nance (Gertrude Lamson), actress, 1875–.
Portrait. N. Y. Dram. 67: Je.26,'12, 8. — Theatre 16: 68, S.'12.
Onelli, Enrichetta (Harriet Wiswell O'Neil), opera singer.
Portrait. Mus. Cour. 65: Jl.31,'12, 1.
Open-air theatres.
New York city. A woodland theatre at Riverdale-on-Hudson. il. Theatre 16: 9, Jl.'12.
Opera.
Acting in grand opera. Marie Rappold. Mus. Cour. 65: Jl.31,'12, 13(⅛). — N. Y. Dram. 68: Jl.3,'12, 7, 16.
The future of English opera. J. F. Runciman. Sat. R. 114: 138–9, Ag.3,'12.
Music and drama. W. H. Hadow. Quar. 216: 103–28, Ja.'12.
Opera in English. Etude 30: 611(⅛), S.'12.
Plea for a national school of opera. H. W. Greene. Etude 30: 577(⅛), Ag.'12.
Opera—(*continued*)
The question of opera. E. A. Baughan. Fortn. 97: 331–6, Ag.'12.
Rebirth of light opera. il. Cur. Lit. 53: 90–3, Jl.'12.
Opera in America.
Mr. Hammerstein's plans for grand opera. Lit. D. 45: 422, S.14,'12.
Opera in England.
Mr. Hammerstein in London. M. White, Jr. Munsey 47: 989(⅛), S.'12. — Nation 95: 180(⅛), Ag.29,'12. — Sat R. 114: 73–4, Jl.20,'12.
Opera in Italy.
Italy's opera directory. Mus. Cour. 65: Jl.17,'12, 34–40.
Orestes, tragedy by R. Le Gallienne.
Production at Boudoir theatre, London. Acad. 82: 590–1, My.11,'12.
Othello, drama by W: Shakespeare.
Production at His Majesty's theatre. London. Acad. 82: 470(⅛), Ap.13,'12.
Our wives, comedy by F. Mandell and Helen Kraft.
Production at Parson's theatre, Hartford, Conn., Jl.1912. N. Y. Dram. 68: Jl.10,'12, 10(⅛).
Outlaw, The, play by A. Strindberg.
Plot. Nation 95: 153(⅛), Ag.15,'12.
Owen, Cecil, dramatist. *See* Hell hath no fury.
Pageants.
Dartmouth college, Festival course at. C: F. Farnsworth. il. Indep. 73: 371–4, Ag.15,'12.
Pageants in America.
The American pageant. Adelia B. Beard. il. Am. Homes 9: 239–41, Jl.'12.
California. Carmel, The forest theatre at. M. Williams. il. Sunset 29: 319–25, S.'12.
California. San Gabriel, The Mission pageant at. W. H. Wright. il. Bookman 35: 489–96, Jl.'12. — W. H. Wright. il. Sunset 29: 93–100, Jl.'12.
New York. Dutch days on the Hudson. Survey 28: 545–6, Je.22,'12.
New York. Selling a city for five hundred million dollars. Craftsman 22: 459–60, Jl.'12.
Pageants in England.
Elizabethan tournament at Earl's Court, London. Acad. 83: 80–1, Jl.20,'12. — il. Graphic 86: 50–1, Jl.13,'12. — R. Charlton. il. Graphic 86: 132, Jl.27,'12. — Scenes from (pictures). Graphic 86: 94–5, Jl.20,'12. — Actors in (picture). Graphic 86: 86, 96, Jl.20,'12.
St. Albans pageant (pictures). Graphic 86: 86(⅛), Jl.20,'12.
Scarborough pageant, Actors in (pictures). Graphic 86: 86, Jl.20,'12.
Parsifal, opera by R. Wagner.
Copyright on Parsifal to expire January 1, 1913. Lit. D. 45: 422, S.14,'12.
Passing show of 1912.
Scene from (picture). N. Y. Dram. 68: Jl.31,'12, 6. — Theatre 16: 74, S.'12.
Patriots, drama by S. L. Robinson.
Notice. Sat. R. 113: 743–4, Je.15,'12.
Production by the Irish players at the Court theatre, London. Acad. 82: 761–2, Je.15,'12.
Patterson, Joseph Medill, dramatist, 1879–.
See Cabbages and kings.
Paulo, H. Hanson–, actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Pavlova, Anna, Russian dancer.
Portrait. Graphic 85: 850, Je.8,'12. — Ill. Lond. N. 140: 980, Je.22,'12; 140: 1010, Je.29,'12. — Int. Studio 47: 21, Jl.'12.
Payton, Corse, actor and manager, 1867–.
Interview. por. N. Y. Dram. 68: Jl.10,'12, 5.
Pearson, Molly, actress.
Interview. por. C. L. Parsons. N. Y. Dram. 68: Jl.3,'12, 6.
Portrait as Bunty in Bunty pulls the strings. Theatre 16: cover, S.'12.
Peer Gynt, play by H. Ibsen.
Production in London by the Adelphi Play society. Acad. 82: 722(⅛), Je.8,'12.

Pendleton, Eleanor, actress.
Portrait. Munsey 47: 633, Jl.'12.
Peple, Edward, dramatist. *See* Charity girl, The.
Perplexed husband, The, comedy by A. Sutro.
Production at Empire theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.4,'12, 7(½).
Phillips, William Frederick, actor.
Sketch. por. N. Y. Dram. 68: Ag.28,'12, 16(½).
Pidgeon, The, drama by J: Galsworthy.
Scene from (picture). Am. M. 74: 621, S.'12.
Pillars of society, drama by H. Ibsen.
Scene from (picture). Am. M. 74: 620, S.'12.
Pinero, Arthur Wing, playwright.
See Amazons, The.
See "Mind-the-paint" girl, The.
Pink lady, The, musical comedy by I. Caryll and C: M. S. McLellan, from the French farce La Satyre by G. Berr and M. Guillemaud.
Production at the Globe theatre London. Acad. 82: 496–7, Ap.20,'12.
Pipifax, E. Rece, actor.
Portrait. Ill. Lond. N. 140: 1011, Je.29,'12.
Pirates of Penzance, The, opera by W. S. Gilbert and A. S. Sullivan.
Praise of. il. Collier's 49: Je.22,'12, 24(½).
Revival of, at Casino theatre, N. Y. city. il. Theatre 16: 1–3, Jl.'12.
Scene from (picture). N. Y. Dram. 67: Je.12,'12, 4.
Playboy of the western world, The, drama by J. M. Synge.
A memory of. J. M. Hone. Sat. R. 113: 776–7, Je.22, '12.
Playwriting.
William Archer on playmaking. il. Cur. Lit. 53: 210–13, Ag.'12.
Playwrights.
Plight of the amateur playwright. Nation 95: 130–1, Ag.8,'12.
Post, Guy Bates, actor, 1875–.
Portrait. Theatre 16: 90, S.'12.
Praja, Marco, dramatist. *See* Ideal wife, The.
Price she paid, The, play by L: Lipsky and A. Ross.
Production at Metropolis theatre, N. Y. city, Je.1912. N. Y. Dram. 67: Je.19,'12, 6(½).
Prince, Arthur, actor.
Portrait. Ill. Lond. N. 140: 1011, Je.29,'12.
Princess Caprice, musical comedy by L. Fall.
Criticism. M. White, Jr. Munsey 47: 989(½), S.'12.
Proud Maisie, drama by E. G. Hemmerde.
Production at the Aldwych theatre, London. Acad. 82: 342–3, Mr.16,'12.
Putting it over, comedy by L. Arthur and F. Hatch.
Production at Olympic theatre, Chicago. Ill., Ag. 1912. N. Y. Dram. 68: Ag.7,'12, 10–11.
Putting one over, drama.
Production at Proctor's theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.31,'12, 10.
Quaker follies, comic opera by Margaret Whitney.
Scene from (picture). N. Y. Dram. 68: Jl.3,'12, 13.
Queen Elizabeth, drama by A. Moreau.
Scenes (pictures) from photo play. Theatre 16: 34–5, Ag.'12.
Rappold, Marie, opera singer.
Portrait. Mus. Cour. 65: Jl.10,'12, 1. — N. Y. Dram. 68: Jl.3,'12, 7.
Rasch, Albertina, dancer.
Portrait. N. Y. Dram. 68: Ag.21,'12, 14.
Ready money, comedy by J. Montgomery.
Commendation. J. S. Metcalfe. Life 60: 1720(½), S.5,'12.
Production at Maxine Elliott's theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.21,'12, 10(½).
Production at the New theatre, London. il. Graphic 86: 290, Ag.24,'12.
Scene from (picture). N. Y. Dram. 68: Ag.21,'12, 12; 68: Ag.28,'12, 12.
Redding, Joseph D., librettist.
See Atonement of Pan, The.
Reeve, Frances, actress.
Portrait. Theatre 16: 47, Ag.'12.
Regular, The, play by J. C. Nugent.
Production at Keith's Union Square theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.24,'12, 10(½).
Reilly, Edwin F., dramatist. *See* Turn of the card.
Return of Torisan, The, play by Mabel Taliaferro.
Production at New Brighton theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.17,'12, 12(½).
Rhead, John, actor.
Portrait (with Rose Sibley) in Milestones. Theatre 16: 33, Ag.'12.
Richardson, Anna S., dramatist.
See Incompatibles, The.
Ring, Blanche (Mrs. F: E: McKay), actress, 1876–.
Portrait. Munsey 47: 636, Jl.'12.
Road to Mandalay, The, farce by C. W. Hunt.
Production at West End theatre, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.17,'12, 10(½).
Robertson, Johnston Forbes–, actor, 1853–.
Portrait. Graphic 85: 908, Je.22,'12.
Robey, George, actor.
Portrait. Ill. Lond. 140: 1010, Je.29,'12.
Robinson, Ralph D., dramatist. *See* Turn of the card.
Robinson, S. Lennox, dramatist. *See* Patriots.
Robson (Robison), May (Mrs. A. H. Brown), actress and dramatist, 1868–.
Interview. por. N. Y. Dram. 68: Jl.24,'12, 5, 7.
Rojas, Fernando, de, author. *See* Spanish lovers, The.
Romer, Violet, dancer.
Portrait in Kismet. Theatre 16: iii, Jl.'12.
Room 44, farce by Frances Nordstrom.
Production at Apollo theatre, Atlantic city, N. J., Jl.1912. N. Y. Dram. 68: Jl.10,'12, 10(½).
Ross, Avon, dramatist. *See* Price she paid, The.
Rubens, Paul, composer. *See* Sunshine girl, The.
Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Portrait. N. Y. Dram. 68: Jl.17,'12, 6.
Rutter, Louise, actress.
Portrait. Theatre 16: 47, Ag.12; 16: 90, S.'12.
Sammarco, G. Mario, opera singer.
Portrait. Ill. Lond. N. 140: 879, Je.8,'12; 141: 146, Jl.27,'12.
Sanden, Aline, opera singer.
Interview. por. Mus. Cour. 65: Jl.3,'12, 10(½).
Sanderson, Julia (Mrs. J. T. Sloan), actress, 1887–.
Portrait. Theatre 16: 78, S.'12.
Schanzer, Rudolph, dramatist.
See Girl from Montmartre, The.
Schiller, Johann Christoph Friedrich von, dramatist.
See William Tell.
Schnitzler, Arthur, dramatist, 1862–.
Sketch. B. Q. Morgan. Drama no. 7: 3–13, Ag.'12.
Work of. por. Amelia von Ende. Theatre 16: 5–8, xi, Jl.'12.
See Light-o'-love.
Schumann-Heink, Ernestine, opera singer, 1861–.
Portrait as Magdalena in Meistersinger. Mus. Cour. 65: S.4,'12, 33.
Seagull, The, drama by A. Tchekof.
Production at the Little theatre, London. Acad. 82: 471, Ap.13'12.
Shakespeare, William, dramatist, 1564–1616.
Criminals in Shakespeare and in science. E. D. Stoll. Mod. Philol. 10: 55–80, Jl.'12.
The "other poet" of Shakespeare's sonnets. J. E. G. de Montmorency. Contemp. 101: 885–9, Je.'12.
Shakespeare and his latest expositor. Westm. 178: 211–19, Ag.'12.
Shakespeare's cloudscapes. Contemp. 102: 281–5, Ag.'12.
Translations of Shakespeare. A. Bennington. No. Am. 196: 382–9, S.'12.
Zoology in the time of Shakespeare. Edin. R. 216: 117–38, Jl.'12.
See As you like it.
See Merchant of Venice, The.
See Othello.
See Taming of the shrew, The.

Shakespeare festival.
Description. D. Figgis. Acad. 82: 534–6, Ap.27,'12, and following issues.
Shaw, George Bernard, playwright, 1856–.
Criticism of plays in Paris. Cur. Lit. 53: 88–90, Jl.'12.
A note on Mr. Bernard Shaw and the modern English theatre. A. Dukes. Drama no. 7: 78–95, Ag.'12.
See Fanny's first play.
Shinn, Everett, dramatist.
See More sinned against than usual.
Sibley, Rose, actress.
Portrait (with John Rhead) in Milestones. Theatre 16: 33, Ag.'12.
Sinclair, Upton, dramatist, 1878–. *See* Nature woman.
Skinner, Otis, actor, 1858–.
Portrait. Theatre 16: 68, S.'12.
Skirvin, Marguerite, actress.
Portrait. Theatre 16: 63, Ag.'12.
Smith, Harry Bache, playwright, 1860–.
Portrait. N. Y. Dram. 67: Je.19,'12, 12.
See Girl from Montmartre, The.
See Gypsy love.
Smith, Robert Bache, playwright, 1861–.
See Girl from Montmartre, The.
See Gypsy love.
Sothern, Edward Hugh, actor, 1859–.
Portrait as Shylock. Theatre 16: 76, S.'12.
Spanish lovers, The (La Celestina), drama by E. Garnett, from novel by F. de Rojas.
Notice. Sat. R. 113: 712–13, Je.8,'12.
Production at the Little theatre, London. Acad. 82: 723(⅛), Je.8,'12.
Spooner, Cecil (Mrs. C: E. Blaney), actress and dramatist. *See* Girl in pawn, A.
Stage management.
The new art of stage direction. C. Hamilton. Bookman 35: 481–8, Jl.'12.
Stanwood, Rita, actress.
Portrait. N. Y. Dram. 68: Ag.21,'12, 12.
Starr, Frances (Grant), actress, 1886–.
Portrait. Am. M. 74: 363, Jl.'12. — Munsey 47: 635, Jl.'12.
Stewart, Grant, dramatist.
See Inspector from Kansas, The.
Storrs, Caryl B., dramatic critic.
Sketch. por. N. Y. Dram. 68: S.4,'12, 11(⅛).
Strauss, Johann, composer, 1825–1899.
See Merry counters, The.
Strindberg (Johan) August, dramatist, 1849–1912.
Sketch. H. B. Samuel. Fortn. 96: 1116–31, Je.'12.
Strindberg in America. C. Hamilton. Bookman 35: 358–65, Je.'12.
See Father, The.
See Julie.
See Outlaw, The.
Sudermann, Herman, dramatist, 1857–.
Work of. por. Amelia von Ende. Theatre 16: 5–8, xi, Jl.'12.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Pirates of Penzance, The.
Sullivan, Vincent F., opera singer.
Interview. por. D. H. Wallace. N. Y. Dram. 68: Ag.21,'12, 6.
Sumurun, pantomime by F. Freksa and V. Hollaender.
Description. il. Delin. 80: 76–7, Ag.'12.
Scene from (picture). Canad. M. 39: 249, Jl.'12.
Sunshine girl, The, musical comedy by P. Rubens.
Criticism. M. White, Jr. Munsey 47: 985(⅛), S.'12.
Susan's gentleman, comedy by Kate Jordan.
Production at Proctor's theatre, N. Y. city, Ag.1912. N. Y. Dram. 68: Ag.7,'12, 11(⅛).
Sutro, Alfred, dramatist, 1857–.
See Perplexed husband, The.
Swain, Eva, dancer.
Portrait. Mus. Cour. 65: Jl.3,'12, 7.
Swan, Mark E., dramatist. *See* Just like John.
Synge, John M., dramatist.
See Playboy of the western world, The.
Taliaferro, Mabel (Mrs. F: W. Thompson), actress and dramatist, 1887–.
See Return of Torisan, The.
Taming of the shrew, The, comedy by W. Shakespeare.
Production by Coburn players at Columbia University, N. Y. city, Jl.1912. N. Y. Dram. 68: Jl.31,'12, 10(⅛).
Tannehill, Myrtle, actress.
Portrait. Theatre 16: 24, Jl.'12.
Tarquini, Tarquinia, opera singer.
Portrait as Conchita. Graphic 86: 146, Jl.27,'12.
Tate, Harry, actor.
Portrait. Ill. Lond. N. 140: 1011, Je.29,'12.
Tate, James W., actor.
Portrait. Ill. Lond. N. 140: 1010, Je.29,'12.
Taylor, Laurette, actress.
Portrait. Am. M. 74: 496, Ag.'12.
Tchekof, Anton, dramatist. *See* Seagull, The.
Tempest, Marie (Susan) (Mrs. C. C. Gordon-Lennox), actress, 1866–.
Interview. pors. Cosmopol. 53: 545–6, S.'12.
Portrait as Peg Woffington. Graphic 85: 858, Je.8,'12.
Templeton, Fay (Mrs. W: J. Patterson), actress, 1865–.
Interview. por. Ada Patterson. Theatre 16: 23–4, vi, Jl.'12.
Terry, Phyllis Neilson–, actress.
Portrait. Ill. Lond. N. 141: 14, Jl.6,'12.
Tetrazzini, Luisa, opera singer, 1874–.
Portrait. Mus. Cour. 65: Jl.3,'12, 42.
Thamar, Russian ballet.
Scenes from (pictures). Graphic 86: 56, Jl.13,'12.
Theatre.
Eating on the stage. Nation 94: 583–4, Je.13,'12.
English stage in India and the far East. A. Goldie. N. Y. Dram. 68: Jl.10,'12, 6(⅛).
The floating theatre. G: E. Walsh. il. Theatre 16: 48, vi–vii, Ag.'12.
Influence of modern burlesque on the theatrical season. R. Grau. N. Y. Dram. 68: Jl.24,'12, 13(⅛).
Rage for revivals. R. Grau. Theatre 16: 14, 16, Jl.'12.
Theatre orchestras. W. A. Burrows. Theatre 16: 46, vi, Ag.'12.
The Toy theatre. il. Cur. Lit. 53: 333–4, S.'12.
What will the coming road season bring forth. A. C. Aiston. N. Y. Dram. 68: Ag.14,'12, 5(⅛).
Theatre buildings.
Boston. St. James theatre, description and interior view. N. Y. Dram. 68: Ag.28,'12, 17(⅛).
Fire drills in New York theatres. D. H. Wallace. N. Y. Dram. 68: Ag.28,'12, 6.
Fire protection in theatres. L. R. Hoff. N.Y. Dram. 67: Je.19,'12, 5, 12; 68: Jl.3,'12, 5, 16.
London. Model of Fortune theatre (picture). Cur. Lit. 53: 213, Ag.'12.
Making a theatre fire proof. H. B. Herts. N. Y. Dram. 68: Jl.17,'12, 5.
Seattle, Wash. Metropolitan theatre (illustrations). Arch. Rec. 32: 14–15, Jl.'12.
Theatre in America.
New York city. The Rialto a generation ago. W. W. Austin. il. Theatre 16: 57–60, viii, Ag.'12.
Season of 1911–12, Review of. R. Burton. Drama no. 7: 115–25, Ag.'12.
Season of 1912–13. il. Theatre 16: 66–9, xi, S.'12.
Theatre in Asia.
Curious customs in Asiatic theatres. A. Goldie. N. Y. Dram. 68: Jl.24,'12, 6(⅛).
Theatre in Australia.
Conditions in Australia and the Orient. A. Goldie. N. Y. Dram. 67: Je.26,'12, 5(⅛).
Theatre in Cuba.
Havana. Theatres of. K. K. Kitchen. il. Theatre 16: 40–1, Ag.'12.
Theatre in England.
Post-mortem: a note on Mr. Bernard Shaw and the modern English theatre. A. Dukes. Drama no. 7: 78–95, Ag.'12.

Theatre in France.
Dramatic year in Paris. B. Papot. Drama no. 7: 126–47, Ag.'12.
Theatre in Germany.
Dramas and operas produced in Germany. Lit. D. 45: 106(¼), Jl.20,'12.
Theatres in America.
Berkeley, Cal. The use and abuse of the Greek theatre. S. Hume. il. Sunset 29: 199–206, Ag.'12.
New York city. Bohemian theatre. B. R. Herts. il. Theatre 16: 30–1, Jl.'12.
New York city, Forgotten theatres of. M. J. Moses. Theatre 15: 197–8, 200, vii–viii, Je.'12, and following issue.
Philadelphia. America's first theatre. il. Theatre 16: 16, Jl.'12.
Philadelphia. Little theatre. N. Y. Dram. 68: Jl.24,'12, 10(¼).
San Francisco's theatrical rehabilitation. H. F. Stoll. il. Theatre 16: 50–3, xi, Ag.'12.
Theatres in England.
London. Cabaret theatre, Opening of. Graphic 86: 18(¼), Jl.6,'12.
Playhouses in Shakespeare's day. C. Andrews. il. Theatre 16: 32, ix, Jl.'12.
Theatres in Europe.
Paris; the Comédie Francaise. Acad. 82: 310–11, Mr.9,'12.
Therese Raquain, drama by E. Zola.
Production at the Court theatre, London. Acad. 82: 532(¼), Ap.27,'12.
Third degree, The, drama by C. Klein.
Notice. Sat. R. 113: 807–8, Je.29,'12.
Thomas, Augustus, playwright, 1859–.
See As a man thinks.
See Model, The.
See Witching hour, The.
Tilley, Vesta, actress.
Portrait. Ill. Lond. N. 140: 1011, Je.29,'12.
Tinney, Frank, actor.
Portrait. Theatre 16: 59, Ag.'12.
Titheradge, Madge, actress.
Portrait. Am. M. 74: 489, Ag.'12.
Trentini, Emma, opera singer.
Portrait. Munsey 47: 984, S.'12.
Treville, Yvonne de, opera singer.
Portrait. Mus. Cour. 65: Jl.17,'12, 12.
Truax, Sarah (Mrs. C: S. Albert), actress.
Portrait. N. Y. Dram. 68: Ag.21,'12, 9.
Tully, May, actress and dramatist.
See Late Mr. Allen, The.
Turn of the card, drama by E. F. Reilly and R. D. Robinson.
Production at De Kalb theatre, Brooklyn, N. Y., Jl.1912. N. Y. Dram. 68: Jl.10,'12, 10(¼).
Turner, Florence, actress.
Portrait. N. Y. Dram. 68: Ag.14,'12, 1.
Unger, Gladys B., librettist. *See* Merry countess, The.
Vanderbilt, Gertrude, actress.
Portrait. N. Y. Dram. 68: Jl.17,'12, 11.
Variety stage.
Minstrelsy, variety, circus and side show, Past days of. A. W. Davis. il. Americana 7: 529–47, Je.'12.
Vaudeville.
Variety entertainments then and now. il. H. Graham. Graphic 86: 6–7, Jl.6,'12.
Veiller, Bayard, dramatist. *See* Within the law.
Verdi, Guiseppe, composer, 1813–1901.
Operas of. Etude 30: 678(¼), S.'12.
Versiegelt, opera by L. Blech.
Story of. Etude 30: 587(¼), Ag.'12.
Victor, Josephine (Mrs. F. E. Reid), actress, 1885–.
Portrait. N. Y. Dram. 68: S.4'12, 12.
Wagner, (Wilhelm) Richard, composer, 1813–1888.
See Parsifal.
Walker, Charlotte (Mrs. Eugene Walter), actress.
Portrait. Munsey 47: 637, Jl.'12.
Waller, Lewis (Lewis), actor, 1860–.
Portrait. Theatre 16: 68, S.'12.
Walsh, Blanche (Mrs. W. M. Travers), actress, 1873–.
Interview. por. N. Y. Dram. 68: Ag.7,'12, 5, 9.
Ware, Helen (Remer), actress, 1877–.
Portrait. N. Y. Dram. 68: Ag.7,'12, 1. — Theatre 16: 81, S.'12.
Warner, Henry Byron (Henry Byron Lickford), actor, 1876–.
Portrait. Theatre 16: 2, Jl.'12.
Watson, William, dramatist. *See* Heralds of the dawn, The.
Webster, Harry Kitchell, dramatist. *See* June madness.
Wedekind, Frank, dramatist.
Work of. por. Amelia von Ende. Theatre 16: 5–8, ix, Jl.'12.
Wegern, Carl von, composer.
See Merry widow remarried, The.
Wehlen, Emmy, actress.
Portrait. Am. M. 74: 364, Jl.'12. — Munsey 47: 818, Ag.'12.
Sketch. pors. Cosmopol. 53: 410–11, Ag.'12.
Weston, Lucy, actress.
Portrait. Theatre 16: 84, S.'12.
Whitney, Margaret, composer. *See* Quaker follies.
Whiteside, Walker, actor.
Portrait. N. Y. Dram. 68: Ag.28,'12, 1.
Whytal, Russ, actor.
Portrait. Am. M. 74: 367, Jl.'12.
Wickham, Florence, opera singer.
Sketch. por. C. L. Parsons. N. Y. Dram. 67: Je.19,'12, 7.
William Tell, drama by J. C. F. von Schiller.
Scene from (picture) as given at Interlaken. Graphic 86: 279, Ag.24,'12.
Williams, Harriet, actress.
Portrait. Munsey 47: 822, Ag.'12. — Theatre 16: 75, S.'12.
Wilmore, Alfred, actor.
Portraits as Oliver Twist. Graphic 85: 894, Je.15,'12.
Willmore, C., composer. *See* Mardi gras ball, The.
Willner, A. M., librettist. *See* Gypsy love.
Winsome widow, A, musical comedy by R. Hubbell.
Scenes from (pictures). Les. W. 115: 760, Jl.4,'12. — N. Y. Dram. 67: Je.19,'12, 4.
Witching hour, The, drama by A. Thomas.
Scene from (picture). Am. M. 74: 619, S.'12.
Within the law, drama by B. Veiller.
Scene from (picture). Theatre 16: 36, Ag.'12.
Witkowska, Marta, opera singer.
Portrait in Aida. Theatre 16: 27, Jl.'12.
Wolf-Ferrari, Ermanno, composer, 1876–.
See Donne curiose, Le.
See Jewels of the Madonna, The.
Woolf, Edgar Allan, dramatist. *See* My error.
Women in parliament, play reproduced from the Greek of Aristophanes by W: H. Mallock.
Notice. 19th Cent. 71: 292–318, Ag.'12.
Woods, A. H., manager.
Portrait. Lit. D. 45: 222, Ag.10,'12.
Woodthorpe, Georgie, actress.
Work of. pors. Ada Patterson. Theatre 16: 43–5, vi, Ag.'12.
Worrall, Lechmere, dramatist. *See* Ann.
Worthington, Harriet, actress.
Portrait. Theatre 16: 38, Ag.'12.
Yaw, Ellen Beach, opera singer.
Portrait. Mus. Cour. 65: Jl.3,'12, 14.
Yeats, William Butler, dramatist. *See* Countess Cathleen.
Yurka, Blanche, actress.
Portrait. Theatre 16: 29, Jl.'12.
Zandonai, Riccardo. composer. *See* Conchita.
Zangwell, Israel, dramatist, 1864–. *See* Next religion, The.
Zell, Gladys, actress.
Portrait. Theatre 16: 44, Ag.'12.
Zola, Emile Eduard Charles Antoine, 1840–1902.
See Thérèse Raquin.
Zulka, Paula, dancer.
Portrait. Int. Studio 47: 31, Jl.'12.

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Bulletin of Bibliography

And Quarterly Dramatic Index

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EDITORIAL COMMENT

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Another year is beginning. We take this opportunity to wish our friends and customers, our readers and contributors, a very happy and prosperous New Year.

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We have had many letters asking regarding our plans for the *Magazine Subject-Index*, now that the Readers' Guide to Periodical Literature has announced a new and broader index soon to be started as a "Supplement," and also an "Industrial Arts Index." We take this opportunity therefore of saying that the *Magazine Subject-Index* for 1912 is in active preparation, and will be published early in the new year, as usual, having as Part II the *Dramatic Index* for 1912. Our policy will be, as before, to include in the *Magazine Subject-Index* such periodicals as are not elsewhere indexed, and now that Poole's Index is dead and the Annual Library Index has omitted all periodicals, our field will be broadened. We expect to take up many of the sets formerly indexed in Poole, and we should this year have indexed these back to 1907, where Poole left off had we been able to get an agreement with the Reader's Guide as to what division of these titles could be made between us. Therefore our index for 1912 will cover the titles of last year's volume plus certain historical and geographical periodicals for 1912, which were formerly in Poole's Index, as we shall always specialize in our index on History. Price in library buckram, $5.50 special net. Delivery extra, except where cash accompanies order.

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We print in this issue the *Annual Index to Reference Lists published in Library Bulletins.* This, as in previous years, is compiled by the Providence Public Library. It will be found very useful in all libraries, especially the smaller ones, as giving bibliographies, more or less extensive, of subjects especially in demand. These Library Bulletins can usually be had by sending a stamp to the Library which publishes them. We have printed this Index in the *Bulletin of Bibliography* for the past ten years and the period from October, 1901, to December, 1906, was covered by reprinting in pamphlet form in one alphabet. This pamphlet is still available (price 25 cents), and back numbers of the *Bulletin* containing the other annual installments can usually be had for 30 cents each.

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Have you our little book "*Modern Drama and Opera?*" It covers thirteen of these authors. It is a series of annotated bibliographies. Price, $1.00, delivered anywhere. Volume 2, covering some fifteen more writers, is in preparation.

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Almost every librarian has from time to time requests from some importer or exporter for information regarding the Commercial Laws of other countries. We do not believe it is generally known what an indispensible work to libraries "The Commercial Laws of the World" will be. The Boston Book Company is now issuing this valuable material in attractive form, and seven of the thirty-five volumes are now ready. In a previous issue we have reviewed the volumes on Argentine Republic and Uruguay, Colombia, Spain, Central Europe, and British Africa. We have now before us volume 18, which covers the British Dominions and Protectorates in Australasia. It is a volume of 843 pages, quarto size. May we submit a sample volume for examination, and send you circulars concerning the set, and how it will be kept up-to-date for you?

READING LIST ON WILLIAM BUTLER YEATS

Compiled by Alice Thurston McGirr, Carnegie Library, Pittsburgh, Pa.

YEATS

Yeats, William Butler. Collected works in verse and prose. 8v. Lond., 1908. Bullen, £4, 4s, net. [Chapman and Hall, Lond., are agents for this edition, and Gibbings and Co., Lond., are agents for all the Bullen publications at the Shakespeare Head Press.]

Contents: V. 1. Poems lyrical and narrative. V. 2, 3, and 4. Plays. V. 5. The Celtic twilight, and Stories of Red Hanrahan. V. 6. Ideas of good and evil. V. 7. The secret rose; John Sherman; and Dhoya. V. 8. Miscellaneous (containing a series of papers called Discoveries and various critical essays).

Bibliography of Yeats's writings by Allan Wade.

Reviewed in Fortnightly Rev., Feb., 1909, 91: 253–70, by E. M. D.; Saturday Rev., Nov. 7, 1908, 106: 577–8; Saturday Rev., Feb. 27, 1909, 107: 280; Spectator, Oct. 17, 1908, 101: 588–9.

—— Plays; new ed. N. Y., 1912. Macmillan, $2 net. [announced.]

—— Plays for an Irish theatre; with designs by Gordon Craig, 240 p. Lond., 1911. Bullen, 8s. 6d. net.

Does not include *Countess Cathleen, The Land of Heart's Desire*, or *Unicorn from the stars*, but has an interesting preface presenting author's views of tragedy and comedy.

Reviewed in Athenæum, Jan. 13, 1912, 139: 51–2; English Rev., May, 1912, 11: 330–1.

—— Poetical works. v. 2 Dramatic poems, new and rev. ed. 533 p. N. Y., 1912. Macmillan, $2 net.

Contents: Countess Cathleen; Land of heart's desire; Shadowy waters; On Baile's strand; The king's threshold; Deirdre; Appendix I. Legendary and mythological foundation of the plays and poems. Appendix II. Dates and places of the performance of the plays. Appendix III. Acting version of "The Shadowy Waters." Appendix IV. The work of the National Theatre Society at the Abbey Theatre, Dublin: a statement of principles.

Reviewed in North Am. Rev., April, 1908, 187: 614–8, by Charles Johnston; North Am. Rev., Sept., 1907, 186: 92–4, by Louise Collier Willcox; N. Y. Times, Feb. 2, 1907, 12: 68, by Bliss Carman; Putman's Mo., Dec., 1907, 3: 363–4, by Jessie B. Rittenhouse; Outlook, Nov. 9, 1907, 87: 544; Nation, Oct. 17, 1912, 95: 365; Atlantic Mo., Dec., 1907, 100: 850, by Ferris Greenslet.

—— Poems. Lond., 1895. Unwin, 7s 6d. net. [Out of print.]

Includes *The Countess Cathleen* and *The Land of Heart's Desire*.

Reviewed in Academy, Feb. 22, 1896, 49: 151–2, by Ernest Rhys; Academy, May 6, 1899, 56: 501–2; Academy, May 11, 1901, 60: 409–10; Athenæum, March 8, 1902, 119: 298–300; Athenæum, June 17, 1899, 113: 747–8; Saturday Rev., May 6, 1899, 87: 553–4, by Arthur Symons; Outlook (English), July 22, 1899, 3: 810–11; Literature, May 25, 1901, 8: 439–41; Spectator, May 25, 1901, 86: 773–4.

—— Poems, 1899–1905. Lond., [1906]. Bullen, [Unwin agents[6s. net.

Includes *The Shadowy waters, On Baile's strand*, and *The King's threshold*.

Reviewed in Spectator, Dec. 8, 1906, 97: 931; Athenæum, Dec. 15, 1906, 128: 770; Saturday Rev., Feb. 16, 1907, 103: 206.

—— Cathleen ni Hoolihan.

Published also by Mathews. Lond. 5s. net.

The scene of this one-act play in prose is laid at Killala, near which, in 1798, Humbert's ill-starred expedition made its landing. Cathleen ni Hoolihan is the name of the Poor Old Woman, the Shan Van Vocht of the song, one of the poetic embodiments of the spirit of Ireland, who, according to tradition, when war or trouble is at hand goes up and down the land.

Reviewed in Fortnightly Rev., Dec,. 1902, 78: 1051–4, by Stephen Gwynn; N. Y. Dram., Dec. 6, 1911, 66: 6.

—— Countess Cathleen.

Published also by Unwin. Lond. 3s. 6d.

The story is of an Irish lady in the sixteenth century who tries to save her people from starvation during a famine. Two evil spirits in the guise of merchants are buying the peasants' souls for gold, and at last the countess gives her soul to the devil in exchange for theirs and for money to get them food.

"An atmosphere of the supernatural, an ever-present sense of mysterious powers that are at every turn influencing human life for evil or for good, is poured over the whole, and turns the every-day world to a wonder world, where angel visitants, fairies, and all the vague mythical creatures of popular tradition come and go in course." *Krans.*

Reviewed in Academy, Oct. 1, 1892, 42: 278–9, by Lionel Johnson; Saturday Rev., May 13, 1899, 87: 586–8, by Max Beerbohm.

—— Deirdre.

Published also by Bullen [Unwin agents] 56 p. Lond., 1907. 3s. 6d. net. (Plays for an Irish theatre, v. 5). Also published by Bullen, 32 p. Lond., 1911. 1s. net.

"One of the few great love stories of the world, it has been sung and said by many tongues, and praised by many pens, but never more beautifully than by Mr. Yeats. The moment he has chosen is the home-coming, after their long wandering, of Niasi and Deidre, when King Conchubar having promised them forgiveness, has sent his chief man, Fergus, Son of Rogh, to receive them. The scene is a Guest House in a wood." *Fortnightly Rev.*

Reviewed in Athenæum, Oct. 5, 1907, 130: 415–6.

—— Green helmet and other poems 91 p. N. Y., 1912. Macmillan, $1.25 net.

Published also by Kennerley, 32 p. N. Y., 1911. $3.50 net. Also by Bullen, Lond., 1911. 6d. net. Also (*See* Forum, Aug., 1911, 46: 301–21.)

A versified form of *Golden helmet.*

"It is a haunting piece of work, lucid and musical, wrought with delicate suggestion and a vivid sense of atmosphere. . . . Humor is a species of poetical ballast, and it may well be that that admittedly farcical element here present . . . has saved the poet's allegory from soaring to those scarcely visible heights which are sometimes the bourne of mysticism unrestrained." *Athenæum.*

Reviewed in Academy, May 6, 1911, 80: 547; Athenæum, Feb. 18, 1911, 137: 186; Spectator, June 3, 1911, 106: 851.

—— Hour-glass and other plays. 113 p. N. Y., 1904. Macmillan, $1.25 net. (Plays for an Irish Theatre, v. 2.)

Contains also *Cathleen ni Hoolihan* and a *Pot of broth*. Published also by Unwin, Lond. 6d. (Acting version).

"The protagonist of the . . . play is a wise man and a teacher, who inculcates in his pupils the cocksureness of negation. Teigue, the fool, alone remains obdurate in belief, laughing at the wisdom of the wise. And the play tell how the fool's faith is the salvation of the master. It is a little parable, designed to illustrate the author's view of religious truth as intuitive, and not to be come at by the reason." *Krans.*

Reviewed in Barley, J. W. Morality motive in contemporary English drama. 1912, p. 22–5; Nation, Aug. 18, 1904; 79: 144; Atlantic Mo., May, 1904, 93: 712–3; Spectator, June 25, 1904, 92: 989.

—— King's threshold, *and* On Baile's strand. Lond. Bullen [Unwin agents.] 3s. 6d. net. (Plays for an Irish theatre, v. 3.)

Published also by Bullen. 40 p. Lond., 1911. 1s net.

"Describes the attempted suicide by self-starvation of Seanchan . . . the chief bard of Ireland, in consequence of his being forbidden by King Guaire to occupy at the high table at Gort the place from time immemorial accorded the poet." *Athenaeum.*

"It is . . . [in this play] with its conscious and voluntary exaggeration of sentiment, where seriousness and comedy are twin elements . . . that he has touched a fresh strain of feeling, depicting with singular success what he candidly defines as the 'vast and vague extravagance of his fellow-countrymen's temperament.'" *Edinburgh Rev.*

Reviewed in Monthly Rev., Nov., 1904, 17: 157–60; Spectator, June 25, 1904, 92: 989; Saturday Rev., April 9, 1904, 97: 456, by Max Beerbohm.

—— Land of Heart's Desire.

Published also by Mosher. 32 p. Portland, 1909. 50 cents net. Also by Dodd, N. Y., 1909. 25 cents net. Also by Baker, W. H. Bost. 15 cents. Also by Maunsel. Dub., 1912. 1s. net.

Founded upon stories, common among the Irish peasantry, of young brides stolen away by the fairies.

"A flawless little poem, concentrating into a single scene the pure essence of Keltic folk-lore." *Archer.*

Reviewed in Dial, June 16, 1901, 30: 391–2, by Margaret F. Sullivan; Living Age, Aug. 3, 1912, 274: 317–9, by G. K. Chesterton.

—— On Baile's strand.

Published also by Unwin. Lond. 6d. (Acting version.)

"[An] heroic-episode drama . . . where Cuchulain slays ignorantly the son of his youth's passion, and dies, mastered by the waves he fights in the madness of his despair. . . . A scene mythical epic tragedy, non-dramatic in scheme, the main action taking place off the stage, while much of the story is conveyed in narrative and descriptive dialogue between a Blind man and a Fool." *Edinburgh Rev.*

"[Here] the poet seems to have stepped out of the dreamland in which so much of his poetry has been written; to have shaken off the preoccupations of his mysticism; and to have regarded his characters and his incidents from a standpoint more completely objective than he has ever before assumed toward his material." *Krans.*

Yeats, William Butler—(*continued*)

—— Pot of broth.

Published also by Bullen. Lond., 1911. 6d. net.

"A little curtain-raiser, stands quite by itself as Mr. Yeats's only bit of pure comedy. . . . It tells of an ingenious beggar who gets a dinner by playing a trick with a wonderful stone, from which he claims a rich broth can be made." *Krans.*

—— Shadowy waters; poem. N. Y., 1901. Dodd, $1.50.

Published also by Unwin, Lond. 3s. 6d. and 6d. (Acting version.)

The motive of this dramatic poem is found in the contrast between the earthly and the mystical conception of love.

"In Mr. Yeats's exquisite later manner. The influence of Mæterlinck is strong. It is the dream of a dreamer to whom such things are the ultimate realities." *Athenæum.*

Reviewed in Nation, Aug. 22, 1901, 73: 152–3; Sewanee Rev., July 1901, 9: 328–31, by William Norman Guthrie; Athenæum, Jan. 12, 1901, 117: 39; Independent, Aug. 22, 1901, 53: 1988–90; Academy, Jan. 26, 1901; 60: 81–2; Dial, Oct. 1, 1901, 31: 329; Saturday Rev., Dec. 29, 1900, 90:824–5.

Yeats, William Butler & Gregory, Augusta (Persse), *lady*. The unicorn from the stars, and other plays. 210 p. N. Y., 1908. Macmillan, $1.50 net.

Contains also *Cathleen ni Hoolihan* and *The hour-glass.*

"The charm of the piece lies in its characterization, its literary expression, and its poetical imaginings. Martin Hearne, in spite of his mischievous delusions, is a sympathetic character. He is the idealist, pure and simple, in contrast with his two uncles, Thomas, the practical man of business, with a complete scorn of dreamers, and Andrew, who is a dreamer like his nephew, but with no power of initiative." *Nation.*

Reviewed in Dial, Oct. 16, 1908, 45: 255–6; Nation, June 11, 1908, 86: 540; N. Y. Times, April 11, 1908, 13: 217.

Yeats, William Butler. Where there is nothing. 130 p. Lond., 1903. Bullen [Unwin agents] 3s. 6d. net. (Plays for an Irish theatre, v.1.)

A prose drama of mysticism, the longest Mr. Yeats has yet written.

"Paul Ruttledge, the hero, is a kind of wild Tolstoy preaching the return, not to nature, but to nothingness. He seeks satisfaction first in the passing from the artificiality of society to live with the tinkers on the open road; from this to asceticism in the monastery; and then again to the simplicities of the ruined abbey and bare subsistence from day to day. *Contemporary Rev.*

Reviewed in Nation, July 16, 1903, 77: 53; Atlantic Mo., Oct., 1903, 92: 568–9, by H. W. Boynton; Academy, Dec. 13, 1902, 63: 661–2; Academy, July 4, 1903, 65: 10; Life, Aug. 13, 1903; 42: 152; Poet-Lore, Spring, 1904, 15: 146.

CRITICISM.

Archer, William. William Butler Yeats. (*See* his Poets of the younger generation. 1902. pp.531-57.)

Considers his poems and two of his plays, *The Countess Cathleen*, and *The Land of Heart's Desire.* Includes an interesting comparison between Yeats and Mæterlinck.

Bickley, Francis. The development of William Butler Yeats. (*See* Living Age, March 26, 1910, 264: 802–5.)

Author believes that in turning from lyric poetry to drama Yeats has done violence to his nature, so that his "prose plays seem pallid for lack of earthly circumstance," and "his verse plays are lyric, and lyric spoiled of half its beauty by an ugly mechanism."

—— Yeats and the movement. (*See* his J. M. Synge and the Irish dramatic movement. 1912. pp. 49–85.)

Includes brief history of the Irish Theatre.

Cary, Elisabeth Luther. Apostles of the new drama. (*See* Lamp, Jan. 1904, 27: 593–8.)

Considers the views of Yeats and Shaw concerning the modern stage, and some of the new elements they have contributed.

Elton, Oliver. Living Irish literature. (*See* his Modern studies. p. 299–308.)

Ford, Julia Ellsworth & Thompson, Kate V. The neo-Celtic poet—William Butler Yeats. (*See* Poet-lore, Winter 1904, 15: 83–9.)

Brief review of his work, prose, plays and lyrics.

Frothingham, Eugenia Brooks. An Irish poet and his work. (*See* Critic, Jan. 1904, 44: 26–31.)

Brief, interesting criticism, in which author concludes that "we see the world more drearily because of the beauty beyond it" which Yeats has shown us.

Gilman, Lawrence. The neo-Celtic drama in America (*See* Lamp, Oct. 1903, 27: 231–3.)

Chiefly an appreciation of *The Land of Heart's Desire.*

Gregory, Augusta (Persse) *lady*. The coming of the Irish players. (*See* Collier's Weekly, Oct. 21, 1911, 48: 15, 24.)

Interesting account of the Irish theatre, and its career, with Yeats' share in the undertaking.

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—— William Butler Yeats and the Irish literary revival. 196 p. Garden City, N. Y. 1904. Doubleday, 75 c. net.

"It is the aim of this book to give a sketch of the Irish literary revival that may serve as a background to the work of Mr. Yeats; to show how many phases of Irish life he has brought into literature, and in what sense he has given a new voice to the Celtic spirit; and in general to smooth the way to an enjoyment and appreciation of his poetry, plays and stories." *Preface.*

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Author describes a visit to Lady Gregory, where Douglas Hyde and Yeats are fellow-guests. He shows to what extent Yeats is indebted to Lady Gregory, and what she in turn owes to him, and gives an interesting glimpse of Yeats's personality.

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An Index compiled by MISS RACHEL WEBB HAIGHT

Iowa State Teachers' College Library

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King who would see Paradise. Lang, Andrew. Orange fairy book, pp. 24–8.
King Wren. Johonnot, James. Grandfather's stories, pp. 24–8.
King Wren. Wiggin and Smith. Tales of laughter, pp. 172–5.
King's power. Caballero, Fernan. Spanish fairy tales, pp. 159–61.
King's son and Ubongopu. Gibbon, J. M. Reign of King Cole, pp. 97–101.
King's three sons. Cary, Mrs. M. Fairy legends, pp. 31–40.
King's three sons. Hall, Mrs. A. W. Icelandic fairy tales, pp. 1–26.
Kinkach Martinko. Chodska, Alex. Slav fairy tales, pp. 295–304.
Kintaro, the golden boy. Ozaki, Y. T. Japanese fairy book, pp. 60–73.
Kisa, the cat. Lang, Andrew. Brown fairy book, pp. 256–62.
Knapsack (The). Grundtvig, Svend and others. Danish fairy and folk tales, pp. 226–34.
Knapsack, the hat and the horn. Grimm, J. L. Household tales, pp. 222–7.
Knavish little bird. Caballero, Fernan. Spanish fairy tales, pp. 85–7.
Knight and his story. Jenks, Tudor. Tales of fantasy pp. 54–77.
Knights of the fish. Caballero, Fernan. Spanish fairy tales, pp. 29–41.
Knights of the fish. Lang, Andrew. Brown fairy book, pp. 343–50.
Knights of the fish. Wiggin and Smith. Tales of wonder, pp. 143–9.
Kojata. Jokai and others. Golden fairy book, pp. 255–76.
Kovlad. Chodska, Alex. Slav fairy tales, pp. 47–68.
Kupti and Imani. Lang, Andrew. Olive fairy book, pp. 119–30.
Kuz'ma Skorobogaty. Polevoi, P. N. Russian fairy tales, pp. 111–20.

Kweedass and Kindawiss. Kennedy, H. A. New world fairy book, pp. 199–212.
Lac of rupees for a piece of advice. Jacobs, Joseph. Indian fairy tales, pp. 129–39.
Lac of rupees [for a piece of advice]. Wiggin and Smith. Tales of wonder, pp. 44–50.
Lac of rupees for a piece of advice. *See also* Tale of Ivan.
Lad and the fox. Wiggin and Smith. Tales of laughter, pp. 462.
Lad that went to the North wind. Dasent, G. W. Popular tales from the Norse, pp. 306–9.
Lad who went wooing the daughter of old mother corner. Asbjornsen, P. C. Fairy tales, pp. 260–8.
Lad with the beer keg. Asbjornsen, P. C. Fairy tales, pp. 241–7.
Lad with the goat-skin. Jacobs, Joseph. Celtic fairy tales, pp. 278–90.
Ladle that fell from the moon. Wiggin and Smith. Tales of laughter, pp. 404–6.
Lady and the lion. Grimm, J. L. Fairy tales, pp. 337–45.
Lady of the fountain. Lang, Andrew. Lilac fairy book, pp. 279–98.
Lady mole. Rhys, Ernest, Fairy gold, pp. 41–4.
Laidley worm [of Spindleton]. Jacobs, Joseph. English fairy tales, p.p 190–6.
Laidley worm of Spindleston (poem). Rhys, Ernest. Fairy gold, pp. 13–7.
Laird Harry Gilles. Douglas, George. Scottish fairy tales, pp. 234–5.
Laird o' Co'. Douglas, George. Scottish fairy tales, pp. 113–4.
Lake of gems. Wiggin and Smith. Tales of wonder, pp. 278–89.

(*To be continued*)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Akademische Rundschau. Zeitschrift für das gesamte Hochschulwesen und die akademische Beruffsstände. Leipzig, Germany. mo., vol. 1, no. 1, O. 1912. M.12.
American Vanadium Facts. Pittsburgh, Pa. mo., 4to, il., vol. 1, no. 1, Mr. 1911. Trade.
Ancient, The. Ancient and Honorable Artillery Co., Boston, Mass. mo., 4to, il., vol. 1, no. 1, O. 1909. 10c., $1.00.
British Gazette, The. 78 Broad St., New York, N. Y. mo., 4to, vol. 1, no. 1, Jl. 1912. 10c., $1.00.
California Law Review. University of California, Berkeley, Cal. bi-mo., 8vo, vol. 1, no. 1, N. 1912. 50c., $2.50.
California, University of. Publications in Agricultural Sciences. Berkeley, Cal. irreg., vol. 1, no. 1, O. 1912. $3.50 per vol.
Cité-jardin, La. Paris, France. vol. 1, no. 1, My.1912.
City of Denver. Denver, Colo. semi-mo., vol. 1, no. 1, O. 12, 1912. Free. Successor to Denver Municipal Facts.
Civics Bulletin, The. Norwalk, Conn. irreg., 4to, vol. 1, no. 1, Ja. 1911. Free.
Diocese of New Jersey, The. Trenton, N. J. 5 nos. year, 4to, no. 1, Mr. 1912.
Engineers' Club of Baltimore, Monthly Journal. Baltimore, Md. mo., 4to, vol. 1, no. 1, N. 1911. 10c., $1.00.
Erde, Die. Vienna. semi-mo., vol. 1, no. 1, O. 1912. M.12.
Feuerungstechnik. Zeitschrift für Bau und Betrieb feuerungstechnischer Anlagen. Leipzig. quar., vol. 1, no. 1, O. 1912. M. 4 per no.
Gold Bug, The. Monadnock Blk., Chicago, Ill. mo., 24mo, vol. 1, no. 1, O. 1912. 10., $1.00.
Illinois, University of. Studies in the Social Sciences. Urbana, Ill. irreg., vol. 1, no. 1–2, Ap. 1912.
International Institute of Agriculture, Rome. Bureau of Economic and Social Intelligence. Communications to the Press. Rome. broadside, year 1, no. 1, Je. 1911. Also French ed.
John Martin's Book. 5 W. 39th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1912. 25c., $3.00.
Journal of English Studies. London. 8vo, vol. 1, no.1, My. 1912. 1s.
Journal of Roman Studies. London. one-half yearly, 8vo, vol. 1, no. 1, 1911. 15s., 30s.
Laboratory Review. Leadwood, Mo. vol. 1, no. 1, Jl. 1912. 50c.
Library Miscellany. Baroda, India. vol. 1, no. 1, Ag. 1912. Rs. 2.
Little Logged-Off Lands. Collins Bldg., Seattle, Wash. mo., 4to, il., vol. 1, no. 1, My. 1912. 10c., $1.00.
Mutual News. Jacksonville, Ill. mo., fol., il., vol. 1, no. 1, Ag. 1909. 5c., 20c.
National Irrigation Congress. Official Bulletin. Salt Lake City, U. mo., vol. 1, no. 1, Jl. 1912.
National Waterways. Colorado Bldg., Washington, D. C. mo., vol. 1, no. 1, N. 1912. $2.50.
Nation's Business, The. Riggs Bldg., Washington, D. C. mo., vol. 1, no. 1, S. 1912. $1.00 per 20 nos.
New Books. 443 Fourth av., New York, N. Y. mo., no. 1, S. 1912.
Newport Historical Society. Bulletin. Newport, R. I. quar., 8vo, vo. 1, no. 1, O. 1911.
Pacific Gazette. Hellman Bldg., Los Angeles, Cal. fol., vol. 1, no. 1, Mr. 1912. 25c. year.
Pastoral Staff, The. Springfield, Mass. quar., 4to, vol. 1, no. 1, O. 1912.
Penn State Alumni Quarterly. State College, Pa. quar., 8vo, il., vol. 1, no. 1, N. 1910. $2.00.
Penn State Farmer. State College, Pa. 9 nos. year, 8vo, il., vo.. 1, no. 1, Ja. 1908. 50c.
Pennsylvania State College. Bulletin. State College, Pa. quar., 12mo, vol. 1, no. 1, Mr. 1907. Free.
Philippine Craftsman. Manila, P. I. 9 nos. year, vol. 1, no. 1, Jl. 1912. $3.00.
Philippine Library, Bulletin of the. Manila, P. I. mo., 8vo, vol. 1, no. 1, S. 1912. Free.
Rochester Chamber of Commerce. Official Bulletin. Rochester, N. Y. vol. 1, no. 1, Je. 15, 1912.
Säemann-Schriften für Erziehung und Unterricht. Leipzig, irreg., vol. 1, no. 1, 1912. price varies. Supplement to Säemann.
Snappy Stories. 14 E. 33d St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ag. 1912. 15c., $1.50.
Travel Topics. 1204 Broadway, New York, N. Y. mo., 8vo, il., vol. 1, no. 1, O. 1912. 20c., $2.00.
Twenty Century Mechanics. Erie, Pa. 8vo, vol. 1, no. 1, Jl. 1912. $1.00.
Vie Internationale, La. Paris. vol. 1, no. 1, 1912. 25 fr. year.
Vienna. K.k. Hochschule für Bodenkultur. Landwirtschaftliche Lehrkanzeln. Mitteilungen. Vienna. vol. 1, no. 1, F. 1912.
Woman's Bulletin, The. Higgins Bldg., Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, Je. 1912. 10c., $1.00.
Women Lawyers' Journal. 220 Broadway, New York, N. Y. quar., fol., vol. 1, no. 1, My. 1911. 15c., 50c.

II. Changed or Discontinued.

American Catholic Historical Researches. Philadelphia Discontinued with n. s. vol. 8, no. 3. Jl. 1912. Merged in Records of American Catholic Historical Society.

Apartment House. Chicago. Discontinued with vol. 2, no. 8, Ag. 1912. Merged in Building Management.

Art Journal. London. Discontinued with vol. 74, no. 884, F. 1912.

Brains. Scranton, Pa. Changed to Retail Equipment, mo., with vol. 42, no. 14, Ag. 28, 1912.

Children's Charities. Chicago. Discontinued with vol. 19, no. 5, My. 1912.

City Hall — Midland Municipalities. Des Moines. Ia. Changed to American Municipalities, Marshalltown, Ia., with vol. 24, no. 1, O. 1912.

Denver Municipal Facts. Denver, Colo. Discontinued with vol. 4, no. 39, S. 28, 1912. Succeeded by City of Denver.

Engineering Review. New York. Discontinued with vol. 22, no. 9, S. 1912. Merged in Metal Worker, Plumber and Steam-Fitter.

Handicraft. Montague, Mass. Discontinued with vol. 5, no. 6–7, S.–O. 1912.

Meteorological Record. London. Discontinued with vol. 31, no. 124, D. 1911.

North Dakota Magazine. Bismarck, N. D. Discontinued with vol. 4, no. 4, Ag. 1911.

Philanthropist. New York. Changed to Vigilance with vol. 23, no. 4, Ja. 1910.

School Work. New York. Discontinued with vol. 9, no. 4, Je. 1911. Merged in McEvoy Magazine.

Texas State Historical Association, Quarterly. Austin, Tex. Changed to The Southwestern Historical Quarterly with vol. 16, no. 1, Jl. 1912.

U. S. War Department. Bureau of Insular Affairs. Quarterly Summary of Commerce of the Philippine Islands. Discontinued with 1910–11, no. 4, Ap.-Je. 1911. Succeeded by Foreign Commerce of the Philippine Islands.

Western Fruit-grower. St. Joseph, Mo. Changed to Fruit-grower and Farmer with vol. 23, no. 10, O. 1912.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1912

(Being a continuation of Dramatic Index, 1909, 1910, 1911)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.		Academy. London.
AM. M.		American Magazine. N. Y.
ARCH. & B.		Architecture and Building. N. Y.
ATLAN.		Atlantic Monthly. Boston.
BLUE BK.	*a.*	Blue Book Magazine. Chicago.
BK. NEWS		Book News. Phila.
BKMAN (Lond.)	*a.*	Bookman. London.
BOOKMAN		Bookman. N. Y.
CANAD. M.		Canadian Magazine. Toronto.
CENT.		Century. N. Y.
CHAUT.		Chautauquan. Chautauqua, N. Y.
COLLIER'S		Collier's National Weekly. N. Y.
CONTEMP.		Contemporary Review. London.
COSMOPOL.		Cosmopolitan. N. Y.
CRAFTSMAN		Craftsman. N. Y.
CUR. LIT.		Current Literature. N. Y.
DELIN.		Delineator. N. Y.
DRAMA		Drama, The. Chicago.
ETUDE		Etude. Phila.
EVERYBODY'S		Everybody's Magazine. N. Y.
FORTN.		Fortnightly Review. London.
FORUM		Forum. N. Y.
GD. HOUSE.		Good Housekeeping. Springfield, Mass.
GRAPHIC		Graphic. London.
GREEN BK.	*a.*	Green Book Magazine. Chicago.
HARPER		Harper's Monthly. N. Y.
HARP. B.		Harpers' Bazar. N. Y.
HARP. W.		Harper's Weekly. N. Y.
HEARST		Hearst's Magazine. N. Y.
ILL. LOND. N.		Illustrated London News. London.
INDEP.		Independent. N. Y.
INT. STUDIO		International Studio. N. Y.
LADIES' H. J.		Ladies' Home Journal. Phila.
LES. W.		Leslie's Weekly. N. Y.
LIFE		Life. N. Y.
LIT. D.		Literary Digest. N. Y.
LIV. AGE		Living Age. Boston.
MCCLURE		McClure's Magazine. N. Y.
MASK	*a.*	Mask, The. Florence, Italy.
MOD. PHILOL.		Modern Philology. Chicago.
MUNSEY		Munsey's Magazine. N. Y.
MUS. COUR.		Musical Courier. N. Y.
MUSICIAN		Musician. Boston.
NATION		Nation. N. Y.
N. MUSIC R.		New Music Review. N. Y.
N. Y. DRAM.		New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.*	New York Dramatic News. N. Y.
19TH CENT.		Nineteenth Century. London.
NO. AM.		North American Review. N. Y.
OUTLOOK		Outlook, N. Y.
OVERLAND, N. S.		Overland Monthly. San Francisco.
PEARSON (N.Y.)	*a.*	Pearson's Magazine. N. Y.
PLAY PICT.	*a.*	Play Pictorial. London.
POET LORE		Poet Lore. Boston.
RED BK.	*a.*	Red Book Magazine. Chicago.
R. OF RS.		American Monthly Review of Reviews.
SAT. R.		Saturday Review. London.
SCRIB. M.		Scribner's Magazine. N. Y.
SPECTATOR		Spectator. London.
SUCCESS		Success. N. Y.
SUNSET		Sunset. San Francisco.
THEATRE		Theatre. N. Y.
WOMAN'S HOME C.		Woman's Home Companion. Springfield, O.
WORLD TO-DAY		World To-day. N. Y. (Changed to Hearst's Magazine.)
WORLD'S WORK		World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1912

Abbott, Bessie (Mrs. W. Story), singer.

First appearance. M. White, Jr. Munsey 48: 158–9, O.'12.

Acting.

Subtlety in acting. A. Goldie. N. Y. Dram. 68: N.13, '12, 4(½).

Actors and actresses.

As the player sees the playgoer. Ladies' H. J. 29: 16, N. '12.

Children of players. il. Delin. 80: 325(½), N.'12.

Our German players. il. D. H. Wallace. N. Y. Dram. 68: S.18,'12, 5.

The player's Christmas. il. Ada Patterson. Theatre 16: 196–7, D.'12.

Adams, Maude (Kiskadden), actress, 1872–.
Portrait as Peter Pan. Am. M. 75: D.'12, 57.

Adelaide, dancer.
Sketch. pors. Cosmopol. 53: 690–2, O.'12.

"Affairs" of Anatol, The, play by A. Schnitzler.
Criticism. J. S. Metcalfe. Life 60: 2050(½), O.24,'12. — M. White, Jr. Munsey 48: 527(½), D.'12.
Description. il. A. Ruhl. Collier's 50: N.2,'12, 18, 34.
New form of play. il. E. E. Van Baur. Theatre 16: 106, 108, 110, O.'12.
Production at Little theatre, N. Y. city. N. Y. Dram. 68: O.16,'12, 6(½). — il. Theatre 16: 131, ix-x, N.'12.

Ainley, Henry, actor.
Portrait as Leontes in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.

Alcott, Louisa May, author, 1832–88.
See Little Women.

Alexander (Sir) George, actor.
Portrait. Ill. Lond. N. 141: 536, O.12,'12; 141: 568, O.19,'12.

Alexander, Melville, dramatist. *See* Charity girl, The.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait in The daughter of heaven. Everybody's 27: 813, D.'12. — Indep. 73: 712, S.26,'12. — Lit. D. 45: 563, O.5,'12. — Theatre 16: 129, N.'12.

Amateur theatricals and plays.
Summer abroad for the Hull House players. Survey 29: 63(½), O.19,'12.

Amato, Pasquale, opera singer.
Pasqual Amato — and his views on singing. Musician 17: 734–5, N.'12.
Portrait. Mus. Cour. 65: N.13,'12, 51.

Amore dei tre re, L,' drama by S. Benelli.
Plot. Yale R. 2: 138–41, O.'12.

Amsden, Elizabeth, opera singer.
Portrait. Mus. Cour. 65: N.13.'12, 32.

And they lived happy ever after, sketch translated from the German by P. Bartholomae.
Production at Union Square theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.30,'12, 7(½).

Anderson, Arthur, composer.
See Merry countess, The.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Portrait. Theatre 16: 132, N.'12.

Anthebme, Paul, dramatist.
See Japanese honor.

Archbald, Anna, actress.
Portrait. Theatre 16: 152, N.'12.

Ariadne auf Naxos, musical comedy by R: Strauss and H. von Hofmannsthal.
Criticism. il. Cur. Lit. 53: 693–4, D.'12. — il. Lit. D. 45: 958–9, N.23,'12.
Premiere at Royal opera, Stuttgart, O.1912. il. Mus. Cour. 65: N.13,'12, 5–7.

Arliss, George, actor, 1868–.
Portrait as Disraeli. N. Y. Dram. 68: S.18,'12, 1.— Overland 60: 221, S.'12.

Armstrong, Claire, actress.
Portrait. N. Y. Dram. 68: O.30,'12, 2.

Arnaud, Yvonne, actress.
Portrait. Graphic 86: 438, S.21,'12. — Ill. Lond. N. 141: 398, S.14,'12; 141: S.28,'12.

Art and opportunity, drama by H. Chaplin.
Production at the Prince of Wales' theatre, London. Acad. 83: 275–6, S.21,'12. — il. Graphic 86: 376(½), S.14,'12. — Ill. Lond. N. 141: 374(½), S.14,'12.

Asquith, Mary, dramatist.
See In the gray of the dawn.

At the barn, play by A. P. Wharton.
Marie Tempest at her best. M. White, Jr. Munsey 48: 149–52, O.'12.

At the barracks, operetta by C. de Mille, G. Stewart and R. H. Bowers.
Production at Alhambra theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.9,'12, 11(½).

Atonement of Pan, The, music drama by J. D. Redding and H. Hadley.
Scenes from (pictures). Cur. Lit. 53: 574–5, N.'12.

Attack, The, play by H: Bernstein, adpated by G: Egerton.
Criticism. M. White, Jr. Munsey 48: 352(½), N.'12.
Description. J. S. Metcalfe. Life 60: 1909(½), O.3,'12.
Plot. C. Hamilton. Everybody's 27: 816(½), D.'12.
Production at Garrick theatre, N. Y. city. Theatre 16: 131, N.'12.
Scene from (picture). Les. W. 115: 497, N.14,'12.

Atwill, Lionel, actor.
Portrait (in group) as Arthur Preece in Milestones. Munsey 48: 34, O.'12.

Aubert, Louis, composer.
Portrait. Mus. Cour. 65: N.13,'12, 21.

Averell, Robert, actor.
Portrait. Ill. Lond. N. 141: 460, S.28,'12.

Bachelors and benedicts, comedy by J. D. Haag and J. Montgomery.
Production at Criterion theatre, N. Y. city, N.1912. N. Y. Dram. 68: N.13,'12, 6(½).

Baillie, Joanna, dramatist, 1762–1851.
Walter Scott and Joanna Baillie. V. G. Plarr. Edin. R. 216: 355–71, O.'12.

Baker, Colgate, dramatic critic, 1872–.
Sketch. por. N. Y. Dram. 68: N.13,'12, 8(½).

Baker, Tarkington, critic.
Sketch. por. N. Y. Dram. 68: O.9,'12, 10.

Barker, H. Granville, playwright, 1877–.
See Twelfth night.
See Voysey inheritance, The.
See Winter's tale, The.

Barnes, Edith, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 33.

Barratt, Augustus, composer. *See* My best girl.

Barrie, James Matthew, author and dramatist, 1860–.
See Rosalind.

Barriscale, Bessie, actress.
Portrait. Munsey 48: 523, D.'12. — N. Y. Dram. 68: S.25,'12, 12.

Bartholomae, Philip H., dramatist.
See And they lived happy ever after.
See Little Miss Brown.

Bartholomew, Agnes, actress.
Interview. pors. N. Y. Dram. 68: O.9,'12, 9(½).

Barton, Mary, actress.
Portrait in Fanny's first play. Everybody's 27: 814, D.'12.

Bassett, Harry Kendall, playwright.
See Sweetbriar.

Beach, Rex Ellingwood, author.
See Ne'er-do-well, The.

Becker, William, composer.
See Girl from Brighton, The.

Belasco, David, playwright and manager, 1862–.
See Zaza.

Bell, Archie, critic.
Sketch. por. N. Y. Dram. 68: S.11,'12, 11(½).

Bella Donna, play by J. B. Fagan from novel by R. Hichens.
Criticism. A. Ruhl. il. Collier's 50: D.7,'12, 24, 26.
Production at Empire theatre, N. Y. city. il. Theatre 16: 163, xx, D.'12.

Benelli, Sem, dramatist, 1877–.
As a dramatic poet. W: H. Hutchins. Yale R. n. s. 2: 130–41, O.'12.
See Amore dei tre re, L'.
See Cena delle Beffe, La.
See Maschera di Bruto, La.

Bennett (Enoch) Arnold, author and dramatist.
See Milestones.

Benrimo, J. Henry, actor and dramatist.
Portrait. N. Y. Dram. 68: N.13,'12, 9.
See Yellow jacket, The.

Bergh, Geraldyne, actress.
Portrait. N. Y. Dram. 68: O.2,'12, 13.

Beringer, Esme, actress.
Portrait as Paulina in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.

Bernard, Tristan, dramatist.
See Little café, The.

Bernhardt, Sarah (Rosine Bernard) (Mme. Damala) actress, 1844–.
Portrait. Ill. Lond. N. 141: 350, S.7,'12.
Portrait as Queen Elizabeth. Graphic 86: 342, S.7,'12.
Tribute on her birthday. il. Graphic 86: 654–5, N.2,'12.
Vivisection of her art. Cur. Lit. 53: 451–2, O.'12.

Bernstein, Henri, dramatist.
See Attack, The.

Berton, Pierre Francisque Samuel, 1842–1912.
Obituary. N. Y. Dram. 68: O.30,'12, 16(⅛).

Biro, Ludwig, dramatist. *See* Raubritter, Der.

Blindness of virtue, The, drama by C. Hamilton.
Criticism. J. S. Metcalfe. Life 60: 2200(⅛), N.14,'12.
Description. A. Ruhl. Collier's 50: N.23,'12, 28(⅛).
Production at Princess theatre, Montreal, Canada S.1912. N. Y. Dram. 68: O.9,'12, 7, 11.
Production at Thirty-ninth street theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.30,'12, 6(⅛).

Boden, William, dramatist. *See* Honest Jim Blunt.

Boland, Mary, actress,
Portrait. Munsey 48: 520, D.'12.

Bonci, Alessandro, opera singer.
Portrait. World's Work 25: 42, N.'12.

Bonstelle, Jessie (Mrs. Alex. Stuart), playwright.
See Little Women.

Bought and paid for, drama by G: Broadhurst.
Criticism. il. Am. M. 74: 746–7, O.'12.

Bourchier, Arthur, actor.
Portrait. Ill. Lond. N. 141: 460, S. 28,'12.

Bourne, Margaret, actress.
Portrait. N. Y. Dram. 68: N.13,'12, 9.

Bowers, Robert Hood, composer, 1877–.
See At the barracks.

Bradley, Alice, playwright.
See Governor's lady, The.

Broadhurst, George H., playwright.
See Bought and paid for.
See Price, The.

Broadway Jones, comedy by G: M. Cohan.
Commendation of. J. S. Metcalfe. Life 60: 1912 (⅛) O.3,'12.
Criticism. M. White Jr., Munsey 48: 354(⅛), N.'12.
Plot. C. Hamilton. Everybody's 27: 817–18, D.'12.
Production at Cohan's theatre, N. Y. city. il. Les. W. 115: 490, N.14,'12. — Theatre 16: 134, ix, N.'12.
Scene from (picture). Les. W. 115: 411, O.'24,'12.

Browne, Walter, dramatist, 1856–1911.
See Everywoman.

Brute, The, drama by F: A. Kummer.
Criticism. J. S. Metcalfe. Life 60: 2050(⅛), O.24,'12.
Production at Thirty-ninth street theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.16,'12, 7(⅛).

Buchner, Eberhard, dramatist.
See Whom does Helen belong to?

Burke, Billie (Ethel Burke) actress, 1886–.
Portrait. Munsey 48: 343, N.'12. — Theatre 16: 111, O.'12.

Bush, Pauline, actress.
Portrait. N. Y. Dram. 68: O.2,'12, 1.

Busing, Fritzi von (Mrs. F. Huff), actress.
Portrait (with Forrest Huff). N. Y. Dram. 68: O.30, '12,4(⅛).

Cahier, Mme. Charles, opera singer.
Portrait as Waltraute. Mus. Cour. 65: O.16,'12,9.

Caillavet, Gustav Armand De, dramatist.
See Primrose.

Caldwell, Anne (Mrs. J. O'Dea), librettist.
See Lady of the Slipper, The.

Call of Paris, The, play by Virginia Harned.
Production at Orpheum theatre, Brooklyn, N. Y. S.1912. N. Y. Dram. 68: S.11,'12, 7(⅛).

Calloway, Emily, actress.
Portrait. Munsey 48: 156, O.'12.

Campbell, Celeste, actress.
Portrait. Theatre 16: 108, O.'12.

Candida, drama by G. B. Shaw.
Review. Liv. Age. 56: 778–84, S.28,'12.

Canterbury Pilgrims, drama by P. Mackaye.
Scenes from (pictures). Overland 60: 409–13, N.'12.

Captain Brassbound's conversion, drama by G. B. Shaw.
Production at the Little theatre, London. Acad. 83: 547(⅛), O.26,'12.

Carlisle, Alexandra, actress.
Portrait (in group). Ill. Lond. N. 141: 420, S.21,'12.

Caruso, Enrico, opera singer, 1874–.
Portrait as Rigoletto. Theatre 16: cover, D.'12.

Caryll, Ivan (John Tilkin), composer.
See Oh! oh! Delphine.

Case, Anna, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 53.

Case of Becky, The play by E. Locke.
Criticism. M. White, Jr. Munsey 48: 516–21, D.'12.
Description. A. Ruhl. il. Collier's 50: O.26,'12, 14, 26. — J. S. Metcalfe. Life 60: 2004(⅛), O.17,'12.
Plot. C. Hamilton. Everybody's 27: 818(⅛) D.'12.
Production at Belasco theatre, N. Y. city. O. 1912. N. Y. Dram. 68: O.9,'12, 6(⅛). — il. Theatre 16: iii, 131–2, 137, N.'12.
Scene from (picture) Les. W. 115: 525, N.21,'12.

Cena delle beffe, La, drama by S. Benelli.
Plot. Yale R. 2: 135–8. O.'12.

Charl, Leonard W., composer.
See First affair, The.

Chaplin, Harold, dramatist.
See Art and opportunity.

Charity girl, The, musical play by E. Peple, M. Alexander and V. Hollaender.
Production at Globe theatre, N. Y. city, O. 1912. N. Y. Dram. 68: O. 9.'12, 7(⅛).

Charpentier, Gustav, composer.
Disputed genius of. Cur. Lit. 53: 692–3, D.'12.

Chase, Pauline, actress.
Portrait. Graphic 86: 796, N.23,'12.

Chatterton, Ruth, actress.
Portrait. Theatre 16: 128, O.'12.

Chekhov (Tchekoff), Anton, dramatist.
Pessimistic plays. il. Indep. 73: 1318–19, D.5,'12.

Child actors.
The Stage child, Francis Wilson's definition. A. E. Krows. N. Y. Dram. 68: S.'11,'12, 8(⅛).

Cisneros, Eleanora de (Broadfoot), opera singer.
Portrait. Mus. Cour. 65: O.9,'12, 36.

Cleggett, Helen, acgress.
Portrait. Theatre 16: 108, O.'12.

Clements, Miriam actress.
Portrait. Theatre 16: 99, O.'12.

Clytie, lyrical play for children, by Mary E. Courtenay.
Text. English J. 1: 138–45, Mr.'12.

Cohan, George M., actor and playright, 1978–.
See Broadway Jones.

Coleby, Wilfred T., playright.
See Dusty road, The.

Collier, William, actor and dramatist, 1868–.
See Never say die.

Collinge, Patricia, actress.
Portrait (in group). Ill. Lond. N. 141: 420, S.21,'12.

Collins, Jose, actress.
Portrait. Everybody's 27: 669. N.'12. — Munsey 48: 517, D.'12.

Comedy for wives, A, by O. Johnson.
Production at Hammerstein's Victoria theatre, N. Y. city, O. 1912. N. Y. Dram. 68: O.30,'12, 7(½).

Concealed bed, The, sketch by G. Moffat.
Production at Union Square theatre, N. Y. city, O. 1912. N. Y. Dram. 68: O.30,'12, 7(½).

Conried, Heinrich, opera singer.
Portrait. World's Work 25: 42, N.'12.

Cooper, Gladys, actress.
Portrait. Munsey 48: 149, O.'12. — (in group). Ill. Lond. N. 141: 420, S. 21,'12.

Coquelin, Jean, actor, 1865–.
Portrait. Int. Studio. 48: 95, D.'12.

Coughlin, Bernard, dramatist.
See Man from the north, The.

Count of Luxembourg, The, comic opera from the German of Willner and Bodansky by F. Lehar, G. Macdonough, A. Ross and B. Hood.
Production at New Amsterdam theatre, N. Y. city, S. 1912. N. Y. Dram. 68: S.18,'12, 7(½). — Theatre 16: xiii–iv, O.'12.
Scenes from (pictures). Theatre 16: 157, N. 12.
Successful production. M. White, Jr., Munsey 48: 353(½), N.'12.

Countiss, Cathrine (Crooks) (Mrs. E. D. Price),
Portrait. N. Y. Dram. 68: N.6,'12, 1.

Courtnay, Mary Ethel, playwright.
See Clytie.

Courtleigh, William, actor.
Portrait (in group). N. Everybody's 27: 670, N.'12.

Corvie, Laura, actress.
Portrait. Ill. Lond. N. 141: 460, S. 28,'12.

Cowl, Jane, (Mrs. A. Klauber), actress.
Portrait. Everybody's 27: 672, N.'12. — Munsey 48: 518, D.'12.

Cowles, Albert, dramatist.
See Yellow peril, The.

Craft, Marcella, opera singer.
Portrait as Mimi. Mus. Cour. 65: S. 11,'12.
Portrait as Salome. Mus. Cour. 65: S. 11,'12, 7.

Craig, (Edward) Gordon, actor and manager, 1872–.
His ideas about Hamlet. il. Graphic 86, 376(½), S.14, '12.

Crane, William H., actor, 1845–.
Portrait. World's Work, 24: 606, O.'12.

Craven, H. T., critic.
Sketch por. N. Y. Dram. 68: O. 30,'12, 9(½).

Crawford, Clifton, actor and composer.
Portrait. Everybody's 27: 668, N.'12.
See My best girl.

Crews, Laura Hope, actress.
Portrait. Am. M. 75: N.'12, 111.

Cricket on the hearth, The, opera by C. Goldmark.
American premiere. Philadelphia Opera House, Philadelphia. Penn. Mus. Cour. 65: N.13,'12, 29–30.

Crosby, Ernest H., dramatic critic.
Sketch, por. N. Y. Dram. 68: O.23,'12, 9(½).

Crosman, Henrietta (Mrs. M. Campbell), actress, 1871–.
Portrait (in group). Am. M. 74: 751, O.'12.

Dallas, Gertrude, actress.
Portrait. N. Y. Dram. 68: O.30,'12, 2.

Damrosch, Walter Johannes, composer, 1862–.
See Dove of peace, The.

Dancing and dancers.
The new cult of dancing. Laura Crozer. il. Gd. House 55: 620–8, N.'12.

Dancing mistress, The, musical comedy by G: Edwards and L. Monckton.
Production at Adelphi theatre, London. Acad. 83: 607–8, N.9,'12. — Ill. Lond. N. 141: 594(½), O.26,'12.

Daughter of heaven, The, drama by P. Loti and Judith Gautier.
Criticism. J. S. Metcalfe. Life 60: 2050(½), O.24,'12.
Description. il. A. Ruhl. Collier's 50: N.2,'12, 18(½) — il. Indep. 73: 711–14, S.26,'12.
Production at Century theatre, N. Y. city. M. White, Jr. Munsey 48: 525–6, D.'12. — N. Y. Dram. 68: O.16,'12, 6(½). — il. Theatre 16: 129, xviii, N.'12.
Scene from (picture). N. Y. Dram. 68: O.23,'12, 5.

Davies, Hubert Henry, dramatist. *See* Doormats.

De Forest, Marian, dramatist. *See* Little women.

De Mille, Cecil B., dramatist. *See* At the barracks.

De Potter, Fernand, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 22.

De Potter, Nina Alciatore, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 21.

Dillon, John, actor, 1831–.
Sketch. por. N. Y. Dram. 68: O.2,'12, 12.

Dimitrieff, Nina, opera singer.
Portrait. Mus. Cour. 65: O.2,'12, 32.

Discovering America, drama by E. Knoblauch.
Criticism. C. Hamilton. il. Bookman 36: 175(½), O.'12.
Production at Daly's theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.11,'12, 6(½).

Dodge, Henry Irving, dramatist. *See* Higher court, The.

Doormats, play by H. H: Davies.
Description. Graphic 86: 548(½), O.12,'12.
Production at Wyndham's theatre, London. Acad. 83: 485–6, O.12,'12. — Ill. Lond. N. 141: 526(½), O.12,'12. — Sat. R. 114: 450–1, O.12,'12.
Scene from (picture). Graphic 86: 622(½), O.26,'12.

Douthitt, Wilfrid, actor.
Portrait in Everywoman. Ill. Lond. N. 141: 420, S.21,'12.

Dove of peace, The, comic opera by W. Damrosch and W. Irwin.
Criticism. il. A. Ruhl. Collier's 50: N.23,'12, 21, 28. — J. S. Metcalfe. Life 60: 2244(½), N.21,'12.
Production at Broadway theatre, N. Y. city, N.1912. Mus. Cour. 65: N.6,'12, 28. — N. Y. Dram. 68: N.13,'12, 7(½).

Dow, Marie, actress, and playwright.
Portrait. Am. M. 75: D.'12, 59.

Drake, drama by L: N. Parker.
Production at His Majesty's theatre, London. Acad. 83: 318–19, S.7,'12. — Ill. Lond. N. 141: 338(½), S.7,'12.
Scene from and characters in (pictures). Graphic 86: 340–3, S.7,'12.
Scenes from (picture). Ill. Lond. N. 141: 339, S.7,'12.

Drama.
American plays in London. M. White, Jr. Munsey 48: 157–8, O.'12.
Double personality in the drama. Indep. 73: 1021–2, O.31,'12.
The happy ending. W. Gillpatrick. N. Y. Dram.68: O.23,'12, 5, 7.
The one-act play. E. A. Woolf. N. Y. Dram. 68: O.16,'12, 3, 10.
Poetic drama and pageantry. Helen Harrington. il. Overland 60: 409–18, N.'12.
What the American drama lacks. Hedwig Reicher. N. Y. Dram. 68: O.9,'12, 3.
What makes a play bad? il. W. P. Eaton. Am. M. 74: 744–53, O.'12.

Drama in America.
California's part in the dramatic successes of 1911–12. Elizabeth A. Semple. il. Overland 60: 220–6, S.'12.
Our colonial view of the drama. Lit. D. 45: 959–60, N.23,'12.
New American drama. M. G. Peck. English J. 1: 129–37, Mr.'12.
New York city. An American Oberammergau. il. C: James. Theatre 16: 122, vii, O.'12.

Drama in America—(*continued*)
Plays for children. W. P. Eaton. Am. M. 75: D.'12, 53–9.
Season of 1912–13, forecast of. Cur. Lit. 53: 570–3, N.'12.
Why French plays are no longer popular in America. B. Matthews. Munsey 48: 467–71, D.'12.
Drama in Germany.
Modern German drama. F. E. W. Freund. Drama no. 8: 124–52, N.'12.
Drama, Greek.
Students in. H. K. Moderwell. il. Theatre 16: 105, O.'12.
Drama, Irish.
Lady Gregory and the love of Ireland. K. Brégy. Forum 48: 465–72, O.'12.
Drama, Japanese.
The Japanese mask play. Yone Noguchi. Nation 95: 231–2, S.12,'12.
Drama league of America.
Does its approval help plays' success. M. White, Jr. Munsey 48: 529–30, D.'12.
Its object. W. P. Eaton. Delin. 80: 216, O.'12.
Drew, John, actor, 1853–.
Charles Frohman's first star. M. White, Jr. Munsey 48: 341–2, N.'12.
Ducis, Jean Francois, dramatist, 1733–1816.
Shakespeare and Ducis. E. P. Dargan. Mod. Philol. 10: 137–78, O'12.
Dunsany, Lord, playwright.
See Golden doom, The.
Dusty road, The, a play by W. T. Coleby.
Production at the Playhouse, London. Ill. Lond. N. 141: 694(⅛), N.9'12.
Edvina, Marie Louise (Mrs. C. Edwardes), opera singer.
Portrait as Louise. Mus. Cour. 65: N.13,'12, 32.
Edwards, George, playwright and manager, 1852–.
See Dancing mistress, The.
Egerton, George, playwright. *See* Attack, The.
Eldest son, The, play by J. Galsworthy.
Description. Graphic 86: 854(⅛), N.30,'12.
Electra, drama by B. P. Galdos.
Scene from (picture). Cur. Lit. 53: 453, O.'12.
Ellis, Edith, playwright.
See Man higher up, The.
Elvey, Maurice, manager.
Interview. por. N. Y. Dram. 68: N.6,'12, 8(⅜).
Esmond, Henry V., dramatist.
See Sandy and his Eliza.
See Young man's fancy, A.
Everywoman, drama by W. Browne, revised by S. Phillips.
Criticism. M. White, Jr. Munsey 48: 158(⅜), O.'12.
Praise of, as given at Drury Lane theatre, London. Graphic 86: 438(⅛), S.21,'12.
Production at Drury Lane theatre, London. Acad. 83: 374–5, S.21,'12. — Ill. Lond. N. 141: 420(⅛), S.21,'12.
Scene from (picture). Graphic 86: 377, S.14,'12. — Ill. Lond. N. 141: 536, O.12,'12.
Eysler, Edmund, composer. *See* Woman haters, The.
Fagan, James Bernard, dramatist.
See Bella donna.
See Hawthorne, U. S. A.
Fairfax, Marion, dramatist.
See Talker, The.
Fanny's first play, play by G. B. Shaw.
Criticism. J. S. Metcalfe. Life 60: 1859(⅛), S.26,'12. — M. White, Jr. Munsey 48: 352–3, N.'12.
Description. A. Ruhl. il. Collier's 50: O.5,'12, 24, 26.
Digest of. il. Hearst 22: N.'12, 143–54.
Plot. Cur. Lit. 53: 562–9, N.'12. — C. Hamilton. Everybody's 27: 808–12, D.'12.
Production at Comedy theatre, N. Y. city. il. Les. W. 115: 497, N.14,'12. — N. Y. Dram. 68: S.18,'12, 7(⅛). — Theatre 16: xv, xvii, O.'12.
Scenes from (pictures). Theatre 16: 149, N.'12.
Sketch. Indep. 73: 1095–6, N.7,'12.
Faraday, Michael, manager.
Interview. D. H. Wallace. N. Y. Dram. 68: O.30,'12, 3.
Faversham, William, actor-manager.
Interview. por. D: H. Wallace. N. Y. Dram. 68: 3, N.13,'12.
Portraits as Marc Anthony. Theatre 16: 169, 172, D.'12.
Fawcett, George, actor.
Portraits. Ill. Lond. N. 141: 460, S.28,'12.
Felix, Hugo, composer. *See* Tantalizing Tommy.
Fenn, Frederick, playwright.
See Girl in the taxi, The.
Fenwick, Irene, actress.
Portrait. Munsey 48: 346, N.'12.
Ferguson, Elsie (Mrs. F. Hoey), actress.
Portrait. Everybody's 27: 809, D.'12. — Munsey 48: 341, N.'12.
Fine feathers, play by E. Walter.
Description. il. A. Ruhl. Collier's 50: O.26,'12, 15, 24.
Plot of, and excerpts from. il. Cur. Lit. 53: 443–50, O.'12.
Success of. il. Theatre 16: 194, D.'12.
First affair, The, sketch by W. C. Wilson and L. W. Chalk.
Production at Winter Garden, N. Y. city, N.1912. N. Y. Dram. 68: N.6,'12, 7(⅛).
Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Theatre 16: 147, N.'12.
Flers, Robert de, dramatist. *See* Primrose.
Flugrath, Viola, actress.
Portrait (in group). Everybody's 27: 670, N.'12.
Follies of 1912, musical comedy by H. B. Smith and R. Hubbell, produced by F. Ziegfeld, Jr.
Criticism. M. White, Jr. Munsey 48: 528–9, D.'12.
Production at Moulin Rouge, N. Y. city, O. 1912. N. Y. Dram. 68: O.23,'12, 6(⅛).
Follis, Dorothy, actress.
Munsey 48: 152, O.'12.
Forbes, James Grant, dramatist.
See Rich man's son, A.
Fortune favors fools, a musical comedy at the court of the Czar, by I. Marodny; translatedby Maria O. Mieler.
Text. Poet Lore 23: 305–19, S.–O.,'12.
Frederick, Charles, playwright.
See Just the thing.
Frederick, Helena, opera singer.
Portrait. N. Y. Dram. 68: S.25,'12, 12.
Fremstad, Olive, opera singer.
Biographical sketch. pors. C. P. Peeler. Delin. 80: 323, 388–9, N.'12.
Friganza, Trixie, actress.
Portrait. Munsey 48: 345, N.'12.
Funf Frankforter, Die, comedy by K. Roessler.
Production at Irving Place theatre, N. Y. city, O.1912. N. Y. Dram. 68: N.6,'12, 6–7.
Furst, William, composer.
See Yellow jacket, The.
Gadski, Mme. Johanna (Mme. H. Tauscher), opera singer, 1871–.
To the young girl who wants to sing. por. Harp. B. 46: 542, N.'12.
Galdos, Benito Perez, dramatist, 1845–. *See* Electra.
Gale, Minna, actress.
Portrait. N. Y. Dram. 68: O.16,'12, 10.
Galsworthy, John, playwright. *See* Eldest son, The.
Garden, Mary, opera singer, 1876–.
Interview. pors. Cosmopol. 53: 838–9, N.'12.
Portrait. Mus. Cour. 65: S.25,'12, 23.
Portrait as Thais. Theatre 16: 177, D.'12.
Garry, Joseph R., actor.
Portrait. N. Y. Dram. 68: O.2,'12, 9.
Gauthier, Ernestine, opera singer.
Sketch. por. Mus. Cour. 65: O.16,'12, 43.
Gautier, Judith, author and dramatist, 1850–.
See Daughter of heaven, The.
Gavault, Paul, playwright.
See Tantalizing Tommy.
Gay, Maria (Mme. Zenatello), opera singer.
Portrait. Mus. Cour. 65: O.23,'12, 48.

Genee, Mlle. Adeline (Mrs. F. S. N. Isitt), dancer, 1873–.
Sketch. pors. Cosmopol. 53: 840–1, N.'12.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Portrait. Theatre 16: 116, O.'12.
Gilbert, Jean, composer. *See* Girl in the taxi, The.
Gill, Basil, actor.
Portrait. Indep. 73: 713, S.26,'12. — Lit. D. 45: 563, O.5,'12. — Theatre 16: 98, O.'12.
Girl, The, comedy by E. Peple.
Production at Keith's Union Square theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.30,'12, 7(⅛).
Girl from Brighton, The, musical comedy by J. C. Havez and W: Becker.
Production at Academy of Music, N. Y. city, S.1912. N. Y. Dram. 68: S.11,'12, 7(⅛).
Girl in the taxi, The, play adapted from German by F. Fenn and W. Wimperis.
Description. Graphic 86: 376(⅛), S.14,'12.
Production at the Lyric theatre, London. Acad. 83: 352, S.14,'12.
Scene from (picture). Graphic 86: 476(⅛), S.28,'12.
Golden doom, The, play by Lord Dunsany.
Scene from (picture). Graphic 86: 854(⅛), N.30,'12.
Goldmark, C., composer.
See Cricket on the hearth, The.
Goldsmith, Oliver, author and playwright, 1728–74.
See She stoops to conquer.
Good hope, The, drama by H. Heijermans, translated by Harriet G. Higgins.
Production at the King's hall, London. Acad. 83: 608(⅛), N.9,'12. — Sat. R. 114: 576–7, N.9,'12.
Text. Drama no. 8, 16–104, N.'12.
Goodale, George P., critic.
Portrait. N. Y. Dram. 68: O.2,'12, 10.
Goodman, Jules Eckert, dramatist.
See Point of view, The.
Gounod, Charles Francois, composer, 1818–93.
Life. il. Etude 30: 771–2, N.'12.
Governor's lady, The. drama by Alice Bradley.
Description. J. S. Metcalfe. Life 60: 1858(⅛), S.26,'12.
Plot of. A. Ruhl. il. Collier's 50: O.5,'12, 26, 28. — Everybody's 27: 673–4, N.'12. — M. White, Jr. Munsey 48: 345–7, N.'12.
Production at Republic theatre, N. Y. city. N. Y. Dram. 68: S.18,'12, 6(⅛). — il. Theatre 16: 100, 103–4, O.'12.
Granville, Taylor, dramatist. *See* System, The.
Grass widows, The, operetta by G. Kerker.
Production at the Apollo, London. Ill. Lond. N. 141: 374(⅛), S.14,'12.
Gray, Ruth, actress.
Portrait. N. Y. Dram. 68: O.23,'12, 7.
Great John Ganton, The, play by J. H. Manners.
Description. il. Graphic 86: 438(⅛), S.21,'12.
Production at the Aldwych theatre, London. Acad. 83: 408(⅛), S.28,'12. — Ill. Lond. N. 141: 410(⅛), S.21,'12.
Gregory, Isabella Augusta (Persse), Lady, dramatist.
Lady Gregory and the lore of Ireland. K. Brégy. Forum 48: 465–72, O.'12.
Grimm, Jakob, author, 1785–1863.
See Snow white.
Grimm, Wilhelm, author, 1786–1859.
See Snow white.
Guitry, Sacha, dramatist.
Sketch. Sat. R. 114: 452–3, O.12,'12.
Gypsy, The, romantic opera by F. Pixley and G. Luders.
Production at Park theatre, N. Y. city. il. Theatre 16: 181, xx, D.'12.
Haag, Jackson D., dramatist.
See Bachelors and benedicts.
Hadley, Henry Kimball, composer, 1871–.
See Atonement of Pan, The.
Hale, Louise Closser, (Mrs. Walter Hale), actress.
Portrait. N. Y. Dram. 68: O.23,'12, 9.
Hamerstein, Oscar, manager, 1847–.
Portraits. World's Work 25: 41, 44, N.'12.
Hamilton, Cosmo, playwright.
See Blindness of virtue, The.
Hankin, St. John Emile Clavering, playwright, 1870–1909.
Biographical sketch. J: Drinkwater. Forum 48: 713–29, D.'12.
Hanson, Gladys, actress.
Belasco's new leading woman. por. Eleanor Raeburn. Theatre 16: 110, O.'12.
Portrait. Everybody's 27: 671, N.'12. — Munsey 48: 521, D.'12.
Harding, Lyn, actor.
Portrait in Drake. Ill. Lond. N. 141: 350, S.7,'12.
Harned, Virginia, actress and dramatist, 1868–.
See Call of Paris, The.
Harris, Elmer, dramatist. *See* Trial marriage.
Hassell, George, actor.
Portrait in The rivals. Am. M. 75: N.'12, 107.
Hastings, B. Macdonald, dramatist.
See New sin, The.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Gerhart Hauptmann: realist and idealist. por. il. Indep. 73: 1235–8, N.28,'12.
Portrait. Ill. Lond. N. 141: 752, N.23,'12.
Havez, Jean C., librettist.
See Girl from Brighton, The.
Hawthorne, U. S. A., farce by J. B. Fagan.
Production at Astor theatre, N. Y. city, N.1912. N. Y. Dram. 68: N.13,'12, 7(⅛). — Theatre 16: 164 D.'12.
Hazelton, George C., playwright.
See Yellow jacket, The.
Hazelton, Jane, opera singer.
Portrait. Mus. Cour. 65: N.6,'12, 37.
Hedman, Martha, Swedish actress.
Portrait. Everybody's 27: 810, D.'12. — Munsey 48: 347, N.'12. — N. Y. Dram. 68: O.9,'12, 1.
Work of. pors. K. K. Kitchen. Theatre 16: cover, 144, N.'12.
Herbert, Victor, composer, 1859–.
See Lady of the slipper, The.
Hewetson, Herbert, actor.
Portrait as Time in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.
Heijermans, Herman, Jr., dramatist.
Plays of. A. Dukes. Drama no. 8, 3–15, N.'12.
See Good hope, The.
Higgins, David, dramatist.
See In the gray of the dawn.
Higgins, Harriet Gampert, translator.
See Good hope, The.
Higher court, The, play by H: I. Dodge.
Production at Maxine Elliott theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.9,'12, 6–7.
Hilliard, Robert (Cochran), actor, 1857–.
Portrait. Theatre 16: 127, O.'12.
Hindle Wakes, drama by S. Houghton.
Production at the Court theatre, London. Ill. Lond. N. 141: 486(⅛), O.5,'12.
Hitz, Gertrude, actress.
Portrait. Theatre 16: 152, N.'12.
Hobart, George V., dramatist, 1867–.
See Woman haters, The.
Hoey, Iris, actress.
Portrait. Ill. Lond. N. 141: 568, O. 19,'12.
Hofmannsthal, Hugo von, librettist.
See Ariadne auf Naxos.
Hollaender, Victor, composer. *See* Charity girl, The.
Honest Jim Blunt, comedy by W. Boden:
Production at Hudson theatre, N. Y. city. S. 1912. N. Y. Dram. 68: S. 18,'12, 7(⅛). — Theatre 16:xvii, O.'12.
Houghton, Stanley, playwright. *See* Hindle wakes.
Hubbell, Raymond, composer. *See* Follies of 1912.
Huff, Forrest, actor.
Portrait (with Fritzi von Busing). N. Y. Dram. 68 O. 30,'12, 4.
Hughes, Leila B., opera singer.
Interview, por. Mus. Cour. 65: S. 25,'12, 35(⅛).

Illington, Margaret (Maud Light) (Mrs. E. Bowes) actress, 1881–.
Interview. por. D. W. Wallace. N. Y. Dram. 68: O.16,'12, 9.
Portrait. Munsey 48: 154, O.'12. — N.Y. Dram. 68: S.11,'12, 12.
Instinct, play by H: Kistemaecker,
Description. Graphic 86: 762(⅛), N.16,'12.
Production at the Duke of Yorks theatre, London. Ill. Lond. N. 141: 734(⅛), N.16,'12.
Scenes from (pictures). Graphic 86: 806(⅛), N.23,'12.
In the gray of the dawn, play by Mary Asquith and D. Higgins.
Production at Fifth avenue theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.11,'12, 7(⅛).
Irving, Ethel, (Mrs. G. Porteous), actress.
Portrait. Ill. Lond. N. 141: 536, O.12,'12, 141: 568, O.19,'12.
Irving, Henry Brodribb, actor.
Portrait in Everywoman. Ill. Lond. N. 141: 420, S.21,'12.
Irwin, Wallace, author and playwright, 1875–.
See Dove of peace, The.
James, Edgar, playwright.
See Master of the house. The.
Japanese honor, drama by P. Anthelme.
Plot of and excerpts from. W. Steell. il. Theatre 16: 117–8, 120. O.'12.
Johnson, Owen, dramatist, *See* Comedy for wives, A.
Juergens, Max, actor.
Portrait. N. Y. Dram. 68: S.18,'12, 5.
Julius Caesar, tragedy by W. Shakespeare.
Production at the Lyric theatre, N. Y. city. il. A. Ruhl. Collier's 50: N. 23,'12, 21, 28. — N. Y. Dram. 68: N. 13,'12, 6(⅛). — il. Theatre 16: 162, 169, 172–3, D.'12.
Revival by the Favershams. Collier's 49: S.14,'12, 8(⅛).
June madness, drama by H: K. Webster.
Criticism. J. S. Metcalfe. Life 60: 1958–9, O. 10,'12.
Production at Fulton theatre, N. Y. city, S. 1912. N. Y. Dram. 68: O.2,'12, 6(⅛). — il. Theatre 16: 134, x, xii, N.'12.
Just the thing, comedy by C: Frederick.
Description. Graphic 86: 744(⅛), N.16,'12.
Kaelred, Katherine, actress.
Portrait. Everybody's 27: 666, N.'12. — Munsey 48: 348, N.'12.
Kane, Gail, actress.
Portrait. Munsey 48: 519, D.'12.
Kelly, Renee, actress.
Portrait. Theatre 16: 152, N.'12.
Kennedy, Frank, librettist. *See* Puss in boot.
Kennedy, Madge, actress.
Portrait. Theatre 16:152, N.'12.
Kerker, Gustave, dramatist. *See* Grass widows, The.
King, The, drama by S. Phillips.
Review. Acad. 83: 399–400, S.28,'12.
King Henry V, tragedy by W: Shakespeare.
Production at Daly's theatre, N. Y. city. J. S. Metcalfe. Life 60: 1958(⅛), O.10,'12. — N. Y. Dram. 68: O.2,'12, 7(⅛). — il. Theatre 16: 130, 151, 159, N.'12.
Scene from (picture) Les. W. 115: 411, O.'24,'12.
Kistemaecker, Henry, playwright.
See Instinct.
See Turning point, The.
Klein, Charles, dramatist, 1867–.
See Ne'er-do-well, The.
Knoblanch, Edward, dramatist.
See Discovering America.
See Milestones.
Krafft, Helen, dramatist. *See* Our wives.
Kuechler, Kurt, dramatist. *See* Sommerspeck.
Kummer, Frederic Arnold, dramatist.
See Brute, The.
Kyasht, Lydia, ballet dancer.
Portraits in First love. Graphic 86: 512, O.5,'12.
Kyle, Howard, actor.
Portrait as Nathan the wise. Theatre 16:192, D.'12.
Lady of the slipper, The, musical comedy by Anne Caldwell, L. McCarty, J. O'Dea and V. Herbert, based on Cinderella.
Lady of the slipper, The—(*continued*)
Commendation. M. White, Jr., Munsey 48: 530(⅛), D.'12.
Production at Globe theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.30,'12, 6(⅛).
Scene from (picture). Theatre 16: 193. D.'12.
Lafitte, Leon, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 33.
Landeck, Ben, playwright. *See* Open door, The.
Lankow, Edward, opera singer.
Press notices. por. Mus. Cour. 65: N.6,'12, 45(⅛).
Latham, Hope, actress.
Portrait. Munsey 48: 522, D.'12.
Lehar, Franz, composer, 1870–.
See Count of Luxembourg, The.
Le Marchant, Peter, playwright.
See Turning point, The.
Leslie, Elsie)Lyde) (Mrs. J. Winter), actress, 1885–.
Portrait. Am. M. 75: D.'12, 56.
Lohr, Marie, actress. 1890–.
Interview. pors. Cosmopol. 53: 693–4. O.'12.
Lopoukowa, Lydia, Russian dancer, 1892–.
Portrait. Theatre 16: cover. O.'12.
Lorraine, Lillian, actress.
Portrait. Theatre 16: 184, D.'12.
Loti, Pierre, (pseud.) (Louis Marie Julien Viaud), author and dramatist, 1850–.
Loti and "The daughter of heaven." por. W. B. Blake. il. Indep. 73: 711–14, S.26,'12.
Portrait. Lit. D. 45: 562, O.5,'12.
See Daughter of heaven, The.
Lotta (Charlotte Crabtree), actress, 1847–.
America's richest actress. pors. W. A. Page. Theatre 16: 114–16, viii, ix. O.'12.
Little women, by Marion De Forest and Jessie Bonstelle, adapted from book by Louisa M. Alcott.
Criticism. il. Lit. D. 45: 787–8, N.2,'12. — M. White, Jr., Munsey 48: 527–8, D.'12.
Estimate of. il. Theatre 16: 142–3. N.'12.
Praise. il. A. Ruhl. Collier's 50: N.9,'12, 12, 32. — J. S. Metcalfe. Life 60: 2096(⅛), O.31,'12.
Production at the Playhouse, N. Y. city, O. 1912. N. Y. Dram. 68: O.'23,'12, 6(⅛).
Sketch. il. Indep. 73: 1095–6, N.'12.
Little Miss Brown, farce by P. Bartholmae.
Criticism. C. Hamilton. il. Bookman 36: 173–4, O.'12. — M. White, Jr., Munsey 48: 349(⅛), N.'12.
Plot. Everybody's 27: 675, N.'12.
Production at 48th street theatre, N. Y. city. il.Theatre 16: 119, xi, xii, O.'12.
Scene from (picture). Les. W. 115: 271, S.19,'12.
Lester, Alfred, actor.
Portraits in The grass widows. Ill. Lond. N. 141:568, O.19,'12.
Lewis, Fred, actor.
Portrait in Everywomen. Ill. Lond. N. 141: 420, S.21,'12.
Lewis, Hazel, actress.
Portrait. Theatre 16: 184. D.'12.
Life on Broadway, farce by Helen G. Van Campen.
Text. il. McClure 40: 177–80, D.'12.
Linne, Ragua, opera singer.
Portrait. Mus. Cour. 65: N.6,'12, 40.
Little cafe, The (Le petit cafe), farce by T. Bernard.
Plot. Graphic 86: 512(⅛), O.5,'12.
Production at the Playhouse, London. Acad. 83: 451–2, O.5,'12. — Ill. Lond. N. 141:496(⅛), O.5,'12.
Locke, Edward, dramatist, 1869–.
See Case of Becky, The.
Luders, Gustav, composer.
Portrait. N. Y. Dram. 68: N.13,'12, 5.
See Gypsy, The.
Lund, John, conductor.
Interview, por. H. E. Stearns. N. Y. Dram. 68: O.23, '12, 4(⅛).
Lyle, J. Carl (John Carlisle), actor.
Sketch. por. N. Y. Dram. 68: O.30,'12, 9(⅛).
McCarthy, Lillah, actress.
Portrait (in group) as Hermione in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.

McCarty, Lawrence, librettist.
See Lady of the slipper, The.
McComas, Carroll, actress.
Portrait. N. Y. Dram. 68: O.30,'12, 2.
McCoy, Marjorie, opera singer.
Portrait. Mus. Cour. 65: N.6,'12, 37.
Macdona, Margaret, actress.
Portrait (in group) in Milestones. Everybody's 27: 811, D.'12.
Macdonough, Glen, librettist.
See Count of Luxembourg, The.
MacFarlane, George J., actor.
Portrait. Theatre 16: 127, O.'12.
Machat, Laya, opera singer.
Sketch. por. Mus. Cour. 65: S.18,'12, 8(⅛).
McHugh, Augustin, playwright. *See* Officer 666.
McIntyre, John T., dramatist. *See* Steve.
Mackaye, Percy Wallace, dramatist, 1875–.
See Canterbury pilgrims.
McKenna, William J., librettist. *See* Puss in boots.
McLellan, Charles M. S., librettist, 1865–.
See Oh! oh! Delphine.
Magic flute, The, opera by Mozart.
Production in New York. il. Lit. D. 45: 1062–3, D.7,'12.
Malingerers, The, playlet by Mr. Lewis-Ransome.
Praise. il. Graphic 86: 842(⅛), N.30,'12.
Man and superman, play by G: B. Shaw.
Revival of. C. Hamilton. Everybody's 27: 812–13, D.'12. — M. White, Jr. Munsey 48: 528(⅛), D.'12.
Man from the north, The, play by B. Coughlin.
Production at Keith's Union Square theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.11,'12, 7(⅛).
Man higher up, The, play by Edith Ellis.
Description. il. A. Ruhl. Collier's 50: O.26,'12, 15, 26.
Manners, J. Hartley, dramatist.
See Great John Ganton, The.
See Woman intervenes, The.
Mantle, Burns, critic.
Sketch. por. N. Y. Dram. 68: O.16,'12, 10.
Marcoux, Vanni (Giovanni Marco), opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 42.
Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870–.
Interview. pors. Cosmopol. 54: 119–21, D.'12.
Portrait. Am. M. 75: D.'12, 54.
Portrait (with E. H. Sothern) as Beatrice in Much ado about nothing. Theatre 16: 189, D.'12.
Marshall, Frank A., dramatic critic.
Sketch. por. N. Y. Dram. 68: N.6,'12, 9(⅛).
Maschera di Bruto, drama by S. Benelli.
Plot. Yale R. n. s. 2: 134–5, O.'12.
Masefield, John, dramatist and author.
Visit to. por. J: Cournos. Indep. 73: 532–8, S.5,'12.
Work of. por. M. J. Moses. Theatre 16: 176, vi, D.'12.
See Tragedy of Nan, The.
Mason, Gladys, actress.
Portrait (in group) in Milestones. Everybody's 27: 811, D.'12.
Mason, John B., actor, 1857–.
Interview. por. W. P. Dodge. Theatre 16: 150, 152, vi, N.'12.
Massenet, Jules Emile Frederic, composer, 1842–1912.
Criticism of his work. Cur. Lit. 53: 455–6, O.'12.
Massenet and his operas. G: Cecil. Acad. 83: 229–30, Ag.24,'12.
Obituary. por. Etude 30: 690, 704, O.'12.
Sketch. il. Cur. Lit. 53: 455–6, O.'12. — A. Beaumont. Fortn. 97: 556–67, S.'12. — A. Wilson. Musician 17: 668, 713–14, N.'12.
Master of the house, drama adapted from the German by E. James.
Criticism. C. Hamilton. il. Bookman 36: 172–3, O.'12
Description. il. Collier's 49: S.14,'12, 38(⅛).
Failure. M. White, Jr. Munsey 48: 162(⅛), O.'12.
Plot. Everybody's 27: 674(⅛), N.'12.
Production at 39th Street theatre, N. Y. city. il. Theatre 16: 118, xiii, O.'12.
Scene from (picture). Les. W. 115: 271, S.19,'12.
Maturin, Eric, actor.
Portrait. Ill. Lond. N. 141: 460, S.28,'12.
Matzenauer, Margarete (Mme. Ferrari-Fontana), opera singer.
Portrait. Mus. Cour. 65: O.2,'12, 1.
Maude, Bonnie, actress.
Portrait. Theatre 16: 125, O.'12.
Maude, Cyril, actor.
Portrait in The little café. Ill. Lond. N. 141: 536, O.12,'12.
Merry countess, The, operetta by Gladys Unger, A. Anderson and J. Strauss, adopted from Fledermaus.
Description. il. Collier's 49: S.14,'12, 36, 38.
Production at Casino theatre, N. Y. city. M. White, Jr. Munsey 48: 161–2, O.'12. — il. Theatre 16: 99, 123, O.'12.
Scene from (picture). Les. W. 115: 299, S.26,'12.
Metternich-Vallentin, Claire, Countess, actress.
Portrait. N. Y. Dram. 68: S.18,'12, 5.
Milestones, play by A. Bennett and E. Knoblanch.
Criticism. M. White, Jr. Munsey 48: 352(⅛), N.'12.
Description. il. Les. W. 115: 383, O.17,'12.
Digest of. il. Hearst 22: D.'12, 141–52.
Plot. C. Hamilton. Everybody's 27: 813–16, D.'12. — Nation 95: 292(⅛), S.26,'12.
Praise. il. A. Ruhl. Collier's 50: O.26,'12, 14, 24.
Production at Liberty theatre, N. Y. city. Theatre 16: 130–1, N.'12.
Scenes from (pictures). Munsey 48: 27–34, O.'12.
Text. Munsey 48: 26–64, O.'12.
Millar, Gertie, actress.
Portraits in The dancing mistress. Graphic 86: 714, N.9,'12.
"Mind-the-paint" girl, The, play by Sir A. Pinero.
Criticism. A. Ruhl. Collier's 50: O.5,'12, 28(⅛). — J. S. Metcalfe. Life 60: 1812–13, S.19,'12.
Plot. Everybody's 27: 668–70, N.'12. — M. White, Jr. Munsey 48: 349–50, N.'12.
Production at Lyceum theatre, N. Y. city. il. Les. W. 115: 497, 509, N.14,'12. — N. Y. Dram. 68: S.11,'12, 6(⅛). — il. Theatre 16: 98–9, O.'12.
Model, drama by A: Thomas.
Criticism. C. Hamilton. il. Bookman 36: 170–1, O.'12.
Failure. Everybody's 27: 673(⅛), N.'12.
Production at Harris theatre, N. Y. city. il. Theatre 16: 102, xii, xiii, O.'12.
Scene from (picture). Les. W. 115: 299, S.26,'12.
Moffat, Graham, actor and playwright.
See Concealed bed, The.
See Scrape o' the pen, A.
Monckton, Lionel, playwright.
See Dancing mistress, The.
Montgomery, James, actor and dramatist.
Interview. por. N. Y. Dram. 68: O.2,'12, 3, 10. — por. Ada Patterson. Theatre 16: 154, vii, N.'12.
See Bachelors and benedicts.
See Ready money.
More, Unity, actress and dancer.
Sketch. pors. Cosmopol. 54: 124–5, D.'12.
Moreau, Emile, dramatist. *See* Queen Elizabeth.
Morosco, Oliver, manager.
Interview. por. N. Y. Dram. 68: O.16,'12, 5(⅛).
Morris, Margaret, dancer.
Portrait. Graphic 86: 666, N.2,'12.
Mortimer, Henry, actor, 1882–.
Sketch. por. N. Y. Dram. 68: O.9,'12, 4.
Morton, Michael, dramatist. *See* Tantalizing Tommy.
Moulan, Frank, actor.
Portrait (in group). Everybody's 27: 815, D.'12.
Moving pictures.
Educational use of. H. L. Coffin. Everybody's 27: 505–6, O.'12.
Educational value of. J. S. Metcalfe. Life 60: 2148, N.7,'12.
Immediate presentation of events. M. White, Jr. Munsey 48: 153–7, O.'12.
The future home theatre. S. C. Gillillan. il. Indep. 73: 886–91, O.17,'12.
The loan shark in a photo-play. il. Survey 28: 756, S.21,'12.
Moving pictures in the making. B. Musson and R: Grau. il. McClure 40: 193–202, D.'12.
Players of the film dramas. il. J. S. McSween. Theatre 16: 112, ix-x, O.'12.

Moving pictures—(*continued*)
The romance of moving pictures. B. Musson and R: Grau. il. McClure 40: 65–76, N.'12.
Science and the theatre. R. Grau. Lippinc. 90: 637–8, N.'12.
Mozart, Johann Chrysostom Wolfgang Amadeus, musician, 1756–91. *See* Magic flute, The.
Narodny, Ivan, dramatist. *See* Fortune favors fools.
Much ado about nothing, drama by W: Shakespeare.
Scene from (picture). Theatre 16: 189, D.'12.
My best girl, musical play by C. Pollock, R. Wolf, C. Crawford and A: Barratt.
Production at Park theatre, N. Y. city, S.1912. N. Y. Dram. 68: S.18,'12, 7, 11. — il. Theatre 16: iii, xiv, xv, O.'12.
Success of. M. White, Jr. Munsey 48: 353–4, N.'12.
Nazimova, Mme. Alla (Nazimoff), actress, 1879–.
Interview. pors. Cosmopol. 53: 835–7, N.'12.
Mannerisms of. J. S. Metcalfe. Life 60: 2288(⅛), N.28,'12.
Portrait. Am. M. 75: N.'12, 105; 75: D.'12, 58.
Work of. pors. Theatre 16: 186–8, 190, vi, D.'12.
Ne'er-do-well, dramatization by C: Klein of novel by R. Beach.
Criticism. C. Hamilton. il. Bookman 36: 172(⅜), O.'12. — A. Ruhl. Collier's 50: O.5,'12, 24, 26. — M. White, Jr. Munsey 48: 349(⅛), N.'12.
Plot. Everybody's 27: 674–5, N.'12.
Production at Lyric theatre, N. Y. city. il. Theatre 16: 102, 109, xi, O.'12.
Scene from (picture). Les. W. 115: 271, S.19,'12.
Nelson, Elizabeth, actress.
Portrait. Munsey 48: 342, N.'12.
Nesbitt, Cathleen, actress.
Portrait as Perdita in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.
Never say die, comedy by W. H. Post and W: Collier.
Description. J. S. Metcalfe. Life 60: 2288(⅛), N.28,'12.
New sin, The, drama by B. M. Hastings.
Criticism. J. S. Metcalfe. Life 60: 2096(⅛), O.31,'12. — M. White, Jr. Munsey 48: 526–7, D.'12.
Description. il. A. Ruhl. Collier's 50: O.19,'12, 35(⅛).
Production at Wallack's theatre, N. Y. city, O.1912. N. Y. Dram. 68: O.23,'12, 6(⅛). — Theatre 16, xvi, xviii, N.'12.
Nicholson, H. O., actor.
Portrait as the old shepherd in A winter's tale. Ill. Lond. N. 141: 496, O.5,'12.
Nielsen, Alice (Mrs. B. Nentwig), opera singer, 1876–.
Portrait. Mus. Cour. 65: S.25,'12, 18.
O'Dea, James, librettist. *See* Lady of the slipper, The.
Officer 666, play by A. McHugh.
Description. Graphic 86: 714(⅛), N.9,'12.
Production at the Globe theatre, London. Ill. Lond. N.141: 694(⅛), N.9,'12.
Scenes from (pictures). Graphic 86: 762, N.16,'12.
Oh! oh! Delphine, musical comedy by I. Caryll and C. M. S. McLellan, from the French farce Villa Primrose by G. Berr and M. Guillemaud.
Commendation. M. White, Jr., Munsey 48: 521–5, D. '12.
Description. J. S. Metcalfe. Life 60: 2005(⅛), O.17,'12.
Production at Knickerbocker theatre, N. Y. city, S. 1912. N. Y. Dram. 68: O.2,'12, 6–7. — il. Theatre 16: 155, x, N.'12.
Okonkowski, George, dramatist.
See Girl in the taxi, The.
O'Neill, Nance (Gertrude Lamson), actress, 1875–.
Portrait. N. Y. Dram. 68: O.2,'12, 13,
Only way, The, drama by Fannie Ward.
Production at the Hippodrome, London. Acad. 83: 578(⅛), N. 2,'12.
Open door, The, drama by A. Shirley and B. Landeck.
Production at the Lyceum theatre, London. Acad. 83: 514–15, O.19,'12. — Ill. Lond. N. 141: 526(⅛), O.12,'12.
Opera.
The club year — a year of opera. C. F. Benton. Woman's Home C. 39: N.'12, 28, 76.
Musico-dramatic problems. E. S. Kelley. Mus. Cour. 65: N. 6,'12, 38–9.
Opera in America.
New York city. Opening of season 1912–13. il. Theatre 16: 166–7. D.'12.
Opera houses.
Milan. La Scala, opera house. J. E. Dunning. il. Theatre 16: 170–3, xi, xii, D.'12.
Our wives, comedy by Helen Krafft and F. Mandel.
Production at Wallack's theatre, N. Y. city. N. 1912. N. Y. Dram. 68: N.13,'12, 7(⅛).
Outdoor plays.
California. Bohemian club's plays in Redwood forest. il. Cur. Lit. 53: 573–5, N.'12. — (pictures). Sunset 29:555–62. N.'12.
Outdoor theatres.
California. The forest theatre, Carmel-by-the-sea, il. Theatre 16: 185. D.'12.
Overruled, drama by G. B. Shaw.
Production at Duke of York's theatre, London. Sat. R. 114–482, O.19,'12.
Pageants.
Modern pageants not spontaneous. Nation 95: 245–6, S.12,'12.
Pageant of progress. Elizabeth C. Porter. il. Outlook 102: 653–9, N.23,'12.
Pageants in America.
The pageant as a popular form of holiday celebration. il. R. Davol. New Eng. M. n.s. 48: 342–5, S.'12.
The Philadelphia historical pageant. W. C. Langdon. il. Survey 29: 215–18. N.23,'12.
Vermont. The pageant at St. Johnsbury. R. C. Edlund. Survey 28: 771–2, S. 21,'12.
Parker, Louis Napoleon, dramatist, 1853–.
Interview. por. D. H. Wallace. N. Y. Dram. 68: O.23, '12, 3.
See Drake.
Partington, Phyllis, actress.
Portrait. Theatre 16: 160. N.'12.
Passion Play.
Passion play at Erl. N. C. Brooks, il. Indep. 73: 644–8, S.19,'12.
Pearson, Margery, actress.
Portrait. Theatre 16:197. D.'12.
Penley, W. S., actor.
Portraits as himself and as "Charley's aunt." Graphic 86: 342, S.7,'12; 86: 719, 16,'12.
Peple, Edward Henry, dramatist, 1878–.
See Charity Girl, The.
See Girl, The.
Perplexed, husband, The, drama by A. Sutro.
Commendation of. J. S. Metcalfe. Life 60: 1812(⅜), S.19,'12.
Criticism. C. Hamilton. il. Bookman 36: 171(⅜) O.'12.
Description. A. Ruhl. il. Collier's 50: O.5,'12, 24, 26, 28.
Plot. Everybody's 27: 671–3, N.'12. — M. White, Jr., Munsey 48: 342–5, N.'12.
Production at Empire theatre, N. Y. city. il. Theatre 16: 98, 100. O.'12.
Scene from (picture)Les. W. 115: 299, S.'26,'12. — N. Y. Dram. 68: S.18,'12.
Scenes (text) and incidents from. N. Y. Dram. 68: S.11,'12, 10.
Phillips, Stephen, dramatist, 1867–.
See Everywoman.
See King, The.
Pinero, Sir Arthur Wing, dramatist, 1855–.
See "Mind-the-paint" girl, The.
Pixley, F., librettist.
See Gypsy, The.
Playwriting.
Writing a Chinese play. G. C. Hazelton and J. H. Benrimo. il. N. Y. Dram. 68: N.13,'12. 9(⅜).
Point of view, The, drama by J. E. Goodman.
Production at Forty-eighth street theatre, N. Y. city O. 1912. N. Y. Dram. 68: O.30,'12, 6(⅛).
Polese, Giovanni, opera singer.
Portrait. Mus. Cour. 65: N.13,'12, 33.
Pollock, Channing, dramatist, 1880–.
See My best girl.

Post, W. H., dramatist. *See* Never say die.
Powell, Sidney K., actor.
Portrait. N. Y. Dram. 68: O.2,'12, 5.
Price, The, play by G. Broadhurst.
Praise. Graphic 86: 842(⅛), N. 30,'12.
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CHARLES CARROLL SOULE

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Its reference usefulness, when bound, will be impaired by an unwieldy size.

The change of size was made in the middle of a volume, making correct binding an impossibility.

Each number pages from page one, including advertising, making indexing a problem and reference use a bother. (*McClure's* has of late imitated this "ideal" feature.)

The advertising matter is now mixed in with the text, making it necessary to bind everything. (*McClure's* has also adopted this "improved" way of advertising.)

The magazine now has the pages glued to the back, so that when prepared for binding (and sometimes long before that time) each leaf becomes a unit, and overstitching at extra expense is necessary. (*World's Work* and *Everybody's* are also samples of this new "pad" method of binding.)

The American having changed from octavo to quarto with vol. 75 number 2, has as an afterthought hit upon a unique and hitherto untried method of issuing its index. Vol. 75, no. 1, has been indexed as a part of vol. 74, and should be bound thus, if libraries have not already bound it otherwise. The repetition of pages from one on is overcome by the use of an asterisk in the index. We wonder what next will be done to help us. Why not have the pages of each number of various sizes and shapes and serve them up loose in a bag, then all the family can read at once, and binding will be unnecessary. If this idea is adopted, we would also suggest having the first paragraphs of the articles printed on the bag, telling on what page the continuations may be found, thus automatically indexing the issue.

TITLES AND INDICES

Shall we get these fastened into our magazines, or sent us loose on the completion of a volume? Or shall we have to write for them, once or twice, whenever a volume ends? It is evident that most publishers and librarians will agree to disagree. We are perhaps not surprised to have *Life* announce that there will be no more indexes issued. But we are taken aback when the staid *Edinburgh Review* concludes that nobody cares for its indexes any more, and so suspends their issue.

PUBLIC DOCUMENTS

Vol. 1 of the third edition of the "Checklist of United States Public Documents, 1789–1909" has recently been issued by the Government Printing Office. It makes a thick volume of 1707 pages, and is an approximately complete checklist of all public documents issued by the United States during its first century and a quarter. Miss Mary A. Hartwell in whose charge this book has been compiled deserves much credit for the work. Volume 2 will be an index.

ITALIAN TERMS USED IN BIBLIOGRAPHIES, AND BY THE BOOK AND PRINTING TRADES

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST

b. bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

A

a spese dell' autore. at the author's expense.
abbicci. alphabet.
abbozzo *or* **schizzo.** sketch, rough draught.
accademie, pubblicazioni delle. publications of learned societies.
acciugajo. (b.) a book in very poor condition. Literal translation: a book only fit for wrapping up anchovies.
acqua forte *or* **incisione coll' acquaforte.** etching.
adespota. (b.) author unknown.
album di ritagli *or* **estratti tagliati.** scrap book.
allacciare. (bb.) to tie in.
amatore di libri. book-collector.
anche sotto il titolo. also under the title.
anepigrafo *or* **senza titolo.** without title.
angolo *or* **punta** *or* **cantone di un libro.** corner of a book.
annata *or* **anno. (b.)** year.
annotazione. annotation.
antiporta figurata *or* **antiporta ornata.** frontispiece.
apocrifo. not authentic.
approvazione *or* **licenza.** commendation of a book, licensed or permitted to be published by authority.
articolo. (bo.) item.
articolo di fondo. editorial.
asse *or* **piatto in legno. (bb.)** wooden board.
assembramento di fogli. (bb.) gathering.
asta libraria. (bo.) book auction.
asterisco. asterisk.
atlante di incisioni. large picture book.
atti. transactions.
atto. (b.) act.
avanti lettera *or* **prova avanti lettera. (e.)** proof before letter.
avvertimento. advertisement.
avviso. poster, placard.

B

balla. (pa.) ten reams of paper.
bancone. (pr.) composing board.
barbone. (bo.) book, or a lot of books, difficult to sell.
bassa cassa. (pr.) lower case.
bianca *or* **stampa in bianca. (pr.)** first form.
Bibbia. Bible.
biffato. (e.) canceled, *i.e.*, crossed out.
bimestrale. bimonthly.
blocco, in, *or* **in combutta** *or* **senza scelta. (bo.)** in a lot.
bollare. to stamp.
bollatura. stamping.
borchia *or* **fermaglio.** clasp.
bottello *or* **cartello** *or* **cartellino** *or* **etichetta.** label, lettering piece.
bozzo *or* **prova.** proof-sheet.
bozza di autore. author's proof.
bozza in colonnini. galley-proof.
bozza col rullo. brush-proof.
bozza, ultima. press-proof.
brache. (pr.) waste-sheets.
brachetta. (bb.) guard.
bustrofedone. boustrophedon.

C

c. (pl. cc.) carta, carte.
calce. bottom of a page.
canale d'un libro *or* **davanti d'un libro** *or* **gola. (bb.)** fore-edge.
cantone. *See* **angolo.**
capitello *or* **tranciafila. (bb.)** head-band.
capitolo. chapter.
capopagina *or* **testata illustrata. (b.)** head-piece.
capoverso *or* **alinea.** paragraph.
carattere *or* **lettera.** letter, type.

carta d'ammissione. card of admission.
carta bambagina. cotton paper.
carta bollata. stamped paper.
carta geografica. map.
carta a mano. hand-made paper.
carta marezzata. marbled paper.
carta sugante *or* **carta sciugante.** blotting paper.
cartata *or* **faccia** *or* **pagina.** page.
cartatura *or* **cartolatura.** numbering of pages.
carte da giuoco. *pl.* playing cards.
carteggiare. to collate.
carteggio. collating.
cartellinato. labeled.
cartello *or* **cartellino** *or* **etichetta** *or* **bottello.** (bb.) lettering piece, label.
cartolare. to number the pages.
cassa da caratteri. (pr.) type-case.
cassetino. (pr.) section of a type-case.
catalogo coi prezzi. priced catalogue.
catalogo a volumi. catalogue in book form.
cattivo stato, in. in bad condition.
cimèlio. very rare old book.
codice. codex.
cognome. family name.
collana *or* **raccolta.** collection.
collettore di libri. book-collector.
combutta, in, *or* **in blocco** *or* **senza scelta.** (bo.) in a lot.
cominciare in riga *or* **cominciare senza capoverso.** (pr.) commence even.
commercio librario. book-trade.
compiuto *or* **perfetto.** complete.
comporre. (pr.) to compose.
compositoio. (pr.) composing stick.
compositore. (pr.) compositor.
composizione. (pr.) form, composition.
composizione agevole *or* **roba buona.** (pr.) fat, *i.e.*, pieces of composition, for instance, running titles that are kept for future use and are not taken apart till the whole work is finished.
composizione interlineata. (pr.) leaded matter.
composizione serrata. (pr.) close matter.
composizione spazieggiata. (pr.) spaced composition.
comprare all' incanto. (bo.) to buy at auction.
con note esplicative. with explanatory notes.
condizione, sotto. (bo.) on approval.
contenuto. contents.
contesto. context.
contornato. (pr.) boxed in.
contraffazione. unauthorized *or* illegal reprint.
copertina originale. publisher's cover.
copie invendute *or* **il fondo.** (bo.) remainders.
corpo *or* **opere complete.** (b.) collected works.
corpo d'un carattere. (pr.) shank.
correggiuóle. (bb.) raised bands.
correggiuóle, distanza fra le. (bb.) panel.
correttore. proofreader.
costola *or* **dorso di un libro** *or* **schiena.** back of a book.
crocétta. (pr.) dagger.
cuoio *or* **pelle.** leather.
cuoio di Russia. Russia leather.
curiosità. a book of which a few copies only are printed.

D

data di stampa. imprint year.
davanti d'un libro *or* **gola** *or* **canale d'un libro.** (bb.) fore-edge.
deposito legale *or* **esemplari d'obbligo.** (b.) deposit copies.
deposito dei rappezzi. (pr.) hell; *i.e.*, a box into which a printer throws his broken type.
detto. called.
diario. diary.
didascalia. title, chapter headings.
difettoso *or* **imperfetto.** defective, imperfect.
dire sur un libro. bid on a book.
direttorio. directory.
disegno. design, drawing.
disopra dorato *or* **dorato in testa** *or* **taglio superiore dorato.** gilt top.
disopra del libro. head of a book.
disotto del libro. (bb.) tail, lower edge.

dispensa *or* **fascicolo** *or* **puntata.** fascicle, number, part.
divisione *or* **sezione.** division, section.
dizionario. dictionary.
d'ogni settimana *or* **ebdomadario.** weekly.
doppio *or* **doppione** *or* **duplicato. (b.)** duplicate.
dorato sui fogli *or* **taglio dorato.** gilt edged.
dorato in testa. *See* **disopra dorato.**
dorso di un libro *or* **costola** *or* **schiena.** back of a book.
dorso rigido. tight back.
dorso a scatto. spring back.
due punti. colon.
duplicato. *See* **doppio.**
duplicatura. (pr.) double; *i.e.*, matter set up a second time by mistake.

E

ebdomadario *or* **d'ogni settimana.** weekly.
ecc. etcetera.
edizione dell' ancora. Aldine edition.
edizione di circostanza. work published for a special occasion, a wedding, etc.
edizione contraffatta. *See* **contraffazione.**
edizione economica. cheap edition.
edizione limitata *or* **edizione di pochi esemplari.** limited edition.
edizione non venale *or* **edizione fuori di commercio.** edition not for sale.
edizione portatile. pocket edition.
edizione principe. first edition.
epistola. letter.
errore di stampa. misprint.
esemplare di omaggio *or* **invio dell' autore.** presentation copy.
esemplari d'obbligo *or* **deposito legale.** deposit copies.
espurgato. expurgated.
est. estratto.
estratti tagliati *or* **album di ritagli.** scrap-book.
estratto. extract.
etichetta *or* **cartello** *or* **bottello.** label, lettering piece.

F

f. foglio.
faccia *or* **cartata** *or* **pagina.** page.
facciata *or* **frontispizio.** title-page.
falso volume *or* **finto volume** *or* **libro bianco.** blank-book.
fermaglio *or* **borchia.** clasp.
ferratura sulla legatura. bosses.
ferri, piccoli. (bb.) small tools.
fiera di libreria. book-fair.
fila. file.
filettato. filleted.
filettato in oro *or* **filettatura d'oro. (bb.)** gold tooling.
filetto. (bb.) fillet.
filetto. (pr.) composing rule.
filoni della carta. (pa.) waterlines.
fin qui *or* **non si é pubblicato altro. (bo.)** no more published.
finale *or* **fregio.** tail-piece.
finestra. The opening in a leaf caused by the cutting out of an illustration, with the margins left intact.
fogl. foglio.
fogli impaginati. advance sheets.
fogliaccio. waste-paper.
foglio. leaf.
foglio bianco *or* **guardia.** fly-leaf.
foglio bianco inserito. interleaf.
foglio vergine. blank page.
foglio volante. fly-sheet.
fondo, il *or* **copie invendute. (bo.)** remainders.
forma *or* **formato** *or* **sesto.** dimensions of a book according to the folding of the leaves.
formato. *See* **forma.**
frammento. fragment.
fraschetta. (pr.) frisket.
frate. (pr.) friar, *i.e.*, any part of a page which has not received the ink.
frontispizio *or* **facciata.** title-page.
frontispizio falso *or* **frontispizio morto** *or* **titolo falso.** half-title.
funicella *or* **spago. (bb.)** page-cord.
fuori vendita *or* **fuori di commercio.** not for sale.

G

geroglifici. hieroglyphics.
ghiottornia. a very rare book of which only few copies were printed.
giornale. newspaper.

giustezza dei caratteri. (pr.) justification.
gola *or* **davanti d'un libro** *or* **canale d'un libro.** (bb.) fore-edge.
gora. water-stain.
guardia *or* **foglio bianco.** fly-leaf.

I

imbrachettare *or* **imbragare.** (bb.) to supply a book with guards.
imbragare. *See* **imbrachettare.**
imbrattatura. (pr.) set off, *i.e.*, a smut transferred from a freshly printed surface to another sheet.
imp. impressione, impressioni.
impaginare *or* **rifare.** (pr.) to make up.
imporrato. mildewed.
impressione *or* **edizione.** impression, edition.
in blocco *or* **in combutta** *or* **senza scelta.** (bo.) in a lot.
in combutta. *See* **in blocco.**
incartonato. in boards.
inchiostro. ink.
inchiostro da stampa. printer's ink.
incisione *or* **intaglio.** engraving.
incisione in acciaio. steel engraving.
incisione all' acqua forte. etching.
incisione di bulino. line engraving.
incisione a punteggiamenti. dotted print.
incorniciare *or* **inquadrare.** (pr.) box in.
incunaboli. incunabula.
indice dei nomi proprii. index of names.
indossare. (bb.) to back.
indossatura. (bb.) backing.
infanzia, libri per l'. juvenile literature.
inquadrare. *See* **incorniciare.**
insegna *or* **marca tipografica.** printer's mark.
intagliatore. engraver.
intaglio. *See* **incisione.**
intercalazione. insertion, interpolation.
interfogliato. (bb.) interleaved.
interlineato. (pr.) leaded.
intestazione *or* **testata.** heading.
intestazione di lettera. letterhead.
intitolato. entitled.
invio dell' autore *or* **esemplare di omaggio.** presentation copy.
istoriato. with historical ornaments or illustrations.

L

lasciato *or* **lasciatura** *or* **pesce.** (pr.) out, *i.e.*, omission of a word or phrase by the compositor.
lavato. (b.) washed.
lavori avventizi *or* **lavori di fantasia.** job printing.
legato in rustico. stitched.
legatore. bookbinder.
legatoria. bookbindery.
legatura in cartone. bound in boards.
legatura flessibile. loose back.
legatura intera. full binding.
legatura logora. worn binding.
legatura del tempo. old original binding.
lesina. (pr.) bodkin.
lettera *or* **carattere.** (pr.) letter, type.
lettera capovolta. (pr.) turned letter.
lettera discendente *or* **lettera con asta discendente.** (pr.) tailtype.
lettera di fantasia. (pr.) fancy letter.
lettera guasta *or* **lettera logora.** (pr.) battered letter.
lettera iniziale. (pr.) initial.
lettera logora. *See* **lettera guasta.**
lettera maiuscola. (pr.) capital letter.
lettera minuscola. (pr.) small letter, lower case letter.
lettera onciale. (pr.) uncial letter.
lettere piene *pl.* (pr.) bold-face type.
letterine di chiamata. (pr.) superiors.
lettore. reader.
libello *or* **opuscolo.** pamphlet.
libraio d'assortimento. general bookseller.
libraio-editore. publisher.
libri per l'infanzia. juvenile literature.
libro con le barbe. book with rough edges.
libro a chiave. (b.) a book in which the names of persons or localities are disguised by the author.
libro in fogli. book in sheets.
libro con fogli chiusi. book as good as new, with leaves uncut.
libro alla macchia. a book printed secretly.

libro d'occasione. second hand book.
libro di preghiere. prayer book.
libro xilografico. blockbook.
linea *or* **riga.** line.
linea di fondo. bottom-line.
linea punteggiata. dotted line.
licenza *or* **approvazione.** commendation of a book licensed, or permitted to be published, by authority.
luogo di stampa. place of imprint.

(*To be concluded*)

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT
Iowa State Teachers' College Library

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Little Red Riding Hood. Jerrold, Walter. Big book of fairy tales, pp. 164–8.
Little Red Riding Hood. Lang, Andrew. Blue fairy book, pp. 51–3.
Little Red Riding Hood. Mabie, H. W. Fairy tales, every child should know, pp. 273–5.
Little Red Riding Hood. Mulock, D. M. Fairy book, pp. 234–5.
Little Red Riding Hood. Nursery tales, pp. 44–51.
Little Red Riding Hood. Perrault, Charles. Tales of passed times, pp. 23–30.
Little Red Riding Hood. Rhys, Ernest. Fairy gold, pp. 183–5.
Little Red Riding Hood. Scudder, H. E. Fables and folk-stories, pp. 1–3.
Little shepherd boy. Wiggin and Smith. Tales of laughter, pp. 160–1.
Little Snowdrop. *See* Little Snow-white.
Little Snow-drop *See also* Snow-drop.
Little Snow-flake. Canton, W. Reign of King Herla, pp. 227–39.
Little Snow-white. Aunt Louisa's book of fairy tales, pp. 44–8. (Little Snowdrop.)
Little Snow-white. Canton, W. Reign of King Herla, pp. 10–21.
Little soldier. Lang, Andrew. Green fairy book, pp. 157–74.
Little spirit of Massawunk. Kennedy, H. A. New world fairy book, pp. 163–73.
Little Sunshine. Bailey and Lewis. For the children's hour, pp. 313–6.
Little Surya Bai. Wiggin and Smith. Tales of wonder, pp. 17–29.
Little Thumb. Boston collection of Kindergarten stories, pp. 166–70.
Little Thumb. Coussens, P. W. Child's book of stories, pp. 103–13.
Little Thumb. Burke, S. J. Fairy tales, pp. 64–92.
Little Thumb. Lang, Andrew. Blue fairy book, pp. 231–41.
Little Thumb. Perrault, Charles. Tales of passed times, pp. 91–108.
Little Thumb. Welsh, Charles. Fairy tales children love, pp. 95–106.
Little tin soldier. *See* Steadfast tin soldier.
Little Tiny. Andersen, H. C. Fairy tales (Paull tr.), pp. 11–7.
Little Totty. Coussens, P. W. Child's book of stories, pp. 427–8.
Little Tuk. Andersen, H. C. Fairy tales (Lucas tr.), pp. 219–24.

Little Tuk. Andersen, H. C. Fairy tales (Paull tr.), pp. 41–4.
Little Tuppen. Baldwin, James. Fairy stories, pp. 5–9.
Little Tuppen. Wiggin and Smith. Tales of laughter, pp. 358–61.
Little white mouse. *See* Juliet.
Little wild man. Tappan, E. M. Golden goose, pp. 199–240.
Little wildrose. Lang, Andrew. Crimson fairy book, pp. 93–107.
Long, broad and quickeye. Lang, Andrew. Grey fairy book, pp. 366–81.
Long, broad and quickeye. *See also* Broad man, tall man and man with eyes of flame.
Long leather bag. Wiggin, K. D. Fairy ring, pp. 279–88.
Long time. Cary, Mrs. M. Fairy legends, pp. 72–5.
Long-bow story. Lang, Andrew. Olive fairy book, pp. 64–70.
Longnose the dwarf. Hauff, W. Fairy tales, pp. 1–60.
Longnose the dwarf. Wiggin and Smith. Tales of wonder, pp. 411–40.
Lora, the goddess of love. Dasent, G. W. Popular tales from the Norse, pp. 143–5.
Lord Peter. Dasent, G. W. Popular tales from the Norse, pp. 252–8.
Lords of death. Steel, F. A. Tales of the Punjab, pp. 207–10.
Lords of the white and gray castles. Browne, Frances. Granny's wonderful chair, pp. 48–71.
Lost, found. Grundtvig, Svend and others. Danish fairy and folk tales, pp. 155–63.
Lost bell. Gibbon, J. M. Reign of King Cole, pp. 122–6.
Lost child. Chodska, Alex. Slav fairy tales, pp. 56–68.
Lost city of the sea. Harrison, E. O. Star fairies, pp. 83–104.
Lost paradise. Lang, Andrew. Lilac fairy book, pp. 62–6.
Lost spear. Jokai and others. Golden fairy book, pp. 277–90.
Lost spear. Wiggin and Smith. Magic casements, pp. 230–7.
Lo-Sun, the blind boy. Pitman, N. H. Chinese fairy stories, pp. 71–86.
Lothian farmer's wife. Douglas, George. Scottish fairy tales, p. 138.
Lothian Tom. Douglas, George. Scottish fairy tales, pp. 293–302.
Love of the dryad. Canton, W. Reign of King Herla, pp. 81–7.
Loveliest rose in the world. Andersen, H. C. Fairy tales (Paull tr.), pp. 207–8.
Lovely Ilouka. Lang, Andrew. Crimson fairy book, pp. 1–7.
Loving cup which was made of iron. Harrison, Elizabeth. In Story-land, pp. 78–85.
Loving Laili. Jacobs, Joseph. Indian fairy tales, pp. 64–82.
Lucifer's ear. Caballero, Fernan. Spanish fairy tales, pp. 88–98.
Luck of the youngest son. Canton, W. Reign of King Herla, pp. 88–95.
Luck-mouse. Kennedy, H. A. New world fairy book, pp. 254–68.
Lucky coin. Jokai and others. Golden fairy book, pp. 43–52.
Lucky coin. Wiggin and Smith. Tales of wonder, pp. 169–73.
Lucky hunter and the skilful fisher. Ballard, Susan. Fairy tales from far Japan, pp. 121–37.
Lucky Jack. Marshall, Logan. Fairy tales of all nations pp. 36–40.
Lucky Jack. *See also* Gudbrand on the hill-side.
Lucky Luck. Lang, Andrew. Crimson fairy book, pp. 8–21.
Ludwig and Marleen. Hoxie, J. L. Kindergarten story book, pp. 7–14.
Lute player. Lang, Andrew. Violet fairy book pp. 70–6.
McAndrew family. Jacobs, Joseph. More Celtic fairy tales, pp. 107–16.
Macgillichallum of Razay. Douglas, George. Scottish fairy tales, pp. 218–21.
Mad cow. Macé, Jean. Home fairy tales, pp. 217–52.
Mad Mehmed. Kunos, Ignacz. Turkish fairy tales, pp. 54–64.
Mad pudding. Graves, A. P. Irish fairy book, pp. 329–46.
Madschum. Lang, Andrew. Olive fairy book, pp. 1–8.
Magic axe and the white cat. Macé, Jean. Home fairy tales, 135–60.
Magic book. Lang, Andrew. Orange fairy book, pp. 349–58.
Magic bottles. Jerrold, Walter. Reign of King Oberon, pp. 144–56.
Magic coffee-mill. *See* Annette.
Magic egg. Bain, R. N. Cossack fairy tales, pp. 285–308.
Magic egg. Wiggin, K. D. Fairy ring, pp. 390–402.
Magic fiddle. Jacobs, Joseph. Indian fairy tales, pp. 52–8.
Magic horse. Marshall, Logan. Fairy tales of all nations, pp. 129–40.
Magic kettle. Lang, Andrew. Crimson fairy book, pp. 368–71.
Magic mackerel. Rhys, Ernest. Fairy gold, pp. 292–304.
Magic mirror. *See* Mirror of Matsuyama.
Magic mirror. Lang, Andrew. Orange fairy book, pp. 16–23.
Magic mirror. Mabie, H. W. Fairy tales every child should know, pp. 11–25.
Magic ring. Lang, Andrew. Yellow fairy book, pp. 178–91.
Magic ring. Wiggin, K. D. Fairy ring, pp. 413–26.
Magic swan. Coussens, P. W. Child's book of stories, pp. 243–45.
Magic swan. Field, R. M. Famous fairy tales, pp. 334–9.
Magic swan. Lang, Andrew. Green fairy book, pp. 175–9.
Magic turban, the magic whip, and the magic carpet. Kunos, Ignacz. Turkish fairy tales, pp. 116–25.
Magician's horse. Lang, Andrew. Grey fairy book, pp. 116–28.
Magician's pupil. Dasent, G. W. Popular tales from the Norse, pp. 98–104.
Magpie and her children. Wiggin and Smith. Tales of laughter, p. 338.
Magpie's nest. Coussens, P. W. Child's book of stories, pp. 326–7.
Magpie's nest. Jacobs, Joseph. English fairy tales, pp. 204–6.
Magpie's nest. Wiggin and Smith. Tales of laughter, pp. 231–2.
Maid Lena. Wiggin and Smith. Magic casements, pp. 3–13.
Maid with hair of gold. Chodska, Alex. Slav fairy tales, pp. 69–86.
Maid with hair of gold. *See also* Fair one with golden locks.
Maiden Bright-eye. Lang, Andrew. Pink fairy book, pp. 289–96.
Maiden who loved a fish. Wiggin and Smith. Magic casements, pp. 309–11.
Maiden with the wooden helmet. Lang, Andrew. Violet fairy book, pp. 270–4.
Mail-coach passengers. Andersen, H. C. Fairy tales (Paull tr.), pp. 395–8.
Makoma. Lang, Andrew. Orange fairy book, pp. 1–15.
Man in the moon. Dasent, G. W. Popular tales from the Norse, pp. 142.
Man of Gotham and the cheeses. Bailey, C. S. Firelight stories, pp. 141–5.
Man that served the sea. Gregory, A. (P.) lady. Kiltartan wonder book, pp. 52–8.
Man who did not wish to die. Ozaki, Y. T. Japanese fairy book, pp. 87–97.
Man with the bell. Gould, S. B. Old English fairy tales, pp. 194–209.

(*To be continued*)

READING LIST ON JOHN GALSWORTHY

Compiled by Alice Thurston McGirr, Carnegie Library, Pittsburgh, Pa.

Galsworthy, John. Plays. 263 p. N. Y., 1909. Putnam, $1.35 net.

Contents: The silver box. — Joy. — Strife.

Published also by Duckworth, 302 p. Lond., 1909. 6s.

Reviewed in Nation, Aug. 10, 1909, 89: 167; Spectator, March 27, 1909, 102: 498–9; Ill. Lond. N., April 10, 1909, 134: 518; Independent, Oct. 21, 1909, 67: 931; Bookman, Sept., 1909, 30: 15–6; Athenæum, July 17, 1909, 134: 79–80; N. Y. Times, Aug. 7, 1909, 14: 477; Outlook (English), March 20, 1909, 23: 397; Life, Oct. 14, 1909, 54: 520.

—— Plays; second series. Lond., 1912. Duckworth. [Announced.]

Contents: Justice. — The little dream. — The eldest son.

—— The eldest son; a domestic drama in three acts. 74 p. N. Y., 1912. Scribner, 60c. net.

Published also by Duckworth. Lond., 1912.

Contrasts the attitude of an English family of the aristocracy toward an unhappy affair between two villagers, and their very different view of an exactly similar situation in which "the eldest son" is involved.

"On the surface *The eldest son* is not so very much better than Robertson's *Caste*. It is beneath the surface that the characters breathe and are alive. Yet though one of his latest, this is not one of Mr. Galworthy's best plays; it is too thoroughly English in its conventional arrangement and contrasts. Notwithstanding, there is a sense of life in it. What the dramatis personæ talk about is in consonance with their characters." *Book News Mo.*

Reviewed in Nation, Dec. 12, 1912, 95: 572; Boston Transcript, Dec. 7, 1912, p. 8; Independent, Dec. 26, 1912, 73: 1499; North Am. Rev., Jan. 1913, 197: 142–3; Saturday Rev., Dec. 7, 1912, 114: 703–4, by John Palmer.

—— Joy; a play on the letter "I" in three acts. 94 p. N. Y., 1910. Scribner, 60 c. net.

Published also by Duckworth. 94 p. Lond., 1910. 2s net.

"The theme of *Joy* . . . takes us out of the region of Mr. Galsworthy's public interests, and gives us a proof of his quality as an observer of deep domestic things. . . . Joy is a young girl, still a child, devotedly loving her mother, who has separated from Joy's father, the bane of her life, and is on the brink of a liaison with another man." *Outlook (English).*

—— Justice; a tragedy in four acts. 109 p. N. Y., 1910. Scribner, 60 c. net.

Published also by Duckworth. 111 p. Lond., 1910. 2s. net. Also (*See* American Mag. Sept. and Oct., 1910, 70: 585–99, 819–31.)

A sensitive, neurotic, lawyer's clerk, forges a check that he may rescue the woman he loves from a husband's cruelty. This is discovered, and he is tried and sent to prison, with tragic consequences involving a realistic picture of the evils of solitary confinement.

"On this side of the water Galsworthy is probably best known through the influence exerted by his play, *Justice*, on prison reform in England. Great as this practical achievement was, it tends, however, to give a false idea of Galsworthy's position in our present-day world of letters. For he is first of all an artist, not a reformer, and his main object in writing is not to effect this or that social improvement, but to display to the living generation both its own innermost soul and the world it has made for itself to live in." *Bjorkman.*

Reviewed in Blackwood's Mag., April, 1910, 187: 582–5; Saturday Rev., March 5, 1910, 109: 296–7, by Max Beerbohm; Theatre, Sept., 1911, 14: 89–90; Bookman (Lond.) April, 1910, 38: 50; Graphic, Feb. 26, 1910, 81: 268, by Max Beerbohm; Dial, Dec. 16, 1910, 49: 523–4, by Richard Burton; Life, March 23, 1911, 57: 584, by J. B. Kerfoot; Outlook, Feb. 4, 1911, 97: 260; Survey, Nov. 18, 1911, 27: 1238–9; Spectator, Feb. 26, 1910, 104: 339; Ill. Lond. N., Feb. 26, 1910, 136: 294; Athenæum, July 30, 1910, 136: 136; Independent, Oct. 27, 1910, 69: 931; Nation, Oct. 27, 1910, 91: 398; N. Y. Times, Oct. 22, 1910, 15: 582; Review of Rev., Dec., 1910, 42: 763.

—— The little dream; an allegory in six scenes. 35 p. N. Y. ,1911. Scribner, 50 c. net.

Published also by Duckworth. 38 p. Lond., 1911. 1s 6d. net.

"A purely fanciful work, dealing with the prophetic vision of an Alpine maiden, whose placid love for a rugged mountaineer is disturbed by the intrusion of a city wooer. . . . The dialogue . . . exhibits literary skill and imagination, but the work as a whole will not add greatly to Mr. Galsworthy's reputation." *Nation.*

Reviewed in Nation, Sept. 21, 1911, 93: 270; Saturday Rev., July 15, 1911, 112: 88; N. Y. Times, Nov. 5, 1911, 16: 704; Independent, July 6, 1911, 71: 46.

—— The pigeon; a fantasy in three acts. 80 p. N. Y., 1912. Scribner. 60 c. net.

Published also by Duckworth. 92 p. Lond., 1912. 2s. net.

A soft-hearted, impulsive artist gives food and shelter to three outcasts, a French vagabond, a drunken ex-cabman, and a wayward flower-girl. Three of his friends attempt their reformation in as many different ways, but n vain.

"According to the conventional rules of the game, [this] is, perhaps, not a play at all. The author merely says — very much as the Russians have a way of saying — here are some people and this is the way they act." *Collier's Weekly.*

Reviewed in Dial, June 16, 1912, 52: 469; Life, May 23, 1912, 59: 1068–9, by J. B. Kerfoot; Bookman, May, 1912, 35: 243–6, by Clayton Hamilton; Collier's Weekly, March 30, 1912, 49: 29, by Arthur Ruhl; Bellman, March 30, 1912, 12: 403, by Richard Burton; N. Y. Times, March 24, 1912, 17: 159; Review of Rev., May, 1912, 45: 632; Saturday Rev., Feb. 10, 1912, 113: 169–70, by John Palmer.

—— The silver box; a comedy in three acts. 90 p. Lond., 1910. Duckworth, 2s. net.

Centers about the theft of a cigarette box and ends with a realistic trial in a police court.

"An indictment of society, although not one of its characters would accept it as such. It is more than an indictment — a complete trial, in which Mr. Galsworthy appears both for the prosecution and the defence." *Dukes.*

Reviewed in Theatre, May, 1907, 7: 114, 129; Ill. Lond. N., March 4, 1911, 138: 326; Pearson (N. Y.) Aug., 1909, 22: 229.

—— Strife; a drama in three acts. 112 p. Lond., 1910. Duckworth, 2s. net.

—— Strife; excerpts. (*See* Current Lit., May 1910, 48: 537–45.)

"It has been said that *Strife* is a kind of tract advocating arbitration in trade disputes. It is nothing of the kind. The inference may be drawn from the play, but the dramatist's real business is to show that love of battle and of domination stand in the way of reasonable settlement of such disputes as they stand in other human affairs. That motive gives a permanent value to *Strife* as drama, and long after the warfare between capital and labor has ceased to exist the play will have value as drama pure and simple." *Fortnightly Rev.*

Reviewed in Nation, Nov. 25, 1909, 89: 520–1; Bookman, Jan. 1910, 30: 461–3, by Clayton Hamilton; Saturday Rev., March 20, 1909, 107: 367–8, by Max Beerbohm; Forum, Jan., 1910, 43: 70–2, by Edward Goodman; Survey, Feb. 12, 1910, 23: 705–8, by Paul U. Kellogg; N. Y. Dram., Nov. 27, 1909, 62: 5; Life, Dec. 9, 1909, 54: 855, by J. S. Metcalfe; Hampton, Feb., 1910, 24: 272; Met. M., March, 1910, 31: 816–7; Green Book Album, Feb., 1910, 3: 391–2; Burr McIntosh, Feb., 1910, 22: 121–3; Ill. Lond. N., March 13, 1909, 134: 370; Literary Digest, Dec. 4, 1909, 39: 1013; Theatre, Jan., 1910, 11: 2–3; Pearson (N. Y.), Aug., 1909, 22: 229–31.

CRITICISM.

Baughan, Edward Algernon. John Galsworthy as dramatist. (*See* Fortnightly Rev., May 1909, 91: 971-7.)

Largely an appreciation of his *Strife*.

Bjorkman, Edwin. John Galsworthy; an interpreter of modernity. (*See* his Is there anything new under the sun? 1911. p. 183-200.) Same. (*See* Review of Rev., May 1911, 43: 634-6.)

Interesting analysis of Galsworthy's work based chiefly on his novels.

Dual genius of John Galsworthy. (*See* Current Lit., Jan., 1910, 48: 81–3.)

Quotes recent estimates of his work, particularly of *Strife*.

Dukes, Ashley. John Galsworthy. (*See* his Modern dramatists. 1905. pp. 141-50.)

Rather unfavorable criticism, chiefly concerned with *The silver box* and *Justice*.

John Galsworthy. (*See* Harper's Weekly, April 6, 1912, 56: 6.)

Brief but sympathetic estimate of his work and its purpose.

John Galsworthy. (*See* Outlook, March 23, 1912, 100: 608*-9.)

Editorial on author and his views occasioned by the production of *The Pigeon* in New York's "Little Theatre."

—— (A) Literary invasion of the stage. (*See* Lit. Digest, Mar. 23, 1912, 44: 592–3.)

Quotes from Galsworthy's statements to the New York press, when he was directing the production of *The Pigeon* at the Little Theatre.

Moses, Montrose Jonas. Galsworthy-dramatist. (*See* Book News Mo., July 1912, 30: 771–4.)

Excellent critical article, including brief sketch of his life.

Roberts, W. J. John Galsworthy, an impression. (*See* Book News Mo., July 1912, 30: 764–70.)

Describes an interview at his country home in Dartmoor.

Skelton, Isabel. John Galsworthy, an appreciation. (*See* World To-day, Aug. 1911, 21: 995–9.)

Considers his novels as well as his plays.

READING LIST ON JOHN MILLINGTON SYNGE

Compiled by Alice Thurston McGirr

Synge, John Millington. Works. 4 v. Dub., 1910. Maunsel, 24s, net.

Contents: V. 1. The shadow of the glen; Riders to the sea. The well of the saints; The tinker's wedding; V. 2. The playboy of the western world; Deirdre of the sorrows; Poems; Translations. V. 3. The Aran islands. V. 4. In Wicklow; In West Kerry; In the congested districts; Under ether.

Published also by Luce. 4v. Bost., 1912. $7.50 net.

Reviewed in Living Age, April 15, 1911, 269: 163–6; Living Age, Oct. 7, 1911, 271: 15–9; Spectator, April 1, 1911, 106: 482–3; Bookman (Lond.), April, 1911, 40: 30–3, by Darrell Figgis; Bellman, June 24, 1911, 10: 786, by Richard Burton; N. Y. Times, Dec. 3, 1911, 16: 759; Athenæum, Feb. 18, 1911, 137; 182–3; Saturday Rev., Jan. 28, 1911, 111: 114-5.

—— Four plays. 190 p. Dub., 1911. Maunsel, 5s. net.

—— Two plays. 208 p. Dub., 1911. Maunsel, 5s. net.

Contains the *Playboy of the western world* and *Deirdre of the sorrows*.

—— Deirdre of the sorrows.

Published also by Luce. 90 p. Bost., 1911. $1.00 net. Also by Maunsel. 106 p. Dub., 1911. 2s. 6d. net.

Not as perfectly finished as Synge's other plays, since his death prevented its revision. In place of the dreamy modern beauty of the plays derived from the same legend by Yeats and A. E., Synge gives us the vigor and life of the original.

"His splendid simplification of the old brave story is the first to make it truly and strongly dramatic . . . and while he simplified and heightened, he elaborated also, so that in none of the other plays, not in the *Playboy* even, do we find the action arising out of, and expressing so many twists and turns of character." *Howe.*

Reviewed in Saturday Rev., June 4, 1910, 109: 719–20, by Lord Dunsany; Ill. Lond. N., June 4, 1910, 136: 854.

—— In the shadow of the glen.

Published also by Luce. 36 p. Bost., 1911. 60 cents net. Also, with *Riders to the sea* by Mathews. 63 p. Lond., 1911. 1s. 6d. net.

"From the moment of the rise of the curtain on that little Wicklow interior, to its fall—about half an hour—we are let into the lives of three people, and the life and death of a fourth. It is a selected half-hour that marches moment by moment with true occurrence, and yet opens out into years that have passed and years that are to come." *Howe.*

Reviewed in N. Y. Dram., Dec. 20, 1911, 66: 6–7; Athenæum, Aug. 26, 1905, 126: 283; Outlook (English), Nov. 11, 1905, 16: 675.

—— (The) Playboy of the western world.

Published also by Luce. 112 p. Bost., 1911. $1.00 net. Also by Maunsel. 132 p. Dub., 1911. 2s. 6d. net.

On its production in 1907 it met with fierce opposition in Dublin, and later, with considerable outcry in this country, as a libel on the Irish peasantry.

"The *Playboy* is . . . not alone a well-nigh faultless play; its deeper interest is that it chances to be the play in which Synge most fully found himself. The situation of a soul finding itself caused his brooding genius to expand to the fullest. All the music of speech that he had learned from Aran to Wicklow strikes its richest harmonies as Christy's tongue learns its own power." *Fortnightly Rev.*

Reviewed in Nation, Oct. 19, 1911, 93: 376–7; Nation, Nov. 30, 1911, 93: 529; Outlook Dec. 9, 1911, 99: 843–4; Current Lit., Jan. 1911, 50: 81–4; Current Lit., Dec., 1911, 51: 675–6; Harper's Weekly, March 9, 1907, 51: 344, by Sydney Brooks; Ill. Lond. N., June 12, 1909, 134: 870; Bookman, Oct., 1910, 32: 145–6, by Clayton Hamilton; Saturday Rev., June 10, 1911, 111: 705–6, and June, 24, 1911, 111: 770–1, by "P. J."; Saturday Rev., July 8, 1911, 112: 48–9, by St. John G. Ervine and Edward McNulty; N. Y. Dram., Dec. 6, 1911, 66: 6; N. Y. Dram., Nov. 29, 1911, 66: 7, 11; Life, Dec. 14, 1911, 58: 1090, by J. S. Metcalfe; Life, Jan. 25, 1912, 59: 217; Lit. Digest, Dec. 16, 1911, 43: 1152–3; Bookman, Oct., 1910, 32: 145–6, by Clayton Hamilton; N. Y. Times, Oct. 1, 1911, 16: 584; Athenæum, July 22, 1911, 138: 112; Athenæum, Oct. 5, 1907, 130: 415–6; Outlook (English), June 8, 1907, 19: 770–1.

—— Riders to the sea.

Published also by Luce. 45 p. Bost., 1911. 50 cents net. Also by Badger. Bost., 1911. $1.50. Also (*See* Poet-Lore, Spring, 1905, 16: 5–11.)

"One of those achievements before which the voice of criticism is dumb. Tiny as is its scale, it is as plainly stamped with greatness as *Hamlet* or the *Agamemnon*. It is the most imaginative, the most passionate of all Synge's work, yet as true as any to the life he was seeking to express. All the terror of life in the fretted islands, all the mystery and cruelty of the sea are in it." *Bickley.*

Reviewed in Nation, Oct. 12, 1911, 93: 347; N. Y. Dram., Dec. 13, 1911, 66: 7; Saturday Rev., April 9, 1904, 97: 456–7, by Max Beerhohm.

—— (The) Tinker's wedding.

Published also by Luce. 52 p. Bost., 1911. 75 cents net. Also, with *Riders to the sea* and *The shadow of the glen* by Maunsel. 124 p. Dub., 1911. 2s. 6d. net.

Tells a jolly tale of how three tinkers outwitted a priest.

"(It) is a comedy, rich and genial and humorous; but there is little in it of that deeper richness that comes when life is viewed with tenderness as well as humorous understanding." *Howe.*

Reviewed in Nation, Oct. 12, 1911, 93: 347; Independent, April 13, 1911, 70: 792–3; Academy, March 21, 1908, 74: 596.

—— (The) Well of the saints.

Published also by Luce. Bost., 1911. $1.25 net. Also by Maunsel. 102 p. Dub., 1911, 5s. net.

A saint restores their sight to two old beggars, man and wife; but their illusions are gone and they must work for their living, so when their blindness returns, they refuse a second miracle.

"There is nothing experimental in *The well of the saints*. It is so complete and powerful a play, that one can think only of the experiments which must have preceded it and made t possible; Synge's consideration, perhaps of *Les Aveugles* of Maeterlinck, by which he was able to secure for the theatre the whole of the tingling sensitiveness of the blind, and to reject the paleness of their humanity as they come from the cold hands of Maeterlinck." *Howe.*

Reviewed in Nation, Nov. 30, 1911, 93: 528–9; N. Y. Dram., Nov. 29, 1911, 66: 9.

NON-DRAMATIC WORKS.

Synge, John Millington. (The) Aran islands; with drawings by Jack B. Yeats.

Published also by Luce. 243 p. Bost., 1911. $1.25 net. Also by Maunsel. 272 p. Dub., 1911. 6s. net. Also by Mathews. Lond., 5s. net.

"The diaries of his sojourn in the Aran islands, those bleak rocks that endure the fiercest onset of the Atlantic storms which rage along the coast of Galway, are as full of interest for the general reader as for the ethnologist or for the lover of fairy legend or Gaelic." *Nation.*

Reviewed in Nation, Oct. 12, 1911, 93: 346–7; Independent, July 6, 1911, 71: 44; Academy, May 18, 1907, 72: 482–3; Athenæum, June 22, 1907, 129: 754–5; Outlook (English), July 13, 1907, 20: 53–4; Saturday Rev., Aug. 31, 1907, 104: 276.

—— In Wicklow; West Kerry; The congested districts; Under ether.

Published also by Luce. 215 p. Bost., 1912. $1.25 net. Also by Maunsel, with drawings by Jack B. Yeats. 256 p. Dub., 1911. 6s. net.

Brief Irish sketches, the first two giving little touches of personal experience, the third more serious, and the fourth his impressions while yielding to the influence of an anesthetic.

Reviewed in Spectator, May 4, 1912, 108: 725–6.

Poems and translations.

Published also by Maunsel. 62 p. Dub. 1911. 3s. 6d. net.

"Synge's poetry, which he would have had read by 'strong men, thieves and deacons and not by little cliques only,' is full of familiar references and as personal as Villon's." *Saturday Rev.*

Reviewed in Athenæum, Aug. 14, 1909, 134: 178; Nation, Aug. 5, 1909, 89: 118; Spectator, July 3, 1909, 103: 20; Yeats, W. B. The cutting of an agate. 1912. p. 139–45.

CRITICISM.

Bennett, Charles A. The plays of John M. Synge. (*See* Yale Rev., Jan. 1912, n. s. 1: 192–205; extracts from the same, Review of Rev., March, 1912, 45: 356–7.)

Enthusiastic appreciation.

Bickley, Francis. J. M. Synge and the Irish dramatic movement. 97 p. Bost., 1912. Houghton, 75 c. net.

Contents: Synge's career; Theory and Practice; Synge's plays; Yeats and the movement; The Irish Theatre; The lyrists; Synge's poems.

Brief review of Synge's life and work, written especially to show where he stood in relation to his contemporaries.

—— Synge and the drama. (*See* New Quarterly, Feb. 1910.)

Blake, Warren Barton. A great Irish playwright: John M. Synge. (*See* Theatre Mag., June, 1911, 13: 202, 204.)

Brief appreciation of his dramas.

—— John Synge and his plays. (*See* Dial, Jan. 16, 1911, 50: 37–41.)

Excellent biographical and critical article.

Figgis, Darrell. Art of J. M. Synge. (*See* Fortnightly Rev., Dec. 1911, 96: 1056–68.)
(*Same. See* Forum, Jan., 1912, 47: 55–70.)
Very appreciative estimate.

Gregory, Augusta (Persse), *lady.* Synge. (*See* English Rev., Mar. 1913, 13: 556–66.)
Charming personal reminiscences by one of his most sympathetic friends. Quotes from some of his letters.

Hoare, John Edward. Ireland's national drama. (*See* North Am. Rev., Oct. 1911, 194: 566–75.)
Chiefly a criticism of the plays of Lady Gregory and of Synge.

—— Immortalizing Synge. (*See* Current Lit., Dec. 1912, 53: 695.)
Excerpts from recent appreciations of the dramatist.

—— [J. M. Synge.] (*See* Univ. Mag., Feb., 1911, 10: 91–109.)

Howe, P. P. J. M. Synge, a critical study. 216 p. Lond., 1912. Secker, 7s. 6d, net.
Bibliography, p. 214–215.
Published also by Kennerley. N.Y., 1912. $2.50. net.
"This book is an essay in dramatic criticism merely, seeking to make clear the beauty and the value of the plays, and their place in English drama." *Author's note.*
Succeeds admirably in its purpose. After a brief glimpse of Synge's life and personality, there is a clear analysis and appreciation of each play, including many quotations from the text. The sources of his dramas are studied, their design and composition, and the men and women therein portrayed. The interesting volume concludes with a chapter on Synge's three prefaces.

Ireland's greatest dramatist. (*See* Lit. Digest, April 17, 1909. 38: 652.)
Quotations from newspaper articles on Synge's career called forth by his death.

John Synge and his critics. (*See* Independent, Nov. 7, 1912, 73: 1071–3.)
Slight survey of his life and work occasioned by the appearance of the studies of Synge by Bickley and Howe.

Masefield, John. John M. Synge. (*See* Contemporary Rev., April, 1911, 99: 470–8.)
Vivid memories of Synge by one who knew him.

O'Neill, George. Irish drama and Irish views. (*See* Am. Cath. Q., April, 1912, 37: 322–32.)
Largely concerned with the plays of Synge, which he severely criticises as pictures of Ireland, and whose foreign, chiefly French, sources he suggests.

Quinn, John. Lady Gregory and the Abbey theatre. (*See* Outlook, Dec. 16, 1911, 99: 916–9.)
This interesting narrative of a visit to Lady Gregory includes a brief account of several evenings spent with Synge, and comments on his work and his debt to Yeats.

Scudder, Vida D. The Irish literary drama. (*See* Poet-Lore, Spring, 1905, 16: 40–53.)
An address delivered at the opening of the Twentieth Century Club series of plays, as an introduction to the dramatic performances to follow, which included *Riders to the sea.*

Sherman, Stuart P. John Synge. (*See* Nation, Dec. 26, 1912, 95: 608–11.)
Unusually interesting estimate of Synge, at variance with the views of advocates and disparagers alike, showing his points of contact with François Villon, Anatole France, Pierre Loti and Maeterlinck.

Tennyson, Charles. Irish plays and playwrights. (*See* Quarterly Rev., July, 1911, 215: 227–34.)
Somewhat unfavorable criticism of Synge's plays.

—— The rise of the Irish theatre. (*See* Contemporary Rev., Aug. 1911, 100: 240–7.)
Includes an account of the reception of *In the shadow of the glen* and the *Playboy.*

Weygandt, Cornelius. John Millington Synge. (*See* his Irish plays and playwrights. 1913. p. 160–97.)
Discerning appreciation of Synge's work, emphasizing its basic joy or exaltation, and the prevailing qualities of grotesquerie and irony.

Yeats, Jack Butler. Synge and the Irish, random reflections on a much-discussed dramatist from the standpoint of a fellow-countryman. (*See* Harper's Weekly, Nov. 25, 1911, 55: 17.)
Written by a brother of William Butler Yeats and an intimate friend of Synge.

Yeats, William Butler. J. M. Synge and the Ireland of his time. (*See* Forum, Aug, 1911, 46: 179–200.)

—— Same. (*See* his The cutting of an agate. 1912. p. 146–95.)
Interesting, but rather rambling.

—— Synge and the Ireland of his time: with a note concerning a walk through Connemara with him by Jack Butler Yeats, 54 p. Churchtown, Ireland. Cuala Press. 10s. 6d. net.
Published also by Macmillan. N. Y. $1.50. Also by Kennerley, N. Y., 1911. $3.50 net.
Does not include any attempt to criticise or appraise his friend's dramatic achievement, and in fact says disappointingly little about him.

—— Preface to the first edition of The well of the saints. (*See* his The cutting of an agate. 1912. p. 36–48.)
Written Jan. 27, 1905.
Introduces Synge to the reading public, and touches but slightly on *The well of the saints.* Contains the often-quoted account of Yeats' discovery of Synge, and an appreciation of the rhythm and diction of his plays.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals.

Advance Poultry Journal. La Crosse, Wis. mo., 4to, il., vol. 1, no. 1, S. 1910.

American Institute of Architects, Journal. Harrisburg, Pa., and Washington, D. C. mo., 4to, il., vol. 1, no. 1, Ja. 1913. 50c., $5.00. Successor to Quarterly Bulletin.

Archaelogical Bulletin, The. Council Grove, Kas. quar., 8vo. vol. 1, no. 1, N. 1909.

Architectural and Topographical Record. London. quar., 8vo., il., vol. 1, no. 1, Mr. 1908. 3s.

Archiv für Rettungswesen und erste ärztliche Hilfe. Berlin, irreg., vol. 1, no. 1, D. 1912. M.18 per vol.

Armour's Monthly Cook-book. Chicago, Ill. mo., 8vo. vol. 1, no. 1, N. 1911.

Art in America. 2 W. 45th St., New York, N. Y. quar., 4to., il., vol. 1, no. 1, Ja. 1913. $1.00, $4.00.

Auctioneering and Farm Lands. Chicago, Ill. mo., 4to., il., vol. 1, no. 1, Ja. 1910.

Australian Mining and Engineering Review. Melbourne. mo., 4to, il., vol. 1, no. 1, O. 1908.

Beiträge zur Klinik der Infektionskrankheiten und zur Immunitätsforschung. Würzburg. irreg., vol. 1, no. 1, 1912. M. 20 per vol.

Bindery Talk. Los Angeles, Cal. mo., 8vo, vol. 1, no. 1, My. 1912. 50c. year.

British Library of Political Science, Bulletin. London. quar., no. 1, Ja. 1913. 1s.

British Review. London. mo., 8vo, no. 1, Ja. 1913. 1s. Successor to Oxford and Cambridge Review.

Bungalow Magazine. Seattle, Wash. mo., 8vo., il., vol. 1, no. 1, Ag. 1912. 20c., $2.00.

Business Builder. Syracuse, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1912. 10c., $1.00.

Business Building Magazine. Easton, Pa. mo., 8vo, vol. 1, no. 1, F. 1913. 10c., $1.00.

Commercial Car Journal. Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Mr. 1911. Trade.
Commercial Introductions. London. irreg., fol., il., no. 1, Ja. 1913. 1s.
Constructive Quarterly, The. 38 W. 32d St., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1913. 75c. $2.50. Religion.
Consumers' Co-operative Journal. New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1912. 10c, $1.00.
Courrier Rose, Le. Paris. semi-mo., 4to, vol. 1, no. 1, Ja. 1, 1913. 40c. no.
Current Anthropological Literature. Lancaster, Pa. quar., 8vo, vol. 1, no. 1, Ja.–Mr. 1913. 25c., $1.00.
Deutshce Kulturtraeger, Der. Fredericksburg, Tex. mo., 8vo, vol. 1, no. 1, Ja. 1913. $2.00.
Eingungsamt, Das. Monatschrift zur Pflege des gewerblichen Eingungswesens und der Tarif verträge. Berlin. mo., vol. 1, no. 1, Ja. 15, 1913. M.4.
Electron. 320 S. 5th Ave., Chicago, Ill. mo., 8vo., vol. 1, no. 1, F. 1913. 10c., $1.00.
Elektrizitäts-Werk, Das. Leipzig. mo., vol. 1, no. 1, Ja. 1913. M. 10.
Engineering Law. New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1912. $1.50.
Enlisted Man, The. Boston, Mass. mo., 8vo, il., vol. 1, no. 1, S. 1910.
Faith and Doubt. 175 5th Ave., New York, N. Y. mo. 8vo, vol. 1, no. 1, Mr. 1913. 15c., $1.50.
Genealogy. 45 William St., New York, N. Y. w., 8vo, vol. 1, no. 1, Ja. 6, 1912. $5.00.
Hawaii Educational Review. Honolulu. mo., 4to, vol. 1, no. 1, Ja. 1913. 10c., no.
Housewives League Magazine. 31 E. 27th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1913. 10c., $1.00.
Illinois Statesman, The. Springfield, Ill. w., 4to, il., vol. 1, no. 1, Ap. 1, 1911.
Imprint, The. London. mo., 4to, vol. 1, no. 1, Ja. 1913. 1s., 12s.
Jewish Quarterly Review, The. Philadelphia, Pa. quar., 8vo, n.s., vol. 1, no. 1, Jl. 1910. Supersedes The Jewish Quarterly Review, London.
Jewish Review, The. London and New York. mo., 8vo, vol. 1, no. 1, Ap. 1910. 1s. 6d.
Lawyers Monthly, The. World Bldg., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1913. 25c., $3.00.
Literary Bureau, The. Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, Ap. 1911.
Magazine of Commerce, The. London. mo., 8vo, il., vol. 1, no. 1, N. 1902. 1s.
Mentor, The. 52 E. 19th St., New York, N. Y. w., 8vo, il., vol. 1, no. 1, F. 3, 1913. 10c., $5.00.
Mitteilungen aus den Sachsischen Kunstammlungen. Leipzig. irreg., no. 1, 1910. Price varies.
Music and Health. Croton-on-Hudson, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1913, 25c., $1.00.
Music Magazine. Winthrop Bldg., Boston, Mass. w., fol., vol. 1, no. 1, F. 15, 1913. 10c., $2.50.
Neale's Monthly. 31 E. 17th St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1913. 25c., $3.00.
Nourisson, Le. Revue d' Hygiène et de Pathologie de la première Enfance. Paris. semi-mo., vol. 1, no. 1, Ja. 1913, F. 12.
Ostasiastische Zeitschrift. Berlin. quar., 8vo., vol. 1, no. 1, Ap. 1912. M. 8, M. 30.
Pilgrim Magazine, The. Beacon Bldg., Boston, Mass. mo., 8vo, vol. 1, no. 1, Ja. 1913. 10c., $1.00.
Poetry. 543 Cass St., Chicago, Ill. mo., 12 mo., vol. 1, no. 1, O. 1912. 15c., $1.50.
Poetry Review. London. mo., 8vo, vol. 1, no. 1, Ja. 1912. 6d., 5s.
Revue international des Sociétés secrètes. Paris. mo., 8vo, vol. 1, no. 1, Ja. 1912. F. 2 per no.
United States Infantry Association, Journal. Washington, D. C. quar., 8vo, il., vol. 1, no. 1, Jl. 1904.
Woman's International Review. Times Bldg., New York, N. Y. mo., 4to, vol. 1, no. 1, D. 1912. 25c., $2.00.
Worth While. Woodward Bldg., Washington, D. C. mo., 4to, vol. 1, no. 1, Ap. 1912. 10c., $1.00.

II. Changed or Discontinued.

American Institute of Architects, Quarterly Bulletin. Harrisburg and Washington. Discontinued with vol. 13, no. 3, O. 1912. Succeeded by Journal.
American Magazine of Aeronautics. New York. Discontinued with vol. 2, no. 1, Ja. 1908. Merged in Aeronautics.
American Manufacturer; Textiles. Charlotte, N. Y. Discontinued with vol. 3, no. 6, Je. 1907. Merged in The Southern and Western Textile Excelsior.
American Monthly Jewish Review, The. New York. Discontinued with vol. 5, no. 3, Ja. 1911.
Architect and Builder, The. Kansas City, Mo. Discontinued with vol. 22, no. 3, Mr. 1907. Merged in The Western Contractor.
Association Boys. New York. Discontinued with vol. 10, D. 1911. Succeeded by The American Youth.
Auctioneering and Farm Lands. Chicago. Discontinued with vol. 2, no. 7, Jl. 1911.
Australian Mining and Engineering Review. Melbourne. Changed to Mining and Engineering Review, with no. 2, N. 1908.
Black and White. London. Discontinued with vol. 45, no. 2, Ja. 13, 1912. Merged in The Sphere.
British Columbia Mining and Engineering Record. Victoria. Changed to Mining and Engineering Record with vol. 18, no. 1, Ag. 1912.
Chicago, the Electric City. Chicago. Changed to Electric City Magazine with Ap. 1909.
Concerning Municipal Ownership. New York. Resumed publication with vol. 5, no. 1, My. 1912.
Current Literature. New York. Changed to Current Opinion with vol. 54, no. 1, Ja. 1913.
Enlisted Man, The. Boston. Discontinued with no. 8, Ap. 1911.
Federation Review, The. New York. Changed to The American Jewish Review with O. 1910.
Film Index, The. New York. Discontinued with vol. 7, Jl. 1911. Merged in The Moving Picture World.
Illinios Statesman, The. Springfield, Ill. Discontinued with no. 25, O. 21, 1911.
Israelite Alliance Review, The. New York, Changed to The Federation Review with Ag. 1907.
Lend a Hand Record, The. Boston. Discontinued with vol. 18, no. 2, Je. 1909.
Literary Bureau, The. Philadelphia. Discontinued with no. 6, S. 1911.
Magazine of Commerce, The. London. Changed to The Magazine of Commerce and British Exporter with My. 1910. Discontinued with vol. 20, N. 1911. Merged in System and Modern Business.
Marsh's Magazine. Boston. Discontinued with vol. 2, no. 4, Jl. 1909.
Naturwissenschaftliche Rundschau. Brunswick. Discontinued with vol. 27, no. 52, D. 26, 1912. Merged in Die Naturwissenschaften.
Oxford and Cambridge Review. London. Discontinued with no. 26, D. 1912. Followed by British Review.
United States Infantry Association, Journal. Washington. Changed to Infantry Journal with Jl. 1910.

QUARTERLY DRAMATIC INDEX, JANUARY–MARCH, 1913

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND,	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, JANUARY–MARCH 1913

Acting.
Comments on acting. W. P. Eaton. Am. M. 75: Mr.'13, 60–5.
Night stands in country calabooses. C. N. Hartt. il. N. Y. Dram. 69: F.12,'13, 4–5, and following issue.

Actors and actresses.
Our debt to the actor. Constance Skinner. N.Y. Dram. 69: Ja.15,'13, 7(⅔).
The plays and players of Philadelphia. il. Theatre 17: 63, vii, F.'13.
Salaries of. R. Grau. N. Y. Dram. 69: F.26,'13, 4(½).

Adams, Maude (Kiskadden), actress, 1872–.
Portrait. Munsey 48: 1007, Mr.'13.
Portrait as Peter Pan. N. Y. Dram. 69: Ja.15,'13, 1.
Sketch. pors. Cosmopol. 54: 266–8, Ja.'13.

Affairs of Anatol, play by A. Schnitzler.
Plot. C. Hamilton. Everybody's 28: 111(½), Ja.'13.

Alda, Mme. Frances, opera singer, 1882–.
Portrait. Lit. D. 46: 575, Mr.15,'13.

Alder, Else, opera singer.
Portrait. Harp. W. 57: F.22,'13, 19. — N. Y. Dram. 69: Mr.5,'13, 4.

Alibi Bill, play by J. B. Totten.
Production at Weber's theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 6(⅓).

All for the ladies, comedy with music, by H: Blossom and A. C. Robyn.
Production at Lyric theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 6(⅓). — il. Theatre 17: iii, 34, xii, F.'13.

Allen, Inglis, dramatist.
See If we had only known.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait. Am. M. 75: F.'13, 63.
Portrait in The Daughter of Heaven. Munsey 48: 841, F.'13.
Sketch. pors. Cosmopol. 54: 409–11, F.'13.

Allgood, Sara, actress.
Interview. por. H. E. Stearns. N. Y. Dram. 66: F.26,'13, 3.
Portrait. Harp. W. 57: F.22,'13, 19.

Amato, Pasquale, opera singer.
Portrait as Barnaba in Gioconda. Craftsman 23: 395, Ja.'13. — Mus. Cour. 66: Ja.15,'13, 25.
Portrait in Cyrano. Lit. D. 46: 574, Mr.15,'13.

American actors' club.
Organization of. N. Y. Dram. 69: F.5,'13, 4(½).

American maid, The (*formerly* **The glass blowers**), comic opera by L. Liebling and J: P. Sousa.
Production at Broadway theatre, N. Y. city, Mr.1912. N. Y. Dram. 69: Mr.5,'13, 6(⅓).

Argyle case, The, drama by Harriet Ford, H. J. O'Higgins and W: J. Burns.
Criticism. J. S. Metcalfe. Life 61: 96(½), Ja.9,'13.
Description. il. A. Ruhl. Collier's 50: F.1,'13, 17, 29–30. — M. White, Jr. Munsey 48: 847(½), F.'13.
Plot. C. Hamilton. Everybody's 28: 401–2, Mr.'13. — and excerpts. il. Cur. Opin. 54: 203–6, Mr.'13.
Production at Criterion theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 6(⅓). — il. Theatre 17: 37, 41, F.'13.

Ask Quesbury, play by T. H. Lee.
Production at the Globe theatre, London. Acad. 84: 242–3, F.22,'13. — Ill. Lond. N. 142: 230(⅓), F.22, '13.

Atteridge, Harold, dramatist.
See Honeymoon express, The.
See Man with three wives, The.

Badet, Regina, dancer.
Sketch. pors. Cosmopol. 54: 271–2, Ja.'13.

Bagatelle, play by P. Hervieu.
Production at Comédie Français, Paris. Acad. 83: 676–7, N.23,'12.

Baker, Elizabeth, dramatist. *See* Chains.

Baker, Robert, dramatist. *See* Conspiracy, The.

Barnes, Edith, opera singer.
Portrait. Mus. Cour. 66: F.26,'13, 53.
Portrait as Nedda. Mus. Cour. 66: Ja.8,'13, 12.

Barrie, James Matthew, author and dramatist, 1860–.
Portrait. Graphic 86: 1042, D.28,'12.
See Peter Pan.

Barrymore, John, actor.
Portrait (in group). Everybody's 28: 107, Ja.'13.
Beerbohm, Max, dramatist.
See Social Success, A.
Belasco, David, playwright and manager, 1862–.
Criticism of Belasco's productions. W. P. Eaton. por. Am. M. 75: Ja.'13, 61–7.
Bella donna, play by J. B. Fagan adapted from novel by R. Hichens.
Criticism. C. Hamilton. Everybody's 28: 257(⅓), F.'13.
Production in New York. M. White, Jr. Munsey 48: 843–4, F.'13.
Review. C. Hamilton. il. Bookman 36: 540–1, Ja.'13.
Bellows, Walter Clarke, dramatist.
See Parents of men.
Bennett, (Enoch) Arnold, dramatist, 1867–.
See Honeymoon The.
See Milestones.
Bennett, Richard, actor.
Portrait (in group) in Stop thief. Everybody's 28: 395, Mr.'13.
Benrimo, J. Henry, actor and dramatist.
See Yellow jacket, The.
Bermann, Friedrich, composer.
See Venetian night, A.
Bernard, Sam (Barnett), actor and dramatist, 1863–.
Portrait as Leo von Laubenheim in All for the ladies. Theatre 17: 34, F.'13.
Bernstein, Else Porges (Ernst Rosmer, *pseud.*), dramatist. *See* Twilight.
Besnard, Lucian, dramatist. *See* My friend Teddy.
Billy's fortune, play by R. Horniman.
Description. il. Graphic 87: 150(⅛), Ja.25,'13.
Production at the Criterion theatre, London. Acad. 84: 113(⅛), Ja.25,'13. — Ill. Lond. N. 142: 110, Ja. 25,'13.
Birmingham, George A. (Canon Hannay), author and playwright. *See* General John Regan.
Birthright, The, tragedy by T. C. Murray.
Scene from (picture). Harp. W. 57: F.22,'13, 19. — Indep. 74: 516, Mr.6,'13.
Bithell, Jethro, playwright.
See Turandot, princess of China.
Blackbirds, play by H: J. Smith.
Criticism. M. White, Jr. Munsey 48: 1005–6, Mr.'13.
Production at Lyceum theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.8,'13, 6(⅛).
Review. C. Hamilton. il. Bookman 36: 644–5, F.'13.
Blanchart, Ramon, opera singer.
Portrait as Don Giovanni. Mus. Cour. 66: F.26,'13, 8.
Blindness of virtue, The, play by C. Hamilton.
Criticism. M. White, Jr. Munsey 48: 682(⅛), Ja.'13.
Description. J: Albert. Les. W. 115: 560, N.28,'12.
Plot. C. Hamilton. Everybody's 28: 114–15, Ja.'13.
Review. Clayton Hamilton. Bookman 36: 375(⅛), D. '12.
Blossom, Henry Martyn, librettist, 1868–.
See All for the ladies.
Bluebird, The, fairy play by M. Maeterlinck.
Story version. Mme. Maeterlinck. il. Ladies' H. J. 30: 15–16, Mr.'13, and following issues.
Bogie men, The, comedy by Lady Gregory.
Text. Forum 49: 28–40, Ja.'13.
Bohm, M., dancer.
Portrait in Carnaval. Graphic 87: 174, F.1,'13.
Boland, Mary, actress.
Portrait. Canad. M. 40: 263, Ja.'13. — Theatre 17: cover, Ja.'13.
Bolling, Arline, actress.
Portrait. Theatre 17: 44, F.'13.
Bonfanti, Marie, dancer.
Interview. por. N. Y. Dram. 69: F.12,'13, 3, 11.
Booth, Edwin (Thomas), actor, 1833–93.
How success first came to. por. R. Blake. Theatre 17: 60, F.'13.
Bordoni, Irene, actress.
Portrait (in costume). Everybody's 28: 111, Ja.'13.
Sketch. pors. Cosmopol. 54: 414–15, F.'13.
Bori, Lucrezia, opera singer.
Portrait. Mus. Cour. 65: D.25,'12, 30; 66: Ja.1,'13, 27; 66: Ja.22,'13, 39.
Boris Godounoff, opera by M. P. Moussorgsky.
Critical sketch. K. Schindler. No. Am. 197: 256–67, F.'13.
Bought and paid for, drama by G: Broadhurst.
Story of. Anna S. Richardson. Woman's Home C. 40: Ja.'13, 24.
Bovill, C. H., playwright.
See Everybody's doing it.
See Sleeping beauty, The.
Boyd, Hutcheson, dramatist. *See* Hundredth man, The.
Boyle, William. dramatist. *See* Family failing.
Bracco, Roberts, playwright. *See* Three.
Bradley, Alice, playwright. *See* Governor's lady, The.
Brady, Alice, actress.
Portrait (in group) as Meg in Little women. Everybody's 28: 112, Ja.'13.
Braun, Carl, opera singer.
Portrait as Hagen in Götterdämmerung. Theatre 17: 70, Mr.'13.
Breese, Edmund, actor, 1870–.
Portrait. N. Y. Dram. 69: F.19,'13, 2.
Bridal path, comedy by T. Buchanan.
Production at Thirty-ninth street theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(⅛).
Brieux, Eugene, dramatist, 1858–.
Work of. por. B. R. Herts. Theatre 17: 92, ix, Mr.'13.
Broadhurst, George H., dramatist, 1866–.
See Bought and paid for.
See Price, The.
Brooke, Sullivan, composer.
See Forty thieves, The.
Broske, Octavia, opera singer.
Sketch. por. N. Y. Dram. 69: F.12,'13, 9(⅛).
Browne, Porter Emerson, playwright. *See* Chains.
Buchanan, Thompson, dramatist, 1877–.
See Bridal path, The.
Budd, Herbert, actor, 1862–1913.
Obituary. N. Y. Dram. 69: F.19,'13, 12(⅛); 69: F.26,'13, 18(⅛).
Burke, Billie (Ethel Burke), actress, 1886–.
Home life of. pors. Ada Patterson. Theatre 17: 28–30, Ja.'13.
Portrait. Am. M. 75: Ja.'13, 62. — Harp. W. 57: Mr.1,'13, 18. — N. Y. Dram. 69: Ja.15,'13, 19. — Woman's Home C. 40: Ja.13,'13.
Burnett, Frances (Hodgson), (Mrs. S. A. Townsend), author and dramatist, 1849–.
See Racketty-packetty house.
Burns, William J., detective. *See* Argyle case, The.
Busing, Fritzi von (Mrs. F. Huff), actress.
Portrait. Theatre 17: 58, F.'13.
Busoni, Ferruccio, composer.
See Turandot, princess of China.
Caldwell, Anne (Mrs. J. O'Dea), librettist.
See Lady of the Slipper, The.
Calleja, Icilio, opera singer.
Sketch. por. Mus. Cour. 65: D.25,'12, 1, 17.
Cameron, Frances, actress.
Sketch. por. N. Y. Dram. 69: Ja.8,'13, 9(⅛).
Cannan, Gilbert, playwright. *See* Three.
Carr, Philip, playwright. *See* Shock-headed Peter.
Carter, Daniel D., dramatist. *See* Master mind, The.
Caruso, Enrico, opera singer, 1874–.
Portrait as Des Grieux in Manon Lescaut. Theatre 17: 55, F.'13.
Caryll, Ivan (Felix Tilkin), composer.
See Oh! oh!! Delphine.
Cavan, Marie, opera singer.
Portrait as Hansel. Mus. Cour. 65: D.25,'12, 61.
Chains, drama by P. E. Browne, founded on English play of same name by Elizabeth Baker.
Criticism. M. White, Jr. Munsey 48: 845(⅛), F.'13.
Production at Criterion theatre, N. Y. city. Bookman 36: 640–1, F.'13. — Theatre 17: xv, xxvii, F.'13.
Chaplin, Harold, dramatist.
See Dumb and the blind, The.
Chase, Pauline, actress.
Portrait as Napoleon. Graphic 86: 994, D.21,'12.
Portrait as Peter Pan. Ill. Lond. N. 141: 964, D.28,'12.
Cheer up, farce by Mary R. Rinehart.
Production at Harris theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(⅛).

Chester, George Randolph, author and dramatist.
See Get-rich-quick Wallingford.
Children's plays.
Plays for parents. M. J. Moses. il. Indep. 74: 301–5, F.6,'13.
Choiseul, Lea, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 36.
Cinderella, pantomime by N. Maurice and A. Humphreys.
Production at the Prince's theatre, London. Ill. Lond. N. 142: 2(⅛), Ja.4,'13.
Scenes from (pictures). Graphic 87: 11, Ja.4,'13.
Cisneros, Eleanora de (Broadfoot), opera singer.
Portrait as Queen Gertrude in Hamlet. Mus. Cour. 66: Ja.1,'13, 1.
Clarke, Marguerite, actress, 1887–.
Portrait. Am. M. 75: F.'13, 64. — Everybodys' 28: 252, F.'13. — Munsey 48: 837, F.'13.
Clement, Edmond, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 42.
Cody, Lewis, J., actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 9.
Cohan, George M., actor and playwright, 1878–.
Interview. pors. Cosmopol. 54: 547–9, Mr.'13.
See Get-rich-quick Wallingford.
Colby, Eleanor, dramatist.
See Vision of youth, The.
Coleby, Wilfred T., playwright.
See Headmaster, The.
Collier, William, actor and dramatist, 1868–.
See Never say die.
Collins, Arthur, playwright.
See Sleeping beauty, The.
Columbini, Ugo, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 11.
Connell, Norreys, playwright.
See Imaginary conversation, An.
Conspiracy, The, melodrama by J: Emerson and R. Baker.
Plot. C. Hamilton. Everybody's 28: 401(⅛), Mr.'13.
Review. C. Hamilton. il. Bookman 36: 644(⅛), F.'13.
Scene from (picture). N. Y. Dram. 69: F.'12,'13, 2.
Success of. M. White, Jr. Munsey 48: 847(⅛), F.'13.
Cope, John W., actor.
Interview. por. N. Y. Dram. 69: Ja.1,'13, 3, 10.
Corrigan, Emmett (A. P. Zilles), actor, 1868–.
Portrait (in group) in The governor's lady. Am. M. 75: Ja.'13, 65.
Countess Cathleen, miracle play by W: B. Yeats.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 7(⅛).
Courtenay, William, actor.
Portrait. Theatre 17: 32, Ja.'13.
Portrait (with Doris Keane) in Romance. Theatre 17: 65, Mr.'13.
Courville, Albert de, playwright.
See Hullo, Rag-time.
Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Am. M. 75: F.'13, 65. — Woman's Home C. 40: Ja.'13, 13.
Crews, Laura Hope, actress.
Portrait. Munsey 48: 673, Ja.'13. — (in group). Everybody's 28: 396, Mr.'13.
De Croisset, Francis, playwright.
See New secretary, The.
Cromwell, John, actor.
Portrait (in group) as John Brook in Little women. Everybody's 28: 112, Ja.'13.
Crosman, Henrietta (Mrs. M. Campbell), actress, 1871–.
Portrait (in group). Am. M. 75: F.'13, 59.
Cumberland, John, actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 9.
Cushing, Catherine Chisholm, playwright.
See Widow by proxy, The.
Cyrano, opera by W. Damrosch and W: J. Henderson, adapted from play by E. Rostand.
Description. il. Lit. D. 46: 572–5, Mr.15,'13.
Dailey, J. Hammond, actor.
Interview. por. N. Y. Dram. 69: F.19,'13, 5(⅛).
D'Alroy, Evelyn, actress.
Portrait. Ill. Lond. N. 142: 176, F.8,'13.
Portrait as Princess Turandot. Graphic 87: Ja.25,'13, supp.
Dame Julian's window, play by Edith S. Lyttleton.
Text. 19th Cent. 73: 435–49, F.'13.
Damrosch, Walter Johannes, composer, 1862–.
Portrait. Lit. D. 46: 572, Mr.15,'13.
See Cyrano.
See Dove of peace, The.
Dana, Viola, actress.
Portrait in The poor little rich girl. N. Y. Dram. 69: F.12,'13, 2.
Dancing and dancers.
London, Russian ballet at Covent Garden theatre. Spectator 110: 233–4, F.8,'13.
Revival of classic pantomime and dancing. Ethel M. Smith. il. Theatre 17: 90–1, viii, Mr.'13.
Dargan, Olive Tilford, author and playwright.
See Mortal gods, The.
Daughter of heaven, The, drama by P. Loti and Judith Gautier.
Criticism. C. Hamilton. il. Bookman 36: 381–2, 384, D.'12. — C. Hamilton. Everybody's 28: 115(⅛), Ja.'13.
Scene from (picture). Cur. Opin. 54: 35, Ja.'13. — N. Y. Dram. 69: Ja.8,'13, 2.
Daventry, George, dramatist.
See Indian muitny, The.
Dawn, Hazel, actress.
Portrait. Munsey 48: 835, F.'13.
Dean, Julia, actress.
Portrait. Theatre 17: 21, Ja.'13.
de Forest, Marian, dramatist.
See Little women.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait in The magic flute. Theatre 17: 51, F.'13.
Dickey, Paul, dramatist. *See* Ghost breaker, The.
Dolly, Rozsika, actress.
Portrait. N. Y. Dram. 69: F.5,'13, 5.
Douthitt, Wilfred, actor.
Portrait. Ill. Lond. N. 141: 964, D.28,'12; 142: 12, Ja.4,'13.
Dove of peace, The, light opera by W. Irwin and W. Damrosch.
Failure. M. White, Jr. Munsey 48: 674–9, Ja. 13.
Drama.
The modern stage father. il. Lit. D. 46: 344–5, F.15,'13.
Music in the modern drama. R. Housum. Theatre 17: 21–3, vii, Ja.'13.
Plays of real life. W. S. Cather. il. McClure 40: 63–72, Mr.'13.
Season's record of productions. F: J. Smith. N. Y. Dram. 69: Ja.15,'13, 21, 18.
Theatrical situation. Nation 96: 136–7, Feb.6,'13.
Drama in America.
American plays old and new. H. W. Mabie. il. Outlook 102: 944–55, D.28,'12.
Christmas play, cathedral at Garden City. Outlook 103: 57(⅛), Ja.11,'13.
Criticism of the play with a "punch." Lit. D. 46: 517(⅛), Mr.8,'13.
New plays worth while. W. P. Eaton. Am. M. 75: F.'13, 58–65.
Wisconsin, Dramatic insurgency in. B. R. Herts. il. Theatre 17: 27, viii, Ja.'13.
Drama, English, Early.
The Grub Street problem. In Shakespeare's time. A. Tassin. Bookman 37: 41–8, Mr.'13.
Drama, French.
Paris, Recent plays in. E. Dimnet. Sat. R. 115: 173–5, F.8,'13.
Patriotism and plays. Indep. 74: 543(⅛), Mr.6,'13.
Stage decoration and the unity of place in France in the 17th century. D. C. Stuart. Mod. Philol. 10: 393–406, Ja.'13.
Drama in Germany.
Notes on German drama. A. von Ende. Nation 96: 17–18, Ja.2,'13.

Drama, Greek.
Classic. The Amphitruo of Plautus. H. W. Prescott. Class. Philol. 8: 14–22, Ja.'13.
Greek drama and the dance. G. W. Cornish. Fortn. 98: 290–301, F.'13.

Drama, Irish.
Irish plays and players. W. B. Blake. il. Indep. 74: 515–19, Mr.6,'13.

Drama league of America.
Work of. M. White, Jr. Munsey 48: 1016–17, Mr.'13.

Dramas.
Clothier collection of American plays. A. H. Quinn. N. Y. Dram. 69: F.5,'13, 4(½).

Dresser, Louise, actress.
Portrait. Munsey 48: 1005, Mr.'13.

Drew, John, actor, 1853–.
Interview. por. Woman's Home C. 40: F.'12, 18, 66.

Drone, The, comedy by R. Mayne.
Production at Daly's theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(½).

Dumb and the blind, The, drama by H. Chaplin.
Production at the Prince of Wales theatre, London. Acad. 83: 740, D.7,'12.

Dunn, Emma, actress.
Portrait. Am. M. 75: F.'13, 62. — Woman's Home C. 40: Ja.'13, 13.
Portrait (in group) in The governor's lady. Am. M. 75: Ja.'13, 65.

Dunsany, Lord, playwright. *See* Golden doom, The.

Edeson, Robert, actor, 1868–.
Portrait (with family). N. Y. Dram. 69: Ja.1,'13, 5.

Edvina, Marie Louise (Hon. Mrs. C. Edwardes), opera singer.
Portrait. Canad. M. 40: 389, F.'13. — Mus. Cour. 65: D.25,'12, 32.
Portrait as Mélisande. Mus. Cour. 66: Ja.15,'13, 26; 66: F.5,'13, 38.

Egani, Thomas (Egan), opera singer.
Portrait as Don Josè. Mus. Cour. 66: Ja.22,'13, 40.

Egenieff, Franz, opera singer.
Sketch. por. Mus. Cour. 66: F.12,'13, 41(½).

Eldest son, The, play by J: Galsworthy.
Description. il. Graphic 86: 897(½), D.7,'12.
Production at Kingsway theatre, London. Acad. 83: 739–40, D.7,'12. — Ill. Lond. N. 141: 792(½), N.30, '12. — Sat. R. 114: 703–4, D.7,'12.
Review. Indep. 73: 1499(½), D.26,'12.

Eliza comes to stay, play by H: V. Esmond.
Description. il. Graphic 87: 282(½), F.22,'13.
Production at Criterion theatre, London. Acad. 84: 242(½), F.22,'13. — Ill. Lond. N. 142: 242(½), F.22, '13.
Scenes from (pictures). Graphic 87: 330, Mr.1,'13.

Emerson, John, dramatist. *See* Conspiracy, The.

Emmet, Katherine, actress.
Portrait (in group). Everybody's 28: 107, Ja.'13.

Esmond, Henry V., dramatist.
See Eliza comes to stay.

Esther Castways, play by J. K. Jerome.
Description. Graphic 87: 152(½), Ja.25,'13.
Production at Prince of Wales theatre, London. Acad. 84: 144, F.1,'13. — Ill. Lond. N. 142: 144(½), F.1,'13.
Scenes from (pictures). Graphic 87: 211, F.8,'13.

Eva, musical play by G. Macdonough and F. Lehar, adapted from Willner and Bodansky.
Production at New Amsterdam theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 6(½). — il. Theatre 17: 34, xiv, F.'13.

Everybody's doing it, comedy by G: Grossmith and C. H. Bovill.
Production at the Apollo, London. Ill. Lond. N. 141: 876(½), D.14,'12.

Fagan, James Bernard, dramatist.
See Bella donna.
See Hawthorne of the U. S. A.

Fairbanks, Douglas, actor.
Portrait (with Irene Fenwick), in Hawthorne of the U. S. A. Theatre 17: 15, Ja.'13.

Family failing, comedy by W. Boyle.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 7(½).

Fanny's first play, play by G: B. Shaw.
Sketch. McClure 40: 64–6, Mr.'13.

Farrar, Geraldine, opera singer, 1880–.
Portrait as Marguerite in Faust. Theatre 17: 39, F.'13.
Portrait as Mimi. Craftsman 23: 394, Ja.'13.

Faversham, William, actor.
Portrait as Marc Anthony in Julius Cæsar. Everybody's 28: 255, F.'13. — Munsey 48: 839, F.'13.

Fay, Maude, opera singer.
Portrait. Mus. Cour. 66: Ja.29,'13, 50.
Portrait as Ariadne. Mus. Cour. 66: F.26,'13, 49.

Fenwick, Irene, actress.
Portrait. Everybody's 28: 256, F.'13. — Munsey 48: 1011, Mr.'13.
Portrait (with Douglas Fairbanks) in Hawthorne of the U. S. A. Theatre 17: 15, Ja.'13.

Ferguson, Elsie (Mrs. F. Hoey), actress.
Interview. pors. Cosmopol. 54: 269–70, Ja.'13.
Portrait. Harp. W. 57: F.1,'13, 19. — Theatre 17: cover, Mr.'13.

Fields, (Lew) Lewis Maurice, actor-playwright, 1867–.
See Without the law.

Fine feathers, drama by E. Walter.
Criticism. J. S. Metcalfe. Life 61: 200(½), Ja.23,'13.
Plot. M. White, Jr. Munsey 48: 1009–12, Mr.'13. — Anna S. Richardson. il. Woman's Home C. 40: Mr. '13, 24–5.
Production at Astor theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.15,'13, 4(½). — Theatre 17: 34, 36, F.'13.
Review. C. Hamilton. Bookman 36: 643–4, F.'13.

Finlay, Vera, actress.
Portrait. Theatre 17: 53, F.'13.

Firefly, The, comedy opera by O. Hauerbach and R. Friml.
Production at Lyric theatre, N. Y. city. M. White, Jr. Munsey 48: 844(½), F.'13. — il. Theatre 17: 3, Ja.'13.

Fisher, Sallie, opera singer.
Portrait. Theatre 17: 24, Ja.'13.

Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait. Am. M. 75: Mr.'13, 65.

Five Frankforters, The, comedy by B. Hood, adapted from the German of C. Rossler.
Description. J. S. Metcalfe. Life 61: 532, Mr.13,'13.
Production at Thirty-ninth street theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.5,'13, 6(½).

Flahaut, Marianne, opera singer.
Portrait. Theatre 17: 77, Mr.'13.

Flynn, Marie, actress.
Portrait. N. Y. Dram. 69: Ja.29,'13, 5.

Forbes, James Grant, dramatist, 1871–.
See Rich man's son, A.

Ford, Harriet, dramatist. *See* Argyle case, The.

Fornaroli, Lucia, dancer.
Portrait. Theatre 17: 49, F.'13.

Forti, Helena, opera singer.
Portrait as Marga in Stella Maris. Mus. Cour. 66: F.12,'13, 5.

Forty thieves, The, pantomime by N. Maurice and S. Brooke.
Production at Lyceum theatre, London. Ill. Lond. N. 142: 12(½), Ja.4,'13.

Frederick, Pauline (Mrs. F. M. Andrews), actress, 1884–.
Portrait. N. Y. Dram. 69: Ja.22,'13, 1.
Portrait as Zuleika in Joseph and his brethren. Harp. W. 57: Ja.18,'13, 19. — Theatre 17: 34, F.'13.

Fremstad, Olive, opera singer.
Portrait. Munsey 48: 675, Ja.'13.
Portrait as Brünhilde. Craftsman 23: 394, Ja.'13.

Friml, Rudolf, composer.
See Firefly, The.

Fruits of culture, The, comedy by L. N. Tolstoi.
Description. J. S. Metcalfe. Life 61: 283(½), F.6,'13.

Fulda, Ludwig, dramatist, 1862–. *See* Our wives.

Furst, William, composer.
See Yellow jacket, The.
Gadski, Mme. Johanna (Mme. H. Tauscher), opera singer, 1871–.
Portrait as Brünhilde. Theatre 17: 40, F.'13.
Galsworthy, John, dramatist, 1867–.
Portrait. Bkman (Lond.) 43: 216, Ja.'13.
See Eldest son, The.
See Little dream, The.
Garden, Mary, opera singer, 1876–.
The American girl and music. pors. Gd. House. 56: 168–74, F.'13.
Gascoigne, Cleo, opera singer.
Sketch. por. Mus. Cour. 65: D.25,'12, 56(⅛).
Gates, Eleanor (Mrs. R: W. Tully), author and dramatist, 1875–.
Interview. por. N. Y. Dram. 69: F.5,'13, 3.
See Poor little rich girl, The.
Gautier, Judith, author, 1850–.
See Daughter of heaven, The.
Gaythorne, Pamela, actress.
Portrait. Munsey 48: 1006, Mr.'13.
General John Regan, drama by G: A. Birmingham.
Production at Apollo theatre, London. Acad. 84: 84–5, Ja.18,'13. — Ill. Lond. N. 142: 62(⅛), Ja.18,'13. — Sat. R. 115: 77, Ja.18,'13.
Scenes from (pictures). Ill. Lond. N. 142: 110, Ja.25,'13.
George, Grace (Mrs. W. A. Brady), actress, 1880–.
Sketch. pors. Cosmopol. 54: 550–1, Mr.'13.
Gerard, Rosamond (Mme. E. Rostand), playwright.
See Good little devil, A.
Get-rich-quick Wallingford, play by G: M. Cohan, adapted from stories by G: R. Chester.
Production at Queen's theatre, London. Acad. 84: 113–114, Ja.25,'13. — Ill. Lond. N. 142: 62(⅛), Ja.18,'13.
Scene from (picture). Graphic 87: 137, Ja.25,'13. — Ill. Lond. N. 142: 210, F.15,'13.
Ghost breaker, The, farce by P. Dickey and C. W. Goddard.
Production at Lyceum theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.5,'13, 6(⅛).
Giannetta's tears, comedy by F. Pastonchi.
Production at Irving Place theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: F.5,'13, 6(⅛). — Theatre 17: 68, Mr.'13.
Gill, Basil, actor.
Portrait as Hakon Hakonsson. Graphic 87: 274, F.22,'13.
Gilly, Dinh, opera singer.
Portrait as Amonasro in Aida. Theatre 17: 69, Mr.'13.
Portrait in The Huguenots. Theatre 17: 39, F.'13.
Giorgini, Aristodemo, opera singer.
Sketch. por. as Edgardo. Mus. Cour. 66: F.19,'13, 1, 7.
Glaser, Lulu, actress, 1876–.
Portrait. N. Y. Dram. 69: F.5,'13, 2.
Glover, J. M., composer. *See* Sleeping beauty.
Goddard, Charles W., dramatist. *See* Ghost breaker,
Golden doom, The, play by Lord Dunsany.
Production at the Haymarket theatre, London. Acad. 83: 703–4, N.30,'12. — Sat. R. 114: 672, N.30,'12.
Golden land of fairy tales, The, play adapted by H. Quatrich and M. Raye.
Production at the Aldwych theatre, London. Ill. Lond. N. 142: 12(⅛), Ja.4,'13.
Scene from (picture). Graphic 87: 50, Ja.11,'13. — Ill. Lond. N. 142: 44, Ja.11,'13.
Goldknopf, Abraham, playwright.
See Tainted philanthropy.
Goldsmith, Oliver, author and playwright, 1728–74.
See She stoops to conquer.
Good little devil, A (Un bon petit diable), play adapted from the French of Rosemonde Gerard and M. Rostand, by A. Strong.
Description. il. Collier's 50: F.8,'13, 20. — J. S. Metcalfe. Life 61: 200–1 Ja.23,'13.
Production at Republic theatre, N. Y. city, Ja.1913. M. White, Jr. Munsey 48: 1012–13, Mr.'13. — N. Y. Dram. 69: Ja.15,'13, 4(⅛). — il. Theatre 17: 35, xiv–xv, F.'13.
Good little devil—(*continued*)
Sketch. il. Indep. 74: 303–4, F.6,'13.
Story of. C. Hamilton. il. Bookman 37: 61–3, Mr.'13.
Goodman, Jules Eckert, playwright.
See Point of view, The.
Goodwin, Henrietta, actress.
Portrait (in group) as Ursula in Much ado about nothing. Everybody's 28: 250, F.'13.
Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Munsey 48: 1010, Mr.'13.
Governor's lady, The, drama by Alice Bradley.
Plot. A. S. Richardson. il. Woman's Home C. 40: Mr.'13, 25, 92.
Graves, George, actor.
Portrait. Ill. Lond. N. 141: 964, D.28,'12; 142: 12, Ja.4,'13.
Gregory, Isabel Augusta (Persse) Lady, dramatist.
See Bogie men, The.
Grey, Jane, actress.
Portrait. Everybody's 28: 399, Mr.'13.
Grossmith, George, playwright.
See Everybody's doing it.
Guitry, Sacha, actor-dramatist.
Work of. por. W. Steell. Theatre 17: 23–4, viii–ix, Ja.'13.
Hackett, Norman Honore, actor, 1874–.
Portrait. N. Y. Dram. 69: F.26,'13, 9(⅛).
Hamilton, Cicely, playwright. *See* Lady Noggs.
Hamilton, Clayton, dramatic critic, 1881–.
Sketch. por. N. Y. Dram. 69: Mr.5,'13, 9.
Hamilton, Cosmo, dramatist.
See Blindness of virtue, The.
Hamilton, Henry, playwright. *See* Whip, The.
Hamlet, drama by W: Shakespeare.
Production at Garden theatre, N. Y. city. il. Theatre 17: 4, Ja.'13.
Hamlin, G. J., playwright. *See* Waldies, The.
Hamlin, George, opera singer.
Portrait as Gennaro. Mus. Cour. 66: F.26,'13, 10.
Hanson, Gladys, actress.
Portrait. Am. M. 75: Ja.'13, 64.
Hardy, Sam B., actor, 1883–.
Sketch. por. N. Y. Dram. 69: Ja.1,'13, 9(⅛).
Harem lily, The, drama by P. Lincke.
Production at Pavilion theatre, London. Acad. 83: 799(⅛), D.21,'12.
Harris, Elmer, dramatist. *See* Trial marriage.
Hartt, Clive Newcome, actor.
Interview. pors. N. Y. Dram. 69: F.12,'13, 4–5, and following issue.
Hastings, Basil Macdonald, playwright.
See New sin, The.
See Tide, The.
Hatton, Fanny Locke (Mrs. F: Hatton), dramatist.
See Years of discretion.
Hatton, Frederick, dramatist.
See Years of discretion.
Hauerbach, Otto, librettist. *See* Firefly, The.
Hauptmann, Gerhart, dramatist, 1863–.
Work of. por. Cur. Opin. 54: 64–5, Ja.'13.
Hawthorne of the U. S. A., play by J. B. Fagan.
Criticism. M. White, Jr. Munsey 48: 679–81, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 114, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 539–44, Ja.'13.
Hawtrey, Charles, actor, 1858–.
Portraits. Ill. Lond. N. 142: 110, Ja.25,'13.
Hayward, Grace, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 16.
Hazelton, George C. Jr., playwright.
See Yellow jacket, The.
Headmaster, The, drama by W. T. Coleby and E: Knoblauch.
Production at the Playhouse, London. Acad. 84: 143–4, F.1,'13. — Ill. Lond. N. 142: 130(⅛), F.1,'13.
Scenes from (pictures). Graphic 87: 179, F.1,'13.
Hedda Gabler, drama by H. Ibsen.
Production by the Drama Society at Clavier hall, London. Acad. 83: 740(⅛), D.7,'12.

Hedman, Martha, Swedish actress.
Interview. pors. Cosmopol. 54: 552–3, Mr.'13.
Portrait. Am. M. 75: Mr.'13, 63.
Portrait in The attack. Canad. M. 40: 259, Ja.'13.
Hempel, Frieda, opera singer.
Portrait. Munsey 48: 677, Ja.'13. — Mus. Cour. 66: F.19,'13, 27.
Portrait as Gilda in Rigoletto. Theatre 17: 40, F.'13.
Portrait as the queen in The Huguenots. Theatre 17: 69, Mr.'13.
Sketch. por. Mus. Cour. 66: F.26,'13, 1, 16.
Henderson, William J., librettist.
Portrait. Lit. D. 46: 572, Mr.15,'13.
See Cyrano.
Herbert, Joseph W., librettist.
See Honeymoon express, The.
Herbert, Victor, composer, 1859–.
See Lady of the slipper, The.
Hervieu, Paul, dramatist. *See* Bagatelle.
Hichens, Robert Smythe, author and dramatist, 1864–.
See Bella donna.
High road, The, play by E: Sheldon.
Description. Collier's 50: D.28,'12, 19(⅓). — M. White, Jr. Munsey 48: 684–5, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 258–9, F.'13. — il. McClure 40: 66, 68–9, Mr.'13.
Production at Hudson theatre, N. Y. city. il. Theatre 17: 2, 5, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 536–8, Ja. 13.
Hilliard, Robert (Cochran), actor and dramatist, 1857–.
Portrait. Cur. Opin. 54: 203, Mr. 13. — Everybody's 28: 398, Mr.'13.
Hindle Wakes, play by S. Houghton.
Criticism. M. White, Jr. Munsey 48: 844–5, F.'13.
Description. Collier's 50: D.28,'12, 7(⅓).
Plot. C. Hamilton. Everybody's 28: 394–7, Mr.'13. — il. McClure 40: 64–5, 69–70, Mr.'13.
Production at Maxine Elliott's theatre, N. Y. city. Theatre 17: 2–3, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 641–2, F.'13.
Hirsch, Louis, composer.
See Hullo, Rag-time.
His wife by his side, comedy by Ethelyn E. Keays.
Production at Berkeley theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(⅓).
Hoffmann, Gertrude, dancer.
Portrait. Everybody's 28: 253, F.'13.
Honeymoon, The, comedy by A. Bennett.
Production at Lyceum theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(⅓).
Honeymoon express, The, musical farce by J. W. Herbert, H. Atteridge and Jean Schwartz.
Description. J. S. Metcalfe. Life 61: 375(⅓), F.20,'13.
Production at Winter Garden, N. Y. city. N. Y. Dram. 69: F.12,'13, 6(⅓). — Theatre 17: 66–7, Mr.'13.
Hood, Basil, playwright. *See* Five Frankforters, The.
Hopwood, Avery, dramatist. *See* Somewhere else.
Horniman, Roy, playwright. *See* Billy's fortune.
Houghton, Stanley, playwright.
See Hindle wakes.
See Trust the people.
See Younger generation, The.
Howard, Bronson, dramatist, 1842–1908.
Portrait. Outlook 102: 945, D.28,'12.
Hull, Shelley, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 18.
Hullo, Rag-time, play by M. Pemberton, A. de Courville and L: Hirsch.
Scene from (picture). Ill. Lond. N. 142: 44, Ja.11,'13.
Humphreys, Alexander, composer. *See* Cinderella.
Hundredth man, The, drama by H. Boyd.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.12,'13, 6(⅓).
Ibsen, Henrik, dramatist, 1828–1906.
His plays produced in Japan. il. Y. Noguchi. Graphic 87: 246, F.15,'13.
See Hedda Gabler.
See Pretenders, The.
If we had only known, drama by I. Allen.
Production at the Little theatre, London. Acad. 83: 798(⅓), D.21,'12.
Imaginary conversation, An, play by N. Connell.
Production at Prince of Wales theatre, London. Acad. 83: 739(⅓), D.7,'12.
Importance of being earnest, The, drama by O. Wilde.
Production at St. James' theatre, London. Acad. 84: 276(⅓), Mr.1,'13. — Ill. Lond. N. 142: 230(⅓), F.22, '13.
Indian mutiny, The, drama by G: Daventry.
Production at the new Princes theatre, London. Acad. 84: 208–9, F.15,'13. — Ill. Lond. N. 142: 196(⅓), F.15,'13.
Indiscretion of truth, The, drama by J. H. Manners, founded on Man and wife, by W. Collins.
Production at Harris theatre, N. Y. city. Theatre 17: 4–5, Ja.'13.
Instinct, play by H: Kistemaecker.
Production at Duke of York's theatre, London. Acad. 83: 675–6, N.23,'12.
Irving, Sir Henry (John Henry Brodribb), actor-manager, 1838–1905.
Memories of. pors. W. Winter. Collier's 50: Mr.15,'13, 11–12, 29, 32–3.
Irwin, Wallace, librettist. *See* Dove of peace, The.
Janis, Elsie (Bierbower), actress, 1889–.
Sketch. pors. Cosmopol. 54: 412–13, F.'13.
Jefferson, Joseph, actor, 1829–1905.
The human side of Joseph Jefferson. por. Mary Shaw. Cent. 85: 379–85, Ja.'13.
Jepson, Edgar, author.
See Lady Noggs.
Jerome, Jerome Klapka, author and dramatist, 1859–.
See Esther Castways.
Jewels of the Madonna, The, opera by E. Wolf-Ferrari.
Production at Boston Opera House, Ja.17,1913. il. Mus. Cour. 66: Ja.22,'13, 29–30.
Johnstone, Alexander, composer.
See Miss Princess.
Johnstone, Florence, actress.
Sketch. por. N. Y. Dram. 69: Ja.22,'13, 16.
Johnstone, Will B., librettist.
See Miss Princess.
Joseph and his brethren, play by L: N. Parker.
Description. il. A. Ruhl. Collier's 50: F.22,'13, 23(⅓). — il. Indep. 74: 265–6, Ja.30,'13. — J. S. Metcalfe. Life 61: 200(⅓), Ja.22,'13. — M. White, Jr. Munsey 48: 1014–15, Mr.'13.
How Parker came to write it. N. Y. Dram. 69: Ja.8,'13, 10(⅓).
Outline and estimate of. Eva E. vom Baur. il. Theatre 17: 94–6, v, Mr.'13.
Plot. il. Cur. Opin. 54: 206–7, Mr.'13.
Production at Century theatre, N. Y. city, Ja. 1913. N. Y. Dram. 69: Ja.22,'13, 7(⅓). — il. Theatre 17: 33–4, 37–8, F.'13.
Review. C. Hamilton. il. Bookman 37: 63–4, Mr.'13.
Scene from (picture). Harp. W. 57: F.1,'13, 18. — N. Y. Dram. 69: F.12,'13, 1.
Junior, John, actor.
Portrait. N. Y. Dram. 69: F.5,'13, 9.
Julius Cæsar, play by W: Shakespeare.
Successful production by W: Faversham. M. White, Jr. Munsey 48: 681–2, Ja.'13.
Kane, Gail, actress.
Portrait. Am. M. 75: F.'13, 61. — Theatre 17: 31, Ja.'13; 17: cover, F.'13.
Karsavina, Tamara, dancer.
Portrait as the dancing doll in Petrouchka. Graphic 87: 282, F.22,'13.
Portrait in Spectre de la rose. Graphic 87: 175, F.1,'13.
Keane, Doris, actress.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Mr.5,'13, 3.
Portrait. Munsey 48: 679, Ja.'13. — Theatre 17: 30, Ja.'13.
Portrait (with William Courtenay) in Romance. Theatre 17: 65, Mr.'13.

Keays, Ethelyn Emery, dramatist.
See His wife by his side.
Keightly, Cyril, actor, 1875–.
Portrait (with Edith Wynne Mattheson) in The spy. Theatre 17: 89, Mr.'13.
Kellard, John, actor.
Portrait as Hamlet. Theatre 17: 4, Ja.'13.
Kennedy, Madge, actress.
Portrait. Theatre 17: 16, Ja.'13.
Kerker, Gustave Adolph, composer.
Interview. por. H. E. Stearns. N. Y. Dram. 69: F.19,'13, 3, 10.
Kistemaecker, Henry, playwright.
See Instinct.
See Spy, The.
Knoblauch, Edward, playwright.
See Headmaster, The.
See Milestones.
Kolker, Henry, actor.
Portrait. Everybody's 28: 256, F.'13.
Krafft, Helen, playwright. *See* Our wives.
Lady Noggs, drama by Cicely Hamilton, adapted from story by E. Jepson.
Production at the Comedy theatre, London. Acad. 84: 243(⅛), F.22,'13. — Ill. Lond. N. 142: 230(⅛), F.22,'13.
Lady of the slipper, The, musical comedy by Anne Caldwell, L. McCarty, J. O'Dea and V. Herbert, based on Cinderella.
Description. il. A. Ruhl. Collier's 50: Ja.25,'13, 15.
La Salle, Katherine, actress.
Portrait. N. Y. Dram. 69: Mr.5,'13, 5.
Latham, Hope, actress.
Portrait. Everybody's 28: 109, Ja.'13.
Lawton, Mary, actress.
Portrait. Everybody's 28: 110, Ja.'13. — Munsey 48: 680, Ja.'13.
Portrait in The case of Becky. Am. M. 75: F.'13, 60.
Lecouvreur, Adrienne, actress.
Sketch. F. Gribble. Fortn. 97: 1071–82. D.'12.
Lee, T. Herbert, dramatist.
See Ask Quesbury.
Lehar, Franz, composer.
See Eva.
See Man with three wives, The.
Leiber, Fritz, actor.
Portrait. Theatre 17: 58, F.'13.
Lemon, Marguerite, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 63.
Lennox, Cosmo Gordon, playwright.
See New secretary, The.
L'Estrange, Julian, actor.
Portrait (in group) in The paper chase. Munsey 48: 840, F.'13.
Librettoes.
Difficulties of finding settings. Nation 96: 25(⅛), Ja.9, '13.
Liebling, Leonard, dramatist.
See American maid, The.
Lincke, Paul, dramatist.
See Harem lily, The.
Little dream, The, play by J: Galsworthy.
Criticism. W. W. Gibson. Bkman (Lond.) 43: 216–17, Ja.'13.
Little women, drama by Marian de Forest from book by Louisa M. Alcott.
Appreciation. C. Hamilton. il. Bookman 36: 379–80, D.'12.
Plot of, and excerpts from. il. Cur. Opin. 54: 28–32, Ja.'13.
Production. C. Hamilton. il. Everybody's 28:111–13, Ja.'13.
Lonsdale, Frederick, dramatist.
See Woman of it, The.
Loti Pierre (*pseud.*) (**Louis Marie Julien Viaud**), author and dramatist, 1850–.
Sketch. A. H. Maurice. il. Bookman 36: 383–90, D.'12.
See Daughter of heaven, The.
Lowell, Helen, actress.
Portrait. Theatre 17: 52, F.'13.
Lucas, Edward Verrall, author and playwright.
See Visit of the king, The.
Luders, Gustav, composer, 1865–1913.
Obituary. por. N. Y. Dram. 69: Ja.29,'13, 20(⅛).
See Somewhere else.
Lyons, Neil, playwright.
See Penny bunch, The.
Lyttleton, Edith Sophy (Mrs. Alfred Lyttleton), dramatist.
See Dame Julian's window.
McCarty, Lawrence, librettist.
See Lady of the slipper, The.
Macdonald, Donald, actor.
Portrait. Theatre 17: 22, Ja.'13.
Macdonough, Glen, librettist. *See* Eva.
McGarry, George A., actor.
Portrait. Theatre 17: 22, Ja.'13.
McHugh, Augustin, playwright. *See* Officer 666.
Mackaye, Percy Wallace, dramatist, 1875–.
Interview. por. M. J. Moses. Theatre 17: 86–7, vi, Mr. '13.
Portrait. Outlook 102: 951, D.28,'12.
Mackensie, Compton, author and dramatist.
Work of. por. M. J. Moses. Theatre 17: 26, ix–x, Ja.'13.
McKinnel, Norman, actor.
Interview. N. Y. Dram. 69: Ja.8,'13, 3, 10.
Portrait as John Rutherford in Rutherford and son. Lit. D. 46: 345, F.15,'13. — N. Y. Dram. 69: Ja.1,'13, 7.
McLaren, Donald, actor.
Portrait (in group) as Laurie in Little women. Everybody's 28: 112, Ja.'13.
McLellan, Charles M. S., librettist, 1865–.
See Oh! oh!! Delphine.
McLennan, Florence Easton (Mrs. Francis McLennan), opera singer.
Portrait as Sieglinde. Mus. Cour. 66: Mr.5,'13, 18.
McLennan, Francis, opera singer.
Portrait as Siegmund. Mus. Cour. 66: Mr.5,'13, 18.
Macnez, Umberto, opera singer.
Portrait in Rigoletto. Theatre 17: 39, F.'13.
Macready, William Charles, actor, 1793–1873.
When Macready raised a riot in New York. il. Lit. D. 46: 132–4, Ja.18,'13.
Maeterlinck, Maurice, dramatist, 1862–.
Sketch. pors. il. Cosmopol. 54: 328–33, F.'13.
See Bluebird, The.
Magrane, Thais, actress.
Portrait. N. Y. Dram. 69: Ja.29,'13, 10.
Man with three wives, The, operetta by Agnes B. Morgan, P. Potter, H. Atteridge and F. Lehar.
Production at Weber and Fields Music Hall, N. Y. city, Ja.1913. M. White, Jr. Munsey 48: 1018(⅛), Mr.'13. — N. Y. Dram. 69: Ja.29,'13, 6(⅛).
Scene from (picture). Harp. W. 57: F.8,'13, 19. — N. Y. Dram. 69: F.12,'13, 2.
Managers, Theatrical.
The manager's comedy of errors. Theatre 17: 18, 20, vi, Ja.'13.
Mandel, Frank, librettist.
See Miss Princess.
See Our wives.
Manners, J. Hartley, playwright.
See Indiscretion of truth, The.
See Peg o' my heart.
Mantell, Mrs. Robert Bruce (Genevieve Hamper), actress.
Portrait. Theatre 17: 11, Ja.'13.
Marcoux, Vanni (Giovanni Marce), opera singer.
Portrait as Coppelius. Mus. Cour. 65: D.25,'12, 32.
Portrait as Don Giovanni. Mus. Cour. 66: F.12,'13, 30.
Portrait as Goland. Mus. Cour. 66: Ja.15,'13, 26.
Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870–.
Portrait. N. Y. Dram. 69: Ja.8,'13, 1.
Portrait (in group) as Beatrice. Munsey 48: 678, Ja.'13.
Portrait as Ophelia. Theatre 17: 93, Mr.'13.
Martin, Riccardo, opera singer.
Portrait in Cyrano. Lit. D. 46: 575, Mr.'13.

Mascal, Georges, opera singer.
Portrait as Herod. Mus. Cour. 66: Ja.1,'13, 41.
Masefield, John, dramatist. *See* Nan.
Master mind, The, melodrama by D. D. Carter.
Description. J. S. Metcalfe. Life 61: 472(⅛), Mr.6,'13.
Production at Harris theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6(⅛).
Scene from (picture). Harp. W. 57: Mr.15,'13, 24. — N. Y. Dram. 69: Mr.5,'13, 2.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait (with Cyril Keightley) in The spy. Theatre 17: 89, Mr.'13.
Matzenauer, Margarete, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 31.
Maugham, William Somerset, dramatist, 1874–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ja.29,'13, 3, 7.
Maurice, Newman, dramatist.
See Cinderella.
See Forty thieves, The.
Mayne, Rutherford, dramatist. *See* Drone, The.
Melville, Emelie, opera singer.
Interview. por. N. Y. Dram. 69: Ja.22,'13, 3, 15.
Merchant, Ralph, actor.
Portrait. N. Y. Dram. 69: Ja.29,'13, 13.
Meredith, Anne, actress.
Portrait. Munsey 48: 838, F.'13. — Theatre 17: 85, Mr.'13.
Milestones, play by E. A. Bennett and E. Knoblauch.
Sketch. il. McClure 40: 64–5, 70–2, Mr.'13.
Mills, Clifford, playwright.
See Where the rainbow ends.
Mind the paint girl, The, play by Sir A. W. Pinero.
Sketch. il. McClure 40: 63–4, 67, Mr.'13.
Miracle, The, a mystery play in moving pictures, by M. Reinhardt and K. Volmöller.
Scenes from (pictures). Graphic 86: 1053, D.28,'12. — Ill. Lond. N. 141: 954, D.28,'12.
Miss Princess, operetta by F. Mandel, W. B. Johnstone and A. Johnstone.
Production at Park theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 7(⅛). — il. Theatre 17: 38, xii, xiv, F.'13.
Scene from (picture). N. Y. Dram. 69: Ja.1,'13, 2.
Moody, William Vaughan, dramatist, 1869–1910.
Portrait. Outlook 102: 951, D.28,'12.
Moore, Carlyle, dramatist.
See Stop thief.
Moore, Hilda, actress.
Portrait as slave in Turandot. Graphic 87: 212, F.8,'13.
Morgan, Agnes Bangs, dramatist.
See Man with three wives, The.
Morosco, Oliver, theatrical manager.
A manager who looks ahead. por. il. Theatre 17: 42, F.'13.
Mortal gods, The, drama by Olive T. Dargan.
Review. Indep. 74: 63(⅛), Ja.2,'13.
Moussorgsky, Modest Petrovitch, composer.
See Boris Godounoff.
Moving pictures.
Boston's model moving picture theatre. Alice S. Geddes. il. Theatre 17: 59, viii, F.'13.
Micro-motion study. il. Sci. Am. 108: 84, Ja.25,'13.
Motion pictures and the church. C. Holliday. il. Indep. 74: 353–6, F.13,'13.
Moving and talking pictures. il. Sci. Am. 108: 64, 78–9, Ja.18,'13.
Non-inflammable cinematograph films. Sci. Am. Supp. 75: 83(⅛), F.8,'13.
Rise of the picture theatre. F: A. Talbot. il. W. Work (Lond.) 21: 375–89, Mr.'13.
Talking pictures, Coming of. I: F. Marcosson. Munsey 48: 956–60, Mr.'13. — M. White, Jr. Munsey 48: 1018(⅛), Mr.'13.
Much ado about nothing, drama by W: Shakespeare.
Production at Thirty-ninth street theatre, N. Y. city. Theatre 17: 5, Ja.'13.
Murdock, Ann, actress.
Portrait. Theatre 17: 64, F.'13.
Murray, T. C., dramatist. *See* Birthright, The.
My friend Teddy, comedy by A. Rivoire and L. Besnard.
Production at Irving Place theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 7(⅛). — Theatre 17: 67–8, Mr.'13.
Nan, tragedy by J: Masefield.
Production at Hudson theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 6–7.
Nash, Florence, actress.
Portrait. Les. W. 115: 553, N.28,'12. — Theatre 17: 16, Ja.'13. — (with sister). N. Y. Dram. 69: F.5,'13, 9.
Nash, Mary, actress.
Portrait (with sister). N. Y. Dram. 69: F.5,'13, 9.
Nelson, Elizabeth, actress.
Portrait. Theatre 17: 32, Ja.'13.
Nesbit, Cathleen, actress.
Portraits. Ill. Lond. N. 142: 110, Ja.25,'13.
Never say die, comedy by W. H. Post and W: Collier.
Criticism. M. White, Jr. Munsey 48: 683(⅛), Ja.'13.
Plot. C. Hamilton. Everybody's 28: 258(⅛), F.'13.
Review. C. Hamilton. Bookman 36: 542–3, Ja.'13.
Scene from (picture). N. Y. Dram. 69: Ja.1,'13, 2. — Theatre 17: 18, Ja.'13.
New secretary, The, play by F. de Croisset, adapted by C. Gordon Lennox.
Criticism. M. White, Jr. Munsey 48: 1015(⅛), Mr.'13.
Dullness of. J. S. Metcalfe. Life 61: 282–3, F.6,'13.
Production at Lyceum theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.29,'13, 6(⅛). — Theatre 17: 68, Mr.'13.
Review. C. Hamilton. il. Bookman 37: 64–5, Mr.'13.
New sin, The, play by B. McD. Hastings.
Plot. C. Hamilton. Everybody's 28: 106–10, Ja.'13.
Sketch. C. Hamilton. il. Bookman 36: 373–4, D.'12.
Neilsen, Alice (Mrs. B. Nentwig), opera singer, 1876–.
Portrait. Mus. Cour. 66: Ja.8,'13, 1.
Nordica, Lillian (Mrs. G. W. Young), opera singer, 1859–.
Portrait. Mus. Cour. 66: F.19,'13, 8.
Norman, Christine, actress.
Portrait. Munsey 48: 836, F.'13. — Theatre 17: 88, Mr.'13.
Noyes, Florence Fleming, dancer.
Work in classic pantomime and dancing. pors. Ethel M. Smith. Theatre 17: 90–1, viii, Mr.'13.
O'Dea, James, librettist.
See Lady of the Slipper, The.
Œdipus tyrannus, play by Sophocles.
Production at Cambridge. il. Graphic 86: 890, D.7,'12.
Officer 666, play by A. McHugh.
Production at Globe theatre, London. Acad. 83: 642(⅛), N.16,'12.
Oh! oh!! Delphine, comic opera by I. Caryll and C. M. S. McLellan.
Production at Shaftsbury theatre, London. Acad. 84: 276(⅛), Mr.1,'13. — Ill. Lond. N. 142: 230(⅛), F.22, '13.
O'Higgins, Harvey J., dramatist.
See Argyle case, The.
Old firm, The, comedy by H. and E. Paulton.
Production at Harris theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.5,'13, 6(⅛).
O'Neil, Nance (Gertrude Lamson), actress, 1875–.
Portrait. N. Y. Dram. 69: Ja.1,'13, 5.
Opera.
The American girl and music. Mary Garden. il. Gd. House. 56: 168–74, F.'13.
Interesting facts pertaining to the opera. Etude 31: 152(⅛), F.'13.
To win success in opera. Delin. 81: 6, Ja.'13.
Opera in America.
Mr. Hammerstein fighting for opera in English. Lit. D. 46: 19–20, Ja.4,'13.
New York city, Opera in. A. St. J. Brenon. il. Cent. 85: 368–78, Ja.'13.
New York city. Rehearsing grand opera at the Metropolitan opera house. W. P. Dodge. il. Theatre 17: 12–13, viii, Ja.'13.

Opera in America—(*continued*)
New York city. Season of 1912–13. il. Theatre 17: 8, xxii, Ja.'13, and following issues.
San Francisco's municipal opera. Mus. Cour. 66: Ja.8,'13, 8(⅞).
Opera in Canada.
Montreal opera company. H. Charlesworth. Canad. M. 40: 386–92, F.'13.
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Am. M. 75: Ja.'13, 66.
Portrait as Calpurnia. Munsey 48: 839, F.'13.
Portrait as Portia in Julius Caesar. Everybody's 28: 254, F.'13. — Theatre 17: 25, Ja.'13.
Our wives, comedy by L. Fulda, adapted by Helen Krafft and F. Mandel.
Criticism. M. White, Jr. Munsey 48: 682(⅛), Ja.'13.
Review. C. Hamilton. il. Bookman 36: 541–3, Ja.'13.
Pageants in America.
Newer aspects of pageantry. E. R. Stuart. il. New Eng. M. 48: 540–3, Ja.'13.
Paper chase, The, drama by L: N. Parker, founded on novel by H: Mountjoy.
Criticism. C. Hamilton. il. Bookman 36: 543–5, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 259(⅛), F.'13.
Production at Wallack's theatre, N. Y. city. Theatre 17: 1, 3, Ja.'13.
Parents of men, play by W. C. Bellows.
Production at Keith's Harlem Opera house, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(⅛).
Parker, Louis Napoleon, playwright, 1852–.
See Joseph and his brethren.
See Paper chase, The.
Parry, Bernard, playwright.
See Where there's a will.
Pastonchi, Francesco, dramatist.
See Giannetta's tears.
Patriots, play by L. Robinson.
Praise. A. Ruhl. il. Collier's 50: Mr.15,'13, 25(⅛).
Paulton, Edward, dramatist. *See* Old firm, The.
Paulton, Harry, dramatist. *See* Old firm, The.
Pavey, Marie, actress.
Portrait (in group) as Jo in Little women. Everybody's 28: 112, Ja.'13.
Pearson, Margery, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 9.
Peg o' my heart, play by J. H. Manners.
Criticism. M. White, Jr. Munsey 48: 845–6, F.'13.
Description. il. A. Ruhl. Collier's 50: Ja.18,'13, 15, 25. — J. S. Metcalfe. Life 61: 21(⅛), Ja.2,'13.
Plot. C. Hamilton. Everybody's 28: 403(⅛), Mr.'13.
Production at Cort theatre, N. Y. city. Theatre 17: 36, F.'13.
Review. C. Hamilton. il. Bookman 36: 645–6, F.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 18. — Theatre 17: 7, Ja.'13.
Pemberton, Max, playwright.
See Hullo, Rag-time.
Penny bunch, The, play by N. Lyons and H: Seton.
Production at Vaudeville theatre, London. Acad. 83: 643(⅛), N.16,'12.
Perry, Sara, actress.
Portrait. N. Y. Dram. 69: F.5,'13, 16.
Peter Pan, play by J. M. Barrie.
Production at Duke of York's theatre, London. Acad. 84: 14(⅛), Ja.4,'13. — Ill. Lond. N. 142: 2(⅛), Ja.4, '13.
Production at Empire theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 7(⅛).
Pinero, Sir Arthur Wing, dramatist, 1855–.
See Mind the paint girl, The.
See School mistress, The.
See Second Mrs. Tanqueray, The.
Playfair, Nigel, playwright.
See Shock-headed Peter.
Point of view, The, play by J. E. Goodman.
Plot. C. Hamilton. Everybody's 28: 113–14, Ja.'13.
Review. C. Hamilton. Bookman 36: 376–7, D.'12.
Polini, Emelie, actress.
Portrait. Everybody's 28: 397, Mr.'13.
Polini, Marie, actress.
Portrait. Ill. Lond. N. 142: 210, F.15,'13.
Poor little rich girl, The, play by Eleanor Gates.
Description. il. A. Ruhl. Collier's 87: Mr.1,'13, 17. — J. S. Metcalfe. Life 61: 282(⅞), F.6,'13. — M. White, Jr. Munsey 48: 1013–14, Mr.'13.
Outline of. il. Indep. 74: 304–5, F.6,'13. — il. Theatre 17: 71–3, Mr.'13.
Production at Hudson theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.29,'13, 6(⅛).
Scene from (picture). Harp. W. 57: F.1,'13, 18. — N. Y. Dram. 69: F.19,'13, 2(⅛).
Story of. C. Hamilton. il. Bookman 37: 59–61, Mr.'13.
Post, W. H., dramatist. *See* Never say die.
Potter, Paul M., dramatist.
See Man with three wives, The.
Pretenders, The, drama by H. Ibsen.
Production at Haymarket theatre, London. Acad. 84: 241–2, F.22,'13. — il. Graphic 87: 282, 285, F.22,'13. — Ill. Lond. N. 142: 242(⅛), F.22,'13.
Price, The, melodrama by G: H. Broadhurst.
Production at Aldwych theatre, London. Acad. 83: 766(⅛), D.14,'12. — Ill. Lond. N. 141: 792(⅛), N.30, '12.
Quatrich, H., playwright.
See Golden land of fairy tales, The.
Quilter, Roger, composer.
See Where the rainbow ends.
Rackety-packety house, play for children by Frances H. Burnett.
Production at Children's theatre, N. Y. city, D.1912. M. White, Jr. Munsey 48: 846–7, F.'13. — N. Y. Dram. 69: Ja.1,'13, 7(⅛). — il. Theatre 17: 46–7, ix, F.'13.
Review. C. Hamilton. il. Bookman 36: 647–9, F.'13.
Scene from (picture). Everybody's 28: 393, Mr.'13. — Harp. W. 57: Ja.18,'13, 19. — Les. W. 116: 119, Ja.30,'13; 116: 171, F.13,'13. — N. Y. Dram. 69: Ja.8,'13, 2; 69: F.26,'13, 2.
Sketch. C. Hamilton. Everybody's 28: 403(⅛), Mr.'13. — il. Indep. 74: 302–3, F.6,'13.
Rains, Leon, opera singer.
Portrait. Mus. Cour. 66: Mr.5,'13, 1.
Raleigh, Cecil, dramatist.
See Sunshine girl, The.
See Whip, The.
Ramsey, John, playwright.
See Where the rainbow ends.
Ransone, John W., actor.
Portrait. N. Y. Dram. 69: Ja.8,'13, 9.
Rappold, Marie, opera singer.
Portrait. Mus. Cour. 66: F.26,'13, 17.
Raye, Maurice, playwright.
See Golden land of fairy tales, The.
Red petticoat, The, musical comedy by Rida J. Young and P. West.
Description. M. White, Jr. Munsey 48: 683–4, Ja.'13.
Reed, Florence, actress.
Portrait in The master of the house. Canad. M. 30: 261, Ja.'13.
Reicher, Frank, actor.
Portrait. Theatre 17: 32, Ja.'13.
Reinhardt, Max, dramatist and manager.
See Miracle, The.
See Venetian night, A.
Rich man's son, A, play by J: G. Forbes.
Plot. C. Hamilton. Everybody's 28: 257–8, F.'13.
Review. C. Hamilton. Bookman 36: 377(⅛), D.'12.
Rinehart, Mrs. Mary Roberts, author and dramatist, 1876–.
Portrait. Bk. News 31: 365, Ja.'13.
See Cheer up.
Risdon, Elizabeth, actress.
Portrait in Fanny's first play. Canad. M. 40: 258, Ja.'13.
Ritchie, Franklin, actor.
Portrait. N. Y. Dram. 69: Ja.'15,13, 22.
Rivals, The, drama by R: B. Sheridan.
Revival at 39th street theatre, N. Y. city. il. Theatre 17: 38, 57–8, F.'13.

Rivoire, Andre, dramatist. *See* My friend Teddy.
Robertson, Lolita (Mrs. M. Figman), actress.
Sketch. por. N. Y. Dram. 69: F.19,'13, 9(⅛).
Robinson, Lennox, playwright. *See* Patriots.
Robyn, Alfred C., composer.
See All for the ladies.
Rock, Charles, actor.
Portrait. Ill. Lond. N 142: 12, Ja.4,'13.
Romance, drama by E: Sheldon.
Description. J. S. Metcalfe. Life 61: 416, F.27,'13.
Production at Maxine Elliott theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6(⅛), — il. Theatre 17: 65–6, Mr.'13.
Romanticismo, play by G. Rovetta.
Description. il. Graphic 87: 228(⅛), F.8,'13.
Rosener, May Hillman (Mrs. G: M. Rosener), actress, 1871–1913.
Obituary. N. Y. Dram. 69: F.26,'13, 18(⅛).
Rosenkavalier, Der, comic opera by R. Strauss.
Praise of. Graphic 87: 228(⅛), F.8,'13.
Rossi, Anafesto, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 44.
Sketch. por. Mus. Cour. 66: Ja.15,'13, 1, 7.
Rossler, Carl, dramatist.
See Five frankforters, The.
Rostand, Mme. E. A. *See* Gerard, Rosemonde.
Rostand, Maurice, playwright.
See Good little devil, A.
Rovetta, Gerolamo, playwright. *See* Romanticismo.
Row, Arthur, actor.
Portrait. N. Y. Dram. 69: F.5,'13, 4.
Royle, Edwin Milton, dramatist.
See Unwritten law, The.
Rubens, Paul Alfred, composer, 1875–.
See Sunshine girl, The.
Ruffo, Titta, opera singer.
Work of. por. Clare P. Peeler. Theatre 17: 17, Ja.'13.
Rushmore, Vivian, actress.
Portrait. Harp. W. 57: F.22,'13, 19. — Munsey 48: 676, Ja.'13. — Theatre 17: 19, Ja.'13.
Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Portrait as Beatrice in Much ado about nothing. Everybody's 28: 251, F.'13. — Theatre 17: 57, F.'13.
and her unique venture. por. Ada Patterson. Theatre 17: 56–8, F.'13.
Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore), actress, 1861–.
Portrait. Harp. W. 57: Mr.15,'13, 24.
Rutherford and son, drama by K. Githa Sowerby.
Criticism. J. S. Metcalfe. Life 61: 97(⅛), Ja.9,'13. — M. White, Jr. Munsey 48: 1015–16, Mr.'13.
Description. il. S. Benson. Collier's 50: Ja.11,'13, 23.
Plot. C. Hamilton. Everybody's 28: 397–401, Mr.'13.
Production at Little theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 6(⅛). — il. Theatre 17: 45, xi, F.'13.
Review. C. Hamilton. il. Bookman 36: 642–3, F.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 18. — Les. W. 116: 171, F.13,'13.
Ryan, Mary, actress.
Portrait (in group) in Stop thief. Everybody's 28: 395, Mr.'13.
Sacchetti, Umberto, opera singer.
Portrait as Dick Johnson. Mus. Cour. 66: F.5,'13, 28.
St. Cyr, Miss D., dramatist.
See Three.
Sammarco, G. Mario, opera singer.
Portrait as Amonasro. Mus. Cour. 66: Ja.1,'13, 49.
Portrait as Scarpia. Mus. Cour. Ja.29,'13, 41.
Sanden, Aline, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13.
Sanderson, Julia, actress, 1887–.
Portrait. Munsey 48: 1008, Mr.'13. — N. Y. Dram. 69: Mr.5,'13, 1.
Savage, Henry W., manager.
Attacks newspaper dramatic critics. J. S. Metcalfe. Life 61: 328(⅛), F.13,'13.
Savoy, Viola, actress.
Portrait. N. Y. Dram. 69: F.19,'13, 10.
Schildkraut, Rudolf, actor.
Work of. pors. Theatre 17: 54, vi, F.'13.
Schnitzler, Arthur, playwright.
See Affairs of Anatol, The.
Schoolmistress, The, farce by Sir A. W. Pinero.
Production at the Vaudeville theatre, London. Acad. 84: 277(⅛), Mr.1,'13.
Schwartz, Jean, composer.
See Honeymoon express, The.
Scotti, Antonio, opera singer, 1866–.
Portrait in Tosca. Theatre 17: 8, Ja.'13.
Second Mrs. Tanqueray, The, play by Sir A. W. Pinero.
Production at Thirty-ninth street theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.5,'13, 6(⅛).
Segurola, Signor de, opera singer.
Portrait in La Boheme. Theatre 17: 8, Ja.'13.
Seton, Henry, playwright. *See* Penny bunch, The.
Shakespeare, William, dramatist, 1564–1616.
Shakespeare and Aristotle. D: Ford. Nation 96: 34(⅛) Ja.9,'13.
Shakespeare and Herbert. A. G. Newcomer. Nation 96: 55(⅛), Ja.9,'13. — C. Porter. Nation 96: 80(⅛), Ja.23,'13.
Shakespeare in Spain. W: Furlong. Am. Cath. Q. 37: 645–57, O.'12.
See Hamlet.
See Julius Cæsar.
See Much ado about nothing.
See Troilus and Cressida.
See Twelfth night.
Shakespeare-Bacon controversy.
Bacon or Shakespeare again. J. Palmer. Sat. R. 115: 45–6, Ja.11,'13. — Same art. Liv. Age 276: 630–3, Mr.8,'13.
Shakespeare *vs.* Bacon. F. F. Mackay. N. Y. Dram. 69: Ja.22,'13, 4–5.
Shaw, George Bernard, playwright, 1856–.
See Fanny's first play.
See Showing up of Blanco Posnet, The.
She stoops to conquer, comedy by O. Goldsmith.
Production in New York city. M. White, Jr. Munsey 48: 684(⅛), Ja.'13.
Sheldon, Edward, dramatist, 1886–.
Portrait. Outlook 102: 947, D.28,'12.
See High road, The.
See Romance.
Shock-headed Peter, children's play by P. Carr and N. Playfair.
Production at the Vaudeville theatre, London. Ill. Lond. N. 142: 2(⅛), Ja.4,'13.
Scenes from (pictures). Graphic 87: 51–2, Ja.11,'13. — Ill. Lond. N. 142: 44, Ja.11,'13.
Showing up of Blanco Posnet, The, drama by G. B. Shaw.
Description. A. Ruhl. Collier's 50: Mr.15,'13, 25(⅛).
Simone, Mme., actress.
Portrait. Les. W. 115: 553, N.28,'12.
Portrait (in group) in The paper chase. Munsey 48: 840, F.'13. — Theatre 17: 1, Ja.'13.
Sims, George R., playwright.
See Sleeping beauty, The.
Skinner, Otis, actor, 1858–.
Portrait. Am. M. 75: Mr.'13, 64.
Skirvin, Marguerite, actress.
Portrait. Theatre 17: 50, F.'13.
Sleeping beauty, The, pantomime by G: R. Sims, C. H. Bovile, A. Collins and J. M. Glover.
Production at Drury Lane theatre, London. Ill. Lond. N. 142: 12(⅛), Ja.4,'13.
Scene from (picture). Graphic 87: 18–19, Ja.4,'13.
Smith, Henry James, dramatist. *See* Blackbirds.
Smithson, Florence, actress.
Portrait. Ill. Lond. N. 141: 964, D.28,'12; 142: 12, Ja.4,'13.
Snow white, fairy play by Jessie B. White, from the fairy tale of the Brothers Grimm.
Description. M. White, Jr. Munsey 48: 681(⅛), Ja.'13.
Plot. C. Hamilton. Everybody's 28: 255–6, F.'13.
Review. C. Hamilton. il. Bookman 36: 538–41, Ja.'13.

Social success, A, drama by M. Beerbohm.
Production at the Palace theatre, London. Acad. 84: 144–5, F.1,'13.
Somewhere else, musical fantasy by A. Hopwood and G. Luders.
Production at Broadway theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 7(⅛).
Son and heir, The, play by Gladys Unger.
Plot. Graphic 87: 228(⅛), F.8,'13.
Production at Strand theatre, London. Ill. Lond. N. 142: 176(⅛), F.8,'13. — Sat. R. 115: 170–1, F.8,'13.
Sophocles, Greek dramatist, 496–406 B. C.
See Œdipus tyrannus.
Sothern, Edward Hugh, actor, 1859–.
Portrait (in group) as Benedick. Munsey 48: 678, Ja.'13.
Sousa, John Philip, composer, 1856–.
See American maid, The.
Sowerby, Miss K. Githa, dramatist.
Portrait. N. Y. Dram. 69: Ja.1,'13, 10.
See Rutherford and son.
Spy, The, drama by H: Kistemaecker, English version by P. Le Marchant.
Criticism. M. White, Jr. Munsey 48: 1015(⅛), Mr.'13.
Plot. C. Hamilton. il. Bookman 37: 57–9, Mr.'13.
Production at Empire theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 6(⅛). — Theatre 17: xv, F.'13.
Stanley, Helen, opera singer.
Portrait as Maliella. Mus. Cour. 66: Ja.29,'13, 1.
Sketch. por. Mus. Cour. Ja.15,'13, 60(⅛).
Starr, Frances (Grant), actress, 1886–.
Interview. por. M. Morgan. Theatre 17: 9–10, Ja.'13.
Portrait. Am. M. 75: Ja.'13, 63. — Woman's Home C. 40: Ja.'13, 13.
Steger, Julius, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 23.
Stop thief, farce by C. Moore.
Criticism. M. White, Jr. Munsey 48: 847–8, F.'13.
Plot. C. Hamilton. Everybody's 28: 402(⅛), Mr.'13.
Production at Gaiety theatre, N. Y. city. N. Y. Dram. 69: Ja.1,'13, 7(⅛). — il. Theatre 17: 43, xi, F.'13.
Scene from (picture). Everybody's 28: 395, Mr.'13.
Straus, Richard, composer, 1864–.
See Rosenkavalier, Der.
Strindberg (Johan) August, dramatist, 1849–1912.
Sketch. Bk. News 31: 337, Ja.'13. — Liv. Age 58: 495–9, F.22,'13.
Strong, Austin, playwright.
See Good little devil, A.
Sunshine girl, The, musical comedy by P. Rubens and C. Raleigh.
Production at Knickerbocker theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.5,'13, 6(⅛). — il. Theatre 17: 66–7, Mr.'13.
Scene from (picture). N. Y. Dram. 69: F.19,'13, 2(⅛).
Sylvia Greer, play by A. P. Wharton.
Production at the Queen's theatre, London. Acad. 83: 704, N.30,'12.
Tainted philanthropy, play by A. Goldknopf.
Description. Collier's 50: D.28,'12, 19(⅛).
Production in New York city. M. White, Jr. Munsey 48: 686(⅛), Ja.'13.
Tanguay, Eva, actress.
Portrait. Munsey 48: 1012, Mr.'13.
Taylor, Lauretta, actress.
Portrait. Theatre 17: 20, Ja.'13.
Portrait in Peg o' my heart. Harp. W. 57: F.15,'13, 19.
Work of. pors. Ada Patterson. Theatre 17: 82–3, Mr.'13.
Tetrazzini, Luisa, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 1.
Theatre.
Aims and duties of a national theatre. H: A. Jones. Fortn. 98: 379–92, F.'13.
Influence of, on girls. Katherine Ferguson. Woman's Home C. 40: Ja.'13, 29.
New vision of future theatre. il. Cur. Opin. 54: 120–1, F.'13.
Plays for children. J. Palmer. Sat. R. 114: 793–4, D.28,'12.

Theatre—(*continued*)
What the theatre can do for the school. G: P. Baker. Ladies' H. J. 30: 26, 97, Ja.'13.
Theatre in America.
Is the stage a profession or a trade? il. Theatre 17: 88–9, Mr.'13.
New York city. Astor Place riots, My.10, 1849. F: F. Schrader. il. N. Y. Dram. 69: Ja.15,'13, 15–16.
New York city. Changes in centers of theatrical activity since 1732. F: Franklin. il. N. Y. Dram. 69: Ja.15,'13, 13–14.
New York city. Hungarian invasion. il. Theatre 17: 14, 16, Ja.'13.
Northampton, Mass. A town that owns its theatre. Craftsman 23: 481–2, Ja.'13.
South Carolina, First performances in. R. A. Law. Nation 96: 201(⅛), F.27,'13.
What's wrong with the American stage. il. C. T. Calder. Theatre 17: 74–7, 80, xii, xv, Mr.'13.
Theatre in Canada.
Plays of the season. J: Webber. il. Canad M. 40: 257–68, Ja.'13.
Theatrical field in Canada. R. Black. N. Y. Dram. 69: Ja.8,'13, 4, 10.
Theatre buildings.
New York city. New theatres (pictures). N. Y. Dram. 69: Ja.15,'13, 11.
Panama City. New theatre at Panama. il. Bul. Pan. Am. Union 36: 58–9, Ja.'13.
Washington, D. C. Ford's theatre, Passing of. A. Kaufmann. il. N. Y. Dram. 69: Ja.15,'13, 8.
Theatre. — Stage.
Stage decoration. C. Ricketts. Fortn. 97: 1083–92, D.'12.
Theatres in America.
Chicago. The Little theatre. K. Hackett. il. Theatre 17: 84, 86, vii, Mr.'13.
New York city. Children's theatre. il. Cur. Opin. 54: 121–3, F.'13. — il. Lit. D. 46: 74–7, Ja.11,'13.
New York city. Weber and Fields's Music hall. M. White, Jr. Munsey 48: 686(⅛), Ja.'13.
Three, drama translated by Miss D. St. Cyr from the Italian of R. Bracco, adapted by G. Cannan.
Production at the Little theatre, London. Ill. Lond. N. 142: 162(⅛), F.8,'13.
Scenes from (pictures). Graphic 87: 286, F.22,'13.
Tide, The, play by B. M. Hastings.
Criticism. Graphic 86: 1024(⅛), D.21,'12.
Production at Queen's theatre, London. Acad. 83: 832–3, D.28,'12. — Ill. Lond. N. 141: 918(⅛), D.21, '12. — Sat. R. 114: 765, D.21,'12.
Scenes from (pictures). Graphic 87: 31, Ja.4,'13.
Titheradge, Madge, actress.
Portrait. Theatre 17: 10, Ja.'13.
Tolstoi, Lyof Nikolaevich, author and dramatist, 1828–1910.
See Fruits of culture, The.
Totten, Joseph Byron, dramatist.
See Alibi Bill.
Troutman, Sophie, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 57.
Trentini, Emma, opera singer.
Portrait. Everybody's 28: 400, Mr.'13. — N. Y. Dram. 69: Ja.15,'13, 2
Portrait in The firefly. N. Y. Dram. 69: Ja.29,'13, 1.
Trial marriage, drama by E. Harris.
Review. C. Hamilton. il. Bookman 36: 376(⅛), D.'12.
Troilus and Cressida, drama by W: Shakespeare.
Production at Covent Garden, London. Acad. 83: 799–800, D.21,'12.
Production at King's Hall, London. Sat. R. 114: 732–3, D.14,'12.
Troilus and Cressida and the critics. E. Garnett. Contemp. 103: 184–90, F.'13.
Trust the people, play by S. Houghton.
Description. il. Graphic 87: 247, 258, F.15,'13.
Production at Garrick theatre, London. Acad. 84: 207–8, F.15,'13. — Ill. Lond. N. 142: 196(⅛), F.15, '13.
Scenes from (pictures). Ill. Lond. N. 142: 242, F.22,'13.

Turandot, princess of China, drama by K. Vollmoeller, English version by J. Bithell, music by F. Busoni.
Criticism. il. Graphic 87: 152(⅛), Ja.25,'13.
Production at St. James theatre, London. Acad. 84: 112–13, Ja.25,'13. — Ill. Lond. N. 142: 110(⅛), Ja.25,'13. — Sat. R. 115: 109–10, Ja.25,'13.
Scenes from (pictures). Graphic 87: 178, F.1,'13. — Ill. Lond. N. 142: 176, F.8,'13.

Twelfth night, or, What you will, comedy by W: Shakespeare.
Production at Savoy theatre, London. Acad. 84: 674–5, N.23,'12. — Sat. R. 114: 637–9, N.23,'12.

Twilight, drama by Else Porges Bernstein (Ernst Rosmer, *pseud.*), translated by P. H. Grummann.
Text. Poet Lore 23: 369–443, N.–D.,'12.

Unger, Gladys, playwright. *See* Son and heir, The.

Unwritten law, The, melodrama by E. M. Royle.
Description. J. S. Metcalfe. Life 61: 374(⅛), F.20,'13.
Production at Fulton theatre, N. Y. city. N. Y. Dram. 69: F.12,'13, 6(⅛). — il. Theatre 17: 68, xxix, Mr.'13.
Review. C. Hamilton. Bookman 37: 65(⅛), Mr.'13.
Scene from (picture). N. Y. Dram. 69: F.26,'13, 2.

Valaire, Valerie, actress.
Sketch. por. N. Y. Dram. 69: Ja.15,'13, 24(⅛).

Valentine, Grace, actress.
Portrait. N. Y. Dram. 69: Ja.8,'13, 16.

Veiller, Bayard, dramatist. *See* Within the law.

Venetian night, A, wordless play by K. Vollmoeller and F: Bermann, produced by M. Reinhardt.
Criticism. Sat. R. 114: 607–8, N.16,'12.
Production at Palace theatre, London. Acad. 83: 643(⅛), N.16,'12.

Vision of youth, The, school play by Eleanor Colby.
Text. il. Ladies' H. J. 30: 91, 102, Mr.'13.

Visit of the king, The, play by E. V. Lucas.
Criticism. Graphic 86: 868(⅛), D.7,'12.
Production at the Palace theatre, London. Acad. 83: 766(⅛), D.14,'12.

Vollmoeller, Karl, dramatist.
See Miracle, The.
See Turandot, princess of China.
See Venetian night, A.

Waldies, The, drama by G. J. Hamlin.
Production by the Incorporated stage societies, at the Haymarket theatre, London. Acad. 83: 764–5, D.14,'12.

Walker, Charlotte (Mrs. E. Walter), actress.
Portrait. Munsey 48: 1009, Mr.'13.

Walter, Eugene, dramatist, 1874–.
See Fine feathers.

Ware, Helen (Remer), actress, 1877–.
Portrait. Everybody's 28: 108, Ja.'13.

Warner, Henry Byron, actor, 1876–.
Portrait (in group). Everybody's 28: 396, Mr.'13.

Watson, Evelyn, actress.
Portrait. N. Y. Dram. 69: F.26,'13, 1.

Weber, Joseph, actor and playwright.
See Without the law.

Wentworth, Estelle, opera singer.
Portrait as Elizabeth in Tannhäuser. Theatre 17: 61, F.'13.

West, Paul, playwright. *See* Red petticoat, The.

Wharton, Anthony P., playwright.
See Sylvia Greer.

Where the rainbow ends, fairy play by C. Mills, J: Ramsey and R. Quilter.
Production at Garrick theatre, London. Acad. 83: 833(⅛), D.28,'12. — Ill. Lond. N. 141: 974(⅛), D.28,'12.
Scenes from (pictures). Graphic 86: 1024, D.21,'12; 86: 1029, D.28,'12. — Ill. Lond. N. 141: 964, D.28,'12.

Where there's a will, drama by B. Parry.
Production at Criterion theatre, London. Acad. 83: 765–6, D.14,'12. — Ill. Lond. N. 141: 834(⅛), D.7,'12.

Whip, The, melodrama by Cecil Raleigh and H: Hamilton.
Description. il. Collier's 50: D.28,'12, 19, 26. — Les. W. 115: 627(⅛), D.12,'12.
Mechanism of. il. Sci. Am. 108: 89, 102, Ja.25,'13.

Whip, The — (*continued*)
Plot. C. Hamilton. Everybody's 28: 259(⅛), F.'13.
Successful production in New York city. M. White, Jr. Munsey 28: 686(⅛), Ja.'13.
Review. C. Hamilton. il. Bookman 36: 544–5, Ja.'13.
Scene from (picture). Harp. W. 57: F.8,'13, 19. — Les. W. 116: 171, F.23,'13.

White, Carolina (Mrs. P. Longone), opera singer, 1883–.
Portrait. Mus. Cour. 66: F.19,'13, 30.
Portrait as Salome. Mus. Cour. 66: Ja.22,'13, 1.

White, Jessie Braham (*pseud.*), playwright.
See Snow white.

Widow by proxy, The, farce by Catherine C. Cushing.
Notice of. J. S. Metcalfe. Life 61: 472, Mr.6,'13.
Production at George M. Cohan's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(⅛).
Scene from (picture). Harp. W. 57: Mr.15,'13, 24. — N. Y. Dram. 69: Mr.5,'13, 2.

Wilde, Oscar O'Flahertie Wills, dramatist, 1856–1900.
See Importance of being earnest, The.

Willard, Margaret, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 18.

Williams, Hattie, actress.
Portrait. Theatre 17: 81, Mr.'13.

Winant, Forrest, actor.
Portrait (in group). Everybody's 28: 106, Ja. 13.

Within the law, drama by B. Veiller.
Plot. Anna S. Richardson. il. Woman's Home C. 40: Mr.'13, 24.
Success in New York. C. Hamilton. Everybody's 28: 394(⅛), Mr.'13.

Without the law, burlesque by J. Weber and L. Fields.
Criticism. C. Hamilton. Everybody's 28: 259(⅛), F.'13.

Wolf-Ferrari, Ermanno, composer.
See Jewels of the Madonna, The.

Woman of it, The, drama by F: Lonsdale.
Agreeableness of. J. S. Metcalfe. Life 61: 240(⅛), Ja.30,'13.
Criticism. M. White, Jr. Munsey 48: 1017(⅛), Mr.'13.
Production at Thirty-ninth street theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 6(⅛).

Woodberry, Frances, actress.
Sketch. por. N. Y. Dram. 69: F.12,'13, 16.

Yanner, Joseph, actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 13.

Yeats, William Butler, dramatist, 1865–.
See Countess Cathleen.

Years of discretion, play by F: Hatton and Fanny L. Hatton.
Description. A. Ruhl. Collier's 50: F.1,'13, 30(⅛). — J. S. Metcalfe. Life 61: 96, Ja.9,'13. — M. White, Jr. Munsey 48: 848(⅛), F.'13.
Excerpts from. il. Cur. Opin. 54: 116–20, F.'13.
Plot. C. Hamilton. Everybody's 28: 402–3, Mr.'13.
Production at Belasco theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 6(⅛). — il. Theatre 17: 36, xii, F.'13.
Review. C. Hamilton. il. Bookman 36: 646–7, F.'13.

Yellow jacket, The, Chinese play by G. C. Hazelton, Jr., J. H. Benrimo and W: Furst.
Criticism. M. White, Jr. Munsey 48: 682–3, Ja.'13.
Description. C. Hamilton. il. Bookman 36: 381–2, D.'12. — il. Collier's 50: Ja.4,'13, 20, 27, 29. — C. Hamilton. Everybody's 28: 249–55, F.'13.
Plot. il. Cur. Opin. 54: 34–6, Ja.'13.
Scene from (picture). Les. W. 115: 553, N.28,'12.

Young, Rida Johnson, playwright.
See Red petticoat, The.

Younger generation, The, play by S. Houghton.
Description. il. Graphic 86: 897(⅛), D.7,'12.
Production at Haymarket theatre, London. Acad. 83: 703, N.30,'12. — Sat. R. 114: 765, D.21,'12.

Zenatello, Giovanni, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 1.

Zeppilli, Alice, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 43; 66: Ja.8,'13, 32.
Portrait as Ophelia. Mus. Cour. 66: F.12,'13, 26.

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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 7 JULY, 1913 No. 6

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $1.00 *a year,* 30 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. The volumes consist of ten numbers with title and index. Price in buckram binding,* $3.00 *a volume, except vols.* 1 *and* 6, *which are* $3.50.

In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

SUMMER ORDERS.

At this time of year when the library staff is depleted, owing to vacation periods, orders for miscellaneous books, involving much detail work as they do, are withheld or the books left uncatalogued. We suggest, therefore, that summer is just the time to buy periodical sets, as these involve so little cataloguing.

The Boston Book Company offers in the advertising pages of this issue many valuable indexed sets, and will bind up the unbound ones to your order if desired.

BULLETIN OF BIBLIOGRAPHY.

On and after October first the subscription price of the Bulletin will be $2.00 a year, 50 cents a number, and beginning with the October issue additional pages will be given in each issue. This change is made after long deliberation and after consultation with many librarians. The many expressions we have had from librarians of the value of the work we are doing leads us to believe that our subscribers will be willing to more nearly pay the printer's bill. For several years the expense of issue has steadily increased, and it was only through the enthusiasm in library work of our late President, Mr. Soule, that we have been able to continue the Bulletin so long at its purely nominal subscription price, which did not half cover cost of manufacture and mailing.

INDEXES.

The H. W. Wilson Co. has started two new indexes to periodicals. *The Industrial Arts Index*, of which vol. 1 no. 1 is Feb., 1913, and *Readers' Guide Supplement*, vol. 1 no. 1 March, 1913. Each of these will appear bi-monthly, omitting the summer number, thus making five issues each per year, and both will cumulate each issue. No price yet fixed. Examination of the initial issues of each, shows that work is done with the usual Wilson thoroughness, but the publisher is beginning very cautiously, covering a small selection from the field, with the intention of adding new titles from month to month. Until the end of the year, therefore, any extended comment would be out of place. It seems unfortunate that the *Industrial Arts Index* should begin by excluding such architectural publications as *American Architect* and *Architecture*, which are in no index, and take *Brickbuilder* and *Architecture and Building* which have been indexed, one from the beginning, the other for six years in the *Magazine Subject-Index*. The inclusion, at present, of *The Journal of Accountancy* when all the other titles are technical, seems strange, especially as that is also already indexed, and when such sterling periodicals as *The American Journal of Science and Arts* have found no place in the initial issues. Still we must reserve our criticism until later, and hope that these apparent inconsistencies will disappear. The two new indexes are valuable and will be welcome in all large libraries. We agree with the publisher's suggestion that author entries might much better give place to additional subject material in the *Industrial Arts Index.*

The New York Times has issued the first volume of an index to its files. This covers January to April, 1913, making a book of 275 pages. The Index will be quarterly, $6 a year.

NEW BOOKS AND PAMPHLETS.

THE PUBLIC LIBRARY MOVEMENT IN THE UNITED STATES, 1853–1893, by Samuel Swett Green, Librarian Emeritus Worcester Public Library, and former President A. L. A. This book, of interest to all librarians and those who are watching the progress of library development, will be published early in the fall by The Boston Book Co. Mr. Green from 1876, the time of the formation of the A. L. A., was in a position to know the trend of library development, and much of its success was due to his own efforts. This book, in a sense autobiographical, gives an intimate view of the men and women who in the early days were identified with progress in this field. It fixes in a permanent form the story of the beginnings of one of the great educational movements of the nineteenth century. Price $2.25 *net.*

THE LAWYER IN LITERATURE, by John Marshall Gest. xiv, 249 pp., octavo, Boston, The Boston Book Co., 1913, $2.50.

This is a most interesting volume of essays, and will be a welcome accession in all public libraries.

Judge Gest writes most entertainingly of "The law and lawyers of Dickens, (and Pickwick), of Scott, of Balzac." There are chapters also upon "The influence of Biblical texts upon English law," "The writings of Sir Edward Coke." "The historical method of the study of the law," etc.

INDEX TO LIBRARY REPORTS, by Katharine T. Moody, American Library Association, 1913. 185 pp. sm. 8vo., $1.00.

This Index covers the reports, in most cases from their first issue to 1912, of some 175 libraries and library commissions of the United States and Canada. It opens a most useful and hitherto neglected field

of reference, — covering legislation, historical sketches, bibliographies, biographies and and tributes, plans of libraries, by-laws, regulations, etc.

COMMERCIAL LAWS OF THE WORLD. Volume 16 has appeared covering the Empire of India, Ceylon, Straits Settlements, Federated Malay States, Johore, Kedah, Perlis, Kelantan, Trengganu, North Borneo, Brunei, Sarawak, Hongkong, Weihaiwei, and Cyprus. Like the previously issued volumes of the American edition, this one gives in each case the laws and ordinances, list of holidays, synopsis of history and government and bibliography. It comprises 677 pages, and is bound uniform with the eight volumes previously issued. For further particulars address The Boston Book Co.

STATUTE LAW MAKING IN THE UNITED STATES by Chester Lloyd Jones. Boston, 1912, The Boston Book Co. $2.50 *net.*

This volume, by a recognized authority, will be found useful in all city libraries. "Since law is becoming so important a factor in shaping the economic and social conditions under which we live, it is essential that the making of statutes should receive greater attention."

Two pamphlets recently issued by the American Library Association deserve notice. "*Periodicals for the Small Library*" by Frank K. Walter is an admirably well done piece of work, and gives at a glance just what the librarian of a small library needs regarding magazines and reviews — selection, subscription, binding, back files, general indexes to periodicals and the reference use of magazines.

Training for Librarianship, by Miss Mary W. Plummer, being a chapter of the forthcoming *A. L. A. Manual of Library Economy*, forms a pamphlet of seventeen pages. It gives the requirements for admission, a list of subjects taught, and enumerates the various Library Schools.

A City-Planning Classification, Preliminary Outline has been issued by The Harvard University Press, price 10c. It is by James S. Pray and Theodora Kimball of the School of Landscape Architecture. We commend it to all librarians as a helpful scheme. *The City Planning Classification Scheme*, in its completed form, with alphabetic subject-index, will be published later in the summer, price 50 cents.

PERIODICALS.

Harper's Bazar has been sold by the Harpers to the "Cosmopolitan group," owned by Mr. Hearst.

Harper's Weekly, beginning June 1, 1913, is transferred from the Harpers to Norman Hapgood and associates, Mr. Harvey relinquishing the editorship.

Collier's Weekly from May, 1913, reduces its price from 10 c. to 5 c. an issue, and is now $2.50 a year.

The Chautauquan, a monthly since it started in 1880, became weekly in June, with an issue every Saturday, and a double number once a month; it thus seems to become a member of the same class as *Outlook* and *Independent.*

Cassier's Magazine, having slept after its November, 1912, issue awakes again with June, 1913, under new management and extends all its subscribers six months.

New England Magazine skipped its issue of Feb.. 1913, the 48th volume being complete in five issues. No titles and indexes have yet been published for the late volumes of this magazine.

READING LIST ON HARLEY GRANVILLE BARKER.

Compiled by Mary Louise Davis, Troy Public Library, Troy, N. Y.

BIOGRAPHICAL SKETCHES.

Borsa. English stage today. Lond. Lane, 1908, p. 110–111.

Bookman, N. Y. 34: 15, Sept. 1911; 35: 126, Apr. 1912.

Putnam's monthly, 3: 127, Oct. 1907.

PORTRAITS.

Bookman, N. Y. 34: 15, Sept. 1911.

Bookman, Lond. 35: 244, Mar. 1909.

Ill. Lond. News, 136: 306, Feb. 26, 1910. Amer. ed. 46: 386, Mar. 12, 1910.

Putnam's monthly, 3: 127, Oct. 1907.

WRITINGS.

Prunella: a dramatic composition by Laurence Housman and H. Granville Barker. N. Y. Brentano's, 1906.

Scheme and estimates for a national theatre, by William Archer and Granville Barker. N. Y. Duffield & Co. 1908.

Three plays. Lond. Sidgwick & Jackson, ltd. 1909.
Contents: The marrying of Ann Leete. — The Voysey inheritance. — Waste.
—— N. Y. Brentano's, 1909.
—— N. Y. Kennerley, 1911.
Also pub. separately by Sidgwick & Jackson.

The Madras house: a play in four acts. Lond. Sidgwick & Jackson, ltd. 1910.

Anatol: a sequence of dialogues by Arthur Schnitzler, paraphrased for the English stage by Granville Barker. Lond. Sidgwick & Jackson, ltd. 1911.
—— N. Y. Kennerley, 1911.

Scenes from Anatol (text). Green Bk. mag. 8: 818–24, Nov. 1912.

The Theatre; the next phase. Forum, 44: 159–70, Aug. 1910.

Two German theatres. Fortn. 95: 60–70, Jan. 1911.

Das Märchen: drama by Arthur Schnitzler. English version by C. E. Wheeler and G. Barker. Unpublished.

Weather hen, with Berte Thomas. Unpublished.

PRODUCTION.

The Madras house. Produced at the Duke of York's theatre, London, (Mr. Chas. Froham's Repertory theatre), Mar. 9, 1910.

The marrying of Ann Leete, produced by the Stage Society, at the Royalty theatre, London, evening, Jan. 26, 1902.

Prunella, produced at the Repertory theatre, London, Apr. 1910.

The Voysey inheritance, first played at the Court theatre, London, a Vedrenne-Barker performance, afternoon, Nov. 7, 1905.

Waste, produced by the Stage Society, at the Imperial theatre, Westminster, evening, Nov. 24, 1907.

GENERAL CRITICISM.

Dukes. Modern dramatists. Chic. Sergel, 1912. p. 135–141.
Reviewed in Bellman, 12: 499, Apr. 20, 1912; Nation, 94: 396, Apr. 18, 1912; N. Y. Times, 17: 157, Mar. 24, 1912.

Howe. The Repertory theatre: a record and a criticism. N. Y. Kennerley, 1911.
Reviewed in Ath. 1910. 2: 676, Nov. 26: Drama, no. 3, Aug. 1911, p. 152–167; N. Y. Times, 16: 351, June 4, 1911; Sat. R. 110: 524, Oct. 22, 1910. "The major part of the book is devoted to the achievements of Granville Barker." The *Drama.*

Clayton. Plays of Granville Barker. Bookman, N. Y. 35: 195–7, Apr. 1912.
A general criticism of his four plays.

Henderson. The new drama in England. Forum, 45: 707–24, June, 1911.

"The new drama in England today, with Bernard Shaw and Granville Barker as its leading exponents, is essentially an experimental school. . . . The Independent theatre failed in its effort, as did the New Century theatre, to bring to the fore a group of budding dramatists . . . the next step . . . is found in the establishment of the Stage Society of London. . . . The Stage Society has played in England, the role which has been played on the continent by the Theatre Libre, L'Œuvre, and the Freie Bühne. From it came Bernard Shaw and Granville Barker, soon to be united in an enterprise which is without parallel in the history of the English stage. The crown of the Stage Society's achievement, as Mr. William Archer once expressed it, was the presentation of Mr. H. Granville Barker to the world of dramatic art in England. . . . Little . . . has been written about Mr. Barker, with his strange austere talent, his anti-sentimental, and chiseled art, his complicated simplicity in technique, his almost fierce contempt for the normal relations of average, everyday life."

The new drama and the old. Nation, 91: 19–20, Jul. 7, 1910.

Discusses Barker in a general way as a follower of the school of "discursive drama" founded by Bernard Shaw.

The Younger dramatists. Harp. W. 56: 6, Mar. 9, 1912. A general review.

ANATOL.

Production at the Palace theatre, London. Acad. 80: 268, Mar. 4, 1911.

Jonson. The drama in London. The Drama, May, 1911, no. 2, p. 172–3.

Production at the Little theatre, Lond. Ill. Lond. news, 138: 370, Mar. 18, 1911; Amer. ed. 48: 434, April, 1911. Favorable to translation, unfavorable to Barker's personation of Anatol. Sat. R. 111: 246, Feb. 25, 1911. Unfavorable.

AFFAIRS OF ANATOL.

Ruhl. A delightful philanderer. Munsey, 48: 527, Dec. 1912.

Metcalfe. Critical sketch. Life, 60: 2051, Oct. 24, 1912.

Ruhl. Description with pictures from scenes. Collier's 50: 7, Nov. 2, 1912, 18, 24.

Production at the Little theatre, N. Y. City. N. Y. Dramatic mirror, 68, Oct. 16, 1912, 6.

Sketch. N. Y. Dram. News, 56, Oct. 19, 1912, 19.

Van Baur. New form of play. Theatre 16: 106, 108, 110, Oct., 1912.

Production at the Little theatre, N. Y. City. illus. Theatre 16: IX–X, Nov. 1912.

Scenes from (pictures). N. Y. Dramatic mirror, 68, Nov. 6, 1912, 2; 68, Dec. 4, 1912, 2; Harp. W. 56, Oct. 26, 1912, 19; Leslie's W. 115: 497, Nov. 14, 1912.

THE MADRAS HOUSE.

Howe. The Repertory theatre. N. Y. Kennerley, 1911, p. 113–26.

Henderson. The new drama in England. Forum, 45: 723–4, June, 1911.

"Woman, — her present status, her relation to marriage, her future — is the theme of the play; and this problem is viewed from a different angle in each successive act."

Production at the Repertory theatre, London. Ill. Lond. news, 136: 422, Mar. 19, 1910; Amer. ed. 46: 502, Apr. 2, 1910.

Three plays (review). Nation, 94: 445–6, May 2, 1912.

Review. North Amer. R. 195: 572–3, Apr. 1912.

Beerbohn. Review. Sat. R. 109: 362–3, Mar. 19, 1910.

Review. Sat. R. 111: 246, Feb. 25, 1911; Spectator, 106: 327, Mar. 4, 1911.

DAS MÄRCHEN.

Production by the Adelphi Society at the Little theatre, London, Acad. 82: 146–7, Feb. 3, 1912; Sat. R. 113: 138–9, Feb. 3, 1912.

THE MARRYING OF ANN LEETE.

Symons. Plays, acting, and music. N. Y. Dutton, n. d. p. 146–8.

Henderson. The new drama in England. Forum, 45: 715–16, June, 1911.

This play, laid at the end of the eighteenth century, is not concerned merely with the fate and destiny of particular individuals: its theme is the moral and physical degeneration of a family. An air of langorous corruption, of polite blackguardism hangs, like a miasma, over the scene. The sense of grossness comes strongly upon one in the finale — this eugenic but unnatural solution of mating the over-civilized and devitalized woman with the coarse but pure-blooded man."

Three plays (review). Nation 94: 445, May 2, 1912.

PRUNELLA.

Howe. The Repertory theatre. N. Y. Kennerley, 1911, p. 127–37.

"A Pierrot play. Prunella is a thing of the purest beauty. One despairs of having been able to suggest or recall one half the joy the play gives in the theatre."

Hamilton. Significant plays of the recent season. Bookman, N. Y. 32: 146, Oct. 1910.

Production at the Repertory theatre, London. Ill. Lond. News, 136: 604, Apr. 23, 1910; Amer. ed. 46: 684, May 7, 1910.

Scene from (picture). Graphic, 81: 628, Apr. 30, 1910.

THE VOYSEY INHERITANCE.

Borsa. The English stage today. Lond. Lane, 1908, p. 114–15.

Henderson. The new drama in England. Forum, 45: 719–20, June, 1911.

"It presents analogies to a novel of Balzac, rather than to a drama of Ibsen — is rather more like a section of the Comédie Humaine laid on English soil, than like a representation of such a bourgeois family episode as that of the house of Bernick, or Borkman. It goes to the root of a problem which seems, somehow, peculiar to English life, the utter dependence of a family upon a settled source of income from conservative investment. The Voysey inheritance is a work of genius, . . . original, deeply conceived. It ends, with artistic finesse upon an unresolved cadence, imparting to the spectator, in the spectacle, a sense of the "strange, irregular rythm of life." It possesses a rare and memorable quality: we are left with a haunting sense of actuality, the impression of life, of life still going on after the curtain falls."

Production at the Kingsway theatre, Lond. Ill. Lond. News, 141: 398, Sept. 14, 1912; Amer. ed. 51: 478, Sept. 28, 1912; Sat. R. 114: 325–6, Sept. 14, 1912.

Three plays (review). Nation, 94: May 2, 1912.

WASTE.

Henderson. The English stage today. Forum, 45: 721–2, June, 1911.

"The banning of 'Waste' by the King's reader of plays created a tremendous sensation; the incident was a vitally contributory cause to the investigation of the censorship by a joint committee of the Houses of Parliament in 1909. The theme, — adultery, a consequent illegal medical operation, the death of the patient, the effect of her death upon the co-respondent, a brilliant politician, whose future is thereby ruined, is a theme from the mere mention of which one instinctively recoils, the treatment of great political, social and religious questions in the play is the most powerful, the most entirely true to life, that I have even encountered in any drama."

Three plays (review). Nation, 94: 445–6, May 2, 1912.

BARKER AS MANAGER.

Plans for Autumn Shakespearean Season. Nation 96: 266, Mar. 13, 1913.

THE VEDRENNE-BARKER MANAGEMENT.

Borsa. English stage of today. Lond. Lane, 1908. p. 110–119.

Howe. Performances at the Court theatre. See his Repertory theatre. 1911. p. 33–75.

MacCarthy. The Court theatre, 1904–1907. Lond. Bullen. n. d.

Review of the Vedrenne-Barker performances of Shaw's plays at the Savoy theatre. Spec. 100: 499–50, Mar.z28,z1908.

SHAKESPEAREAN REPRODUCTIONS.

Twelfth night, comedy; adapted by H. G. Barker, production at the Savoy theatre, London. Eng. R. 13: 152–4, Dec. 1912; Graphic, 86: 772–3, Nov. 23, 1912; Ill. Lond. News, 141: 780, Nov. 23, 1912. Amer. ed. 51: 860, Dec. 7, 1912.

Winter's tale, drama. Adaptation by Granville Barker. Production at the Savoy theatre. Sept. 21, 1912.

Shakespeare's bad plays, Blackwood, 192: 691–5, Nov. 1912.
"Nothing but praise for his simple mounting. If he has avoided the pit of elaborate mounting, he has fallen into the pit of elaborate costume. As the play is overdressed, so it is over-acted."

Terry. Ox, & Camb. no. 25: 168–74, Nov. 1912.
"To sum up into one word the general impression that the remembrance of the Winter's Tale has left upon my mind, it is barocco. There has been brought to bear upon the production a vast amount of talent, a certain amount of eccentricity, and a degree of impudence.

Saturday, R. 114: 391–2, Sept. 28, 1912.
"Probably the first performance in England of a play of Shakespeare's that the author would himself have recognized for his own since Burbage or, at any rate, Davenant, retired from management."

Saturday R. 114: 546–7, Nov. 2, 1912.
"Let the public first learn that Mr. Barker's production is better than anything that has been done for Shakespeare within living memory before they try to understand why it might be better than it is."

Spectator, 109: 450–1, Sept. 28, 1912.
"But when every detraction has been made, Mr. Barker's attempt can fairly be described as the most interesting Shakespearean revival that has been seen in London within the memory of this generation. He has shown that an Elizabethen play can be acted without cuts in three hours; he has brought into prominence interesting technical improvements in lighting and other stage mechanism; but, most of all, he has given real stimulus to those who are hoping for a revival of serious play-production in England."

Post-impressionist Shakespeare. Lit. digest, 45: 668–9, Oct. 19, 1912.

Reviews: Graphic, 86: 459, 476, Sept. 28, 1912; Ill. Lond. news, 141: 460, Sept. 28, 1912. Amer. ed. 51: 540, Oct. 12, 1912; Nation 95: 438–40, Nov. 7, 1912.

Scenes from (pictures). Ill. Lond. news, 141: 449, Sept. 28, 1912. Amer. ed. 51: 529, Oct. 12, 1912.

ITALIAN TERMS USED IN BIBLIOGRAPHIES, AND BY THE BOOK AND PRINTING TRADES

By AXEL MOTH, Public Library, New York, N. Y.

Part II

M

m. mezzo.
macchia. stain.
macchina da comporre. type-setting machine.
maiuscoletti *pl.* **(pr.)** small capitals.
manca il frontispizio. title-page lacking.
mappamondo. map of the world.
marca tipografica *or* **insegna.** printer's mark.
marezzato sui fogli. marble edged.
marginatura di legno o di piombo. (pr.) furniture.
margine allargato. wide margin.
margine di lutto. mourning border.
marrochino. (bb.) morocco.
mensuale *or* **d'ogni mese.** monthly.
messale. missal.
mezzo. half.
millesimo. (b.) date.
miniato. illuminated.
montato. mounted.
morto. discontinued.
mutilato. mutilated.

N

nome di battesimo. Christian name.
nome composto. compound name.
non si é pubblicato altro *or* **fin qui. (bo.)** no more published.
nota in calce. footnote.
nota della stampa *or* **nota tipografica.** imprint.
nota tipografica. *See* **nota della stampa.**
novella. tale, short story.

O

occhietto *or* **falso frontispizio.** half-title.
opera. work.
opera coronata *or* **opera a corona.** prize essay.
opera periodica. periodical.
opere complete *pl.* *or* **corpo.** collected works.
opere postume *pl.* posthumous works.
opere riunite sotto una sola coperta. pamphlet volume.
opere scelte. selected works.
opuscolo *or* **libello.** pamphlet.
orario. time-table.
orecchio *or* **canto ripiegato d'una pagina. (b.)** dog's ear.
ornamenti a seco. (bb.) blind tooling.

P

pagina prima *or* **retto.** odd page, recto.
pagina vergine. blank page.
paginatura continua. continuous pagination.
palinsesto. palimpsest.
parentesi quadre. brackets.
parentesi tonde. parenthesis.
pasticcio di caratteri. (pr.) pie, *i.e.*, printer's type mixed or unsorted.
pelle di capra. goat skin.
pelle di porco. pig-skin.
pelle ruvida *or* **zigrino.** shagreen.
pelle di volpe. fox-skin.

pesce *or* **lasciato** *or* **lasciatura.** (pr.) out, *i.e.*, omission of a word or phrase by the compositor.
piatto *or* **piano** *or* **specchio.** board.
piatto in legno *or* **asse.** wooden boards.
piccoli ferri. (bb.) small tools.
piegatura. folding.
pizzo *or* **merletto** *or* **dentelle.** dentelle border.
portafogli. portfolio.
prefazione. preface.
prefisso. prefix.
premiato *or* **coronato.** awarded a prize.
prezzo lordo. list price, published price.
prima facciata d'un folio stampato. (pr.) first form.
principi del libro. (b.) preliminary leaves.
proprietà letteraria. copyright.
prova *or* **bozza.** proof-sheet.
prova avanti lettera. (e.) proof before letters.
prova avanti qualunque lettera. (e.) plain prints, *i.e.*, proof without title or name of the engraver.
pubblicazione, data di, *or* **data di stampa.** imprint date.
pubblicazione, luogo di. place of publication.
punta *or* **angolo** *or* **cantone di un libro.** corner of a book.
punta secca. (e.) dry point.
puntata *or* **dispensa** *or* **fascicolo.** fascicle, part.
punteggiatura. punctuation.
punto. period.
punto esclamativo. exclamation point.
punto interrogativo. interrogation point.
punto e virgola. semicolon.

Q

quaderno di fogli. (pa.) quire.
quadretto. (pr.) quadrat.
quindicinale. semi-monthly.
quotidiano. daily.

R

raffilato. (bb.) cut down.
rattoppato. (bb.) reinforced.
redatto. edited.
refuso. (pr.) wrong letter.
relazione *or* **rendiconto** *or* **resoconto.** report.
rendiconto. *See* **relazione.**
resoconti *pl.* proceedings.
resoconto. *See* **relazione.**
retto *or* **recto** *or* **prima pagina.** odd page, recto.
richiamo. (b.) catchword.
rifare *or* **impaginare.** (pr.) to make up.
riga *or* **linea.** line.
riga di colonna. (pr.) column rule.
riga di testa. headline.
rincarto. (b.) inset.
ripiegato. folded.
riscritto. re-written.
ritagli, album di *or* **estratti tagliati.** scrap-book.
rivista. review.
roba buona *or* **composizione agevole.** (pr.) fat, *i.e.*, pieces of composition, for instance, running titles that are kept for future use, and are not taken apart till after the whole work is finished.
romanzo. novel, romance.

S

satinatura. (pa.) calendering.
sbarbato *or* **tondato** *or* **tagliato.** (bb.) cut down, trimmed.
scelta. selection.
schiena *or* **costola** *or* **dorso.** (bb.) back of a book.
schizzo *or* **abbozzo.** sketch, rough draught.
scomporre. (pr.) to distribute the type.
scritto *or* **opera.** work.
scrittura. writing.
scrittura magra *or* **caratteri magri.** (pr.) light-faced type.
sec. secolo.
sedicente. calling himself.
segnatura con asterisco. (b.) signature with asterisk.
segno. bookmark.
segno di correzione. mark of correction (in proofreading).
senza millesimo. no date.

sequestrato. seized.
sesto *or* **forma** *or* **formato.** size.
settimanale *or* **d'ogni settimana.** weekly.
sezione. section.
si stampi *or* **visto si stampi.** for press.
sillaba. syllable.
slegato. binding lost.
smacchiare. to remove spots.
smarginato. cropped.
soscrittore. subscriber.
soscrizione *or* **sottoscrizione.** colophon.
sotto condizione. (bo.) on approval.
sotto il torchio. in the press.
sottolineato. underlined.
sottoscrizione. *See* **soscrizione.**
sottotitolo. subtitle.
spago *or* **funicella. (bb.)** page cord.
spalla. (pr.) shoulder of a type.
spazi *pl.* **(pr.)** blacks, *i.e.*, a space, quadrat, or piece of furniture that rises and is imprinted on the sheets.
specchio *or* **piatto** *or* **piano.** board.
spese dell' autore, a. at the author's expense, privately printed.
spezzato. incomplete.
spolverare. to dust a book.
stampa a colori. colored prints.
stampa in rilievo. anastatic printing.
stampa in volta *or* **volta. (pr.)** second form.
stampatore in lavori di fantasia. job printer.
stato. (e.) state.
stazzonato. crumpled.
stemma. coat of arms.
stretto. oblong.

T

tagliacarte. paper knife.
tagliato *or* **tondato** *or* **sbarbato. (bb.)** cut down, trimmed.
tagliato di un giornale. newspaper clipping.
taglio cesellato. tooled edges.
taglio marmorizzato al pettine. combed edges.
taglio spruzzato. sprinkled edges.
taglio superiore dorato *or* **disopra dorato.** gilt top.
tarlo *or* **tignuola** *or* **tarma.** bookworm.
tarma. *See* **tarlo.**
tav. tavola, tavole.
tavola degli errori *or* **errata.** list of errata.
tavola delle materie *or* **indice** *or* **elenco.** table of contents.
tavola ripiegata. folded plate.
tavoletta de' legatori di libri. (bb.) sewing board.
tela grossa *or* **traliccio.** buckram.
telaio di stamperia. (pr.) chase.
tesi. dissertation, thesis.
testata *or* **intestazione.** heading.
testata illustrata *or* **capopagina.** headpiece.
testimonio. witness, *i.e.*, leaf left uncut by the binder to show that the margin is not cut too much.
testo. text.
tipi comuni. (pr.) body type.
tirato a pochi esemplari *or* **edizione limitata.** limited edition.
tiratura. impression.
tiratura a parte. reprint.
titolo collettivo. collective title.
titolo corrente. running title.
titolo del legatore. binder's title.
titolo falso. half-title.
tomo. volume.
tondato. *See* **tagliato.**
torchio. press.
torchio a cilindro. revolving press.
torchio a mano. hand-press.
torchio meccanico. fly-press.
torchio, sotto il. in the press.
tradurre. to translate.
traduttore *or* **traslatore.** translator.
traliccio *or* **grossa tela.** buckram.
tranciafila *or* **capitello.** headband.
traslatore. *See* **traduttore.**
trasliterazione. transliteration.
tratto di penna. dash.
tratto d'unione. hyphen.

V

vantaggio. (pr.) galley.
vedi. see.
vendere all' incanto. (bo.) to sell at auction.

venditore di vecchi libri. second-hand bookseller.
verbale di un' adunanza. minutes of a meeting.
vergature *pl.* **(pa.)** wiremarks.
vignetta con dicitura. engraving with text.
virgola. comma.
virgolette. quotation marks.
visto si stampi *or* **si stampi.** for press.
vitellino. calf leather.
volta *or* **stampa di volta. (pr.)** second form.
volume, falso *or* **finto volume** *or* **libro bianco.** blank-book.
volumetto. small volume.

Z

zigrino *or* **pelle ruvida.** shagreen.

FAIRY TALES

An Index compiled by MISS RACHEL WEBB HAIGHT

Iowa State Teachers' College Library

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Pigeon and the crow. Jacobs, Joseph. Indian fairy tales, pp. 275–9.
Pigeon and the dove. Aulnoy, M. C. J. de B., Comtesse d'. Fairy tales, pp. 400–32.
Pike (The). Grundtvig, Svend and others. Danish fairy and folk tales, pp. 282–8.
Pilgrim's secret. Marshall, Logan. Fairy tales of all nations, pp. 89–107.
Pink. Grimm, J. L. Fairy tales, pp. 248–55.
Pinkel the thief. Lang, Andrew. Orange fairy book, pp. 148–59.
Piper and the Puca. Graves, A. P. Irish fairy book, pp. 236–40.
Piper and the Puca. Yeats, W. B. Irish fairy tales, pp. 141–3.
Pivi and Kabo. Lang, Andrew. Brown fairy book, pp. 183–9.
Plentiful tablecloth, the avenging wand, the sash that becomes a lake, and the terrible helmet. Chodska, Alex. Slav fairy tales, pp. 305–27.
Pleiades; or, The seven stars. Lansing, M. F. Fairy tales, v. 2, pp. 62–6.
Point of view. Richards, L. E. Golden windows, pp. 46–8.
Poor Hans. Laboulaye, E. Last fairy tales, pp. 117–9.
Poor man of Peatlaw. Douglas, George. Scottish fairy tales, pp. 127–8.
Pork and honey. Wiggin and Smith. Tales of laughter, pp. 312–3.
Portuguese duck. Andersen, H. C. Fairy tales (Paull tr.), pp. 344–8.
Pottle o' brains. Jacobs, Joseph. More English fairy tales, pp. 134–41.
Poucinet. Laboulaye, E. Last fairy tales, pp. 247–78.
Poucinet. Rolfe, W. J. Fairy tales, pp. 83–108.
Poveretta. Macé, Jean. Home fairy tales, pp. 189–216.
Powel, Prince of Dyfed. Jacobs, Joseph. More Celtic fairy tales, pp. 29–50.
Power of will. Caballero, Fernan. Spanish fairy tales, pp. 230–41.
Pranks of Robin Goodfellow. Jerrold, Walter. Reign of King Oberon, pp. 109–16.
Pride goeth before a fall. Jacobs, Joseph. Indian fairy tales, pp. 163–6.
Priest's supper. Yeats, W. B. Irish fairy tales, pp. 19–22.
Prince Ahmed and the fairy. Lang, Andrew. Blue fairy book, pp. 342–73.
Prince and princess in the forest. Lang, Andrew. Olive fairy book, pp. 256–75.
Prince and the dragon. Lang, Andrew. Crimson fairy book, pp. 80–92.
Prince and the fakir. Jacobs, Joseph. Indian fairy tales, pp. 221–8.
Prince and the three fates. Lang, Andrew. Brown fairy book, pp. 233–44.
Prince Cherry. Bryant, S. C. Stories to tell to children, pp. 181–93.
Prince Cherry. Mulock, D. M. Fairy book, pp. 296–305.
Prince Cherry. Rolfe, W. J. Fairy tales, pp. 53–64.
Prince Cherry. Valentine, Mrs. L. J. Old, old fairy tales, pp. 319–31.
Prince Cherry. Welsh, Charles. Fairy tales children love, pp. 382–94.
Prince Cherry. Wiggin, K. D. Fairy ring, pp. 229–38.
Prince Darling. Lang, Andrew. Blue fairy book, pp. 278–89.
Prince Desire and Princess Mignonetta. Valentine, Mrs. L. J. Old, old fairy tales, pp. 276–83.
Prince Desire and Princess Mignonetta. Wiggin, K. D. Fairy ring, pp. 165–71.
Prince Fatal and Prince Fortune. Valentine, Mrs. L. J. Old, old fairy tales, pp. 114–23.
Prince Featherhead and Princess Celandine. Lang, Andrew. Green fairy book, pp. 85–99.
Prince Fickle and fair Helena. Lang, Andrew. Green fairy book, pp. 216–21.

(*To be continued*)

PRELIMINARY LIST OF THE NATIONAL BIBLIOGRAPHIES OF THE SOUTH AMERICAN REPUBLICS*

Compiled by
JOHN BOYNTON KAISER
Department Librarian, Economics and Sociology, the University of Illinois Library

The National Bibliographies of the South American Republics.

To keep pace with the rapidly growing interest on the part of citizens of the United States in Latin American affairs, a number of our libraries [1] are making collections of material bearing upon the various activities of our Southern Neighbors. Reliable sources of information are, however, relatively few, though increasing, and the output of the press of Spanish America itself will be more and more in demand by all who are deeply concerned in the further development of international comity and intellectual sympathy between the peoples of the North and South American continents.

It is, therefore, highly desirable that from some authoritative source there be issued for the Spanish American Republics something comparable to the *Selected National Bibliographies* [2] pamphlet of the New York State Library in which the field of national bibliography for the United States, England and the Continent is so successfully covered.

It is to contribute in a small way toward the accomplishment of this task that this preliminary list of national bibliographies of the South American states is presented. It should be observed that this is but a preliminary list and represents South America only not Spanish or Latin America as a whole, and consequently leaves out of consideration Mexico, Central America and the West Indies. In scope it is simply a *list of the bibliographies* of books and periodicals *printed in* the several South American states, omitting histories of literature, essays, literary criticism, collective literary biography, general collections of writings and anthologies, although, in a sense, these

[1] *Cf:* Johnston, W. Dawson & Mudge, Isadore G. Special collections in libraries in the United States. 140 p. Wash., 1912. (U. S. Bur. of Educ. *Bul.* 1912, No. 23), pp. 53–54, 64 and 94–95.

[2] 40 p. Albany, N. Y., 1908.

*This list has been reprinted as a small octavo pamphlet printed on one side of the paper. Price 25c., postpaid, on receipt of price.

cover the national literary output of their respective countries. Moreover, the national bibliographies of Spain and Portugal are not given, although the bibliography of South America is inextricably bound up with that of these two countries whose colonial possessions the South American states once were. For them other lists are already available and need not be duplicated in the present instance.[3]

This list includes several titles whose place here might be questioned. They are the catalogues of certain libraries, mainly national libraries, of the separate countries concerned. Such titles are not, strictly speaking, *national* bibliography, but the collections catalogued contain so great a percentage of the local imprints that their presence may be permitted in a list which is purely preliminary and provisional and which should therefore err on the side of inclusion rather than exclusion. All other titles more nearly *subject*, rather than *national* bibliography are meant to be excluded.

The sources used in preparing this list were the familiar bibliographies of bibliography of Courtney, Stein and Petzholt, the *Subject Index* of modern books, in the British Museum, 1881–1910, Peddie's *National Bibliographies*, Coester's *Bibliography of Spanish-American Literature* and Professor Hiram Bingham's valuable discussion of "The Possibilities of South American History and Politics as a Field for Research," with its extensive footnotes.

The compiler regrets that the present inaccessibility of most of the titles given has prevented him from paying proper regard to the cataloguer's art and presenting the details of imprint either consistently or with the uniform fullness demanded of the exact bibliographer.

To Dr. Alfred Coester, Professor of Spanish in the Commercial High School, Brooklyn, New York, cordial acknowledgment is made for his work in identifying numerous titles and in adding several of importance from the collections in the Library of the Hispanic Society of America.

Preliminary List of the National Bibliographies of the South American Republics.[4]

South America as a Whole.

Anuario de la libreria española, portuguesa, hispano-americana por Enrique Romo. Libr. Internac. 1912. (1) Para, Madrid. **(1)**

*Barros Arana, Diego.
Notas para una biblioteca de obras anónimas y seudónimas sobre la historia, la jeografia i la literatura de America. Santiago.[5] 1882. **(2)**

For S. America, general, and N. America.

*Beristain, José Mariano y Martín de Souza.
Biblioteca hispano-americana. Mexico, 1821. **(3)**

——. —— 3 v. Ed. 2. Amecameca, Colegio católico. 1883. **(4)**

(*See also* Ramirez, *post.*)

Bingham, Hiram.
The possibilities of South American history and politics as a field for research. (in Intern. Bur. of Amer. Rep. *Bul.* 26: 283–90, Feb. 1908.) **(5)**

The extensive footnotes form a most valuable bibliography, particularly for manuscript material.

Mackenna, B. Vicuña.
Estudios i catálogo completo i razonado de la biblioteca americana coleccionada por el Sr. Gregorio Beéche. Valparaiso, 1879. **(6)**

Maluquer y Salvador, J.
El derecho hispano-americana en la bibliografía española. Madrid, Revista de legislación, 1887. **(7)**

Travail assez peu bibliographique malgré son titre. (Stein)

Martinez, Benigno T.
Diccionario biográfico-bibliográfico de escritores antiguos y modernos nacidos en los paises del habla castellana. Buenos Aires, 1886. **(8)**

Medina, José Toribio.
Biblioteca americana (latina). Santiago, 1888. **(9)**

——. Biblioteca hispano-americana (1493–1810). vol. I–[VII]. Santiago, impreso y grabado en casa del autor, 1898–1907. **(10)**

Five volumes had appeared in 1901, *and six in* 1902.

——. Historia y bibliografía de la imprenta en el antiguo virreinato del Rio de la Plata. La Plata, Taller de publicaciones del Museo; Buenos Aires, F. Lajouane; Londres, B. Quaritch; [etc., etc.] 1892. (*Anales* del Museo de la Plata, seccion de historia americana. III [pte. 2]. I–IV). **(11)**

This is part 2 of his *Historia y bibliografía de la imprenta en la America española*, of which part I is the *Bibliografía de la imprenta en Santiago de Chile*, 1891, and part three is his *La imprenta en Lima* (?), 1904–1907, 4 vols.

Contents: Pt. I: Historia y bibliografía de la imprenta en el Paraguay (1705–1727)
II: . . .en Córdoba (1766).
III: . . .en Buenos Aires (1780–1810)
IV: . . .en Montevideo (1807–1810)

——. Notas bibliográficas referentes á las primeras producciones de la imprenta en algunas ciudades de la América española (Ambato, Angostura, Curazao, Guayaquil, Maracaibo; Nueva Orleans, Nueva Valencia, Panamá, Popayán, Puerto España, Puerto Rico, Querétaro, Santa Maria, Santiago de Cuba, Santo Domingo, Tunja y otros lugares) (1754–1823). 116 p. Santiago, Imprenta Elzeviriana, 1904. **(12)**

Periodical files of the Columbus Memorial Library of the Pan-American Union. (Intern. Bur. of Amer. Republics *Additions to the Col. Mem. Lib.* July–Dec. 1907.) **(13)**

Periodicals are classified by country where published.

Ramírez, José Fernando.
Adiciones á la Biblioteca Americana de Beristain. Mexico, ——? **(14)**

(See **Beristain*, supra.)

Trübner & Co., London, publishers.
Biblioteca hispano-americana; a catalogue of Spanish books printed in Mexico, Guatemala, Honduras, the Antilles, Venezuela, Colombia, Ecuador, Peru, Chili, Uruguay, and the Argentine Republic, and of the Portuguese books printed in Brazil, followed by a collection of works in the aboriginal languages of America. London, Trübner, 1870. **(15)**

Argentine Republic.

†*Anuario bibliográfico de la República Argentina. Año 1–9, 1879–1887. Buenos Aires, 1880–1888. **(16)**

*Anuario de la prensa Argentina. Buenos Aires, 1890. **(17)**

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[3] *Cf. Selected national bibliographies*, supra, and Peddie, *National bibliographies*, post.

[4] Entries starred (*) are listed in Alfred Coester's *A Bibliography of Spanish-American Literature*, reprinted from the *Romanic Review*, 3: 68–101, Jan.–Mar., 1912. Reprints for sale by the author, 1081 Park Place, Brooklyn, N. Y., paper, fifty cents.

Entries marked with a dagger(†) are listed and briefly annotated in Robert Alexander Peddie's *National Bibliographies*. . . . 34 p. Lond., Grafton & Co., 1912.

[5] In this list *Santiago* means *Santiago de Chile.*

*Gutiérrez, Juan María
Bibliografía de la primera imprenta de Buenos Aires, precedida de una biog. del Virrey D. Juan José de Vertiz. Buenos Aires, 1866. (18)

† Medina, José Toribio.
Historia y bibliografía de la imprenta en Buenos Aires (1780–1810). La Plata, etc. 1892.
(*See entry* 11, *supra.*)

——. —— en Córdoba (1766).
(*See entry* 11, *supra.*)

——. La imprenta en La Plata. Santiago, 1894. (19)

Mitre, Bartolomé.
Origenes de la imprenta argentina. (*Revista Contemp.* cxxii, 506–30, 1901.) (20)

Republica Argentina-Biblioteca nacional.
Catalogo metodico. Buenos Aires, 1911. (21)

In some respects this is the most valuable bibliography extant of Spanish American writings as the works of Spanish Americans are listed apart from those of writers of other countries. (Coester.)

Bolivia.

Avecilla, Valentin.
Adiciones a la Bibl. Boliv. de G. René-Moreno. 1889.
(*See* Rene-Moreno, *entry* 24, *post.*) (22)

*Gutiérrez, José R.
Datos para la bibliografía Boliviana. (Supplemento) 2v. La Paz, 1875–1880. (23)

Supplemented by René-Moreno.

Moreno, Gabriel René-, *see* René-Moreno, Gabriel.

†Rene-Moreno, Gabriel.
Biblioteca Boliviana. Catálogo de la seccion de libros i folletos. (Supplemento) 2 v. Santiago, 1879–1900. 1888 *ed. published by Gutenberg.* (24)

*——. Bolivia y Argentina, notas biog. y bibliog. Santiago, Cervantes, 1901. (25)

——. Bolivia y Peru, nuevas notas historicos y bibliograficos. Ed. 2. 1905. (26)

——. ——. Ed. 3 (?) Santiago, Soc. imp. y lit. universo, 1907. (27)

——. Ensayo de una bibliografía general de los periodicos de Bolibia, 1825–1905. Santiago, 1905. (28)

——. Primer suplemento á la biblioteca Boliviana; epitome de un catálogo de libros, 1879–1899. 349 p. Santiago, 1900. (29)

Brazil.[6]

†Alves Sacramento Blake, A.V.
Diccionario bibliographico Brazileiro. Vol. I. A–Bruno. Rio de Janeiro, 1883. (30)

Was this continued?

Carvalho, Alfredo de.
Annaes da imprensa periodico pernambucana de 1821–1908, dados historicos e bibliographicos. 640 p. Recife, 1908. (31)

Centro bibliog. vulgarisador, bibliog. brazileira. Rio de Janeiro, 1888. (32)

In 1889 was merged in *Revista sul-americana.*

Constatt, O.
Kritisches reportorium der deutsch-brazilianischen literatur. 124 p. Berlin, 1902. (33)

Books by Germans, resident in Brazil.

Gornal, P.
. . . . les langues Brésiliennes, monographie bibliog. Buenos Aires, 1882. (34)

[6] It would seem from this list that Mr. Peddie is in error in saying, "The only bibliographical work special to Brazil is Alves Sacramento Blake (A. V.) *Diccionario bibliographico Brazileiro, vol. I, A-Bruno;* Rio de Janeiro, 1883."

Rio de Janeiro. Biblioteca municipal.
Catalogo. Rio de Janeiro (?) Brown, Evaristo (?) 1878. (35)

By A. H. de Lima. This is not strictly national bibliography but is a good source for finding the national output and comes within the exception noted in the introduction.

Rodrigues, J. C.
Biblioteca Brasil. catálogo annotado dos livres sobre o Brazil, pt. 1, 1492–1822. Rio de Janeiro, Journal de Commercio, 1907. (36)

Continuing.

Silva, Innocencio Francisco da.
Diccionario bibliographico portuguez, estudos applicaveis a Portugal e ao Brazil; continuados . . . por Brito Aranha. v. 1–18, Lisboa, Imprensa nacional, 1858–1906. (37)

Trübner, N.
Biblioteca brazilica, ancient and modern books. London, Trübner, 1879. (38)

Valle Cabrol, Alfredo do.
Annaes de imprensa nacional do Rio de Janeiro, 1808–1822. Rio de Janeiro, 1881. (39)

Chile.

Anrique, R. Nicolás.
Bibliografía de revistas i periodicos de Chile. (40)

——. Bibliog. maritima chilena, 1840–94. Santiago, Cervantes, 1894. (41)

*——. Ensayo de una bibliog. dramática chilena. (*Anales* de la univ. C. Aug., 1899, p. 213–236; Sept., p. 511–540; Nov., pp. 951–86; Dec., pp. 1234–64: con?). Santiago, Cervantes, 1899. (42)

—— and Silva, L. T.
Ensayo de una bibliografía historica i jeografica de Chile. Santiago, imprenta Barcelona, 1902. (43)

†Anuario de la prensa Chilena, 1886–. Santiago, 1887–.
Published by the Chilean National Library. (44)

†Boletin de la Biblioteca Nacional de Santiago. Santiago. (45)

This is the official register of Copyright, but contains in addition the general accessions to the library. (Peddie).

*Briseño, Ramón.
Antigüedades chilenas. Santiago, 1889. (46)

†*——. Estadistica bibliográfica de la literatura chilena (1812–1859). Santiago, 1862. (47)

†*—— —— (1860–1876.) Santiago, imprenta chilena, 1879. (48)

(Briseño, Ramón)?
Catálogo de la biblioteca chilena-americana de Don Ramón Briseño. Santiago, 1889. (49)

Catalogo de los libros i folletos impresos en Chile desde que se introdujo la imprenta; Bajo la palabra folletos no se han incluido aquellas publicaciones que tenian un interes de circunstancias o que cursaban sobre asuntos privados como informes en derecho, periodicos, . . . con escepcion de las que tenian un interes cientifico o literario. (Revista de ciencias i letras. Año I, Abril, 1858. Tom. I. n. IV. S. 739–68). Santiago, impr. de Ferrocarril, 1858. (50)

Noted in Petzholt.

Chile-Biblioteco nacional de Santiago.
Bibliografia musical composiciones impresas en Chile y composiciones de autores chilenos publicadas en el extranjero, 1886–1896. Santigo, Establecimiento poligrafico Roma, 1898. (51)

Figueroa, Pedro Pablo.
La libreria en Chile. Estudio historico y bibliografico del canje de obras nacionales establecido y propagado en Europa y America por el editor y librero Don Roberta Miranda, 1884–1894. Ed. 2. Paris, 1896. (52)

Figueroa, Pedro Pablo, *continued*
*——. Reseña historica de la literatura Chilena, 1540–1900. 61p. Santiago, Impr. Barcelona, 1904. (1900 also?) **(53)**

†*Medina, José, Toribio.
Bibilografía de la imprenta en Santiago de Chile, desde sus origenes hasta febrero de 1817. xli, 179p. Santiago, Casa del autor, 1891. **(54)**

*——. Biblioteca hispano-chilena (1523–1817). 3v. Santiago, Casa del autor, 1897–99. **(55)**

876 *titles, arranged chronologically; transcribed line for line with reference to authorities and to libraries where copies are to be found. Copious quotations and critical and bibliographical notes.* (Library of Congress).

*——. Biblioteca hispano-americana septentrional. . . . La escribia el dr. D. José Mariano Beristain de Souza. . . . Tomo IV; comprende los anónimos que dejó escritos el autor, las adiciones del dr. Osores y otras añadidas posteriormente por las personas que se espresan. José Toribio Medina publicado ahora con una introducción bio-bibliográfica. liii, 198 p. Santiago, Imprenta elzeviriana, 1897. **(56)**

*——. Ensayo acerca de una mapoteca chilena ó sea de una colección de los títulos de los mapas, planos y vistas relativos a Chile arreglados cronológicamente, con una introducción historica acerca de la geografia y cartografía del pais por J. T. Medina. cxxviii, 254 p. Santiago, Impr. Ercilla, 1889. **(57)**

†*Montt, Luis.
Bibliografía Chilena; 2 v., bosquejo histórico sobre pritimivas años de la prensa. Santiago, Impr. Barcelona. 1904. **(58)**

Vol. II; 1812–1817. *Is Vol. I published?*

Ponce, Manuel Antonio. 1
Bibliografia pedagójica chilena para el congreso jenera de enseñanza publica. Santiago, Imprenta elzeviriana, 1902. **(59)**

Silva, A. L. Ignacio.
Apuntes bibliograficos, Cristobal Colon, en Chile. Santiago, 1902. **(60)**

This is a list of poems, articles, etc. about Columbus written by Chileans. (Coester.)

*——. La novela en Chile. Ensayo bibliográfico sobre la lit. chilena. Santiago, 1910. **(61)**

Valdivia, Luis de.
Nueve sermones en lengua de Chile. Santiago, elzeviriana, 1897. **(62)**

Contains a bibliography of the Chilean language by J. T. Medina.

Colombia.

Bogotá. Biblioteca nacional.
Catálogo de las obras hispano-americanas. Bogotá(?). 1897. **(63)**

†*Laverde Amaya, I.
Apuntes sobre bibliografía Colombiana con muestras escogidas en prosa y en verso. Bogotá, Zalamea hermanos, 1882. **(64)**

*——. Bibliografía Colombiana. Bogotá, 1895.

Medina, José Toribio. **(65)**
La imprenta en Bogota (1739–1821). Santiago, elzeviriana, 1904. **(66)**

——. La imprenta en Cartagena de las Indias (1809–1820). Notas bibliográficos. Santiago, Imprenta Elzeviriana, 1904. **(67)**

†Pineda, A.
Biblioteca del Ex-Coronel Pineda o coleccion de la publicaciones de la imprenta en el Virreinato de Santafe i en las Republicas Colombia i Nueva Granada de 1774 a 1850. Bogotá, 1853. **(68)**

Torres-Caicedo, José M. ed.
Revista bibliog. 1882–1884. Bogotá, 1882–1884. (*Discontinued*). **(69)**

Ecuador.

†Anrique, R. Nicolás.
Noticia de algunas publicaciones Ecuatorianas anteriores á 1792. Santiago, 1891. **(70)**

". . . *A catalogue in chronological order of the books published in the towns of Ambato and Quito, previous to* 1792." (Peddie).

†*Medina, José Toribio.
La imprenta en en (!) Quito (1760–1818). Notas bibliograficos. Santiago, Impr. Elzeviriana, 1904. **(71)**

Paraguay.

Medina, José Toribio.
Bibliografía de la imprenta en el Paraguay (1705–27). 36 p. 1892. **(72)**

See entry, 11 supra.

Peru.

(Des Fossés, A. Chaumette)?
Catalogue des livres imprimés et manuscript composant la bibliothèque de M. A. Chaumette Des Fossés. Paris, 1842. **(73)**

2,079 *titles, chiefly Peruviana* (Bingham).

*Medina, José Toribio.
La imprenta en Arequipa, el Cuzco, Trujillo y otros pueblos del Perú, 1820–1825. 71 p. Santiago, Elzeviriana, 1904. **(74)**

*——. La imprenta en Lima (1584–1824). 4 v. Santiago, 1895–1904. **(75)**

†——. ——. Santiago, Casa del autor, 1904–1907. **(76)**

*Prince, Carlos.
Bibliografía nacional, los peruanófilos anticuarios del siglo xix. Lima, 1908. **(77)**

——. La biblioteca peruana en la exposición universal de Paris de 1900. Lima, 1900. (Peru. Comisión del Instituto Técnico.) **(78)**

†René-Moreno, Gabriel.
Biblioteca Peruana. Apuntes para un catálogo de impresos: I. Libros y folletos peruanos de la biblioteca del Instituto Nacional. Santiago, 1896. **(79)**

——. ——. de la Biblioteca Nacional y notas bibliograficos. v. II. 1897. **(80)**

*Zegana, Felix Cipriano C.
Estudio bibliográfico de Santa Rosa de Lima. Lima, 1886. **(81)**

Uruguay.

*Fernandez y Medina, Benjamín.
La imprenta y la prensa en el Uruguay, 1807–1900. Montevideo, Dornaleche y Reyes, 1900. **(82)**

Medina, José Toribio.
Historia y bibliografía de la imprenta en Montevideo (1807–1810). 1892.
See entry, 11 supra.

Zinny, Ant.
Historia de la prensa periodica del Uruguay. Buenos Aires, C. Casacalle, 1883. **(83)**

Venezuela.

Caracas. Biblioteca de la Universidad.
Catálogo. Caracas, 1875. **(84)**

*Medina, José Toribio.
La imprenta en Caracas (1808–1821). 21 p. Santiago, Imprenta Elzeviriana, 1904. **(85)**

Primer libro Venezolano de literatura, ciencias y bellas artes. Caracas, 1895. **(86)**

Contains *Materiales para la bibliografia nacional* by A. Frydensberg.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Agricultura Moderna. Buenos Aires. mo., 4to, vol. 1, no. 1, O. 1912.

Agricultural Bulletin of the Federated Malay States. Singapore. mo., 8vo, vol. 1, no. 1, Ag. 1912.

Amateur Journalist, The. 524 Westminster St., Providence, R. I. quar., 8vo, vol. 1, no. 1, N. 1912. 15c., 50c.

American Botanist, The. Binghamton, N. Y. (changed to Joliet, Ill.). mo., 8vo, il., vol. 1, no. 1, Jl. 1901. 10c., $1.00.

Biblio, The. Kansas City, Mo. quar., 12 mo., il., vol. 1, no. 1, Mr. 1913. 50c., $2.00. Successor to The Ex Libran.

Bloodstock Breeders' Review, The. London. quar., 8vo, il., vol. 1, no. 1, Ap. 1912.

Boletin de Bosques. Santiago de Chile. mo., 4to, il., vol. 1, no. 1, Jl. 1912.

Canadian Chartered Accountant, The. Toronto, Ont. quar., 8vo, vol. 1, no. 1, 1911. $1.00.

Child, The. London. mo., 8vo, il., vol. 1, no. 1, O. 1910. 2 s., £1.1s.

Credit World, The. 23 Beach St., Boston, Mass. quar., 12 mo., il., vol. 1, no. 1, S. 1912. $1.50.

Current Anthropological Literature. Lancaster, Pa. quar., 8vo, vol. 1, no. 1, Ja.–Mr. 1912. (Correction of entry in Ap. 1913 number).

Curtain Raiser, The. Gaiety Theatre Bldg., New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1913. 15c., $1.50.

Electrical Experimenter. 233 Fulton St., New York, N. Y. mo., 4to, vol. 1, no. 1, My. 1913. 5c., 50c.

Emancipation. New York, N. Y. mo., 4to, vol. 1, no. 1, Mr.1910.

Export Manager, The. Hudson Terminal Bldg., New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1913. $3.00.

French Bull Dog, The. 1 Liberty St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1913. 15c., $1.50.

Game Breeder, The. New York, N. Y. 8vo, il., vol. 1, no. 1, Ap. 1912.

Geist des Ostens. München. mo., 8vo, vol, 1, no. 1, Ja. 1913. M. 1, M. 10.

Housewives' League Bulletin. 31 E. 27th St., New York, N. Y. mo., 4to, vol. 1, no. 1, O.1912.

India, Department of Agriculture. Memoirs. Bacteriological series. Calcutta. 8vo, vol. 1, no. 1, N. 1912.

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Industrial Arts Index. Minneapolis, Minn. bi-mo., 8vo, vol. 1, no. 1, F. 1913.

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Laff. Dayton, O. mo., 4to, vol. 1, no. 1, Mr. 1913. 10c., $1.00.

Lighting Journal, The. Hudson Terminal Bldg., New York N. Y. mo., 4to, vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Mammoth Cave Magazine, The. Mammoth Cave, Ky. 4to, il., vol. 1, no. 1, O.1912. 5c., no.

Manuscript. Newburyport, Mass. w., fol., vol. 1, no. 1, O. 12, 1912. $6.00.

Mining World Index of Current Literature, The. Chicago, Ill. semi-ann., 8vo, vol. 1, 1912.

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Motor Cycling. London. w., 8vo, il., vol. 1, no. 1, N. 15, 1909. 1 d. no.

Motoring. Indianapolis, Ind. mo., 4to, il., vol. 1, no. 1, S. 1912. 10c., $1.00.

Moving Picture Stories. 168 W. 23d St., New York, N. Y. w., 8vo, vol. 1, no. 1, Ja. 3, 1913. 5c., $2.50.

My Magazine. 2807 Locust St., St. Louis Mo. mo., 4to, il., vol. 1, no. 1, Ap. 1913. 10c., $1.00.

National Humane Review. 287 State St., Albany, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1913. 10c., $1.00.

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Naturwissenschaften, Die; Wochenschrift für die Fortschritte der Naturwissenschaft, der Medizin und der Technik. Berlin. w., 4to, il., vol. 1, no. 1, Ja. 3, 1913. M. 24.

New Review, The. 150 Nassau St., New York, N. Y. w. (changed to mo.), 8vo, vol. 1, no. 1, Ja. 4, 1913. 5c., $2.00.

New Statesman, The. London. w., fol., vol. 1, no. 1, Ap. 12, 1913. 26s.

New York Times Annalist, The. Times Sq., New York, N. Y. w., fol., vol. 1, no. 1, Ja. 20, 1913. 10c., $4.00.

New York Tribune Farmer. New York, N. Y. w., fol., il., vol., 1, no. 1, N. 7, 1901.

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North American Student, The. 600 Lexington av., New York, N. Y. mo. during academic year, 8vo, il., vol. 1, no. 1, Mr. 1913. $1.00.

Pacific Coast Golf and Outdoor Sports. 693 Mission St., San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, Jl. 1912. 25c., $3.00.

Pacific Naval Monthly. Bremerton, Wash. mo., 8vo, il., vol. 1, no. 1, Je. 1912. 15c., $1.50.

Photo Playwright, The. Boonville, Ind. mo., 12mo, il., vol. 1, no. 1, Je. 1912. 10c., $1.00.

Pictureplayer. Van Nuys Bldg., Los Angeles, Cal. semi-mo., 4to, vol. 1, no. 1, Mr. 1913. 10c., $2.00.

Popular Photography. 221 Columbus Av., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, O. 1912. 10c., $1.00.

Progress. Davenport, Ia. mo., 8vo, vol. 1, no. 1, Ag. 1912. $1.00.

Progress. 527 Fifth Av., New York, N. Y. mo., 8vo, vol. 1, no. 1, O. 1912. $1.00.

Readers' Guide to Periodical Literature Supplement. Minneapolis, Minn. bi-mo., 8vo, vol. 1, no. 1, Mr. 1913.

South American, The. Broadway, New York, N. Y. semi-mo., fol., il., vol. 1, no. 1, Mr. 15, 1913. 5c., $1.00.

Times of Cuba, The. Havana, Cuba. mo., 12mo., vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Water Power Chronicle. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, Ja. 1913. 25c., $2.00.

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II. Changed and Discontinued

Bulletin Board, The. Buffalo. Discontinued with vol. 1, D. 1908. Succeeded by The Buffalo Motorist.

Candlestick Magazine, The. Springfield, Mass. Discontinued with My. 1912.

Clean Milk Bulletin. New York. Changed to North's Milk Bulletin with no. 9, Ag. 1912.

Custom Cutters' Exchange. New York. Discontinued with vol. 2, D. 1909.

Emancipation. New York. Discontinued with vol. 2, no. 1, S. 1910.

Ex Libran, The. Kansas City, Mo. Discontinued with vol. 1, 1912. Succeeded by The Biblio.

Housekeeper, The. New York. Consolidated with The Ladies' World and called The Ladies' World and Housekeeper, Mr. 1913.

Inter-state Schoolman, The. Hutchinson, Kas. Discontinued with Mr. 1913. Merged in The Kansas School Magazine, Emporia.

Mines and Minerals. Scranton, Pa. Changed to The Colliery Engineer with Mr. 1913.

Motorboot. Berlin. Changed to Motorschiff und Motorboot with vol. 10, no. 1, Ja. 2, 1913.

New York Tribune Farmer. New York. After vol. 11 no. 21, Mr. 21, 1911, called Tribune Farmer.

Nickelodeon, The. Chicago. Discontinued with vol. 5, Mr. 25, 1911. Succeeded by Motography.

Old China. Syracuse. Discontinued with vol. 3, S. 1904.

Photo Playwright, The. Boonville, Ind. Changed to Motion Picture Album with no. 9, F. 1913.

Popular Insurance Magazine. New York. Discontinued with vol. 2, Mr. 1911.

Progressive Age. New York. Changed to Gas Age with vol. 31, no. 1, Ja. 1, 1913.

School Arts Book, The. Boston. Changed to The School Arts Magazine with vol. 12, no. 1, S. 1912.

QUARTERLY DRAMATIC INDEX, APRIL–JUNE, 1913

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. Springfield, Mass.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND,	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

a. means only indexed in the annual.

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Ade, George, dramatist, 1866–.
See Mrs. Peckham's carouse.

Ainley, Henry, actor, 1879–.
Portrait. Ill. Lond. N. 142: 606, My.3,'13.

Alda, Mme. Frances, opera singer, 1882–.
Portrait as Roxane in Cyrano. Theatre 17: 106, Ap.'13.

Alexander, Sir George, actor, 1858–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.

Alison, George, actor.
Portrait. N. Y. Dram. 69: Mr.19,'13, 9.

All the winners, revue by C. H. Bovill and C. Clarke.
Description. il. Graphic 87: 630(⅛), Ap.19,'13.

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Sketch. por. N. Y. Dram. 69: My.21,'13, 9.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait in The daughter of heaven. Theatre 17: 115, Ap.'13.

Allgood, Sara, actress.
Sketch. pors. Theatre 17: 108, 110, Ap.'13.

Alten, Bella, opera singer.
Interview. pors. N. Y. Dram. 69: Mr.26,'13, 3.
Althouse, Paul, opera singer.
Interview. Mus. Cour. 66: Mr.26,'13, 35.
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Amato, Pasquale, opera singer.
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Amazons, The, drama by Sir A. W. Pinero.
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American maid, The, light opera by J: P. Sousa and L. Liebling.
Failure in New York. M. White, Jr. Munsey 49: 296(⅛), My.'13.
Notice. J. S. Metcalfe. Life 61: 576(⅛), Mr.20,'13.
Production at Broadway theatre, N. Y. city. il. Theatre 17: 99, xv, Ap.'13.
Ames, Winthrop, manager, 1871–.
Interview. por. N. Y. Dram. 69: Ap.2,'13, 3.
Ann Boyd, drama by Lucille La Verne.
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Annunzio, Gabriele D', dramatist, 1864–.
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Antigone, tragedy by Sophocles.
Antigone, adapted for schools. Text. J. M. Dorey. English J. 2: 283–98, My.'13.
Antona-Traversi, Giannino, dramatist.
The man and his plays. por. Frances C. Fay. Theatre 17: 138, ix, My.'13.
Any night, play by E: Ellis.
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Are you a crook? farce by W: J. Hurlbut and Frances Whitehouse.
Criticism. J. S. Metcalfe. Life 61: 980–1, My.15,'13.
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Arizona, drama by A: Thomas.
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Scenes from (pictures). Graphic 87: 617, Ap.19,'13.
Divorçons, comedy by V. Sardou and E. de Najac, adapted by Margaret Mayo.
Production at the Playhouse, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 6(⅛). — il. Theatre 17: 130–1, My.'13.
Revival of. il. Bookman 37: 312–13, My.'13. — J. S. Metcalfe. Life 61: 784(⅛), Ap.17,'13.
Dixon, Harland, dancer.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 9.
Dolly, Yancsi, actress and dancer.
Portrait. N. Y. Dram. 69: Ap.23,'13, 2.

Doro, Marie, actress and playright.
Interveiw. pors. Cosmopol. 54: 844–5, My.'13.
Portrait. Everybody's 28: 519, Ap.'13.

Doyle, James, dancer.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 9.

Drama.
Birthplace of the modern drama. H. C. Chatfield-Taylor. Drama no. 9: 141–67, F.'13.
Decoration in drama. Graphic 87: 820(⅛), My.17,'13.
An experiment in one-act plays. A. Ruhl. Collier's 51: Ap.5,'13, 26(⅛).
Fairyland in modern drama. F: J. Smith. N. Y. Dram. 69: Mr.12,'13, 4(⅛).
New novels and old plays. J. K. Prothero. Liv. Age 59: 636–8, Je.7,'13.
New spirit in the drama. J: Galsworthy. Liv. Age 59: 259–66, My.3,'13.
Reality in drama. D. Figgis. Liv. Age 59: 571–3, My.31,'13.
Summer season, 1913. H. E. Stearns. N. Y. Dram. 69: My.21,'13, 3.
Self-sacrifice and tragedy. Contemp. 103: 433–6, Mr.'13.

Drama in America.
More plays worth while. W. P. Eaton. il. Am. M. 75, My.'13, 61–5.
The one-act play in America. C. Hamilton. Bookman 37: 184–90, Ap.'13.
The repertoire theatre in America. W. P. Eaton. il. Am. M. 75: Je.'13; 58–63.
Season of 1912–13. Review of. H. E. Stearns. N. Y. Dram. 69: Ap.23,'13, 3, 13.

Drama, English.
London. Season of 1912–13. M. White, Jr. Munsey 49: 297(⅛), My.'13.

Drama, French.
Morals of French plays. E. Dimnet. Liv. Age 59: 347–59, My.10,'13.
Some recent French plays. Frances C. Fay. il. Theatre 17: 103–4, vii, Ap.'13.
Spring plays in Paris. W. Steell. Theatre 17: 169–70, vi, Je.'13.

Drama, Greek.
Greek drama and the dance. Liv. Age 58: 778–87, Mr. 29,'13.

Drama, Religious.
The origin of the old testament plays. H. Craig. Mod. Philol. 10: 473–87, Ap.'13.

Dumas, Alexander, dramatist, 1824–95. *See* Kean.

Duncan, William Cary, lyricist.
See Purple road, The.

Eadie, Dennis, actor.
Portraits. Graphic 87: 613, Ap.19,'13.

Edvina, Marie Louise, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13. — Theatre 17: 104, Ap.'13.

Edwards, William Gordon, playwright.
See Handful, The.

Egan, Thomas, opera singer.
Portrait as Canio. Mus. Cour. 66: My.28,'13, 33.
Portrait as Manrico. Mus. Cour. 66: Ap.9,'13, 46.

Elliott, Gertrude (Dermot) (Mrs. J. Forbes-Robertson), actress, 1873–.
Portrait. Graphic 87: 454, Mr.22,'13. — Ill. Lond. N. 142: 382, Mr.22,'13.
Portrait as Cleopatra in Cæsar and Cleopatra. Graphic 87: 664(⅛), Ap.26,'13.
Portrait (in group) as Portia. Graphic 87: 802(⅛), My.17,'13.

Ellis, Edward, playwright. *See* Any night.

Emerson, John, actor and director.
Work of. pors. Anne Peacock. Theatre 17: 148, 150, My.'13.

Emmett, Katherine, actress.
Portrait (in group). Munsey 49: 408, Je.'13.

Edmond, Grace, actress.
Portrait. Munsey 49: 414, Je.'13.

Ervine, St. John G., playwright.
See Magnanimous lover.
See Mixed marriage.

Everyman, morality play.
Production at Children's theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 6(⅛).

Fagan, James Bernard, dramatist. *See* Happy Island, The.

Fairbanks, Douglas, actor.
Interview. pors. Theatre 17: 116, Ap.'13.

Fairbanks, Gladys, actress.
Sketch. por. C. Brown. N. Y. Dram. 69: Ap.23,'13, 9(⅛).

Fall, Leo, composer. *See* Liebe, Augustine.

Fancy free, play by S. Houghton.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(⅛).
Sketch of. C. Hamilton. Bookman 37: 310–11, My.'13.

Fantana, musical comedy.
Production in 1905. M. White, Jr. Munsey 49: 154(⅛), Ap.'13.

Farnum, Dustin, actor, 1876–.
Portrait (with Elsie Ferguson) in Arizona. Theatre 17: 171, Je.'13.

Faversham, William Alfred, actor, 1868–.
Biographical sketch. pors. W. P. Eaton. il. Am. M. 75: Ap.'13, 61–5.

Fear, play by H. R. Lenormand and J. D'Auguzan.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(⅛).
Sketch of. C. Hamilton. il. Bookman 37: 312(⅛), My.'13.

Femme seule, La (The lonely woman), drama by E. Brieux.
The new feminist play by Brieux. il. R. of Rs. 47: 494–6, Ap.'13.
Sketch. Indep. 74: 749–51, Ap.3,'13.

Fenn, Frederick, playwright. *See* Within the law.

Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait (with Dustin Farnum) in Arizona. Theatre 17: 171, Je.'13.

Filkins, Grace, actress.
Portrait. Munsey 49: 286, My.'13.

Fine feathers, play by E. Walter.
Plot. C. Hamilton. Everybody's 28: 520–1, Ap.'13.
Synopsis and excerpts. il. Hearst 23: 811–22, My.'13.

Fire regained, The, Greek pageant play by S. M. Hirsch.
Production at Nashville, Tenn. il. Collier's 51: My.24,'13, 10.

Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Sketch. pors. Cosmopol. 54: 698–700, Ap.'13.
Work of. por. C. T. Calder. Theatre 17: 182, 184, Je.'13.

Fitch (William) Clyde, dramatist, 1865–1909.
See Woman in the case, The.

Five Frankforters, The, comedy adapted by B. Hood, from The house of Rothschild by C. Rossler.
Praise of. A. Ruhl. il. Collier's 51: Ap.5,'13, 26(⅛).
Production at Thirty-ninth street theatre, N. Y. city. M. White, Jr. Munsey 49: 285–9, My.'13. — il. Theatre 17: 98–9, 105, Ap.'13.
Review. C. Hamilton. il. Bookman 37: 308–10, My.'13.

Flemming, Claude, actor.
Portrait. Theatre 17: 150, My.'13.

Flying Dutchman, The, opera by R. Wagner.
Scene from (picture). Graphic 87: 789, My.17,'13.

Food, play by W. C. De Mille.
Production at Princess theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(⅛).

For her soul and body, melodrama by Cecil Spooner.
Production at Metropolis theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(⅛).

Forbidden city, The, comic opera by K. and R. Webb.
Production at Wallack's theatre, N. Y. city, My.1900. N. Y. Dram. 69: My.14,'13, 6(⅛).

Forest warden, The, tragedy by O. Ludwig.
Text. Poet Lore 24: 129–98, My.–Je.'13.

Forêt bleue, La (The blue forest), opera by J. Chenevière and L. Aubert.
Production at Boston opera house, Mr. 1913. il. Mus. Cour. 66: Mr.12,'13, 21–22.
Sketch. M. D. Calvocoressi. N. Music R. 12: 171–2, Ap.'13.

Fraulein Josette meine frau, farce by P. Gavault, and R. Charvay, German version by M. Schoenau.
Production at Irving place theatre, N. Y. city, Ap. 1913. N. Y. Dram. 69: Ap.9,'13, 7(⅛).

Frederick, Pauline (Mrs. F. M. Andrews), actress, 1884–.
From the chorus to legitimate dramatic star. pors. Theatre 17: 172–4, vil, Je.'13.
Interview. pors. Cosmopol. 54: 846–7, My.'13.
Portrait. Munsey 49: 144, Ap.'13.
Portrait in Joseph and his brethren. Everybody's 28: 520, Ap.'13. — Theatre 17: cover, Ap.'13.

Freytag, Gustav, dramatist and playwright, 1816–95.
Gustav Freytag, theorist of the drama and playwright. M. Schütze. Drama no. 9: 3–28, F.'13.
See Journalists, The.

Froecken Julie, drama by A. Strindberg.
Criticism of. J. S. Metcalfe. Life 61: 930(⅛), My.8,'13.

Furst William, composer. *See* Yellow jacket, The.

Gabriel Schilling's flucht, drama by G. Hauptmann.
Production at Irving place theatre, N. Y. city. Theatre 17: 101, Ap.'13.

Galsworthy, John, author and dramatist, 1867–.
Portrait. Graphic 87: 843, My.24,'13.
See Strife.

Garden, Mary, opera singer, 1876–.
Work in La Tosca. por. Clare P. Peeler. Theatre 17: 102, Ap.'13.

Gates, Eleanor (Mrs. R: W. Tully), author and dramatist.
See Poor little rich girl, The.

Gavault, Paul, dramatist, 1867–.
See Fraulein Josette meine frau.

Gay, Maria (Mme. Zenatello), opera singer.
Portrait as Carmen. Mus. Cour. 66: Mr.19,'13, 1.

Gaythorne, Pamela, actress.
Portrait. Theatre 17: 180, Je.'13.

Geisha, The, musical play by O. Hall, H. Greenbank and S. Jones.
Production at Weber and Field's theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13, 6(⅛).
Revival at Forty-fourth street theatre, N. Y. city. J. S. Metcalfe. Life 61: 734, Ap.10,'13. — il. Theatre 17: 129, 133, xii, My.'13.
Scene from (picture). N. Y. Dram. 69: My.7,'13, 2.

George, Grace (Mrs. W: A. Brady), actress.
Portrait. Munsey 49: 289, My.'13.

Gérard, Rosemonde (Mme. E. Rostand), playwright.
See Good little devil, A.

Gerville-Reache, Mme. Jeanne (Mrs. G. G. Ramboud).
Portrait. Theatre 17: 137, My.'13.

Gilbert, Anne Jane Hartley (Mrs. G: H: Gilbert), actress, 1821–1904.
Memories of. pors. W. Winter. Collier's 51: Mr.29,'13, 17, 20.

Ghost breaker, The, play by P. Dickey and C: W. Goddard.
Criticism. M. White, Jr. Munsey 49: 293–4, My.'13.
Description. J. S. Metcalfe. Life 61: 576(⅛), Mr.20,'13.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Iolanthe.
See Mikado, The.

Gill, Basil, actor.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.

Gilly, Dinh, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.

Girl on the film, The, musical comedy by J. T. Tanner, A. Ross, W. Kollo, W. Bredschneider and A. Sirmay, adapted from the German of R. Bernauer and R. Schanzer.
Description. Graphic 87: 588(⅛), Ap.12,'13.
Production at Gaiety theatre, London. Ill. Lond. N. 142: 464(⅛), Ap.12,'13.
Scenes from (pictures). Graphic 87: 743, My.10,'13.

Goddard, Charles W., dramatist. *See* Ghost breaker, The.

Good little devil, A, play by Rosemonde Gérard and M. Rostand.
Plot. C. Hamilton. Everybody's 28: 518–20, Ap.'13.
Scene from (picture). Everybody's 28: 513, Ap.'13.

Gordon, Maude Turner, actress.
Sketch. por. N. Y. Dram. 69: My.28,'13, 9.

Great adventure, The, drama by A. Bennett.
Production at the Kingsway theatre, London. Ill. Lond. N. 142: 430(⅛), Ap.5,'13.
Scene from (picture). Ill. Lond. N. 142: 444, Ap.5,'13.

Greatest wish, The, play by E. T. Thurston, adapted from novel The greatest wish in the world.
Production at Garrick theatre, London. Ill. Lond. N. 142: 398(⅛), Mr.29,'13.
Scenes from (pictures). Graphic 87: 538, Ap.5,'13.

Greenbank, Henry, librettist. *See* Geisha, The.

Grey, Jane, actress.
Portrait. Munsey 49: 141, Ap.'13.

Grey, Katherine, actress.
Portrait. N. Y. Dram. 69: Mr.26,'13, 2.

Gunning, Louise, actress.
Portrait. N. Y. Dram. 69: Mr.19,'13, 2.

Hahn, Reynaldo, composer. *See* Dieu bleu, Le.

Hajos, Mizzi, actress.
Portrait. Theatre 17: 174, Je.'13.

Hall, Atte, dramatist. *See* Her side of the house.

Hall, Owen (James Davis), librettist, 1854–1907.
See Geisha, The.

Handful, The, play by W: G. Edwards.
Description. Graphic 87: 430(⅛), Mr.15,'13.
Production at Prince of Wales theatre, London. Ill. Lond. N. 142: 344(⅛), Mr.15,'13.
Scenes from (pictures). Graphic 87: 443, Mr.22,'13.

Hannah, Jane Osborne- (Mrs. F. Hannah), opera singer, 1879–.
Portrait as Sieglinde. Mus. Cour. 66: Ap.23,'13, 29.

Happy island, The, play adapted by J. B. Fagan from the Hungarian of M. Lengyel.
Criticism. il. Graphic 87: 483, 512, Mr.29,'13.
Production at his Majesty's theatre, London. Ill. Lond. N. 142: 398(⅛), Mr.29,'13.
Scenes from (pictures). Graphic 87: 534, Ap.5,'13.

Harvey, Gladys, actress.
Portrait. Munsey 49: 407, Je.'13.

Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
See Gabriel Schilling's flucht.

Hazelton, George C., Jr., playwright.
See Yellow jacket, The.

Hebbel, Christian Friedrich, dramatist, 1813–63.
Sketch. J. G. Robertson. Mod. Lang. R. 8: 145–59, Ap.'13.

Hedman, Martha, actress.
Portrait. Les. W. 116: 329, Mr.27,'13. — N. Y. Dram. 69: Mr.19,'13, 2. — Theatre 17: 99, Ap.'13.
Portrait (with John Mason) in Liberty hall. Theatre 17: 97, Ap.'13.

Heming, Violet, actress.
Portrait. Theatre 17: 169, Je.'13.

Hempel, Frieda, opera singer.
Portrait. N. Y. Dram. 69: Mr.19,'13, 1. — Theatre 17: 151, My. '13.
Portrait as Gilda. Mus. Cour. 66: Ap.23,'13, 26.

Henderson, William J., librettist. *See* Cyrano.
Hensel, Heinrich, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13. — Mus. Cour. 66: Ap.2,'13, 38.
Portrait as Tannhäuser. Mus. Cour. 66: My.21,'13, 32.
Her first divorce, comedy by C. W. Bell.
Criticism. J. S. Metcalfe. Life 61: 980(¼), My.15,'13.
Production at Syracuse, N. Y., Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6–7.
Her side of the house, play by L. Worrell and Atte Hall.
Description. il. Graphic 87: 388, Mr.8,'13.
Production at Aldwych theatre, London. Ill. Lond. N. 142: 298(¼), Mr.8,'13.
Herczegh, Ferencz, dramatist. *See* Seven sisters, The.
Herbert, Victor, composer. 1859–. *See* Mlle. Modiste.
Heywood, John, dramatist, 1506–65.
The Heywood circle and the reformation. T. S. Graves. Mod. Philol. 10: 553–72, Ap.'13.
High road, The, play by E: Sheldon.
As played by Mrs. Fiske. Am. M. 75: My.'13, 61(¼).
Description. Bk. News 31: 653–4, Ap.'13.
Hilliard, Robert (Cochran), actor, 1857–.
Biographical sketch. por. Theatre 17: 154, My.'13.
Portrait. Munsey 49: 406, Je.'13.
Hirsch, Louis, composer. *See* Come over here.
Hirsch, S. M., playwright. *See* Fire regained, The.
Holding a husband, comedy by A. Hopkins.
Production at Alhambra, N. Y. city, F.1913. N. Y. Dram. 69: Mr.12,'13, 7(¼).
Homer, Mme. Louise, opera singer.
Portrait as Marina in Boris Godunoff. Theatre 17: 140, My.'13.
Hood, Basil, playwright, 1864–.
See Five Frankforters, The.
Hopkins, Arthur, dramatist. *See* Holding a husband.
Houghton, Stanley, dramatist.
See Fancy free.
See Trust the people.
Housman, Laurence, playwright. *See* Lysistrata.
Hurlbut, William J., dramatist. *See* Are you a crook?
Ibsen, Henrik, author and dramatist, 1828–1906.
Personal recollections of. B. Sontum. il. Bookman 37: 247–56, My.'13.
See Pretenders, The.
In Haarlem there dwelt, play by Dora Bright.
Scene from (picture). Graphic 87: 380(¼), Mr.8,'13.
Inferior sex, The, play by F. Stayton.
Description. Graphic 87: 588(¼), Ap.12,'13.
Production at Comedy theatre, London. Ill. Lond. N. 142: 464(¼), Ap.12,'13.
Iolanthe, comic opera by W: S. Gilbert and A. S. Sullivan.
Revival of, at Casino theatre, N. Y. city. J. S. Metcalfe. Life 61: 1030(¼), My.22,'13. — N. Y. Dram. 69: My.14,'13, 6(¼).
Irish players.
Appearance in America. Season of 1912–13. C. Hamilton. Everybody's 28: 678–80, My.'13.
Irving, Laurence (Sidney), actor, 1871–.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.
Irwin, May (Mrs. K. Eisfeldt), actress, 1862–.
Interview. por. Theatre 17: 175, Je.'13.
Portrait. Everybody's 28: 684, My.'13.
Ivanhoe, play from novel by W. Scott.
Scene from (picture). Graphic 87: 905, My.31,'13.
Janis, Elsie (Bierbower), actress, 1889–.
Portrait. Theatre 17: 127, Ap.'13.
Portrait as Cinderella. Munsey 49: 413, Je.'13.
Johnson, Orrin, actor.
Portrait (in group) in The money moon. Theatre 17: 183, Je.'13.
Johnson, Rosamond, composer. *See* Come over here.
Johnson, Selene (Mrs. F. L. Hare), actress.
Sketch. por. N. Y. Dram. 69: Mr.19,'13, 9.
Jones, Sidney, composer. *See* Geisha, The.
Jordan, Elizabeth Garver, dramatist, 1867–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ap.16, 13, 3.
See Lady from Oklahoma, The.
Joseph and his brethren, play by L. N. Parker.
Criticism. C. Hamilton. Everybody s 28: 520(¼), Ap. 13.
Journalists, The, comedy by G. Freytag.
Text. Drama no. 9: 30–140, F.'13.
Karsavina, Tamar, dancer.
Portrait. Ill. Lond. N. 142: 314, Mr.8,'13.
Keane, Doris, actress.
Interview. pors. Cosmopol. 55: 121–3, Je.'13.
Portrait. Munsey 49: 410, Je.'13.
Portrait in Romance. Theatre 17: cover, Je.'13. — (in group). Everybody's 28: 681, My.'13.
Work of. pors. Eva E. vom Baur. Theatre 17: 112–13, viii, Ap.'13.
Keightley, Cyril, actor.
Portrait. Everybody's 28: 516, Ap.'13.
Kelly, Renee, actress.
Portrait. N. Y. Dram. 69: Mr.19,'13, 5.
Kick in, play by W. Mack.
Production at Proctor's Fifth avenue theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 7(¼).
Kienzl, Wilhelm, composer. *See* Kuhreigen.
Kistemaeckers, Henri, playwright. *See* Spy, The.
Kummer, Frederic Arnold, dramatist.
See Painted woman, The.
Kuhreigen, opera by W. Kienzl.
First production in America. Nation 96: 239–40, Mr.6,'13.
Kyasht, Lydia, dancer.
Portrait in The reaper's dream. Graphic 87: 493, Mr.29,'13.
Lackaye, Wilton, actor, 1862–.
Portrait. Theatre 17: 174, Je.'13.
Ladd, Schuyler, actor.
Portrait as the Daffodil in The yellow jacket. Am. M. 75: Je.'13, 60.
Lady Frederick, drama by W: S. Maugham.
Production at Globe theatre, London. Ill. Lond. N. 142: 622(¼), My.3,'13.
Lady from Oklahoma, The, comedy by Elizabeth Jordan.
Description. J. S. Metcalfe. Life 61: 785(¼), Ap.17,'13.
Production at Forty-eighth street theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 6(¼).
Larrimore, Francine (Adler), actress.
Sketch. por. C. Brown. N. Y. Dram. 69: Ap.16,'13, 9.
La Verne, Lucille, dramatist. *See* Ann Boyd.
Lawrence, Del S., actor.
Sketch. por. N. Y. Dram. 69: Ap.9,'13, 12.
Le Baron, Louise, opera singer.
Portrait. Theatre 17: 150, My.'13.
Leblanc, Georgette (Mme. M. Maeterlinck), actress.
Portrait. Gd. House. 56: 589, My.'13.
Leigh, Lisle, actress.
Portrait. N. Y. Dram. 69: Mr.26,'13, 9.
Lengyel, Menyhert, playwright. *See* Typhoon, The.
Lenormand, H. R., dramatist. *See* Fear.
Leslie, Marguerite, actress.
Portrait (in group) in The money moon. Theatre 17: 183, Je.'13.
Leveroni, Elvira, opera singer.
Portrait. Mus. Cour. 66: Mr.26,'13, 40.
Lewis, Marian, actress.
Portrait. N. Y. Dram. 69: Mr.26,'13, 2.
Lewis, Sheldon, actor.
Sketch. por. C. Brown. N. Y. Dram. 69: Je.4,'13, 9.
Liberty hall, play by R. C. Carton.
Revival at Empire theatre, N. Y. city, Mr.1913. Bookman 37: 313, My.'13. — Munsey 49: 295–6, My.'13. — N. Y. Dram. 69: Mr.19,'13, 6(¼). — Theatre 17: 97, 99–100, Ap.'13.
Liebe Augustine, operetta by L. Fall and E. Smith from the German of Welisch and Bernauer.
Production at Casino theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13, 6(¼).

Liebling, Leonard, librettist. *See* American maid, The.
Loftus, Cecilia (Mrs. A. Waterman), actress, 1876–.
Portrait as Ophelia. Am. M. 75: Ap.'13, 64. — Theatre 17: iii, My.'13.
Ludwig, Otto, dramatist.
See Forest warden, The.
Lunn, Mme. Louise Kirby–, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Lyle, Edith, actress.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 12.
Lysistrata, Greek drama by Aristophanes, modern paraphrase of, by L. Housman.
Production under the auspices of the Women's political union, N. Y. city. il. Theatre 17: 189–90, 192, Je.'13.
McCormack, John, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Mack, Williard, dramatist. *See* Kick in.
McLellan, Charles M. S., librettist, 1865–.
See Oh! oh!! Delphine.
Magnanimous lover, The, play by St. J. G. Ervine.
Criticism. M. White, Jr. Munsey 49: 149–50, Ap.'13.
Production by Irish players. C. Hamilton. Everybody's 28: 679(⅓), My.'13.
Maguire, Edward J., actor.
Portrait. Theatre 17: 190, Je.'13.
Mlle. Modiste, comic opera by H. Blossom and V. Herbert.
Production at Globe theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.28,'13, 7(⅓).
Man's friends, A, drama by E. Poole.
Criticism. J. S. Metcalfe. Life 61: 684(⅔), Ap.3,'13.
Production at Astor theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 7(⅓). — il. Theatre 17: 142, xiv, My.'13.
Review. C. Hamilton. il. Bookman 37: 307–8, My.'13.
Marlow, Heinrich, actor.
Interview. pors. A. Kaufmann. N. Y. Dram. 69: Ap.23,'13, 4.
Marriage market, The, musical play by M. Brody, F. Martos, V. Jacobi, A. Anderson and A. Ross, adapted by Gladys Unger.
Description. Graphic 87: 838(⅓), My.24,'13.
Martinelli, Giovanni, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Mascagni, Pietro, composer. *See* Parisina.
Masefield, John, author and dramatist.
Portrait. Bk. News 31: 596, Ap.'13. — Bookman (Lond.) 44: 59, My.'13.
Mason, Alfred Edward Woodley, playwright, 1865–.
See Open windows.
Mason, John B., actor, 1857–.
Interview. pors. F: J. Smith. N. Y. Dram. 69: Ap.9,'13, 4.
Portrait. N. Y. Dram. 69: Mr.19,'13, 2.
Portrait (with Martha Hedman) in Liberty hall. Theatre 17: 97, Ap.'13.
Master mind, play by D: D. Carter.
Criticism. M. White, Jr. Munsey 49: 151(⅓), Ap.'13.
Plot. C. Hamilton. Everybody's 28: 686–7, My.'13.
Production at Harris theatre, N. Y. city. il. Theatre 17: 100, Ap.'13.
Maud, Beatrice, actress.
Portrait. Theatre 17: 125, Ap.'13.
Maugham (William) Somerset, playwright, 1874–.
See Lady Frederick.
Maurice Harte, tragedy by T. C. Murray.
Production by Irish players. C. Hamilton. Everybody's 28: 679–80, My.'13.
Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Melis, Carmen, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Melville, Emily, actress.
Portrait. N. Y. Dram. 69: My.28,'13, 2.
Merchant of Venice, The, drama by W: Shakespeare.
Production at Drury Lane theatre, London. Ill. Lond. N. 142: 638(⅓), My.10,'13.
Scenes from (pictures). Graphic 87: 802, My.17,'13.
Metzger, Ottilie (Mme. Lattermann), opera singer.
Sketch. por. Mus. Cour. 66: Je.4,'13, 32(⅓).
Mikado, The, comic opera by W: S. Gilbert and A. S. Sullivan.
Revival at Casino theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6(⅓). — Theatre 17: 163, Je.'13.
Milloecker, Karl, composer, 1842–99.
See Beggar student, The.
Mrs. Peckham's carouse, farce by G: Ade.
Production at Cohan's theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6(⅓).
Mixed marriage, play by St. J. G. Ervine.
Production by Irish players. C. Hamilton. Everybody's 28: 678–9, My.'13.
Montgomery, Mabel, actress.
Sketch. por. N. Y. Dram. 69: My.14,'13, 12(⅓).
Mortimer, Henry, actor, 1882–.
Sketch. por. N. Y. Dram. 69: My.21,'13, 9.
Moussorgsky, Modeste Petrovich, composer, 1835–81.
See Boris Godounoff.
Moving pictures.
Are motion pictures at a standstill? F. Du Frayne. N. Y. Dram. 69: Je.4,'13, 6.
Evolution of. F: J. Smith. il. N. Y. Dram. 69: Ap.23,'13, 26, 30; 69: My.7,'13, 25, 34; 69: My. 21,'13, 24, 26; 69: Je.4,'13, 25, 32.
Leading managers join "the movies." il. Theatre 17: 156, 158, vii, My.'13.
The motion picture industry. World's Work 26: 29(⅓), My. 13.
The motion picture teacher. C. Holliday. il. World's Work 26: 39–49, My.'13.
Rise of the picture theatre. F. A. Talbot. il. W. Work (Lond.) 21: 375–89, Mr.'13.
Talking pictures. M. White, Jr. Munsey 49: 150–1, Ap.'13.
The widening field of. C: B. Brewer. il. Cent. 86: 66–78, My.'13.
Murdock, Ann, actress.
Portrait. Everybody's 28: 683, My.'13.
Murray, T. C., playwright. *See* Maurice Harte.
Mutter, Landstrasse, drama by W. Schmidbonn.
Production at Irving place theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6–7.
My little friend, comic opera by A. M. Willner, L. Stein and O. Straus. adapted by H. B. Smith and R. B. Smith.
Production at New Amsterdam theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.21,'13, 6(⅓).
Najac, Emile de, dramatist. *See* Divorçons.
Napierkowska, Mlle., dancer.
Portrait. N. Y. Dram. 69: Ap.9,'13, 2.
Necken, The, poetic drama by Elizabeth G. Crane.
Production at Lyceum theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6(⅓). — Theatre 17: 163, x, Je.'13.
Neitzel, Otto, composer. *See* Barberina.
Nelson, Elizabeth, actress.
Portrait (with Marguerite Clark) in Are you a crook? Theatre 17: 181, Je.'13.
New secretary, The, play by F. de Croisset.
Plot. C. Hamilton. Everybody's 28: 63–86, My.'13.
Nijinsky, Vaclav, dancer.
Portrait. Ill. Lond. N. 142: 314, Mr.8,'13.
Norman, Christine, actress.
Portrait (in group). Munsey 49: 411, Je.'13.
Number 37, drama by R. Voss.
Production at West End theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 6(⅓).
Nyitray, Emil, dramatist. *See* Typhoon, The.
Oh! oh!! Delphine, comic opera by I. Caryll and C. M. S. McLellan.
Scenes from (pictures). Graphic 87: 417, Mr.15,'13.

Old firm, The, comedy by H. and E: Paulton.
Description. M. White, Jr. Munsey 49: 147(⅛), Ap.'13.
Ongley, Byron, dramatist. *See* Typhoon, The.
Open windows, problem play by A. E. W. Mason.
Production at St. James theatre, London. Ill. Lond. N. 142: 330(⅛), Mr.15,'13.
Scenes from (pictures). Graphic 87: 470(⅛), Mr.22,'13.
Opera.
Adaptation of plays to operatic form. R. Sapio. Mus. Cour. 66: Mr.12,'13, 43(⅛).
Neglected operatic opportunities. H: T. Finck. il. Indep. 74: 964–8, My.1,'13.
Popular opera. Outlook 104: 90(⅛), My.17,'13.
Opera in Canada.
Montreal opera company. J. D. Logan. Canad. M. 41: 146–8, Je.'13.
Opera houses.
Berlin. New opera house. il. Graphic 87: 910(⅛), My.31,'13.
San Francisco, Cal. Tivoli opera house, Dedication of. il. Mus. Cour. 66: Mr.26,'13, 24–25.
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Theatre 17: 149, My.'13.
Portrait as Portia in Julius Cæsar. Am. M. 75: Ap.'13, 63.
O'Ramey, Georgia, actress.
Portrait. Munsey 49: 292, My.'13.
Oshier, Irene, actress.
Sketch. por. C. Brown. N. Y. Dram. 69: My.14,'13, 9(⅛).
Otéro, Caroline (Mrs. Rene Webb), dancer, 1868–.
Portrait. Gd. House. 56: 587, My.'13.
Pageants.
Art and the woman's movement; a comment on the national suffrage pageant. P. Mackaye. Forum 49: 680–4, Je.'13.
Pageants in America.
American pageant association. F. C. Brown. Drama no. 9: 178–88, F.'13.
Irish historic pageant. Produced at Sixty-ninth Regiment Armory, N. Y. city, My.1913. N. Y. Dram. 69: My.14,'13, 6(⅛).
Pageants in England.
Imperial services exhibition at Earl's court. Description. il. Graphic 87: 888–9, 918, My.31,'13.
The Restoration pageant at the royal naval and military tournament at Olympia. il. Graphic 87: 886–7, My.31,'13.
Painted woman, The, play by F. A. Kummer.
Production at the Playhouse, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 6(⅛). — Theatre 17: 100–1, Ap.'13.
Parisina, opera by P. Mascagni and G. d'Annunzio.
Plot. Theatre 17: 159–60, My.'13.
Parker, Louis Napoleon, playwright, 1852–.
See Joseph and his brethren.
Passing of the idle rich, The, drama by Margaret Townsend.
Production at Garden theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.7,'13, 6(⅛). — Theatre 17: 162–3, Je.'13.
Paulton, Edward A., playwright. *See* Old firm, The.
Paulton, H., playwright. *See* Old firm, The.
Pavey, Marie, actress.
Interview. M. White, Jr. Munsey 49: 294–5, My.'13.
Pavlova, Anna, Russian dancer.
Portrait. Graphic 87: 653, Ap.26,'13. — Ill. Lond. N. 142: 523, Ap.19,'13.
Pemberton, Max, librettist. *See* Come over here.
Penigberton, Stafford, dancer.
Portrait. N. Y. Dram. 69: My.7,'13, 13.
Peters, William Frederick, composer. *See* Purple road, The.
Pickford, Mary, actress.
Interview. por. M. White, Jr. Munsey 49: 290, 293, My.'13.
Work of, in moving pictures. pors. W. P. Dodge. Theatre 17: 176–8, Je.'13.
Pinero, Sir Arthur Wing, dramatist, 1855–.
See Amazons, The.
See Playgoers.
See Schoolmistress, The.
Playgoers, play by A. Pinero.
Production at St. James's theatre, London. Ill. Lond. N. 142: 430(⅛), Ap.5,'13.
Poole, Ernest, dramatist.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ap.9,'13, 3, 11.
See Man's friends, A.
Poor little rich girl, The, drama by Eleanor Gates.
Description. il. Am. M. 75: My.'13, 65(⅛). — C. Hamilton. il. Everybody's 28: 513–18, Ap.'13.
Powers, James T., actor, 1862–.
Portrait as Wun Hi in The geisha. Theatre 17: 129, My.'13.
Pretenders, The, drama by H. Ibsen.
Production at Haymarket theatre, London. Sat. R. 115: 231–2, F.22,'13. — Spectator 110: 316(⅛), F.22,'13.
Scenes from (pictures). Ill. Lond. N. 142: 274, Mr.1,'13.
Purple road, The, operatic romance by H. Reinhardt, W. F. Peters, F. de Gresac and W: C. Duncan.
Production at Liberty theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 6(⅛). — Theatre 17: 131–2, My.'13.
Raleigh, Cecil (Rowlands), librettist, 1856–.
See Sunshine girl, The.
Rathburn, Elizabeth, actress.
Sketch. por. N. Y. Dram. 69: Mr.26,'13, 12.
Reeves, Frances, actress.
Portrait. Theatre 17: 150, My.'13.
Reinhardt, Heinrich, composer. *See* Purple road, The.
Réjane, Mme. Gabrielle (Charlotte Reju), (Mme. D. P. P. Porel), actress, 1857–.
Portrait. Gd. House. 56: 583, My.'13.
Reynolds, Carrie, actress.
Portrait. Theatre 17: 188, Je.'13.
Rinehart, Mary Roberts (Mrs. Dr. Stanley M. Rinehart), author and dramatist.
Sketch. pors. il. Bk. News 31: 583–5, Ap.'13.
Ring, The, opera by R. Wagner.
Description. Graphic 87: 714(⅛), My.3,'13.
Robertson, Johnston Forbes-, actor, 1853–.
Portraits. Graphic 87: 454, Mr.22,'13. — Ill. Lond. N. 142: 382, Mr.22,'13.
Portrait as Hamlet. Graphic 87: 576, Ap.12,'13.
Portrait (in group) as Shylock. Graphic 87: 802, My.17,'13.
Robertson, Lolita, actress.
Portrait. Everybody's 28: 518, Ap.'13. — Munsey 49: 291, My.'13.
Robeson, Lila, opera singer.
Portrait as Ortrud. Mus. Cour. 66: Ap.30,'13, 1.
Robins, Gertrude, actress.
Sketch. pors. Bk. News 31: 650–2, Ap.'13.
Rockwell, Florence, actress, 1880–.
Portrait as Lady Macbeth. N. Y. Dram. 69: Ap.9,'13, 1. — Theatre 17: 191, Je.'13.
Roelvink, Herman C. J., dramatist.
See Stormbird, The.
Romance, play by E: Sheldon.
Criticism. M. White, Jr. Munsey 49: 148(⅛), Ap.'13.
Plot. C. Hamilton. il. Everybody's 28: 681–3, My.'13.
Review. C. Hamilton. il. Bookman 37: 306–8, My.'13.
Romer, Violet, dancer.
Portraits. Les. W. 116: 222, F.27,'13; 116: 329, Mr.27,'13.
Rosedale, comedy by L. Wallack.
Criticism. J. S. Metcalfe. Life 61: 830–1, Ap.24,'13.
Production at Lyric theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(⅛).
Rossler, Carl, playwright.
See Five Frankforters, The.
Rostand, Maurice, playwright.
See Good little devil, A.
Rothschild, *Baron* **Henri de,** playwright.
See Crœsus.

Rubens, Paul Alfred, composer, 1875–.
See Sunshine girl, The.
Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Sketch. pors. Cosmopol. 54: 841–3, My.'13.
Rutherford and son, drama by K. Githa Sowerby.
Plot. Am. M. 75: My.'13, 61(⅛).
Ryan, Mary, actress.
Portrait in Stop thief. Theatre 17: cover, My.'13.
St. Claire, Winifred, actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 2.
St. Denis, Ruth, dancer.
Art of. pors. Ada Rainey. Theatre 17: 117–18, Ap.'13.
Portrait in Japanese dance. Munsey 49: 285, My.'13.
Sammarco, Mario, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Sanderson, Julia, actress, 1887–.
Portrait. Everybody's 28: 517, Ap.'13. — Les. W. 116: 222, F.27,'13. — Theatre 17: 109, Ap.'13.
Sardou, Victorien, dramatist, 1831–1908.
See Diplomacy.
See Divorçons.
Schmidbonn, Wilhelm, dramatist.
See Mutter Lundstrasse.
Schoenau, Max, playwright.
See Fraulein Josette meine frau.
School for scandal, The, comedy by R. B. Sheridan.
Production at His Majesty's theatre, London. Ill. Lond. N. 142: 530(⅛), Ap.19,'13.
Scenes from (pictures). Graphic 87: 672, Ap.26,'13.
Schoolmistress, The, farce by A. W. Pinero.
Production at the Vaudeville theatre, London. Ill. Lond. N. 142: 266(⅛), Mr.1,'13.
Scenes from (pictures). Graphic 87: 430(⅛), Mr.15,'13.
Schreker, Franz, composer.
See Spielwerk und die Prinzessin, Das.
Scotti, Antonio, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Seabrooke, Thomas (Quigley), actor, 1860–1913.
Obituary. N. Y. Dram. 69: Ap.9,'13, 11(⅛).
Seven sisters, The, comedy by F. Herczegh.
Description. il. Graphic 87: 866(⅛), My.24,'13.
Shakespeare, William, dramatist, 1564–1616.
The bearing of dramatic sequence of the varia in Richard III and King Lear. W. D. Moriarty. Mod. Philol. 10: 451–71, Ap.'13.
Making a man of Shakespeare. Nation 96: 328–9, Ap.3,'13.
Shakespeare himself. B. Matthews. Bookman 37: 172–9, Ap.'13.
See Merchant of Venice, The.
See Taming of the shrew, The.
Shakespeare-Rutland controversy.
The Earl of Rutland enters the lists against Bacon. N. Y. Dram. 69: Ap.16,'13, 4.
Rutland *vs.* Shakespeare. L. F. Bostelmann. N. Y. Dram. 69: My.28,'13, 4–5.
Shakespeare *est* Shakespeare. il. N. Y. Dram. 69: Je.4,'13, 4–5.
Shaw, George Bernard, playwright, 1856–.
See Cæsar and Cleopatra.
See Shewing up of Blanco-Posnet, The.
Shaw, Mary, actress, 1860–.
Portrait. N. Y. Dram. 69: Mr.26,'13, 2.
Sheldon, Edward, dramatist, 1886–.
See High road, The.
See Romance.
Sheridan, Richard Brinsley (Butler), dramatist, 1751–1816.
See School for scandal, The.
Shewing up of Blanco Posnet, The, play by G. B. Shaw.
Production by Irish players. C. Hamilton. Everybody's 28: 680(⅛), My.'13.
Short, Hassard, actor.
Sketch. por. N. Y. Dram. 69: Mr.26,'13, 9.
Slosson, Frances, actress.
Portrait. Munsey 49: 140, Ap.'13.
Smith, Edgar McPhail, librettist, 1875–.
See Liebe Augustine.
Smith, Harry Bache, playwright, 1860–.
See My little friend.
Smith, Robert Bache, playwright, 1861–.
See My little friend.
Sorel, Cecil, actress.
Portrait. Gd. House. 56: 585, My.'13.
Sousa, John Philip, composer, 1856–.
See American maid, The.
Sowerby, K. Githa, playwright. *See* Rutherford and son.
Spielwerk und die Prinzessin, Das, opera by F. Schreker.
Production at Royal opera, Vienna, Mr.1913. Mus. Cour. 66: Ap.9,'13, 44(⅛).
Spiritualist, The, comedy by F. Wilson.
Production at Forty-eighth street theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6(⅛).
Spooner, Cecil, Mrs. (C. E. Blaney), actress and dramatist.
Interview. pors. N. Y. Dram. 69: Ap.2,'13, 5(⅛).
See For her soul and body.
Spy, The, play by H: Kistemaeckers.
Plot. C. Hamilton. Everybody's 28: 521(⅛), Ap.'13.
Standing, Guy, actor.
Portrait. Ill. Lond. N. 142: 484, Ap.12,'13.
Starr, Frances, actress.
Portrait. Munsey 49: 287, My.'13.
Stayton, Frank, playwright.
See Inferior sex, The.
Stevens, Mme. Saltzmann-, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Stock companies.
Real cost of good stock. D. Wilhelm. N. Y. Dram. 69: Mr.26,'13, 4.
Stone, Fred Andrew, actor, 1873–.
Portrait. Everybody's 28: 513, Ap.'13.
Stormbird, The, play by H. C. J. Roelvink, translated by A. D. Ficke.
Text. Poet Lore 24: 65–107, Mr.–Ap.'13.
Straus, Oscar, composer, 1870–. *See* My little friend.
Strife, play by J: Galsworthy.
Description. Graphic 87: 774(⅛), My.10,'13.
Production at Comedy theatre, London. Ill. Lond. N. 142: 638(⅛), My.10,'13.
Scenes from (pictures). Graphic 87: 842, My.24,'13.
Strindberg (Johan) August, dramatist, 1849–.
See Froecken Julie.
Stucken, Eduard, dramatist, 1865–.
The Arthurian dramas of Eduard Stucken. T. M. Campbell. Sewanee R. 21: 210–22, Ap.'13.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Iolanthe.
See Mikado, The.
Sunshine girl, The, musical comedy by P. A. Rubens, A. Wimperis and Cecil Raleigh.
Description. M. White, Jr. Munsey 49: 154(⅛), Ap.'13.
Swinburne, Ann, opera singer.
Portrait. Am. M. 75: Je.'13, 61. — Theatre 17: 150, My.'13.
Switchboard, The, play by E. Wallace.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(⅛).
Sketch of. C. Hamilton. Bookman 37: 311–12, My.'13.
Taming of the shrew, The, play by W. Shakespeare.
Scenes from (pictures). Graphic 87: 803, My.17,'13.
Tanner, James T., playwright.
See Girl on the film, The.
Taylor, Laurette (Mrs. J. H. Manners), actress.
Portrait. Am. M. 75: My.'13, 61. — (in group). Munsey 49: 411, Je.'13.
Sketch. pors. Cosmopol. 54: 701–2, Ap.'13.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
Portrait as Mistress Page. Graphic 87: 353, Mr.8,'13.
Terry, Phyllis Neilson-, actress.
Portrait. Graphic 87: 666, Ap.26,'13.
Teyte, Maggie, opera singer.
Portrait. Theatre 17: 128, Ap.'13.

Theatre.
Playwright, actor and manager. Mary Asquith. N. Y. Dram. 69: My.21,'13, 4.
A plea for national and municipal theatres. W: Caird. Westm. 179: 562–74, My.'13.
Are the theatre prices too high? R. Grau. Lippinc. 91: 512, Ap.'13.
School for the art of, established by E. G. Craig. Dial 54: 331(¼), Ap.16,'13.

Theatre in America.
Chicago. Season of 1912–13. M. White, Jr. Munsey 49: 153(¼), Ap.'13.
New York city. Season of 1912–13. J. S. Metcalfe. Life 61: 1076–7, My.29,'13.
New York city. Too many theatres. M. White, Jr. Munsey 49: 138–46, Ap.'13.
Northampton, Mass. Municipal theatre. Review of first year. Mary K. Brewster. il. N. Y. Dram. 69: My.14,'13, 4–5.
Season of 1912–13. M. White, Jr. Munsey 49: 407–19, Je.'13.

Theatre in England.
London. Season of 1912–1913. M. White, Jr. Munsey 49: 419(¼), Je.'13.

Theatre buildings.
Berlin, Lessingtheater (picture). Bookman 37: 137, Ap.'13.
England. Contributions to the history of the English playhouse. H. Bell. il. Arch. R. 33: 263–7, Mr.'13.

Theatre, — Stage.
The elements on the stage. il. Sci. Am. 108: 369, 373–4, Ap.26,'13.
Boston, Mass. Castle Square theatre. John Craig's notable undertaking. H. E. Stearns. il. N. Y. Dram. 69: My.28,'13, 3, 9.
Theatrical wardrobes. M. Chute. Graphic 87: 430(¼), Mr.15,'13.

Theatres in America.
California's mission theatre. H. F: Stoll. il. Theatre 17: 153, My.'13.
New York city. The Little theatre. il. Bk. News 31: 649–50, Ap.'13. — and its director. Ada Patterson. il. Theatre 17: 122, 124, 126, Ap.'13.
New York city. Princess theatre. M. White, Jr. Munsey 49: 296–7, My.'13. — Eva E. vom Baur. il. Theatre 17: 186, 188, Je.'13. — Opening of. H. E. Stearns. il. N. Y. Dram. 69: Ap.2,'13, 4, 7. — Theatre 17: xvi, Ap.'13.
Philadelphia. The Little theatre. Bk. News 31: 650–1, Ap.'13.

Theatres in England.
Manchester. Miss Horniman's model theatre. Johanna Sherrick. il. Theatre 17: iii, xii, Ap.'13.

Theatres in Russia.
Moscow. Seagull theatre. Lucy F. Pierce. Drama no. 9: 168–77, F.'13.

Thomas, Augustus, playwright, 1859–. *See* Arizona.

Tiger, play by W. Bynner.
Text. Forum 49: 522–47, My.'13.

Treville, Yvonne de, opera singer.
Portrait. Mus. Cour. 66: My.28,'13, 1.

Trust the people, drama by S. Houghton.
Production at Garrick theatre, London. Sat. R. 115: 202–3, F.15,'13.

Typhoon, The, drama from the Japanese play, Taifun, by M. Lengyel, adapted by E. Nyitray and B. Ongley.
Description. il. Graphic 87: 566, 578, 588, Ap.12,'13.
Production at Haymarket theatre, London. Athen. 1913, pt. 1: 387(¼), Ap.5,'13. — Ill. Lond. N. 142: 484(¼), Ap.12,'13.
Scenes from (pictures). Graphic 87: 534, Ap.5,'13. — Ill. Lond. N. 142: 484, Ap.12,'13.

Underwood, Franklyn, actor.
Portrait. Theatre 17: 150, My.'13.

Valli, Valli, actress, 1882–.
Portrait. N. Y. Dram. 69: Ap.2,'13, 2. — Theatre 17: 174, Je.'13.
Portrait as Wanda in The purple road. Theatre 17: 185, Je.'13.

Vanity, play by E. Denny.
Description. il. Graphic 87: 588(¼), Ap.12,'13.
Production at Globe theatre, London. Ill. Lond. N. 142: 430(¼), Ap.5,'13.

Vansittart, Robert, playwright.
See Cap and bells, The.

Veiller, Bayard, playwright. *See* Within the law.

Voss, Richard, dramatist. *See* Number 37.

Wagner, Richard, composer, 1813–88.
The Wagner centenary. Nation 96: 530–1, My.22,'13. — and its message to the modern city. R. R. Buckley. il. W. Work (Lond.) 21: 638–50, My.'13.
See Flying Dutchman, The.
See Ring, The.

Wallace, Edgar, dramatist, 1875–.
See Switchboard, The.

Wallace, Fay, actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 4.

Wallack, John Lester, actor and manager, 1820–88.
See Rosedale.

Walter, Eugene, playwright, 1876–. *See* Fine feathers.

Ware, Helen, actress.
Portrait. Munsey 49: 288, My.'13.

Warner, Henry Byron (Lickford), actor, 1876–.
Portrait (in group). Munsey 39: 408, Je.'13.
Sketch. por. N. Y. Dram. 69: Ap.2,'13, 9.

Washburn, Grace, actress.
Portrait. Theatre 17: 187, Je.'13.

Wayburn, Ned, manager.
Interview. por. Mary Morgan, il. Theatre 17: 146–7, vi, My.'13.

Webb, Kenneth S., librettist. *See* Forbidden city, The.

Webb, Roy D., composer. *See* Forbidden city, The.

Westbrook, H. W., playwright. *See* Brother Alfred.

What happened to Mary, drama by O. Davis.
Description. J. S. Metcalfe. Life 61: 734(¼), Ap.10,'13.
Production at Fulton theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6(¼). — Theatre 17: 130, My.'13.

Whitehouse, Frances, playwright. *See* Are you a crook?

Widow by proxy, comedy by Catherine C. Cushing.
Description. M. White, Jr. Munsey 49: 152(¼), Ap.'13.
Plot. C. Hamilton. Everybody's 28: 688(¼), My.'13.
Production at Cohan's theatre, N. Y. city. Theatre 17: 101, 123, xv, Ap.'13.
Scene from (picture). N. Y. Dram. 69: My.7,'13, 2(¼).

Wilson, Francis, actor and dramatist, 1854–.
Portrait. Everybody's 28: 685, My. 13.
See Spiritualist, The.

Wimperis, Arthur, playwright.
See Sunshine girl, The.
See Within the law.

Within the law, play by B. Veiller, F. Fenn and A. Wimperis.
Description. Graphic 87: 920(¼), My.31,'13.

Worrall, Lechmere, dramatist.
See Her side of the house.

Woman in the case, The, play by C. Fitch.
Production at the Strand theatre, London. Ill. Lond. N. 142: 398(¼), Mr.29,'13.

Wyndham, Olive, actress.
Portrait. Theatre 17: 130, My.'13.
Sketch. por. N. Y. Dram. 69: Ap.9,'13, 9.

Years of discretion, drama by Mr. and Mrs. F: Hatton.
Criticism. il. Theatre 17: 119–20, Ap.'13.

Yellow jacket, The, Chinese play by G: C. Hazelton, Jr., J. H. Benrimo and W: Furst.
Description. Am. M. 75: My.'13, 60(¼). — il. Graphic 87: 534–5, Ap.5,'13.
Production at the Duke of York's theatre, London. Ill. Lond. N. 142: 444–5, Ap.5,'13.

Yorke, Alice, actress.
Portrait. Munsey 49: 145, Ap.'13.

Zatella, Martina, opera singer.
Sketch. por. Mus. Cour. 66: Je.11,'13, 15(¼).

Zucca, Mana, actress.
Portrait. Theatre 17: 192, Je.'13.

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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 7 OCTOBER, 1913 No. 7

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July and October. Terms,* $2.00 *a year,* 50 *cents a number. Back numbers, as far as they can be supplied,* 30 *cents each. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, with title and index. Price in buckram binding,* $3.00 *a volume, except vols.* 1 *and* 6, *which are* $3.50 *and vol. 7,* $2.50.

In addition to the DRAMATIC INDEX, *which began with October,* 1909 (*vol.* 6, *no.* 1), *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, 83–91 *Francis St., Fenway, Boston, Mass.*

EDITORIAL COMMENT

THE BULLETIN OF BIBLIOGRAPHY.

As announced in our last issue the BULLETIN will from this issue be enlarged, and the subscription price becomes $2.00 a year, at which price all renewals will be made. The extra pages will give us an opportunity to print more of the useful reading lists and bibliographies than hitherto, and it is hoped that the new price will more nearly return to us the cost of printing. We hope that our BULLETIN has proved itself sufficiently necessary in the past sixteen years to warrant our belief that, having allowed a liberal margin for the value of our advertising pages, all subscribers will be willing to bear the cost of paper and printing. We hope no one will cancel his subscription.

We have closed volume 7 with this issue, and enclosed — wired in the middle where it can be readily removed — is a title and index for the volume. Henceforth our volumes will end with the years and thus do away with a constant source of perplexity on the part of subscription agencies.

GREEN'S PUBLIC LIBRARY MOVEMENT.

We hope all will read the review of this new book which we print herewith. Miss Helen E. Haines, for many years managing editor of the *Library Journal*, has a wide knowledge of the field covered, and a personal acquaintance with many of the men and women responsible for our country's present preeminent position in all library development. Mr. Green has written a book that every librarian should own and study.

DANISH BOOK TERMS.

Mr. Axel Moth's list, in this issue of *Danish Terms* used *in Bibliographies, and by the book and printing trades*, will be found very full as was his Italian list concluded in our last issue. We shall continue this useful series in future issues of the BULLETIN.

SOUTH AMERICAN REPUBLICS.

The growing importance of South America, and the difficulty of finding adequate material in print concerning those wide awake republics will make the little pamphlet just issued by The Boston Book Co. very timely. *The National Bibliographies of the South American Republics* by John Boynton Kaiser is issued as a pamphlet of 24 pages, printed only on one side of the paper, so as to allow for future additions and annotations. Though much fuller than any list hitherto published, Mr. Kaiser modestly calls this a "preliminary list." Price 25 cents, net, postpaid, on receipt of price. Stamps accepted in payment.

SMOKE.

We are in receipt of Mr. Ellwood H. McClelland's monograph, "Bibliography of Smoke and Smoke Prevention." It is issued as Smoke Investigation Bulletin No. 2 of the Mellon Institute of Industrial Research, University of Pittsburgh. Mr. McClelland, as Technology Librarian of the Carnegie Library, Pittsburgh, has had unusual opportunity for such a compilation and the bibliography is very full, covering the subject in its broadest sense, including references to the laws of the different States, and of Canada; and the smoke problem in different localities both in this country and in Europe. It makes a pamphlet of 164 pages. Price, 50c.

Harper's Weekly has again changed its size in the middle of a year. Beginning with the issue of Aug. 16, 1913, when Mr. Norman Hapgood assumed the editorship, the page was made two inches narrower, and two inches shorter. The price was raised at the same time from $4.00 to $5.00 a year. Fortunately the new publishers were wise enough to commence a new volume, so the problem of binding is simplified, except for those libraries which have been binding this weekly in half year volumes. It may be too late to include July and the first two issues of August in the first half year volume where they would now of necessity be bound, thus completing volume 57.

New England Magazine, which has been somewhat tardy in appearance of late, has in press a double number for Aug.–Sept., in which it is hoped to include indexes of vols. 44 to 49. We hope this plan will be followed.

Twentieth Century Magazine has ceased publication. April, 1913, was the final issue.

S. S. GREEN'S. "PUBLIC LIBRARY MOVEMENT."*

With the exception of the first ten pages, reminisence rather than history is the proper characterization of Mr. Green's welcome volume. Reminiscence, of course, is history in the making, the raw material of personal incident and point of view without which as foundation no later historical structure is possible. Such raw material Mr. Green gives abundantly, in a record apparently somewhat rambling yet when analyzed, diligent and careful, covering primarily the growth and development of the American Library Association during its first seventeen years, and incidentally including a great amount of detail — personal, biographical, and bibliothecal — regarding libraries and librarians. As librarian of the Worcester Public Library, Mr. Green's own active share in the American public library movement began in 1871, and continued until 1909. He closes this record, however, with the year 1893, partly, it is evident, with the feeling that his own broader activities after that date began to lessen, and partly probably also because the last twenty years have seen a public library development so monumental, so far-reaching, and so varied, that its record could hardly be threaded on a single cord of personal recollection.

The Librarians' Convention of 1853 is, of course, the starting point for all chronicles of organized American library development. To this Mr. Green devotes his first chapter, summarizing the proceedings as reported at the time in *Norton's Literary Register*, giving brief personal or biographical comment on the participants, and emphasizing the curious fact that this meeting brought forth proposals for centralized printing of catalog titles (Professor Jewett's "mud catalogue"), for a central catalog of all books in the libraries of the country, for better distribution of public documents, and for "the promotion of popular libraries" — all subjects that in more or less varying guise were to hold their place in library conventions and library literature for the next half century and more. With the second chapter opens the record of the beginnings of American library organization in 1876, that chronicle of events and persons familiar to all library workers today through memories of personal acquaintance and association, or through the volumes of the library periodicals; but of which hardly half a score remain who, like Mr. Green, can say — "all of this I saw, much of it I was." He dwells, of course, upon the potent influences of that notable year, the publication of the memorable Government report on libraries, the organization of the American Library Association, and the founding of the *Library Journal*, linking with these a chain of varied comment, often personal, always salient and interesting.

The successive chapters, each, roughly speaking, covering about a year, follow a generally similar arrangement; in most of them first place is given to the A. L. A. Conference in its due chronological order, with note of leading papers or special characteristics of programme, with descriptions of hospitalities, sight-seeing and post-conference trips, drawn evidently from a store of happy memories, and with comment upon the leaders in the ranks and the newcomers entering year by year, to come in their turn to leadership; then follow brief notes of the chief library events of the year, libraries established or re-organized, library buildings, and the successive often scattered steps toward library training, library extension, library associations, and the formulation of technique; and for each chapter there is personal comment on librarians, sometimes in considerable biographical detail. The whole effect is rather broken and desultory, for the style is that of informal recollection, in brief, plain statement, and recollection has been constantly fortified by digest or excerpt from A. L. A. Proceedings and the pages of the *Library Journal*. The book will hardly appeal to those outside the library field, but within that field it has permanent value and interest, and is fittingly characterized by the name of the series in which it appears — the "useful reference series."

It may be demurred that Mr. Green's volume is a record of the American Library Association rather than one of American public library development. But no one who has studied this subject can fail to see how inseparable is this connection, and that the history of American libraries, especially for the period here covered, is also the history of the national association. One doubts if any kindred association has been as potent in its influence upon the institutions or the calling that it represents. The relatively small number of active workers enlisted in the ranks during the earlier years made for rapid dessemination of principles and opinions, for quick interplay of mind upon mind; the high ideals, earnestness, and intellectual qualities of the leaders set at once standards still accepted and admired; the lack of funds meant the best and hardest work of all, the volunteer work of those who labor for their ideals. Everyone who can look back upon any share in the long series of A. L. A. conferences must feel deeply that there can be very few organizations that have kept so long and so unimpaired so strong a spirit of vitality and fellowship.

Many are the familiar names that run through Mr. Green's reminiscences. Winsor, Poole, Lloyd P. Smith, Cutter, Dewey, and Henry Bradshaw, receive, perhaps, the most detailed notice; but almost every man and woman identified with American libraries during the years covered is mentioned, and many English librarians. Personal experience, of course, is interwoven throughout, and is perhaps especially interesting in connection with the First International Convention of 1877. Indeed every librarian who dips into the volume will find the stage set with familiar scenes and actors, and will glean many an interesting and unremembered bit of information or edification — such as the first bold essay at Sunday opening in New England, at Worcester in 1872; or the organization of the first local association, the long-defunct Western Library Association, in 1881; or, more recent but still to be classed as ancient history, the hesitating advocacy in 1890 of permitting readers a limited access to shelves.

Miss Grace Moore furnishes a compact index, very satisfactory for proper names but occasionally lacking in subject fullness.

HELEN E. HAINES.

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*Green, Samuel Swett. The Public Library Movement in the United States, 1853–93. Octavo, cloth, $2.25 special net. Delivery free. The Boston Book Co., Fenway, Boston.

ARTHUR SCHNITZLER (1862–)

A BIBLIOGRAPHY

TRANSLATIONS, PRODUCTIONS, AND CRITICISM IN ENGLISH

Compiled by Professor Archibald Henderson, M.A., Ph.D. University of North Carolina

ARTHUR SCHNITZLER.

On May 15, 1862, was born this, the leading Austrian dramatist of today. His father was a famous physician; and he himself received his degree as doctor of medicine in 1885. From 1886 to 1888 he saw active hospital service, and since 1888, has enjoyed an extensive private practice in Vienna. An experienced pathologist, he is likewise a clever psychologist. In 1908 the Grillparzer Prize was awarded him. Short stories and novels, as well as dramas, are equally the work of this literary adept. His dramas, in chronological order, are as follows: *Das Märchen*, (1895); *Anatol*, (1895); *Liebelei*, (1896); *Freiwild*, (1897); *Das Vermächtnis*, (1899); *Drei Einakter: Der Grüne Kakadu, Paracelsus, Die Gefährtin*, (1899); *Der Schleier der Beatrice*, (1900); *Lebendige Stunden: Lebendige Stunden, Die Frau mit dem Dolche, Die Letzten Masken, Literatur*, (1902); *Reigen* (1903); *Der Einsame Weg*, (1904); *Zwischenspiel*, (1905); *Der Ruf des Lebens*, (1906); *Marionetten: Der Puppenspieler, Der Tapferer Cassian, Zum Grossen Wurstel*, (1906); *Komtesse Mizzi*, (1909); *Der Junge Medardus*, (1910).

Arthur Schnitzler is a master of the one-act form of drama; and his most popular success has been *Anatol*. The play of his which has left the most permanent impression is the tragedy in three acts, *Liebelei*. In the extended five-act drama, Schnitzler has not won genuine success.

I. WORKS.

Anatol, (1895), a sequence of dialogues by Arthur Schnitzler, paraphrased for the English stage by Granville Barker, London. Sidgwick & Jackson, Ltd., 1911.

Reviewed in Athenaeum, 1911, 1: 315, Mar. 18; Saturday Rev., 111: 246, Feb. 25, 1911; Spectator, 106: 327, Mar. 4, 1911.

—— N. Y. Mitchell Kennerly. 1911.

Reviewed in Bookman, N. Y. 34: 205 Oct. 1911; N. Y. Times Review of Books, Aug. 13, 1911.

Scenes from Anatol (text). "Green Book Magazine," 8: 818–24, Nov. 1912.

Light o' Love (Liebelei). Translated by B. Q. Morgan. "The Drama," No. 7: 14–77, August, 1912.

The Legacy (Das Vermachtnis) 1899. English translation in "Poet Lore," 22: 241–308. July-August, 1911. Also published in book form, in series of "Poet Lore" Plays. Sketch in "N. Y. Dramatic News," 55: 25, Mar. 23, 1912.

The Duke and the Actress. (Der Grune Kakadu, 1909.) English translation in "Poet Lore," 21: 257–84, Jl.- Aug. 1910. Also published in book form, in series of "Poet Lore" Plays.

The Wife (Die Gefahrtin, 1899). Translation, in abbreviated form, in "Current Literature," Nov. 1905, 39: 553–6.

Living Hours (Lebendige Stunden, 1902). English translation in "Poet Lore," 17: 36–45, Mr., 1906. Also published in book form, in series of "Poet Lore" Plays. English translation entitled "Vital Moments" in "The International," 3: 7–9, 16, Dec., 1910.

The Lady with the Dagger. (Die Frau mit dem Dolche, 1902). English translation in "Poet Lore," 15: 1–17, Summer No., 1904. Also published in book form, in series of "Poet Lore" Plays.

The Woman with the Dagger. English translation in "The International," 4: 92–4, Nov., 1911.

The Woman with the Dagger. English translation in "Fortnightly Review," 91: 1179–91, Je., 1909.

II. PORTRAITS.

Current Literature, 39: 552, Nov., 1905.
Bookman, N. Y., 25: 7, Mar., 1907.
—— **N. Y.,** 30: 501, Jan., 1910.
—— **N. Y.,** 33: 623, Aug., 1911.
N. Y. Dramatic Mirror, 68: 12, Dec. 11, 1912.
Theatre, N. Y., 16: 5, Jl., 1912.
—— **N. Y.,** 106: Oct., 1912.

III. PRODUCTIONS.

Das Marchen, 1895. Produced in unpublished English version of C. E. Wheeler and H. G. Barker, by the Adelphi Society at the Little Theatre, London, Feb., 1912. Accounts in "Academy," 82: 146–7, Feb. 3, 1912; "Saturday Review," 113: 138–9, Feb. 3, 1912.

"The play is a powerful one,— the characters are drawn with a subtle harmony which is never conspicuous, but which is art. There are no glaringly preposterous discrepancies of situation or character calculated to arouse the popular sense of humour; no mock heroics; there is no sickly sentimentality.' — *Academy.*

Anatol, 1895. Produced at the Palace Theatre, London, Mar., 1911. Account in "Academy," 80: 268, Mar., 4, 1911.

——. Produced at the Little Theatre, London, Mar., 1911. Accounts in "Illustrated London News," 138: 370, Mar., 18, 1911; Amer. ed. 48: 434, Ap., 1911; "Saturday Review," 111: 246, Feb. 25, 1911.

——. The drama in London. By G. C. A. Jonson. "The Drama," No. 2, pp. 172–3, May, 1911.

The "Affairs" of Anatol. Produced at the Little Theatre, N. Y., Oct., 1912. Accounts and illustrations in "Life" (J. S. Metcalfe), 60: 2050, Oct. 24, 1912; "Munsey," (M. White, Jr.), 48: 527, Dec., 1912; "Collier's" (A. Ruhl), with pictures of scenes, 50: 18, 34, Nov. 2, 1912; "Theatre" (E. E. Vom Baur), illustrated, 16: 106, 108, 110, Oct., 1912; "Dramatic Mirror," 68: 6, Oct. 16, 1912; Sketch in "N. Y. Dramatic News," 56: 19, Oct. 19, 1912; Scenes from (pictures). "N. Y. Dramatic Mirror," 68: Nov. 6, 1912, 2; 68, Dec. 4, 1912,3; "Harper's Weekly," 55: Oct. 26, 1912, 19; "Leslie's Weekly," 115: 297, Nov. 14, 1912; "Theatre, 16: Nov., 1912.

"It reveals, at any rate, a very delicate and charming, if slightly esoteric, sort of art — one of those entertainments which it is at least one of the functions of such a play-house as the Little Theatre now and then to provide." — *Collier's.*

Flirtation (Liebelei 1896). First produced in the United States, in the unpublished translation of Grace Isabel Colbron, at the Berkeley Lyceum Theatre, N. Y., by the Progressive Stage Society, Feb. 19, 1905.

The Reckoning (Liebelei). Produced by Katherine Grey at the Berkeley Lyceum Theatre, N. Y., in the unpublished translation of Grace Isabel Colbron, Feb. 12, 1907.

Light o' Love. (Liebelei). Produced at His Majesty's Theatre, London, May, 1909. Account in "Illustrated London News," 134: 740, May 22, 1909.

Liebelei. Produced at the Irving Place Theatre, N. Y., Nov., 1912. Account in "N. Y. Dramatic Mirror," 68: 7, Dec. 4, 1912.

"The deeper element in Schnitzler's work which has won me, despite the shocking erotics of 'Reigen,' the graceful lewdness of 'Anatol,' the satirical contempt of 'Literatur,' is his sincere, affecting sympathy for the tragedy of the frail, young creatures so irresistibly projected, so inevitably embodied, in 'The Fairy Tale,' 'The Legacy,' and 'Light o'

Love.' These are the three plays that justify Schnitzler's title of world-dramatist and align him with the serious social dramatists of our age, headed by Ibsen, Björnson, Hauptmann, Sudermann, Shaw, and Brieux. In a sense, his whole dramatic contribution resolves itself into a study of the erotic emotions of sex, and the temperamental reactions therefrom of the male and the female of the species. — Here are real social problems vital to our own day and vital in the civilization of the future."— *Archibald Henderson* in *North American Review.*

The Green Cockatoo. (**Der Grune Kakadu,** 1899.) Produced, under management of Mr. and Mrs. H. G. Fiske, at Lyceum Theatre, N. Y., Ap. 11, 1910. Accounts in "Dramatic Mirror," 63: 7, Ap. 23, 1910; "Theatre," II: XXIX, May, 1910; "Bookman" (C. Hamilton), 31: 418, Je., 1910.

"Arthur Schnitzler is the cleverest dramatist writing in Austria today. — His dominant quality is a sinister and somewhat cynical worldly-wisdom, incisive, experienced, discomforting. . . .'The Green Cockatoo' . . . is merely a theatric *tour de force.* . . . But the little piece is spirited, and is brilliant in detail." — *C. Hamilton in Bookman.*

In the Hospital. (**Die letzten Masken,** 1902). Produced, under Vedrenne-Barker management, at Court Theatre, London, Feb. 28, 1905. Account in "The Court Theatre," 1904–1907, by Desmond Marthy (A. H. Bullen, London, 1907), pp. 26, 132.

Literature. (**Literatur,** 1902.) Produced at Madison Square Theatre, N. Y., Jan. 13, 1908.

Literatur was often given in German at the Irving Place Theatre, N. Y. During her American engagement in 1905, Mme. Charlotte Wiehe gave *The Farewell Supper* as *Souper d'Adieu* in French. Prior to the production of *Light o' Love* at the Afternoon Theatre, London, in 1909, two of Schnitzler's one act pieces were produced by the New Stage Club.

IV. CRITICISM.

Masks and Minstrels of New Germany. Pollard, P. J. W. Luce and Co., Boston, 1911. Chap. 14, pp. 265–283, is entitled "Vienna's Essence: Schnitzler."

Reviewed in Bookman 33: 544–6, Jl., 1911; Nation, 93: 399, Oct. 26, 1911; N. Y. Times, 16: 299, May 14, 1911; Sat. Review, 112: sup. 6, Nov. 4, 1911; Current Literature, 51: 435, Oct. 1911. The Mirror (W. M. Reedy), The Call (E. Björkman); Springfield Republican.

"The Austrian drama of today is typified in the art of Arthur Schnitzler. In his work were all the qualities which marked the contrast between the Viennese temper and the German. Where Berlin insisted on truth, at the expense of beauty, Vienna preferred beauty to everything else. As in its Court and its lesser circles Vienna stands for all the aristocratic refinements, so the gestures and tones of the most sophisticated intelligence, of the most patrician outlook, are the paramount concerns in Viennese art. All these gestures, tones, and point of view have been simply the proper appointments for the lovely women, the sensuous music, and the enchanting cuisine for which Vienna has long been rightly famous. All that rises out of that air has had fascination, grace, insinuation, and intrigue. Neither tremendous passion nor tremendous problems have stirred, to all appearances, those polite artists of Vienna. Passion might be there, but what was to be artistically expressed was, rather the witty or ironically mournful surfaces of passion. Under the almost diabolically clever flippancies in dialogue there may be tragedy; but neither in life nor art is it good form, in Vienna, to let so middle-class an article as tragedy appear naked."— *Pollard.*

Modern Dramatists, Dukes, A. Frank Palmer, London, 1911. Ch. H. Sergel, Chicago, 1912. Under "Austria," chapter on Schnitzler, pp. 151–9.

Reviewed in Bellman, 12: 499, Apr., 20, 1912; Nation, 94: 396, Apr. 18, 1912.; N. Y. Times, 17: 157, Mar. 24, 1912.

"Schnitzler has gone no further dramatically than *Anatol* and *Liebelei.* — One can have too much of the twilight mood, the Viennese lover and his mistress, the melancholy and the grace. — He has never made his way out of the half-world into the real world. But among the dramatists of the half-world he is supreme." —*A. Dukes.*

Arthur Schnitzler, the Austrian Hauptmann. "Current Literature," 39: 552, Nov., 1905.

The Plays of Arthur Schnitzler. "Bookman" (N. Y.) 25: 7, Mar., 1907.

"In Germany this young Viennese ranks as playwright with the two great matadors of the German stage, Sudermann and Hauptmann. — His plays hold a place in the repertoire of all German theatres very little behind the works of Ibsen, Sudermann, and Hauptmann; a Schnitzler first night is one of the events of the literary season in the larger cities. His plays when published in book form, fall in line, in point of sales, with the published plays of his great rivals. . . . German critics claim that the most notable quality of Schnitzler's work, both as dramatist and novelist, is his remarkable knowledge of feminine psychology. Possibly his profession has something to do with this. A physician has more opportunities to study the heart and mind of women at close range than have most other men. If a physician is a poet as well, he may be expected to handle the subject as one who knows."

Arthur Schnitzler. By H. B. Samuel. "Fortnightly Review," 93: 447–62, Mar., 1910.

"It seems to us that the essence of his merit lies in the fact that he handles problems neither as ends in themselves, as do the more advanced of our own dramatists, nor yet, like Sudermann, as mere pegs on which to hang violently theatrical stage effects. Some problem may constitute the center of most of his plays; yet, with a few exceptions, this problem is not presented too nakedly or without sufficient relief. Each problem is bathed in an artistic atmosphere and each character in the picture limned with the most subtle psychology. It is true that, as has already been pointed, out, many of the acts in his longer dramas exhibit too strong a tendency to form self-independent pictures; yet it is this defect which forms the chief charm of his one-acters. — It is true that the ethics of these plays, with their chronic and inevitable intrigues, may strike the English mind as somewhat unusual; yet Schnitzler enjoys the reputation of being the most brilliant and accurate portrayer of contemporary Viennese life."—*H. B. Samuel.*

Sketch. "Bookman," 33: 623, Aug., 1911.

A Dramatist of the Twilight Soul. "Current Literature," 51: 670–2, Dec., 1911.

"The cynical genius, half sad, half gay, of Arthur Schnitzler, who invades with the weapon of psychology the twilight of the soul. . . . Arthur Schnitzler has stood for more than one decade at the head of the Austrian school of playwrights, he ranks as a veteran of the German stage and is a favorite in Berlin. — The essential genius of the man, his curious psychology, his subtle, brilliant, yet melancholy gift of analysis — these remain beyond our grasp. Like Maupassant, he is obsessed with sex, yet it is without illusion. Like Maupassant, he is enamoured of death. His phrases, like Maupassant's, are polished and piquant. Even in his own land he is considered more French than German. — In short Arthur Schnitzler may undoubtedly be called one of the few world-figures in modern drama."

Arthur Schnitzler. By P. H. Grummann. "Poet Lore," 23: 25–41, Jan.–Feb., 1912.

"In Schnitzler we have a keen, scientifically trained man, who turns his ability as a diagnostician loose upon his environment, and records what he sees. Since Vienna is his environment and since he is interested in moral problems, the erotic element occupies a large place in his works, His attitude has been termed cynical — an opinion which is scarcely correct. He is objective in agreement with the naturalistic point of view. . . He is not the flippant dandy of literature as some have supposed, but a man who takes his art and himself seriously." — *P. H. Grummann.*

Arthur Schnitzler. By B. Q. Morgan. "Drama," No. 7: 3–13, Aug., 1912.

"Nothing is more characteristic of Schnitzler than the one-act piece. As there are some novelists who are at their best only in the short-story, such as Kipling in English, Maupassant in French, Rosegger in German, so there may be dramatists who should restrict themselves to the short play. Schnitzler appears to be one of these. — His art is not monumental enough for the large sweep of a great tragedy. His chosen field is the sparkling, witty dialog. He uses this for all purposes: not merely to create atmosphere and characterize subtly fine shades of personality, but also to outline stroke by stroke a dramatic setting and accompany a dramatic episode."—*B.Q. Morgan.*

Arthur Schnitzler. By Archibald Henderson. "North American Review," 196: 635–45, Nov., 1912.

"Schnitzler is, fundamentally, a dramatist who celebrates the 'moment and the moment's monument.' He functions most effectively in the one-act play, fittest *locale* for mood, temperament, and atmosphere. In the intricacies of the three-act drama Schnitzler has also been successful in finding himself. Beyond that limit he loses both his audience and himself in the vagueness of over-elaboration and the confusion of hyper-complication. His art is impressionistic and delicate — instinct with feminine grace and intuition, slightly satirical, softly melancholy. It is Vienna crossed with Paris, Wilde fortified with Ibsen. No other dramatist, it has been aptly said, has written tragedy with so light a hand or comedy with so ironically pathetic a smile."— *Archibald Henderson.*

The Work of Arthur Schnitzler. By Amelia von Ende. "Theatre," 16: xi, Jl., 1912.

"The Austrian temperament with its curious blend of light-heartedness and world-weariness, of flippant pessimism and decadent elegance determines the personalities and work of Arthur Schnitzler. Schnitzler the physician has had an extraordinary opportunity to study humanity and its abnormal conditions and naturally leans towards the pathological."

Amelia Von Ende.

DANISH TERMS USED IN BIBLIOGRAPHIES AND BY THE BOOK AND PRINTING TRADES

By AXEL MOTH, Public Library, New York, N. Y.

ABBREVIATIONS USED IN THIS LIST

b. bibliography; — **bb.** bookbinding; — **bo.** book-trade; — **e.** engraving; — **pa.** paper; — **pr.** printing.

Terms included in the book "Abbreviations and Terms used in Book Catalogs and Bibliographies" are here omitted.

A

Aal. (pr.) bodkin.
Aarböger. (b.) annals.
Aargang. (b.) year.
aarlig. annual, yearly.
Aarsberetning. annual report.
Abonnent. subscriber.
Adgangskort. card of admission.
Afbildning. illustration.
Afgangsark *or* **Makulatur** *or* **Udskudsark. (pr.)** waste sheets.
Aflægning. (pr.) distribution of type.
aflang. (b.) oblong.
Afrids *or* **Skizze.** sketch, rough draught.
Afsnit. (b.) section.
Aftryk. impression.
Aftryk för Skriften. (e.) proof before letters.
Aftryk med Underskrift. (e.) proof with letters.
Aftryk, förste. (e.) plain prints.
ægte Bind *or* **ophöjede Tværbind. (bb.)** raised bands.
Akcidenstryk. (pr.) job-printing.
Akcidenstrykker. (pr.) job-printer.
Akt. (b.) act.
Anförselstegn. quotation marks.
Anhang. (b.) appendix.
Anmærkning. (b.) annotation, note.
Antikvarboghandler. second-hand bookseller.
Ark. (b.) sheet.
Arkenes Ordning *or* **Arkenes Optagning. (bb.)** gathering.
Arksignatur. (b.) signature.
Artikel, ledende. editorial.
Æselsöre. (b.) dog's ear.
Ætsbund *or* **Radeergrund. (e.)** etching ground.
Avertissement. advertisement.
Avis. newspaper.
Avisudklip. newspaper clipping.

B

Bagside. (b.) even page, verso.
Balle Papir. ten reams of paper.
Begravelse. (pr.) out, *i.e.*, omission of a word or phrase by the compositor.
Begyndelsesbogstav. initial.
Begyndelsesvignet. (b.) head-piece.
Beretning. report.
beskaaret. cut down.
beskaaret, stærkt. cropped.
beskadiget. damaged, mutilated.
beslaglagt. (bo.) seized.
Bind, ægte *or* **ophöjede Tværbind. (bb.)** raised bands.
Bind, slidt. worn binding.
Bindestreg. hyphen.
Blad, omtrykt. cancel.
Blæk. ink.
Blindtryk. (bb.) blind tooling.
Blokbog. blockbook.
blokeret Bogstav. (pr.) turned letter.
Bog i Materie. (b.) book in sheets, book in quires.
Bog Papir. quire.
Bog, brugt. secondhand book.
Bog, ubeskreven. blank-book.
Bogbinder. binder.
Bogbinderi. bookbinder-shop.
Bogbinderlærred. buckram.
Bogelsker *or* **Bibliofil.** bibliophile.
Boghandlermesse. (bo.) book-fair.
Bogladepris. (bo.) list price, published price.
Boglap. (bb.) lettering piece, label.
Boglap, forsynet med. labeled.
Bogliste. catalogue, list of books.

Bogmærke. bookmark.
Bogorm. bookworm.
Bogplade *or* **ex libris.** (b.) bookplate.
Bogryg. back of a book.
Bogryggens Tildannelse. (bb.) backing.
Bogsamler. book-collector.
Bogsamling. library.
Bogsnit. edges.
Bogstav, blokeret. (pr.) turned letter.
Bogstav, forsiret. (pr.) fancy letter.
Bogstav, læderet. (pr.) battered letter.
Bogstav, lille *or* **Minuskel.** small letter.
Bogstav, stort *or* **Majuskel.** capital letter.
Bogstavrim. alliteration.
Bogtryk *or* **Værksats.** (pr.) bookwork.
Bogtrykker. printer.
Bogtrykkermærke. printer's mark.
Bogtrykkersværte. printer's ink.
Bönnebog. prayer-book.
Börneböger. juvenile literature.
Börsteaftryk. (e.) brushproof.
Bort. margin-border.
Böttepapir. handmade paper.
Brev. letter.
Brevhoved. letter-head.
Brevveksling. correspondence.
Brochure *or* **Flyveskrift** *or* **Pjece.** (b.) pamphlet.
Brödskrift *or* **Værkskrift.** (pr.) body-type, usual printing-letters.
Brudstykke. fragment.
brugt Bog. secondhand book.
Bryllup. (pr.) double, *i.e.*, words or sentences by mistake printed twice.
byde paa en Bog. bid on a book.

C

ciseleret Snit. (bb.) tooled edges.
Cylinderpresse. (pr.) revolving press.

D

Dagblad. daily newspaper.
Daggert *or* **Obelisk** *or* **Kors.** (b.) dagger.
daglig. daily.
Defektkasse. (pr.) hell, *i.e.*, a box into which a printer throws his broken types.
Disputats *or* **akademisk Afhandling** *or* **Habilitationsafhandling.** dissertation, thesis.
Divisorium. (pr.) visorium.
Dobbeltnavn. compound name.
Döbenavn *or* **Fornavn.** Christian name, forename.
Dublet. duplicate.

E

Efternavn. family name, surname.
Eftersyn, til. (bo.) on approval.
Eftertryk. unauthorized reprint.
Eksemplar. copy.
Eksemplar, smukt. (bo.) fine copy.
Etbladstryk. (b.) broadside.

F

Fals. (bb.) guard.
Falsning. (bb.) folding.
Falseben. (bb.) folding stick.
færdig til Trykken *or* **kan rentrykkes.** (pr.) for press.
Fartplan. time-table.
fast Ryg. (bb.) tight back.
fede Typer. (pr.) bold face types, black face types.
Fisk *or* **Svibelfisk.** (pr.) pie; *i.e.*, types mixed.
fjerdingaarlig. quarterly.
Flikkeværk. cento.
Flyveblad. (b.) fly-sheet.
Flyveskrift *or* **Brochure** *or* **Pjece.** (b.) pamphlet.
Foderal. case.
Folkeudgave. popular edition.
för Skriften. (e.) *See* Aftryk för Skriften.
forgyldt. (bb.) gilt.
Forhandlinger. proceedings.
Forlag, paa eget. (bo.) at the author's expense.
Forlægger. publisher.
Forlagsret. copyright.
Format. (b.) size.
Formramme. (pr.) chase.
Forms Stege. (pr.) furniture.

Formtraadsstriber, *or* **Viremarkeringer.** *pl.* (pa.) wiremarks.
Forord *or* **Fortale.** preface.
Forsætsblad *or* **Forsats.** (b.) fly-leaf.
Forside. (b.) odd page, recto.
forsiret Bogstav. fancy letter.
Forsnit. (bb.) fore-edge.
Forstavelse. prefix.
Fortale *or* **Forord.** preface.
fortlöbende Paginering. (b.) continuous pagination.
fortsat *or* **Fortsættelse fölger.** (b.) continued.
Fortsættelse. continuation.
Fortsættelse fölger. *See* fortsat.
Fraktur. (pr.) gothic characters.
Franskbind. (bb.) half binding with leather back and corners.

G

Gaaseöjne *or* **Anförselstegn.** quotation marks.
Gaveeksemplar. presentation copy.
Gedeskind. (bb.) goatskin.
Generalregister. (b.) general index.
gennemblade. turn over the leaves of a book.
gennemskudt med hvide Blade. interleaved.
Gentrykform *or* **Vidertrykform** *or* **Sekundaform.** (pr.) second form.
Glitning. (pa.) calendering.
Graveret. engraved.
Gravör. engraver.
Guldsnit. (bb.) gilt edges.

H

Haandpresse. (pr.) hand-press.
Haandskrift. handwriting.
Habilitationsafhandling *or* **akademisk Afhandling** *or* **Disputats.** dissertation, thesis.
Hæftlade. (bb.) sewing-board.
Hægte. (bb.) clasp.
Halvtitel *or* **Smudstitel.** half-title, bastard-title, fly-title.
Henvisningstegn. (b.) reference-sign.
Hjörnet af en Bog. corner of a book.
Horeunge. (pr.) false line *i.e.*, end line of a paragraph at the beginning of a page.
Hovedtitel. (b.) collective title.
Hurtigpresse. (pr.) fly-press.
Huskorrektur. (pr.) first proof (read in the printing office.)
hver anden Maaned. bi-monthly.

I

i god Tilstand. (bo.) in good condition.
indbinde. bind.
indbinde paany. rebind.
Indbinding. binding.
Indholdsfortegnelse. index, table of contents.
Indledning. introduction.
indramme med Linier. (pr.) box in.
indrykke. (pr.) indent.
Indrykning. (pr.) indentation.
indskudt Blad. (bb.) interleaf.
Indskydning. insertion, interpolation.

K

kaldt *or* **med Tilnavn.** called.
Kalvelæder. (bb). calf.
Kammarmorsnit. (bb.) combed edges.
kan rentrykkes *or* **færdig til Trykken.** (pr.) for press.
Kapitæl *or* **Kapitælbaand.** headband.
Kapitaler, smaa, *or* **Kapitelker.** (pr.) small capitals.
Kapitel. chapter.
Kapitelker. *See* **Kapitaler, smaa.**
Kegle. (pr.) shank, body of a letter.
Kileskrift. cuneiform letters.
Klammer. brackets.
Klatpapir. blotting paper.
Klumme *or* **Kolumne** *or* **Spalte.** (b.) column.
Klummesnor *or* **Kolumnesnor.** (bb.) page-cord.
Knepryg. (bb.) spring-back.
kniplingsdannet Forsiring. dentelle border.
Kobberstikkabinet. (e.) print-department.
kold Naal. (e.) dry point.
koloreret. colored.
Kolumnesnor. *See* **Klummesnor.**
Kolumnetitel *or* **Sidenummer.** dead heading, page number.
Kolumnetitel, levende. live heading, running title.

kompres Sats. close matter, solid matter.
Korrekturaftryk i Strimler, uden Paginering. galley proof.
Korrekturark. proof-sheet.
Korrekturlæser. proof-reader.
Korrekturlæsning. proof-reading.
Kors *or* **Obelisk** *or* **Daggert.** dagger.
Kursivskrift. (pr.) italics.
Kustos. (b.) catchword.
Kvadrat. (pr.) quadrat.
Kvartant. quarto edition.

L

Læder *or* **Skind.** leather, skin.
læderet Skrifttegn. (pr.) battered letter.
lægge af. (pr.) distribute the type.
Lammeskind. (bb.) sheepskin.
Lammeskind, brunt. (bb.) basil, bazil.
lappet *or* **repareret.** (bb.) reinforced, repaired.
ledende Artikel. (b.) editorial.
levende Kolumnetitel. *See* **Kolumnetitel, levende.**
lige udkommen. (bo.) now published.
Linie. (b.) line.
Linie, ny *or* **Paragraf.** (b.) paragraph.
Linieornamentering. fillet.
Liniestik. (e.) line engraving.
Lommeudgave. pocket-edition.
lös Ryg. (bb.) loose back.
Luksusudgave *or* **Pragtudgave.** edition de luxe.
Lystspil *or* **Komedie.** comedy.

M

maanedlig. monthly.
Maanedsberetning. monthly report.
Makulatur *or* **Afgangsark** *or* **Udskudsark.** (pr.) waste-paper.
Manèr, sort *or* **Sortkunst.** mezzotint.
marmoreret Papir. marble paper.
Marmorsnit. (bb.) marble-edged.
med Tilnavn. called.
mere udkom ikke. (bo.) no more published, all published.
Messebog. missal.
muggen. (bo.) mouldy.
Munk *or* **blegt Tryk.** (pr.) friar.
Munkeskrift. monk's letters.

N

Navnedigt *or* **Akrostichon.** acrostic.
Navnefortegnelse. index of names.
Navnetræk. monogram.
Nedrykning paa den förste Side. head-margin.
Note under Teksten. foot-note.
Notetegn. superiors.
ny Linie *or* **Paragraf.** paragraph.

O

Obelisk *or* **Daggert** *or* **Kors.** (b.) dagger.
ogsaa med Titel. also under the title.
Ombankning. (bb.) rounding.
ombrække. (pr.) make up, impose.
Ombrækker. (pr.) impositor.
omtrykt Blad. (pr.) cancel.
ophöjede Tværbind *or* **ægte Bind.** (bb.) raised bands.
ophört at udkomme. (bo.) discontinued.
opskaaret. cut open.
Opslag *or* **Plakat.** poster, placard.
Ordbog *or* **Leksikon.** dictionary.
Originalomslag. publisher's cover.
Ormehul. wormhole.
ormstukken. wormholed.
Oversætter. translator.
Oversigt. synopsis, summary.
overströget *or* **erklæret ugyldigt.** (e). canceled.

P

paa eget Forlag. (b.) privately published.
Pap. paste-board.
Papirkniv. paper-cutter.
Pergament. parchment.
Pergament af Faareskind. forrill.
Pjece *or* **Brochure** *or* **Flyveskrift.** pamphlet.
Plakat *or* **Opslag.** poster, placard.
plettet. stained.
Pligteksemplar. deposit copy.
Pragtudgave *or* **Luksusudgave.** edition de luxe.
Prædiken. sermon.
Presseforgyldning. gold tooling.

Pris. price.
prisbelönnet. awarded a prize.
Prisskrift. prize-essay.
Protokoloptegnelser. minutes.
punktered Linie. dotted rule.

R

Radering. (e.) etching.
Radeergrund *or* **Ætsbund.** (e.) etching ground.
Ræmike. (pr.) frisket, *i.e.*, the light frame on which a sheet of paper is confined, to be laid on the form for impression.
Randbemærkning. marginal note.
Ræveskind. (bb.) fox-skin.
Restoplag. (bo.) remainders.
Ris Papir. ream.
rödt Snit. (bb.) red edged.
Ruslæder. (bb.) Russia leather.
Ryg i en Bog, sætte. (bb.) to back.
Ryg, fast. (bb.) tight back.
Ryg, lös. (bb.) loose back.
Rygfelt. (bb.) panel.

S

Samler. compiler.
sammenfoldet. folded.
Sammenhæng. context.
Sætter. (pr.) compositor.
Sats. (pr.) form, composition.
Sats, kompres. (pr.) close matter, solid matter.
Sats, skudt. (pr.) leaded matter.
Sats, spærret. (pr.) spaced matter.
Sættebrædt. (pr.) letter-board, composing board.
Sættekasse *or* **Skriftkasse.** (pr.) case.
Sættelinie. (pr.) composing rule, setting rule.
Sættemaskine. (pr.) type-setting machine, composing-machine.
se. see.
Sejldug. (bb.) duck.
Sekundasignatur. (b.) signature with an asterisk.
Selskabsskrifter. society publications.
Sidenummer *or* **Kolumnetitel.** (b.) dead heading, page number.
Signaturlinie. (b.) signature line.
Silkepapir. tissue paper.
sjælden. (bo.) rare.
Skib. (pr.) galley.
Skind *or* **Læder.** skin, leather.
Skizze. sketch.
Skönskrivning. calligraphy.
Sköntrykform *or* **Primaform.** first form, prime form.
Skrift. writing, types.
Skrift, tynd. (pr.) lightfaced types, leanfaced types.
Skriftkasse *or* **Sættekasse.** (pr.) case, type-case.
Skriftkasse, Afdeling i en. (pr.) box in a type-case.
skudt. (pr.) leaded.
Skulder. (pr.) shoulder of a type.
skyde. (pr.) interline.
Skydelinie *or* **Reglet.** (pr.) lead.
slidt Bind. worn binding.
Slutningslinie. bottom line.
Slutningsskrift *or* **Kolofon.** colophon.
Smaajern. (bb.) small dies.
Smædeskrift. libel.
Smudsplet. stain.
Smudstitel *or* **Halvtitel.** half-title, bastard-title, fly-title.
smukt Eksemplar. (bo.) fine copy.
Snit. edges.
Snit, ciseleret. (bb.) tooled edges.
Snit, överste. (bb.) head, top.
Snit, överste, forgyldt. (bb.) gilt top.
Snit, rödt. (bb.) red-edged.
Snit, sprængt. (bb.) sprinkled edges.
Sörgerand. mourning border.
Sörgespil. tragedy.
Sortkunst *or* **sort Maner.** (e.) mezzotint.
spærret Sats. (pr.) spaced composition.
Spatie. (pr.) space.
Speil. (bb.) paste-down, *i.e.*, leaf that is pasted to the inside of the cover of a book.
Spillekort. playing cards.
Spis. (pr.) blacks, *i.e.*, a space, quadrat or piece of furniture that rises and is imprinted on the sheets.
Spörgsmaalstegn. interrogation point.

sprængt Snit. *See* **Snit, sprængt.**
Sproglære. grammar.
Staalstik. (e.) steel-engraving.
Stadium. (e.) state.
Stavelse. syllable.
Stempelpapir. stamped paper.
Stik. (e.) cut, plate, engraving.
Stjerne. (b.) asterisk.
Svibelfisk *or* **fisk.** (pr.) pie, *i.e.*, types mixed.
Svinelæder. (bb.) pig-skin.
Svinesteg. (pr.) fat, *i.e.*, pieces of composition, for instance running titles that are kept for future use and not taken apart till the whole work is finished.

T

Tankestreg. dash.
Tidebog. book of hours.
til Eftersyn. (bo.) on approval.
Tilegnelse. dedication.
Tilnavn, med. called.
Tilretning. (pr.) justification.
Tilstand, i god. (bo.) in good condition.
Titel, med. entitled.
Titel, uden. anepigraphous, without title.
Titelblad mangler. (bo.) title-page lacking.
Titelkobber. frontispiece.
Titellinie. headline.
Titeludgave. a so-called new edition in every way unchanged, except for the title-page.
to Gange om Maaneden. semi-monthly.
Træbogpermer, *pl.* wooden boards.
trefarvet Tryk. (pr.) three-color print.
Tryk med ophöjede Linier. (pr.) anastatic printing.
Trykfejl. misprint.
Trykfejlsliste. table of errata.
Trykkeaar. imprint date.
Trykken, i. in the press.
Trykkested. place of printing.
Trykkested, uden *and* **uden Udgivelsessted.** no place.
Tværbind, ophöjede *or* **ægte Bind.** (bb.) raised bands.
Tværfolio. oblong folio.
tynd Skrift. (pr.) lightfaced types, lean-faced types.
Typer, fede. (pr.) boldfaced types, heavy-faced types.

U

ubeskaaret. uncut.
Uddrag *or* **Udtog.** extract, excerpt.
uden Aar. no date.
uden Trykkested *and* **uden Udgivelsessted.** no place.
Udgangslinie. (pr.) last line of a paragraph.
Udgivelsessted. place of publication.
Udgivelsessted, uden. *See* **uden Trykkested.**
Udhængsark. advance-sheets.
Udklipsalbum *or* **Excerptebog.** scrapbook.
Udraabstegn. exclamation point.
Udskudsark *or* **Afgangsark** *or* **Makulatur.** (pr.) waste-sheets.
Udslutning. (pr.) slug.
udsolgt. (bo.) out of print.
Udtog *or* **Uddrag.** extract, excerpt.
Udvalg. selection.
Ugeblad. weekly newspaper.
ugentlig. weekly.
uindbunden. unbound.
under et. (bo.) in a lot.
Underslag. (pr.) the blank space at the end of a page.
Undersnit. (bb.) tail, *i.e.*, lower edge of a book.
understreget. underscored.
undertegnet. signed.

V

Vælskbind. (bb.) half-sheep.
Vandlinier, *pl.* (pa.) waterlines.
Vandmærke. (pa.) watermark.
Værksats *or* **Bogtryk.** (pr.) bookwork.
Værksætter. (pr.) book-compositor.
Værkskrift *or* **Brödskrift.** (pr.) body type, usual printing letters.
Vejviser. directory.
Verdenskort. map of the world.
Vidertrykform *or* **Gentrykform** *or* **Modtryk** *or* **Sekundaform.** (pr.) second form.
Vinkelhage. (pr.) composing stick.
Viremarkeringer *or* **Formtraadsstriber,** *pl.* (pa.) wiremarks.
Vuggetryk. incunabula.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Amateur Photographers' Weekly, The. Schofield Bldg., Chicago, Ill. w., 8vo, il., vol. 1, no. 1, Jl. 12, 1912. 5c.

American Herald, The (El Heraldo Americano). 141 W. 36th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1913. 25c., $2.50.

American Iron and Steel Institute, Monthly Bulletin. New York, N. Y. vol. 1, no. 1, Ja. 1913. $3.00.

Angestelltenversicherung Amtliche Nachrichten der Reichsversicherungsanstalt für Angestellte. Berlin. vol. 1, no. 1–4, Ja.–Ap. 1913. M. 6.

Architect, Builder and Engineer, The. Vancouver, B. C. semi-mo., 4to, il., vol. 1, no. 1, Ag. 1912. $3.50.

Army and Navy News, The. San Francisco, Cal. mo., fol., il., vol. 1, no. 1, Ja. 1913. 10c., $1.00.

Athenaeum. Studii periodici di letteratura e storia. Pavia, Italy. vol. 1, no. 1, Ja. 1913. L. 15.

Better Employment Magazine. 15 W. 38th St., New York, N. Y. bi-mo., 8vo, vol. 1, no. 1–2, Ap.–My. 1913. 50c. year.

Better Farming. University of Nevada, Reno, Nev. mo., 8vo, vol. 1, no. 1, Ap. 1913. Free.

Better Photos. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, F. 1913. 5c., 50c.

Billiards Magazine. 35 S. Dearborn St., Chicago, Ill. mo., 8vo, il., first issue Ap. 1913. 15c., $1.50.

Boston Dispensary Quarterly, The. Boston, Mass. quar., 8vo, il., vol. 1, no. 1, O. 1912.

Bulletin international de l'Enseignement ménager. Fribourg, Switzerland. quar., vol. 1, no. 1–2, D. 1912.

California, University of, Journal of Agriculture. Berkeley, Cal. mo. during college year, 8vo, il., vol. 1, no. 1, My. 1913. 15c., $1.00.

Canadian Countryman, The. 8 Colborne St., Toronto, Ont. w., fol., il., vol. 1, no. 1, O. 12, 1912. 5c., $1.50.

Christian Education. Washington, D. C. bi-mo., 8vo, il. vol. 1, no. 1, S.–O. 1909. 10c., 50c.

Collegio veneto degli ingegneri. Rivista tecnica. Venice. mo., vol. 1, no. 1, Mr. 1913. L. 2 per no. Replaces Atti.

Commercial Review. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Je. 1908. Greek.

Crisis, The. 26 Vesey St., New York, N. Y. mo., 8vo, il., vol. 1, no. 1, N. 1910.

Dixie. Jacksonville, Fla. w., 4to, il., vol. 1, no. 1, D. 3, 1910.

East and West. Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, O. 1906. 15c.

Electroforce. 161 Michigan St., Milwaukee, Wis. mo., 8vo, il., vol. 1, no. 1, N. 1912. 10c.

Enfance, L; pédiatrie, puériculture, legislation. Revue médicale et sociale. Paris. mo., vol. 1, no. 1, Ja. 1913.

Footlight, The. Empire Life Bldg., Atlanta, Ga. w., fol., il., vol. 1, no. 1, Ja. 18, 1913. 5c., $2.00.

For-Writers Magazine. Roxbury Crossing, Boston, Mass. mo., 8vo, vol. 1, no. 1, My. 1913. 10c., $1.00.

Frost's Magazine. 26 Ponce de Leon Av., Atlanta, Ga. mo., 4to, il., vol. 1, no. 1, Ap. 1913. 10c., $1.00.

Gesundheits-Ingenieur. Beihefte. Reihe I. Arbeiten aus dem Heizungs-und Lüftungsfach. Munich. vol. 1, no. 1, Je. 1913.

Ginger Snaps. 1 Madison Av., New York, N. Y. irreg., 4to, il., first issue n. d. 10c. per no.

Harvard University. Bureau of Business Research, Bulletin. Cambridge, Mass. quar., 12mo, no. 1, (Publication 12), My. 1913.

[*Harvard University*]. *Monthly Announcement of the Harvard Graduate School of Medicine.* 240 Longwood Av., Boston, Mass. mo., 4to, vol. 1, no. 1, My. 1913.

Haus und Heim. Dessau, Germany. irreg., vol. 1, no. 1, My. 1913.

International Culinary Magazine, The. 154 W. 44th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1913. 20c., $2.00.

Internationale Zeitschrift für ärztliche Psychoanalyse. Leipzig. semi-mo., vol. 1, no. 1, Ja. 1913. M. 18.

Irrigationist, The. San Antonio, Tex. mo., 8vo, vol. 1, no. 1, My. 1913. $1.00.

Künstlerin, Die. Berlin. vol. 1, no. 1, Ap. 1913. M. 2.50.

Liverpool, University of. Engineering Society Journal. Liverpool, Eng. 3 nos. year, 8vo, il., vol. 1, no. 1, Je. 1912. 1s. 6d., 4s. 6d.

Mail Order Adviser. 2312 N. 12th St., Philadelphia, Pa. mo., 8vo, vol. 1, no. 1, My. 1913. 10c., $1.00.

Men and Women. Cincinnati, O. mo., fol., il., vol. 1, no. 1, D. 1902.

Midwest. 126 N. 14th St., Lincoln, Neb. mo., 8vo, il., vol. 1, no. 1, Ja. 1913. 15c., $1.50.

Missouri, University of, Studies. Mathematical Series. Columbia, Mo. irreg., vol. 1, no. 1, Ap. 1913.

Mitteilungen des K. K. technischen Versuchsamtes. Vienna. vol. 1, no. 1, 1912.

Monatsschrift für Arbeiter-und Angestellten-Versicherung. Berlin. mo., vol. 1, no. 1, Ap. 1913. M. 12.

Motorbootsport. Berlin. semi-mo., vol. 1, no. 1, Ap. 5, 1913. M. 9.

New Statesman, The. London. vol. 1, no. 1, Ap. 12, 1913. 6 d. per no.

Orcutt's Mexico. Mexico. mo., 12mo., vol. 1, no. 1, Ag. 1913. 1c. per page.

Palaeobotanische Zeitschrift. Berlin. irreg., vol. 1, no. 1, N. 1912. Price varies.

Personality. 177 Huntington Av., Boston, Mass. mo., 24mo., il., vol. 1, no. 1, Ag. 1910. 10c., $1.00. Bibelot.

Photoplay Author, The. 17 Whitman St., Holyoke, Mass. mo., 8vo, il., vol. 1, no. 1, Ap. 1912. 15c., $1.00.

Progressive Tailor, The. 303 Fifth Av., New York, N. Y. semi-ann., fol., vol. 1, no. 1, Ja. 1913. $3.00.

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An Index compiled by MISS RACHEL WEBB HAIGHT

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QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1913

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912)

An index to articles, reviews and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

ACAD.	Academy. London.
AM. M.	American Magazine. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ATLAN.	Atlantic Monthly. Boston.
BLUE BK.	*a.* Blue Book Magazine. Chicago.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama, The. Chicago.
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	Harpers' Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MASK	*a.* Mask, The. Florence, Italy.
MOD. PHILOL.	Modern Philology. Chicago.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
MUSICIAN	Musician. Boston.
NATION	Nation. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook, N. Y.
OVERLAND,	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SMART SET	*a.* Smart Set. N. Y.
SPECTATOR	Spectator. London.
SUCCESS	Success. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in brackets (picture), or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.

a. means only indexed in the annual.

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Acting.
Decline of. Theatre 18: 34, 36, Jl.'13.

Actors and actresses.
List of actors and plays they appeared in during 1912–13. N. Y. Dram. 69: Je.25,'13, 4–5.

Adair, Belle, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 12.

Adele, musical comedy by P. Herve, J. Briquet, A. Philipp and E. A. Paulton.
Production at Longacre theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: S.3,'13, 6(¼),

Alda, Frances (Mme. Gatti-Casazza), opera singer, 1882–.
Portrait. Mus. Cour. 67: Jl. 16,'13, 29.

All aboard, musical panorama, by M. Swan, E. R. Goetz and M. Franklin.
Production at Forty-fourth street roof garden. N. Y. city, Je.1913. N. Y. Dram. 69: Je.11,'13, 15(¼).

Allen, Beatrice, actress.
Portrait. Theatre 18: 88, S.'13.

Alt, Natalie, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 9.

Althouse, Paul, opera singer.
Portrait as Dimitri in Boris Godounoff. Chaut. 71: 57, Je.21,'13.

Amazons, The, by A. W. Pinero.
Criticism of. Bookman 37: 430(¼), Je.'13.

Andruss, Albert, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 10.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Je.18,'13, 3.
Portrait. Theatre 18: 25, Jl.'13; 18: 78, S.'13.

Ariadne auf Naxos, musical comedy by R: Strauss and H. von Hofmannsthal.
Scenes from (pictures). Graphic 87: 958, Je.7,'13.

Arizona, play by A. Thomas.
Criticism of. Bookman 37: 430–1, Je.'13.

Armond, Isabelle d', actress.
Sketch. por. N. Y. Dram. 70: Jl. 23,'13, 13–14.

Arnaud, Yvonne, actress.
Portrait. Graphic 87: 983, Je.14,'13.

Bakst, Leon, playwright. *See* Schéhérazade.

Ballard, Frederick, dramatist.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.27,'13, 3, 18.
See Believe me, Xantippe.

Barnard, Sophye, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 21.

Barrier, The, drama by P. E. Hubbard, adapted from novel by Rex Beach.
Production at the Strand theatre, London. Acad. 85: 113–14, Jl.26,'13. — Ill. Lond. N. 143: 158(¼), Jl.26,'13.
Scenes from (pictures). Graphic 88: 178, Jl.26,'13.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt) actress, 1879–.
Portrait. Theatre 18: 79, S.'13.

Barrymore, John, actor, 1882–.
Portrait. Theatre 18: 81, S.'13.
Sketch. por. N. Y. Dram. 70: S.3,'13, 9(¼).

Bartholomae, Philip H., dramatist and manager.
Work of. por. B. Lee. Theatre 18: 100–2, vii, ix, S.'13.
See Kiss me quick.
See When dreams come true.

Bates, Blanche (Mrs. G: Creel), actress, 1873–.
Interview. pors. W. P. Dodge. Theatre 18: 22–4, viii, Jl.'13.
Portrait. Theatre 18: 79, S.'13.

Beach, Rex Ellingwood, author, 1877–.
See Barrier, The.
Beggar girl's wedding, The, drama by W. Melville.
Production at the Lyceum theatre, London. Acad. 85: 282(⅛), Ag.30,'13.
Believe me, Xantippe, play by F. Ballard.
Production at Thirty-ninth street theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(⅛).
Benelli, Lem, poet and dramatist.
Work of. por. Cur. Opin. 55: 29–30, Jl.'13.
Bennett (Enoch) Arnold, author and playwright, 1867–.
See Great adventure, The.
Benson, Frank R., actor, 1859–.
Portrait as Hamlet. Lit. D. 47: 423, S.13,'13.
Berger, Henning, dramatist.
Portrait. N. Y. Dram. 70: S.10,'13, 9.
Bernard, Sam, actor, 1863–.
Portrait in All for the ladies. Theatre 18: 14, Jl.'13.
Bernhardt, Sarah (Rosine Bernard) (Mme. Damala), actress, 1844–.
Interview. pors. Cosmopol. 55: 545–7, S.'13.
Successful vaudeville tour. Nation 96: 563(⅛), Je.5'13.
Bernstein, Henry, dramatist, 1877–.
See Secret, Le.
Berry, William Henry, actor, 1872–.
Portraits. Ill. Lond. N. 142: 892, Je.14,'13.
Big game, The, drama by S. W. Carroll.
Production at the New theatre, London. Acad. 85: 246(⅛), Ag.23,'13.
Scenes from (pictures). Graphic 88: 416, Ag.30,'13.
Birmingham, George A., playwright.
See General John Regan.
Bjornson, Bjornstjerne, dramatist, 1832–1910.
See New system.
Blow, Sydney, dramatist.
See Oi I say!!
See Yours.
Boarer, Beatrix, actress.
Portrait in The yeomen of the guard. Graphic 87: 968, Je.7,'13.
Boland, Mary, actress, 1880–.
Interview. pors. Cosmopol. 55: 411–12, Ag.'13.
Portrait. Theatre 18: 33, Jl.'13.
Bonstelle, Jessie (Mrs. Alex. Stuart), manager.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Boris Godounoff, opera by M. P. Moussorgsky.
Description. il. Graphic 87: 1124(⅛), Je.28,'13.
Boucicault, Dion L., dramatist.
See London assurance.
Bourchier, Arthur, actor-manager, 1863–.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13.
Brady, Alice, actress.
Sketch. por. N. Y. Dram. 70: Ag.20,'13, 9(⅛).
Brady, William A., manager, 1865–.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.6,'13, 3, 11.
Brian, Donald, actor, 1877–.
Portrait. Theatre 18: 18, Jl.'13; 18: 70, S.'13.
Brieux, Eugene, dramatist, 1858–.
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Briquet, Jean, composer.
See Adele.
See Midnight girl, The.
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See Marriage market, The.
Brogden, Gwendolin, actress.
Portrait. Munsey 49: 596, Jl.'13.
Brough, Lawrence, actor.
Portrait. N. Y. Dram. 70: Ag.20,'13, 9.
Buckley, May, actress.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 12.
Bunker, Ralph, actor.
Portrait. N. Y. Dram. 70: S.3,'13, 9.
Bunty pulls the strings, drama by G. Moffat.
Production at the Playhouse, London. Ill. Lond. N. 142: 970(⅛), Je.28,'13.
Burke, Bille (Ethel Burke), actress, 1886–.
Interview. pors. Cosmopol. 55: 263–4, Jl.'13.
Portrait. Theatre 18: 3, Jl.'13; 18: 79, S.'13.
Cage, The, comedy by R. Jeans.
Presentation at Court theatre, London. Athen. 1913, pt. 1: 655–6, Je.14,'13.
Cahill, Lily, actress.
Sketch. por. N. Y. Dram. 70: Ag.6,'13, 16(⅛).
Caine, Georgia, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 9.
Calvert, Catherine, actress.
Portrait. Theatre 18: xx, S.'13.
Cameron, Frances, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Campbell, Mrs. Patrick (Beatrice Stella Campbell), actress, 1867–.
Portrait in The second Mrs. Tanqueray. Graphic 88: 292, Ag.16,'13.
Camussi, E., composer. *See* Madame du Barry.
Cap and bells, The, play by R. Vansittart.
Criticism. M. White, Jr. Munsey 49: 817–18, Ag.'13.
Cardinal's romance, A, drama by E: G: Hemmerde.
Production at the Court theatre, London. Acad. 84: 789–90, Je.21,'13.
Carr, Joseph Comyns, playwright, 1849–.
See Oliver Twist.
Carroll, Sydney Wentworth, dramatist.
See Big game, The.
Carter, Daniel D., dramatist.
See Master mind, The.
Caruso, Enrico, opera singer, 1874–.
Portrait. Graphic 87: 1014, Je.14,'13.
Case, Anna, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 18.
Cassinelli, Dolores, actress.
Portrait. N. Y. Dram. 70: Jl.9,'13, 1.
Cavanagh, Lucille, actress.
Portrait. Theatre 18: 49, Ag.'13.
Censorship.
Crown prince of Germany as dramatic critic. il. Lit. D. 47: 133–4, Jl.26,'13.
Chaliapine, M., opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 148, Jl.26,'13.
Chaperon, The, play.
Plot. M. White, Jr. Munsey 49: 597–8, Jl.'13.
Chapin, Harold, dramatist. *See* Elaine.
Chapine, Mlle., opera singer.
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Charpentier, Gustave, composer.
Portrait. Mus. Cour. 67: Jl.30,'13, 10.
Chase, Pauline, actress, 1885–.
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Claire, Ina, actress.
Portrait. Theatre 18: 55, Ag.'13.
Clemens, Le Roy, actor.
Portrait. Theatre 18: 60, Ag.'13.
Clouston, J. Storer, dramatist. *See* Gilded pill, The.
Cohan, George M., actor and dramatist, 1880–.
Portrait. Theatre 18: 82, S.'13.
Coleby, Wilfred T., dramatist. *See* Yours.
Collins, Jose, actress.
Portrait. Theatre 18: 97, S.'13.
Come over here, revue.
Production at the London opera house. M. White, Jr. Munsey 49: 598–9, Jl.'13.
Cooper, Gladys (Mrs. H. Buckmaster), actress.
Portrait. Munsey 49: 592, Jl.'13.
Cox, Hazel, actress.
Portrait. Theatre 18: 66, Ag.'13.
Craig (Edward) Gordon, actor, manager, and designer, 1872–.
Gordon Craig and the super-theater. J: Cournos. il. Indep. 75: 187–90, Jl.24,'13.
Craig, John, actor-manager.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.20,'13, 3, 18.
Crawford, Alice, actress.
Portrait. Munsey 49: 594, Jl.'13.
Crews, Laura Hope, actress.
Portrait. Theatre 18: 30, Jl.'13; 18: 37, Ag.'13.
Croesus, play by H. de Rothschild.
Description. M. White, Jr. Munsey 49: 818(⅛), Ag.'13.
Cunningham, Cecil, actress.
Interview. pors. Cosmopol. 55: 550–1, S.'13.

Curtis, Edwin H., actor and stage director.
Sketch. por. N. Y. Dram. 70: S.10,'13, 14.
Curtis, Vera, opera singer.
Portrait. Theatre 18: 72, Ag.'13.
Dale, Violet, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 21.
D'Alroy, Evelyn (Mrs. M. Watson), actress.
Portrait. Munsey 49: 813, Ag.'13.
Damaged goods, play by E. Brieux.
Criticism. Bookman 37: 431(⅓), Je.'13.
Dana, Viola, actress.
Portrait. Theatre 18: cover, Jl.'13.
Dancing and dancers.
Ballet, The revolution in. il. Lit. D. 47: 284–7, Ag.23,'13.
Russian ballet at Drury Lane theatre, London. il. Graphic 88: 118, Jl.19,'13.
Russian ballet, Wonderful. Ellen Terry. il. McClure 41: 33–44, S.'13.
Russian dancers, Art of. il. Cur. Opin. 55: 172–4, S.'13.
Davis, Owen, dramatist. *See* Family cupboard, The.
Dawn, Hazel, actress.
Portrait. Theatre 18: 35, Jl.'13; 18, 81, S.'13.
Dean, Julia (Mrs. O. Caldara), actress.
Portrait. N. Y. Dram. 70: S.10,'13, 1. — Theatre 18: 12, Jl.'13; 18: 82, S.'13.
Dean, Tunis F., manager.
Portrait. N. Y. Dram. 69: Je.25,'13, 9.
Death and the fool, drama by H. von Hofmannsthal, translated by M. Batt.
Text. Poet Lore 24: 253–67, Jl.–Ag.'13.
Decker, Kathryn Browne, actress.
Portrait. N. Y. Dram. 70: Jl.9,'13, 9.
De Gresac, Fred (Mrs. Victor Maurel), librettist.
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Delmore, Herbert, actor.
Portrait. Theatre 18: 96, S.'13.
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Dixey, Henry (H. E. Dixon), actor, 1859–.
Portrait. N. Y. Dram. 70: Jl.23,'13, 14.
Doll girl, The, comic opera by H. B. Smith and L. Fall, from comedy by G. de Caillevet and R. De Flers.
Production at Globe theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(⅓).
Doro, Marie, actress and playwright.
Portrait. Theatre 18: 15, Jl.'13.
Dorziat, Gabrielle, actress.
Portrait. Graphic 87: 983, Je.14,'13.
Dovey, Alice, actress.
Portrait. Theatre 18: 80, S.'13.
Downin, Lola, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 16.
Drama.
Drama as education. R. Burton. Drama no. 10: 178–88, My.'13.
Dramatic in teaching — some general principles. H. G. Brown. Educa. 33: 629–31, Je.'13.
The new sociological play. E. W. Burrill. Drama no. 10: 205–24, My.'13.
Realistic drama. W. L. Courtney. Liv. Age 277: 771–83, Je.28,'13; 278: 265–78, Ag.2,'13.
Search for good plays. Cur. Opin. 55: 31, Jl.'13.
Technique for the untechnical. J. S. Howard. Drama no. 10: 200–4, My.'13.
The white slave plays. Opinions of managers, playwrights, actors, and others. N. Y. Dram. 70: S.10,'13, 10(⅓).
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Chinese drama, past and present. A. Corkett-Smith. Liv. Age 278: 330–40, Ag.9,'13.
Drama in England.
London. Season of 1912–13. M. White, Jr. Munsey 49: 589–600, Jl.'13.
Newspaper criticism. M. White, Jr. Munsey 49: 811–14, Ag.'13.
Drama, English, Early.
Coventry cycle of plays. H. Craig. Athen. 1913, pt. 2: 166(⅓), Ag.16,'13.
Drama, French.
Working up the war spirit. Cur. Opin. 55: 176, S.'13.
Drama, Japan.
Conflict of Confucianism and modern ideas. Cur. Opin. 55: 104, Ag.'13.
Drama, Russian.
Russian Music in Drama. G. Yarros. il. Chaut. 71: 57–9, Je.21,'13.
Rythmics in Russian art. il. Lit. D. 47: 378–9, S.6,'13.
Drama league of America.
Convention. Drama no. 10: 189–99, My.'13.
The Drama league in English eyes. Lit. D. 47: 322–3, Ag.30,'13.
Dramatic criticism.
The art of. C. Hamilton. il. N. Y. Dram. 69: Je.11,'13, 4.
Dramatic technique.
Dramatic construction and the need for a new technique. W. L. Courtney. Quar. 436: 80–103, Jl.'13.
Drew, John, actor, 1853–.
Portrait. N. Y. Dram. 70: Ag.20,'13, 1. — Theatre 18: 78, S. '13.
Eddinger, Wallace, actor.
Portrait. Theatre 18: 81, S. 13.
Egan, Thomas, opera singer.
Portrait. Mus. Cour. 67: Ag.13,'13, 19.
Egenieff, Franz (Baron von Kleydorff), opera singer, 1875(?)–.
Biographical sketch. pors. Mus. Cour. 67: Jl.23,'13, 1, 18.
Elaine, Mildred, actress.
Portrait. Mus. Cour. 67: Jl.23,'13, 7. — Theatre 18: 11, Jl.'13.
Elaine, play by H. Chapin.
Praise. Graphic 87: 968(⅓), Je.7,'13.
Eliza comes to stay, comedy by H. V. Esmond.
Plot. M. White, Jr. Munsey 49: 600(⅓), Jl.'13.
Elliott, Maxine (Dermot), actress, 1871–.
Biographical sketch. pors. S. Naylor. N. Y. Dram. 70: Jl.9,'13, 4.
Elliott, William, actor-manager.
Interview. por. N. Y. Dram. 70: S.10,'13, 4–5.
Eltinge, Julian (W: Dalton), actor.
How I portray a woman on the stage. por. Theatre 18: 56, 58, ix, Ag.'13.
Erminie, operetta by H. Paulton and Jakobowski.
History of. R. Aronson. il. Theatre 18: 17–8, xi, Jl.'13.
Erroll, Leon, actor, 1881–.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 9(⅓).
Esmond, Henry V., dramatist.
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Euripides, dramatist. *See* Iphigenia in Tauris.
Facing death, play by A. Strindberg.
Plot. Bookman 37: 371(⅓), Je.'13.
Fairbanks, Douglas, actor.
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Portrait. Theatre 18: 81, S.'13.
Fall, Leo, composer.
See Doll girl, The.
See Lieber Augustin.
Fall of Ug, The, play by R. Steele with music by H. Perlet.
Production by Bohemian Club of San Francisco, Ag.1913. il. Mus. Cour. 67: S.10,'13, 27.
Fallon, Eva, actress.
Portrait. Theatre 18: 60, Ag.'13.
Family cupboard, The, play by O. Davis.
Production at the Playhouse, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(⅓).
Farnum, William, actor.
Portrait. Theatre 18: 81, S.'13.
Faun, The, play by E: Knoblauch.
Description. il. Graphic 87: 1016(⅓), Je.14,'13.
Production at the Prince of Wales's theatre, London. Acad. 84: 759, Je.14,'13. — Ill. Lond. N. 142: 938(⅓), Je.21,'13.
Fawcett, George, actor and manager, 1860–.
Interview. por. Ada Patterson. Theatre 18: 46, Ag.'13.
Fay, Maude, opera singer.
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Featherstone, Heather, actress.
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Fenn, Frederick, dramatist. *See* Within the law.
Fenwick, Irene, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 9.
Ferguson, Elsie (Mrs. F: Hoey), actress.
Portrait. Theatre 18: 9, Jl.'13; 18: 80, S.'13.
Fight, The, play by B. Veiller.
Production at Hudson theatre, N. Y. city, S. 1913. N. Y. Dram. 70: S.10'13, 6(⅛).
Fields, Lew (Lewis Maurice), actor, playwright and manager, 1867–.
Interview. por. N. Y. Dram. 70: Jl.9,'13, 3.
Filkins, Grace, actress.
Portrait. Theatre 18: 94, S.'13.
Fire regained, The, Greek pageant by S. M. Hirsch.
Production at Nashville, Tenn. il. Cur. Opin. 55: 174–5, S.'13.
Fisher, Sallie, actress.
Portrait. Theatre 18: 29, Jl.'13.
Five Frankforters, The, play adapted by B. Hood, from The house of Rothschild by C. Roessler.
Plot and excerpts. il. Cur. Opin. 55: 25–9, Jl.'13.
Flutter in King Poo, drama by W. Mills.
Text. il. Gd. House. 57: 23–8, Jl.'13.
Forbes, Mary, manager.
Portrait. Graphic 88: 130, Jl.19,'13.
Ford, Hugh, dramatist.
Interview. por. N. Y. Dram. 70: S.3,'13, 3.
See Potash and Perlmutter.
Forgiveness, play by J. Lemaitre, translated by Frances C. Fay.
Text. Poet Lore 24: 209–36, Jl.–Ag.'13.
Fox, Della (Mrs. J. Levy), actress, 1872–1913.
Obituary. pors. N. Y. Dram. 69: Je.25,'13, 12(⅛).
Fox, S. M., dramatist. *See* This generation.
Franklin, Malvin, composer. *See* All aboard.
Franz, Paul, opera singer.
Portrait as Parsifal. Graphic 88: 130, Jl.19,'13.
Frederick, Pauline, actress.
Portrait. Theatre 18: 99, S.'13.
Fredericks, E. Arline, actress.
Portrait. Theatre 18: 36, Jl.'13.
Freksa, Freidrich, playwright. *See* Sumurun.
Fremstad, Olive, opera singer.
Art of. por. Clare P. Peeler. Theatre 18: 65–6, Ag.'13.
Friganza, Trixie (Delia Edna O'Callahan), actress, 1870–.
Portrait. Theatre 18: 51, Ag.'13.
Galbraith, Jean, actress.
Portrait. Theatre 18: xx, S.'13.
Gascoigne, Cleo, opera singer.
Sketch. por. Mus. Cour. 67: Jl.30,'13, 38(⅛).
Gates, Eleanor (Mrs. R: W. Tully), author and dramatist.
Portrait. Am. M. 76: S.'13, 60.
Gautier, Mme. Judith, author and dramatist, 1850–.
Interview. por. T. Bean. Theatre 18: 59–60, ix, Ag.'13.
General John Regan, play by G: A. Birmingham.
Production at the Apollo theatre, N. Y. city. M. White, Jr. Munsey 49: 600(⅛), Jl.'13.
George, Grace (Mrs. W: A. Brady), actress, 1880–.
Portrait. Theatre 18: 80, S.'13.
Gerard, Rosamonde (Mme. E. Rostand), playwright.
See Good little devil, A.
Giacosa, Giuseppe, dramatist, 1847–.
Critical sketch. S. Smith. Drama no. 10: 5–31, My.'13.
See Stronger, The.
Gilded pill, The, drama by J. S. Clouston.
Production at the Globe theatre, London. Acad. 84: 819(⅛), Je.28,'13. — Ill. Lond. N. 142: 970(⅛), Je.28,'13.
Scenes from (pictures). Graphic 88: 44, Jl.5,'13.
Gillette, William Hooker, actor and dramatist.
Portrait. Theatre 18: 78, S.'13.
Goetz, E. Ray, dramatist. *See* All aboard.
Gombeen man, The, drama by R. J. Ray.
Production by the Irish players at the Court theatre, London. Acad. 85: 48–9, Jl.19,'13.
Good little devil, A, play by Rosamonde Gérard and M. Rostand.
Synopsis and excerpts. il. Hearst 23: 973–84, Je.'13.
Goodrich, Edna (Bessie Edna Stephens), (Baroness Keane), actress, 1883–.
Portrait. Theatre 18: 81, S.'13.
Gordon, Kitty (Blades) (Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Theatre 18: 13, Jl.'13.
Great adventure, The, comedy by A. Bennett, from book, Buried alive.
Description. M. White, Jr. Munsey 49: 593(⅛), Jl.'13.
Greenaugh, Peggy, actress.
Portrait. Munsey 49: 817, Ag.'13.
Halbe, Max, dramatist, 1865–.
Sketch. Mod. Lang. Notes 28: 169, Je.'13.
Hale, Marian, actress.
Portrait. Theatre 18: 88, S.'13.
Hall, Blanche, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 10.
Hall, Rowdon, actor.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 12(⅛).
Hallen, Frederick, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 9.
Hamilton, Clayton, dramatic critic.
Portrait. N. Y. Dram. 69: Je.11,'13, 4.
Hamlet, drama by W: Shakespeare.
Who wrote "Hamlet" first? C. Andrews. il. Theatre 18: 20, vii, Jl.'13.
Hampden, Walter (Dougherty), actor, 1879–.
Biographical sketch. por. N. Y. Dram. 70: Jl.2,'13, 9(⅛).
Handyside, Clarence, actor.
Portrait. Theatre 18: 51, Ag.'13.
Hannah, Jane Osborn (Mrs. F. Hannah), opera singer, 1879–.
Interview. por. Mus. Cour. 67: Ag.20,'13, 16(⅛).
Portrait. Mus. Cour. 67: Jl.16,'13, 7.
Harbour watch, drama by R. Kipling.
Criticism of. Bookman 37: 370(⅛), Je.'13.
Hardy, Sam B., actor.
Portrait. Theatre 18: 94, S.'13.
Hardy, Thomas, author and dramatist, 1840–.
Work of. C. Whibley. Liv. Age. 278: 96–103, Jl.12,'13.
Harroun, Hazel, actress.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Harvey (John) Martin, actor-manager, 1858–.
Portraits. Ill. Lond. N. 142: 938, Je.21,'13.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Historical pageant at Breslau, Failure of. il. Cur. Opin. 55: 102–4, Ag.'13. — E: E. Slosson. Indep. 75: 542–5, S.4,'13. — Criticism of, by the crown prince of Germany. Lit. D. 47: 133–4, Jl.26,'13.
Hays, Sheila, actress.
Portrait. Graphic 87: 968, Je.7,'13.
Headmaster, The, play by E: Knoblauch.
Description. Munsey 49: 593–4, Jl.'13.
Hedman, Martha, actress.
Portrait. Am. M. 76: S.'13, 56. — Theatre 18: 103, S.'13.
Hein, Silvio, composer. *See* When dreams come true.
Hemmerde, Edward George, author and dramatist, 1871–. *See* Cardinal's romance, A.
Henry, Eleanor, actress.
Portrait. Theatre 18: 66, Ag.'13.
Her own money, play by M. E. Swan.
Production at Comedy theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6(⅛).
Herbert, Victor, composer. 1859–. *See* Sweethearts.
Hermann, Selma, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 10.
Herve, Paul, librettist.
See Adele.
See Midnight girl, The.
Hilliard, Robert (Cochran), actor and dramatist, 1857–.
Portrait. Theatre 18: 31, Jl.'13; 18: xx, S.'13.
Hindle wakes, play by S. Houghton.
Plot and excerpts. il. Cur. Opin. 55: 169–72, S.'13.

Hinshaw, William, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 11.
Hirsch, Sidney M., playwright.
Portrait. Cur. Opin. 55: 175, S.'13.
See Fire regained, The.
Hoare, Douglas, dramatist. *See* O! I say!!
Hoey, Iris, actress.
Portrait. Munsey 49: 812, Ag.'13.
Hoffe, Monckton, dramatist, 1881–. *See* Panthea.
Hofmannsthal, Hugo von, playwright.
See Ariadne auf Naxos.
See Death and the fool.
Hollaender, Victor, composer. *See* Sumurun.
Homer, Mme. Louise, grand opera singer.
Home life of. pors. C. P. Peeler. Gd. House 57: 340–3, S.'13.
Hood, Basil, playwright, 1864–.
See Five Frankforters, The.
Hopkins, Arthur, manager.
Portrait. N. Y. Dram. 70: Jl.30,'13, 4.
Hopper (William) De Wolf, actor, 1858–.
Portrait in Iolanthe. Cur. Opin. 55: 98, Ag.'13.
Horne, C. Morton, opera singer.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 9.
Houghton, Stanley, dramatist.
See Hindle wakes.
See Perfect cure, The.
Howard, Kathleen, opera singer.
Portrait as Delilah. Mus. Cour. 67: Ag.13,'13, 34.
Hubbard, Philip E., playwright. *See* Barrier, The.
Huntley, G. P., actor, 1868–.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Illington, Margaret (Maud Light) (Mrs. E. Bowles), actress, 1881–.
Portrait. Theatre 18: 19, Jl.'13.
In the vanguard, The, play by Katrina Trask.
Description. Indep. 75: 160–1, Jl.17,'13.
Ingalls, Harriet May, actress.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.
Iola, tragedy in one act by S. Phillips.
Production at Cosmopolis, Holborn. Acad. 85: 81–2, Jl.19,'13.
Iolanthe, comic opera by W: S. Gilbert and A. S. Sullivan.
Plot and excerpts. il. Cur. Opin. 55: 97–101, Ag.'13.
Iphigenia in Tauris, drama by Euripides, translated into English verse by G. Murray.
Production by Coburn players at Columbia University, New York city, Jl.1913. N. Y. Dram. 70: Ag.6, '13, 11(½).
Jacobi, Victor, composer.
See Marriage market, The.
Jeans, Ronald, playwright. *See* Cage, The.
Jerome, Florence Nugent, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Jerrold, Mary (Allen) (Mrs. H. Harben), actress.
Portrait im Milestones. Graphic 88: 166, Jl.26,'13.
Jim the penman, drama by Sir C: L. Young.
Revival at the Comedy theatre, London. Acad. 84: 818(½), Je.28,'13. — Ill. Lond. N. 142: 954, Je.28,'13.
Scenes from (pictures). Graphic 88: 17, Jl.5,'13.
Johnson, Selene (Mrs. F. L. Hare), actress.
Portrait. Theatre 18: 44, Ag.'13.
Jolivet, Rita, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2. — Theatre 18: 98, S.'13.
Julius Caesar, drama by W: Shakespeare.
Production at his Majesty's theatre, London. Ill. Lond. N. 142: 954(½), Je.28,'13.
Karsavina, Tamara, dancer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 56, Jl.12,'13; 143: 94, Jl.19,'13.
Keane, Doris, actress.
Portrait. Am. M. 76: S.'13, 57.
Keenan, Frank, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 14.
Keith, Royden, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.
Kelley, Ethel Amorita, actress.
Portrait. Theatre 18: 41, Ag.'13.
Kennedy, Charles Rann, actor and dramatist, 1871–.
Portrait (with Edith Wynne Matthison). Am. M. 76: S.'13, 55.
King, Mollie, actress.
Portrait. Theatre 18: 107, S.'13.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 9(½).
Kiss me quick, farce by P. Bartholomae.
Production at Forty-eighth street theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: S.3,'13, 6(½).
Klein, Charles, dramatist.
See Potash and Perlmutter.
Knoblauch, Edward, actor and dramatist, 1874–.
See Faun, The.
See Headmaster, The.
Knowles, Priscilla, actress.
Portrait. Theatre 18: 27, Jl.'13.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 13.
Kyasht, Lydia, dancer.
Portrait. Graphic 87: 999, Je.14,'13. — Ill. Lond. N. 143: 94, Jl.19,'13. — Theatre 18: 111, S.'13.
La Rue, Grace (Mrs. B. D. Chandler), actress.
Portrait. Graphic 88: 240, Ag.9,'13. — Theatre 18: xiii, Ag.'13.
La Salle, Katharine, actress.
Portrait. Theatre 18: xx, S.'13.
Latham, Hope, actress.
Portrait. Theatre 18: 34, Jl.'13.
Lattremann, Theodor, opera singer.
Portrait (in character). Mus. Cour, 67: Jl.23,'13, 5.
Le Guere, George, actor.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Lemaitre, Jules, dramatist. *See* Forgiveness.
Lengyel, Menyhert, playwright. *See* Typhoon, The.
L'Estrange, Julian, actor.
Portrait. Theatre 18: 90, S.'13.
Lieber Augustin, operetta by L. Fall and E. Smith.
Production at Casino theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.10,'13, 7(½).
Light, Herbert, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 11.
Littell, Philip, translator.
See Where ignorance is bliss.
Locke, Edward, dramatist, 1869–.
See Silver wedding, The.
Loeffler, Emma, opera singer.
Sketch. por. Mus. Cour. 67: Jl.9,'13, 12(½).
Lohr, Marie (Mrs. A. Prinsep), actress.
Portrait. Munsey 49: 590, Jl.'13.
London assurance, play by D. L. Boucicault.
History of. Graphic 87: 1114(½), Je.28,'13.
Production at St. James's theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.
Lopoukowa, Lydia, dancer, 1892–.
Portrait. McClure 41: 38, S.'13.
Lure, The, drama by G: Scarborough.
Production at Maxine Elliott's theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.20,'13, 6(½). — il. Theatre 18: 83, xi, S.'13.
Lyle, Edith, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 2.
Macbeth, Florence, opera singer, 1891–.
Portrait. Graphic 87: 968, Je.7,'13.
Work of. por. Theatre 18: 82, S.'13.
Macdonald, Christie (Mrs. H: L. Gillespie), actress, 1875–.
Portrait. Theatre 18: 80, S.'13.
MacHugh, Augustin, playwright. *See* Officer 666.
McKinnel, Norman, actor.
Portrait. Theatre 18: 51, Ag.'13.
Madame du Barry, opera by E. Camussi.
Scene from (picture). Graphic 88: 83, Jl.12,'13.
Magrane, Thais, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2. — Theatre 18: 96, S.'13.
Mantell, Mrs. Robert Bruce (Genevieve Hamper), actress.
Portrait. Theatre 18: 91, S.'13.
Maple, Audrey, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 9. — Theatre 18: 11, Jl.'13.

March hare, The, farce by H. Smith.
Production at the Ambassadors' theatre, London. Acad. 85: 81(½), Jl.19,'13. — Ill. Lond. N. 143: 118(½), Jl.19,'13.
Scene from (picture). Graphic 88: 178, Jl.26,'13.

Markey, Irene, actress.
Portrait. Theatre 18: 49, Ag.'13.

Marlowe, Julia (Sarah Frances Frost) (Mrs. E: H. Sothern), actress, 1876–.
Portrait. Theatre 18: 78, S.'13.
Portrait as Katherine in The taming of the shrew. Theatre 18: 63, Ag.'13.

Marriage market, The, musical comedy by M. Brody, F. Martos, V. Jacobi, A. Anderson and A. Ross, adapted by Gladys Unger.
Commendation. M. White, Jr. Munsey 49: 818–19, Ag.'13.
Scenes from (pictures). Graphic 87: 991, Je.14,'13. — Ill. Lond. N. 142: 892, Je.14,'13.

Martin, Vivian, actress.
Interview. pors. Cosmopol. 55: 413–14, Ag.'13.

Martos, F., librettist.
See Marriage market, The.

Masefield, John, dramatist and author.
Portrait. Graphic 87: 929, Je.7,'13.

Mason, John, actor, 1857–.
Portrait. Theatre 18: 79, S.'13.

Mason, Lena, opera singer.
Portrait as Olympia. Mus. Cour. 67: S.10,'13, 28.

Mason, Reginald, actor.
Portrait. Theatre 18: 51, Ag.'13.

Master mind, The, drama by D. D. Carter.
Synopsis and excerpts. il. Hearst 24: 137–46, Jl.'13.

Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress, 1875–.
Interview. pors. Alan Dale. Cosmopol. 55: 260–2, Jl.'13.
Portrait (with C. R. Kennedy). Am. M. 76: S.'13, 55.

Maude, Cyril, actor-manager, 1862–.
Portrait. Theatre 18: 77, S.'13.

Maude, Margery, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 9.

Mayhof, Grete von, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2.

Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Graphic 87: 951, Je.7,'13.

Melville, Walter, dramatist.
See Beggar girl's wedding, The.

Michaelis, Robert, actor.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.

Midnight girl, The, vaudeville by P. Herve, A. Philipp and J. Briquet.
Production at Fifty-seventh street theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6–7.

Millar, Gertie (Mrs. L. Monckton), actress, 1880–.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13. — Munsey 49: 589, Jl.'13.
Portraits in The marriage market. Graphic 87: 950, 968, Je.7,'13.

Milloy, May, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 24.

Mills, Weymer, playwright.
See Flutter in King Poo.

Miracle play.
Bois-le-duc, Old Dutch miracle at. il. Graphic 88: 348, Ag.23,'13.

Mirande, Yves, dramatist.
See Temperamental journey, The.

Mitmann, Mary, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.

Moffat, Graham, playwright.
See Bunty pulls the strings.

Molnar, Ferenc, dramatist.
See Where ignorance is bliss.

Monkman, Phyllis, actress.
Portrait. Munsey 49: 815, Ag.'13.

Moore, Unity, actress.
Portrait in All the winners. Graphic 88: 318, Ag.16,'13.

Morosco, Oliver, manager.
Views on simplicity in drama. pors. N. Y. Dram. 70: Jl.16,'13, 4.

Morris, Margaret, actress.
Portrait. Theatre 18: iii, Jl.'13.

Moussorgsky, Modeste Petrovich, composer, 1835–81.
See Boris Godounoff.

Moving pictures.
Children's motion picture league. Outlook 104: 643–4, Jl.26,'13.
The Cleveland investigation regarding moving pictures, Comments on. Am. M. 76: Ag.'13, 95.
Evolution of. N. Y. Dram. 69: Ap.23,'13, 26, 30, and following issues.
First international moving picture show. Sci. Am. 109: 54(½), Jl.19,'13.
Great plays produced in. il. Lit. D. 47: 172–3, Ag.2,'13.
Growth of moving picture profits. R. Grau. Indep. 75: 142–4, Jl.17,'13.
The kinoplasticon and the new art of the new theatre. R. R. Buckley. il. W. Work (Lond.) 22: 245,296–305, S.'13.
Last days of Pompeii, the latest triumph of the cinematograph. il. Graphic 88: 350–1, Ag.23,'13.
The menace of the movies. W. P. Eaton. il. Am. M. 76: S.'13, 55–60.
Moving picture shows. H: L. Clapp. Educa. 33: 620–8, Je.'13.
Passing of black and white pictures. il. Cur. Opin. 55: 183–4, S.'13.
Talking moving pictures. Sci. Am. 109: 96(½), Ag.2,'13.
Talking pictures a reality. R. Grau. Lippinc. 92: 191–4, Ag.'13.
The value of moving pictures, Comments on. Am. M. 76: Jl.'13, 102–5.

Much ado about nothing, comedy by W: Shakespeare.
Production at Empire theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6(½).

Napierkowska, Mlle., dancer.
Portrait. McClure 41: 41, S.'13.

Nazimova, Mme. Alla (Nasimoff) (Mrs. C: Bryant), actress, 1879–.
Portrait. Theatre 18: 26, Jl.'13.

Nearly married, farce by E. Selwyn.
Production at Gaiety theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.10,'13, 6–7.

New system, play by B. Björnstjerne.
Criticism of. Bookman 37: 372(½), Je.'13.

Nijinska, Bronislawa, dancer.
Portrait. Ill. Lond. N. 143: 94, Jl.19,'13.

Nijinsky, Vaclav, dancer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 134, Jl.26,'13. — McClure 41: 42, S.'13.
Work of. pors. il. Lit. D. 47: 284–7, Ag.23,'13.

Norman, Christine, actress.
Portrait. Theatre 18: 50, Ag.'13.

Norwood, Eille, actor.
Portrait. Ill. Lond. N. 142: 938, Je.21,'13.

Norworth, Jack, actor.
Portrait. N. Y. Dram. 70: S.10,'13, 24.

O'Connor, Adeline, actress.
Portrait. Theatre 18: 96, S.'13.

O'Day, Ida, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 14.

Oedipus rex, drama by Sophocles.
Acted in ruins of Roman amphitheatre. il. Theatre 18: 21, viii, ix, Jl.'13.

Officer 666, farce by A. MacHugh.
Production at the New theatre, London. Ill. Lond. N. 143: 46(½), Jl.12,'13.

Oh! I say!!, farce by S. Blow and D. Hoare, from Une nuit de noces by H. Kéroul and A. Barré.
Description. il. Graphic 87: 968(½), Je.7,'13.
Production at the Criterion theatre, London. Acad. 84: 725(½), Je.7,'13.
Scenes from (pictures). Graphic 87: 990, Je.14,'13.

Oize, Edouard d', actor.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 9.

Oliver, Clarence, actor.
Portrait. Theatre 18: 94, S.'13.

Oliver Twist, drama adapted by J. C. Carr from the work of Chas. Dickens.
Production at the Lyceum theatre, London. Ill. Lond. N. 143: 118(½), Jl.19,'13.
Scene from (picture). Graphic 88: 130, Jl.19,'13.
Only way, The, drama by F. Wills.
Production at Prince of Wales's theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.
Open windows, play by A. E. W. Mason.
Probable failure at the St. James. M. White, Jr. Munsey 49: 597(½), Jl.'13.
Opera.
Dilemma of young American singers. Lit. D. 47: 320–1, Ag.30,'13.
Grand opera in English, Prospect of. R. Grau. N. Music R. 12: 303–4, Jl.'13.
Making an operatic career in Europe. Mme. C. Cahier. il. Etude 31: 615–16, S.'13.
Opera houses.
San Francisco's opera house. A. Metzger. Mus. Cour. 67: Jl.2,'13, 21(½).
Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Theatre 18: 81, S.'13.
Orczy, Baroness (Mrs. M. Barstow), author and dramatist.
Biographical sketch. pors. A. Rutland. il. Bkman (Lond.) 44: 193–201, 207, supp., Ag.'13.
Othello, tragedy by W: Shakespeare.
Production at Drury Lane theatre, London, by J. Forbes-Robertson. Acad. 84: 724–5, Je.7,'13.
Pageants.
Belgium. Tournai pageant. Scene from (picture). Graphic 88: 104, Jl.19,'13.
The pageant as a form of propaganda. Cur. Opin. 55: 32, Jl.'13.
The pageant-drama revived. il. S. M. Hirsch. R. of Rs. 48: 325–7, S.'13.
Selective list of books on pageants. Drama no. 10: 238–41, My.'13.
Pageants in America.
Arlington (Mass.) pageant. Outlook 104: 409–10(½), Je.28,'13.
Industrial workers of the world pageant. Outlook 104: 352–3, Je.21,'13.
Nashville, Tenn., Greek pageant at. il. Cur. Opin. 55: 174–5, S.'13.
What the pageant does for local history. H. T. Wade. il. R. of Rs. 48: 328–33, S.'13.
The World in Chicago. il. Survey 30: 529–32, Jl.19,'13.
Pageants in England.
Tamworth castle pageant. Scenes from (pictures). Graphic 88: 109, Jl.19,'13.
Pageants in Germany.
Heidelberg welcoming Princess Elizabeth in 1613 (picture). Graphic 88: 64–5, Jl.12,'13.
Palerme, Gina (Mlle. Irene Marie Louise de Marchmont), actress.
Portrait. Graphic 87: 1014, Je.14,'13.
Panthea, play by M. Hoffe.
Description. Graphic 87: 1016(½), Je.14,'13.
Plot. M. White, Jr. Munsey 49: 821(½), Ag.'13.
Production at the Ambassadors' theatre, London. Acad. 84: 758, Je.14,'13. — Ill. Lond. N. 142: 306–7, Je.14,'13.
Scenes from (pictures). Graphic 87: 1066, Je.21,'13.
Parker, Flora (Mrs. C. De Haven), actress.
Portrait. Theatre 18: 49, Ag.'13.
Parker, Louis Napoleon, playwright, 1852–.
Portrait. Theatre 18: xx, Jl.'13.
Parrish, Lucille, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 2.
Paulton, Edward A., playwright. *See* Adele.
Paulton, Harry, librettist. *See* Erminie.
Pavlowa, Anna, dancer.
Portraits. McClure 41: 37, 43–4, S.'13.
Portrait in The passing of the swan. Theatre 18: 1, Jl.'13.
Pearson, Virginia, actress.
Portrait. Theatre 18: xx, S.'13.
Pemberton, Strafford, actor.
Portrait. Theatre 18: 60, Ag.'13.
Perfect cure, The, drama by S. Houghton.
Production at the Apollo theatre, London. Acad. 84: 819(½), Je.28,'13. — Ill. Lond. N. 142: 952(½), Je.21,'13.
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Perlet, Herman, composer. *See* Fall of Ug, The.
Petrass, Sari, actress.
Portrait. Graphic 87: 983, Je.14,'13. — Ill. Lond. N. 142: 840, Je.7,'13; 142: 892, Je.14,'13.
Philipp, Adolf, composer and manager.
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Phillips, Stephen, dramatist, 1867–.
Portrait. Graphic 87: 929, Je.7,'13.
See Iola.
Pickford, Mary, actress.
Interview. pors. Cosmopol. 55: 265–6, Jl.'13.
Portrait. Theatre 18: cover, S.'13.
Pinero, Sir Arthur Wing, dramatist, 1855–.
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Plays.
Selective list compiled by F. C. Brown. Drama no. 10: 234–6, My.'13.
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Easier than novel writing. Cur. Opin. 55: 101–2, Ag.'13.
Writing plays for the two-a-day. E. F. Reilly. N. Y. Dram. 70: Ag.27,'13, 4.
Potash and Perlmutter, comedy by C. Klein and H. Ford, from stories by M. Glass.
Production at Cohan's theatre, N. Y. city, Ag.1913 N. Y. Dram. 70: Ag.20,'13, 6(½).
Probert, George, actor.
Sketch. por. N. Y. Dram. 70: Ag.27,'13, 9(½).
Ray, R. J., dramatist. *See* Gombeen man, The.
Reddisch, Meta, opera singer.
Portrait as Rosina. Mus. Cour. 67: Jl.30,'13, 15.
Rejane, Mme. Gabrielle (Charlotte Reju), (Mme. D. P. P. Porel), actress, 1857–.
Work of. pors. M. Loge. Theatre 18: 4–8, Jl.'13.
Retford, Ella, actress.
Portrait. Graphic 88: 366, Ag.23,'13.
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Reynolds, Carrie, opera singer.
Portrait. N. Y. Dram. 70: Jl.16,'13, 2.
Rhea, Mlle., actress.
Reminiscences of. por. Theatre 18: 40, 42–4, xiv, Ag.'13, and following issue.
Richardson, Lady Constance Stewart-, dancer.
Interview. pors. Cosmopol. 55: 548–9, S.'13.
Ridley, Mary, actress.
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Rimsky-Korsakov, N. A., composer.
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Ring of the Nibelung, operas by R. Wagner.
New mounting of, in Dresden. H. W. Singer. il. Graphic 88: 314–15, Ag.16,'13.
Ritchie, Adele (Mrs. C: N. Bell), actress, 1874–.
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Rivoire, Andre, dramatist.
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Robertson, Sir Johnston Forbes-, actor, 1853–.
His farewell to the stage. pors. M. Taylor. Theatre 18: 84–5, S.'13.
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Portrait as Hamlet. Munsey 49: 811, Ag.'13. — N. Y. Dram. 70: Ag.13,'13, 1.
Robins, Elizabeth (Mrs. G: R. Parkes), actress and dramatist, 1865–.
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Roeder, Frances, opera singer.
Sketch. por. Graphic 87: 958 (½) Je.7,'13.
Romance, drama by E. Sheldon.
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Romeo and Juliet, drama by W: Shakespeare.
Production at his his Majesty's theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.

Rosedale, drama by J: L. Wallack.
Criticism. Bookman 37: 429–30, Je.'13.
Rostand, Maurice, playwright.
See Good little devil, A.
Rothschild, Baron Henri de, playwright.
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Rushmore, Vivian, actress.
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Ryan, Mary, actress.
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Santley, Joseph, actor.
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Scheff, Fritzi (Mrs. J. Fox, Jr.), opera singer.
Interview. por. H. E. Stearns. N. Y. Dram. 70: Jl.2,'13, 3, 11.
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Scheherazade, play by L. Bakst and N. A. Rimsky-Korsakov.
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Scialtiel, Marguerite, actress.
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Scott, Henri, opera singer.
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Revival at St. James's theatre, London. Graphic 87: 1016(⅛), Je.14,'13. — Ill. Lond. N. 142: 908(⅛), Je.14,'13.
Secret, Le, drama by H. Bernstein.
Production by Mme. Simone at the New theatre, London. Acad. 84: 820(⅛), Je.28,'13. — Ill. Lond. N. 142: 954(⅛), Je.28,'13.
Selwyn, Edgar, dramatist, 1875–.
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Semper, Otto, opera singer.
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Shakespeare, William, dramatist, 1564–1616.
Production of Shakespeare plays in modern times. Lit. D. 47: 423–4, S.13,'13.
A Shakespeare crux. A. G. Newcomer. Mod. Philol. 11: 141–4, Jl.'13.
Shakespeare; recent discoveries and review. A. Morgan. Cath. World 97: 721–35, S.'13.
See Julius Cæsar.
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Shaw, George Bernard, playwright, 1856–.
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Strindberg (Johan) August, dramatist, 1849–1912.
Criticism. Athen. 1913 pt. 1: 642–3, Je.14,'13.
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Stronger, The, drama by G. Giacosa.
Text. Drama no. 10: 32–156, My.'13.
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Sturmfels, Fritz, opera singer, –1913.
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Plays of yesteryear. Bookman 37: 425–31, Je.'13.
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Theatre in England.
London, An American playgoer in. A. Swan. il. N. Y. Dram. 70: Ag.20,'13, 4, 18.
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This generation, drama by S. M. Fox.
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Thompson, William H., actor.
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Tragedy.
Barbarity of realistic tragedy. E. A. Baker. Liv. Age 278: 634–7, S.6,'13.
Trask, Katrina (Kate Nichols Trask), playwright.
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Tree, Sir Herbert Beerbohm, actor and playwright, 1853–.
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Portrait. Mus. Cour. 67: Ag.13,'13, 9.
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Portrait. Theatre 18: 53, Ag.'13.
Tully, Richard Walton, dramatist.
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Tyler, George C., manager, 1867–.
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Typhoon, The, play by M. Lengyel, adapted by L. Irving.
Production in London. M. White, Jr. Munsey 49: 820(⅛), Ag.'13.
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Yoeman, Bertha, actress.
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Young, Mary (Mrs. J. Craig), actress.
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Yours, play by W. Coleby and S. Blow.
Description. Graphic 87: 968(⅛), Je.7,'13. — M. White, Jr. Munsey 49: 820–1, Ag.'13.
Production at the Vaudeville theatre, London. Acad. 84: 726(⅛), Je.7,'13.
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